

Hobart Live presents - The 7000

Expression of Interest (EOI) Information and Guidelines

Friday 9 April and Saturday 10 April 2027

City of HOBART

Acknowledgment

The 7000 will take place within the embrace of Kunanyi/Mount Wellington and Timtumili Minanya (the River Derwent) on the Country of the Palawa people, who have cared for, protected, and been inspired by this land for more than 40,000 years.

We acknowledge that the land upon which we meet, create, commune, and perform is the traditional land of the Muwinina people. This land runs rich with their rhythms.

We recognize the Palawa people as the ongoing custodians of this land, sea, sky and stories. We pay our respects to Elders past and present and commit ourselves to the ongoing work of justice and healing.

Cover Image - Berimbau performing during My Street 2026. Image by Oi Studios.

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Contact Us

For enquiries about the Expression of Interest (EOI) process, contact events@hobartcity.com.au or (03) 6238 2491.

The 7000 is presented by the City of Hobart, Music Australia, and APRA, with support from Music Tasmania, Happenstance Projects, and DarkLab.

About

Hobart Live is a city-wide music program that helps local artists, venues and businesses come together to make Hobart a more vibrant place to live, work, and visit.

The 7000 is an initiative that unites venues, businesses, artists, and audiences through free live music events across 9-10 April 2027.

Kicking off with the Tasmanian Music Showcase on Friday 9 April, which will connect Tasmanian artists within the national live music network.

On Saturday 10 April, the 7000 will see live music across the City with a main street party precinct, alongside artists and venue run initiatives.

Read on to learn how you can express interest in participating in The 7000 as a venue, business, artist, or performer on 10 April 2027.

Key Dates

6 November 2026	**EOIs Open via this form**
17 November 2026	**Info Session - 5:30 - 6:30pm**
11 December 2026	**EOIs Close**
Early January 2027	**EOI Selection Finalized**
9 April 2027	**The Tasmanian Music Showcase**
10 April 2027	**The 7000 city-wide music festival**

Who can submit an EOI?

Expressions of Interest will be open to venues and businesses[1], artists proposing music projects[2], and artists seeking to perform[3].

1. **Venues and Business-Led Projects**

Express Interest in presenting a Live Music or Music-Adjacent Project at your venue or business during the 7000 on 10 April 2027.

2. **Artist-Led Projects**

Express Interest in curating a Live Music or Music-Adjacent Project in a venue or unexpected space during the 7000 on 10 April 2027.

3. **Artists Seeking to Perform**

Express Interest in being matched with a Host Venue or Business for the opportunity to perform during the 7000 on 10 April 2027.

1. Venues and Business-Led Projects

EOIs are open to music venues and businesses seeking to present live music or music-adjacent events in the City of Hobart Local Government Area.

Eligibility – Who can apply?

1. **Music Venues**

2. **Businesses seeking to present live music or music-adjacent projects.**

Examples of music-adjacent projects include:
* **A recording studio or label hosting an open day**
* **A record shop hosting an in-store performance or listening party**
* **An instrument store hosting a workshop**
* **A business hosting an in-store performance or gig**
* **A musical response to a gallery show**
* **A dance performance incorporating live music composition**

3. **Venues and businesses must be located in the City of Hobart Local Government Area**

*Tip: Businesses located within the City of Hobart Local Government Area (LGA) are eligible to apply. If eligibility is unclear, use this map to search for the business address.

What are you expressing interest in?

Venues and businesses can submit EOIs for funding for one of the following:

1. **To present a live original Australian music project at your venue or business.**

2. **To be matched with an artist who will curate a live original Australian music project in your venue or business.**

Selection Criteria – What will applications be assessed against?
The 7000 aims to support original Australian music that is accessible, inclusive, and reflective of Hobart's diverse community. Projects should contribute to safe, welcoming, and engaging experiences for artists, audiences, and participants.

