

Summer Sounds 2027 EOI

The City of Hobart's Summer Sounds series is back!

Featuring 40 performances for soloists and duos across two sites on the Foreshore and 3 larger gigs at fun sites across the city with opportunities for two full bands at each show.

The City of Hobart is calling for Expressions of Interest to perform at either

The Foreshore series which occurs along the waterfront between The Taste of Summer Festival and the Sydney to Hobart Yacht Race.

- Monday 28 December – Friday 1 January
- & Monday 4 January – Friday 8 January

Performance times from 11:00am and 1:30pm each day,
Except on New Year's Eve, 31 December when the time slots will be
12pm, 4:00pm and 7:00pm.

Or the Signature Gigs (each featuring a headliner and a support):

Sunday 17 January 2027 @ The Railway Roundabout (Cnr Brooker Highway and Liverpool St) 4:30pm – 8:00pm

Sunday 24 January 2027 @ Legacy Park Amphitheatre 5:00pm – 8:30pm

Sunday 31 January 2027 @ Long Beach 12:30pm - 4:30pm

This guide will help you with the Expression of Interest process. Please read it carefully before you submit your interest.

You can express your interest in performing as part of the Summer Sounds Series using our easy online form.

Form link: <https://au.openforms.com/Form/633258b2-4189-4259-b03a-1cdab907ba93>

Timing for the EOI process is as follows:

Key Dates:

- Expressions of Interest Open: Wednesday 7 October 2026
- Expressions of Interest Close: Monday, 2 November 2026
- Expression of Interest Outcomes: Wednesday 2 December 2026

Preference will be given to locally based performers.

Foreshore spots are only available to Solo and duo acts.

Headline and support spots will be offered to the acts which suit the format of the curated gigs.

Please note; the Long Beach gig will be targeted towards a younger family crowd so will target family friendly acts.

If you have questions or need assistance, email events@hobartcity.com.au or call 6238 2486.

Who Should Submit?

Foreshore:

We are looking for artists and performers who can bring energy and a sense of fun to the Hobart foreshore. If you practise live music, street or circus performance or even busking this is a gig for you!

These opportunities are exclusively for soloists and duos as we wish to pay each performer the industry standard, plus super.

Performers need to be able to fill a two-hour slot with one break of 20 minutes.

Participants must be:

- Over 18 years old
- Able to issue an invoice
- Ideally, hold Public Liability Insurance

What We Provide:

1. Standard performance fees based on the Live Performance Award rates, i.e. \$250.00 per performer. Plus, superannuation at 12%.
2. Performers, if they wish, will also be allowed to “put out a hat” to earn more income.
3. A fair review of all Expressions of Interest. You'll get the outcome via email, and decisions are final.
4. General event support and safety management.
5. Assigned performance areas and times. Your activity must be self-contained. You will be responsible for providing your own production and/or technical support. Power is available in some spots, but usage is limited.

What You Need to Do:

1. Describe your proposed activity and what you can bring to the city.
2. Bring all necessary equipment, costumes, and props.
3. Use the right safety equipment and practices.
4. Follow event management staff instructions.

What Is Not Permitted:

1. Performers can't promote businesses or political campaigns; this includes not displaying or wearing any clothing with advertising or political messages.
2. Certain items are not allowed, such as food and drink giveaways, prizes, balloons, glitter, and bubble machines.
3. Performing material of an offensive or disturbing nature.

Selection Criteria

The City of Hobart has two main goals for this program:

- Add to the cultural profile and festive feel of our city over the summer season
- Support local musicians and the local music industry.

Selection of successful EOIs will be undertaken by a selection panel of three suitably experienced industry professionals.

Key selection criteria will be:

- Locally based.
- Suitability of content.
- Standard of performance shown in support material.

Chosen performers will be expected to:

- Only perform within the hours they are allotted and not play pre-recorded music when not performing.
- Not obstruct or create a nuisance for any member of the public.
- Not engage in overly loud or obscene behaviour or performance.
- Comply with any direction of a police officer, Summer Sounds supervisor or any City of Hobart employee and recognise that any decision of the supervisor is final.
- Only sell recordings of their own musical repertoire.
- Keep in mind that the foreshore is a family-friendly environment and performances should reflect this.
- Phone the Summer Sounds supervisor on if any issues occur.

Performance parameters:

Performance areas will be set up at Mawson Place and Morrison Street Carpark/Salamanca between Taste of Summer in PW1 and the Sydney to Hobart Yacht Race at Constitution Dock.

Limited amplified music is permitted, no more than 60 Db.

If the Summer Sounds supervisor advises you to reduce your volume, you must comply, or performance time may be cut short or payment affected.

Performers need to provide any production they wish to use for foreshore performances

When you complete your EOI you can indicate if any of these dates you would be unavailable for and that will be taken into account in the scheduling process.

Content

Our objective is to present Hobart as a family friendly city for all ages. Activities must be appropriate for this audience. No heavy adult themes, swearing or offensive content is permitted. City of Hobart Officers will inspect all performance areas for safety and content.

Signature Gigs

Each gig has a headline act and a support act.

Payment rates will be negotiated with each act engaged with a minimum payment of \$250 per performer plus super if applicable).

The same general conditions as the foreshore artists will apply, but acts will be chosen in a curated fashion by each gig programmer.

This means acts will be chosen to suit the blend/flavour chosen for each individual gig.

It should be noted that the Long Beach gig will be a family friendly afternoon so acts will be chosen accordingly.

Unlike the foreshore gigs, full production and sound operators will be provided for the Signature Gigs.

Timing

The Railway Roundabout 4:30pm – 8:00pm

Legacy Park Amphitheatre 5:00pm – 8:30pm

Sunday 31 January 2027 12:30pm – 4:30pm

Insurance

All artists and performers must have Public Liability Insurance.

If you have Public Liability Insurance, you will need to supply a copy of your Certificate of Currency.

If you don't have insurance, please note that in your Expression of Interest. The City of Hobart has limited capacity to cover some artists. We will be in contact if we can help. The City of Hobart does not have insurance for personal items.

Superannuation

All engaged performers not represented by a third party will be required to complete a "*Superannuation standard choice form*" at the time of completing their performance agreements and payment of super will be completed at the same time as payments are made to performers.

Please note: Due to the new regulations failure to complete your super forms will delay your payments.

Animal Welfare

No animals are permitted to be used during your activity.

Photography and Video Footage

By joining the Summer Sounds series, you agree to the City of Hobart to take photos and videos of your entry and group. This includes images of anyone under 18. You also agree that the City of Hobart can publish and use this material in full or in part. We may do this for advertising or marketing for this event and future events. It can also be part of our general marketing and communication.

General Additional Points

- Submission of an EOI does not guarantee selection.
- City of Hobart may request further information.
- Successful applicants will be required to complete a performance agreement and a super nomination form.
- City of Hobart reserves the right to amend or cancel the program if required.

All performances will take place in Nipaluna/Hobart LGA

We acknowledge that the land upon which we meet, create, commune, and perform is the traditional land of the Muwinina people. This land runs rich with their rhythms.

We recognise the Palawa people as the ongoing custodians of this land, sea, sky and stories. We pay our respects to Elders past and present and commit ourselves to the ongoing work of justice and healing.