

Guest Speakers and their Projects

- Emma Robertson Palawa Kelp Artist, Salt Water Country
- **Selena de Carvalho** Inter-disciplinary Artist, *Entangled Solidarity*
- Lucienne Rickard Visual Artist, Extinction Studies
- Lucy Bleach Inter-disciplinary Artist, Unpredictability As A Tenet
- **Dan Broun** Landscape Photographer, Conservationist and Film-maker, *From the Florentine to Tarkine in Motion*
- Jane Rawson Writer and Environmentalist, Nature in Literature
- Robin Banks Earth Arts Rights,
 water [shed] Lake Pedder 50yrs on

Guest Performance

Tasha Zappala accompanied by Harpist Tiff Norchick

Image credits (Clockwise starting from top left to right): Jane Rawson; Emma Robertson in front of her artwork *Saltwater Country*; Selena de Carvalho de-installing her artwork *Readymade Burnouts*; Dan Broun tintype portrait, image by Phillip England; *Nature speaks HK*, 2021, artwork by Imants Tillers, image courtesy of Bett Gallery; Lucy Bleach artwork *By This Lake*, 2021, image by Andrew Curtis courtesy of Rising; Lucienne Rickard pencil drawing erasure as part of their *Extinction Studies* durational performative work at TMAG.

Art and the Environment Forum

Wed 10 May 2023

6 – 8 pm (6.15 pm start)

Town Hall Ballroom, Hobart

Nibbles and drinks available

FREE ENTRY - bookings essential

If you have any questions about access for the forum or any other queries please get in touch with Sue Hayes at hayess@hobartcity.com.au or call on (03) 6238 5823





BOOK HERE:

hobartcity.com.au/creativehobartforum