Your EOI will be assessed on the following criteria:

1. **Your Concept**

Applicants will be asked to describe their project:
***What's the big idea? Why are you excited about it? What will audiences experience and what makes it a great addition to The 7000? Is this something new, experimental, or outside your usual business operations?**

2. **Who is Involved?**

Applicants will be asked to provide information about the people involved in delivering the project:
***Who are the artists, creatives, and collaborators involved, and what role will they play? What makes them exciting to work with? What will they bring to The 7000 and what opportunities will this project create for them?**

3. **Budget**

Applicants will be asked to provide:
***An example of a project/program your Venue/Business has completed,**
***A preliminary project budget that includes artist and performance fees.**

Applicants will also be asked to describe:
***How you'll use the funding and what difference it will make.**

4. **Your Project's Connection to Australian Music**

Applicants will be asked to describe:
***How your project connects to original Australian music and**
***What new experience it creates for artists and audiences.**

2. Artist-Led Projects

Artist-led projects bring new ideas and perspectives to The 7000. They help ensure the program reflects the diversity of the community and creates opportunities for underrepresented genres, emerging artists, First Nations artists, and accessible performances.

Eligibility – Who can apply?

Artists and Arts Workers living in Tasmania

Where can your project take place?

Artist-Led Projects must take place within the City of Hobart Local Government Area.

Applicants may propose a venue already identified for the project, request assistance with venue matching, or express interest in using a City of Hobart venue, open space, or park.

Selection Criteria – What will applications be assessed against?

1. **Your Concept**

Applicants will be asked to describe their project:
***What's the big idea? Why are you excited about it? What will audiences experience and what makes it a great addition to The 7000? Is this something new, experimental, or outside your usual practice?**

2. Who is Involved?

Applicants will be asked to provide information about the people involved in delivering the project:
***Who are the artists, creatives, and collaborators involved, and what role will they play? What makes them exciting to work with? What will they bring to The 7000 and what opportunities will this project create for them?**

3. Budget

Applicants will be asked to to provide:
***An example of a project/program you have completed,**
***A preliminary project budget that includes artist and performance fees.**

Applicants will also be asked to describe:
***How you'll use the funding and what difference it will make.**

4. Your Project's Connection to Australian Music

Applicants will be asked to explain:
***How your project connects to original Australian music and**
***What new experience it creates for artists and audiences.**

3. Artists Seeking to Perform

The 7000 supports original Australian music by providing paid performance opportunities for local, regional, and visiting Australian artists.

Eligibility – Who can apply?

Musical Artists living in Tasmania who perform original contemporary work

**Applications from all Australian artists are welcome. Preference may be given to local artists where applications are of comparable merit. Visiting artists are encouraged to partner with a local venue or participate as part of a locally-led program.*

Selection Criteria – What will applications be assessed against?

1. Your Creative Practice

**Applicants will be asked to describe their creative practice, including their work, style, genre, and the audience experience it creates.*

Accessibility

The 7000 is committed to making live music experiences accessible and inclusive for artists, music workers and audiences with disability. Accessibility is considered throughout the planning, delivery and promotion of the program to help reduce barriers to participation.

Applications can be submitted through an open Expression of Interest process in a range of accessible formats, including Auslan, audio, video, printed, electronic and handwritten submissions.

The program includes free events in accessible public spaces, helping to reduce financial, physical and social barriers and supporting broader participation in Hobart's live music community.

Applicants requiring assistance or wishing to discuss access needs are encouraged to contact the City of Hobart before submitting an application.

Sustainability

The City of Hobart is committed to reducing waste and supporting a circular economy. Artists and Collaborators are encouraged to minimise waste, reduce single-use plastics, and maximise the use of reusable, recycled and recyclable materials.

To find out more visit: hobart-waste-management-strategy-2025.pdf

Conditions

Please note the following conditions for an Expression of Interest:

- Submission of an EOI does not guarantee selection.
- The City of Hobart may request further information.
- Funding amounts offered may differ from amounts requested.
- Successful submissions may be required to enter into a funding agreement.
- Applicants managing their own projects are responsible for obtaining relevant permits, licences, approvals, and insurance.
- The City of Hobart reserves the right to amend or cancel the program if required.
- Successful projects may be photographed or filmed, and the City of Hobart may use supplied images for promotional purposes.

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