

Name: **House****10 Toorak Road****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship: *Built for the Electrolytic Zinc Company's manager. Sold by the Company in about 1997.*

Description: *Suburban villa garden from the early days of the house. Garden consciously designed and integrated with the house. Early garden features include: a brick retaining wall at the street ; an entry arbor with a coach lantern with a pressed metal hood; lattice between the front and rear gardens; a wrought iron gate to the entry arbor; a pair of wrought iron driveway gates with wrought iron crowns on top of the gate posts; and mortared sandstone freestone walls with some having unusual freestone 'battlements' mortared to their tops. Plants include: roses; birches; elms; Bhutan cypress hedges to the rear and south boundaries; and other conifers.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

***House and garden built for the Electrolytic Zinc Company's manager.***

(b)-Rarity:

***Suburban villa garden from the early days of the house. The wrought iron crowns on top of the driveway gate posts are rare and unusual.***

(c)-Research Potential:

(d)-Representative of:

***Garden consciously designed and integrated with the house***

No Significance?:

(e)-Creative / Technical:

(f)-Community:

***The Bhutan cypress hedges are community landmarks.***

(g)-Association:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Maidstone****10 Tower Road****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Exact curtilage unknown.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Features include: an extensive (longest in New Town / Lenah Valley area), as-original timber picket fence along both the Tower and Mercer Street frontages with pickets in a reverse catenary curve pattern between posts and; a bitumen garden path with concrete kerbs. Early garden plant remnants include: hydrangeas, oleander, a pittosporum hedge on the Tower Road frontage and a coprosma hedge on the Mercer Street frontage.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house including extensive timber picket fencing on both of its road frontages.*

*A landmark property in its neighbourhood.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**11 Altna Craig Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage unknown.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the house. Early garden remnants include: timber picket fence with a pittosporum hedge behind; a sandstone paved entry pathway and; sandstone edging to the pathway and the driveway.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the house*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**11 Auvergne Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include: a mortared freestone sandstone retaining wall at the front boundary and the extensive use of freestone sandstone throughout the garden for edging and steps. Plants include: a Bhutan cypress hedge at the front boundary along with a mass of substantial conifers throughout the front garden.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.**The Bhutan cypress hedge and the other mass of conifers in the front garden are landmarks in the community.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

12

Carlton Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage has been diminished.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden remnants from the early days of the house. Features include: Cupressus hedge at the front and side boundaries; stained tongue and groove paling fence in front of the hedge; a mortise and tenon timber entry gate and; sandstone freestone stepping stones.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden remnants from the early days of the house including hedge and gate.*

*The Cupressus hedging is a landmark in the community.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name:

**12 Newlands Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the place. Early garden remnants include: a pair of mortise and tenon entry gates at the driveway and; one section of the early timber front fencing immediately to the east of the gates. Early planting includes a pepper tree.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Cottage garden from the early days of the place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

12

Toorak Avenue

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship: House built for Senator Edward Mc Kenna.

Description: Suburban villa garden from the early days of the house. Design integrated with the house and in keeping with its deco style. Early garden features include: brick retaining wall at street; mortared freestone sandstone walls; fine wrought iron gates at the driveway and the two pedestrian entries; sandstone crazy paved steps; superb curved freestone walls at the north and at the rear of the house; a multi-sided greenhouse within the freestone walls and; a green coloured concrete driveway with the center inset with sandstone crazy paving with green coloured mortar. Plants include a collection of conifers with an especially fine pair flanking the driveway.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*Design integrated with the house and in keeping with its deco style. Exceptional workmanship demonstrated in the superb curved freestone walls at the north and at the rear of the house*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

*Pair of conifers flanking the driveway are a community landmark.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**13-15 Ratho Street****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the house. Garden features include: wrought iron front fence with Boxwood hedge behind and; wrought iron pedestrian entry and driveway gates. Plants include: two Canary Island date palms and; some New Zealand Christmas bushes.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Cottage garden from the early days of the house.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

**13 Pirie Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage appears intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include: brick retaining wall at the front boundary with integral piers; brick entry steps off the street and; a lych gate with decorative brackets supporting the over head beam which is an unusual half-moon shape. Early garden planting includes a Cupressus hedge at the top of the front boundary wall; birches and; roses.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.**The Cupressus hedge is a community landmark.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

15 Mercer Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the house. Garden design in keeping with style of the house. Timber features, from the early days of the place, include a picket fence on the front boundary; square patterned lattice between front and rear gardens on the east side and; picket fencing between the front and rear gardens on the west side. A concrete path with concrete kerbs links the house to one of the entries. The other has freestone sandstone stepping stones. Garden beds are edged in loose stones. Sundial in west front garden.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**Cottage garden, including timber garden features from the early days of the house, intact and in excellent condition. Sundial present in garden.**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**Garden design in keeping with style of the house.**

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Graham Court Apartments****15 Pirie Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

*Curtilage appears intact. Site originally a part of Mayland at 27 Pirie Street*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include a mortared freestone sandstone retaining wall at the front street boundary curving into and along the driveway (the driveway appears to have been a drive to Maylands). Early garden plant remnants include: a row of four elms at the main house and agapanthus and conifers lining the driveway. The row of elms may be remnants of the Maylands estate.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

*Garden has outstanding spatial qualities at the front of the main house and along the entry drive.*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.**The row of elms are a landmark in the community.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**1A****Bay Road****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the place. Early garden features include: a timber picket fence with square topped pickets arranged in a reverse catenary curve pattern with three straight pickets flanking each side of the posts and a plinth board and; a cyclone mesh double gate at the driveway. Early garden planting includes an oleander.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**18 Suncrest Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage appears diminished to the east.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the place. Early garden features include: a stepped brick front boundary wall about three feet tall; a wrought iron entry gate; diamond lattice work between the front and rear gardens on both sides of the house; fine mortared sandstone freestone retaining wall, about two feet tall, perpendicular to the house originating on its northern side and running to the front boundary and; timber and chain mesh fencing on the northern side of the front garden. Early garden planting includes: a cotoneaster hedge at the front boundary fence and roses.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

*Mortared sandstone freestone retaining wall has been finely crafted.*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Four Pines****17 Montagu****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage diminished at south side of property.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship: *Designed by Hutchison and Walker in 1921 for Syd Morris.*Description: *Suburban villa garden from the early days of the house. Early garden features include semi-intact front timber flat topped picket fence and; timber pedestrian entry gate with fretwork. Plants include the four 'pines' in the rear garden after which the property was named.***STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house. Plants include the four 'pines' in the rear garden after which the property was named.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

**17-25 Augusta Road****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Integrated residential development from the early twentieth century incorporating an earlier built suburban villa. Garden features include: a central driveway flanked by a pair of columns at the entry which once had lights attached; a privet hedge bordering both sides of the driveway and; five Bhutan cypress at number 25.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

*The integration of the older suburban villa with the newer residences has been well designed.*

(b)-Rarity:

(f)-Community:

*Integrated residential development from the early twentieth century.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**1 Flint Street****Newtown****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Intact cottage garden typical of the 1940-50's. Features include: decorative woven wire fencing at the front boundary that is attached to timber posts with timber plinth board and double and single gates at, respectively, the auto and pedestrian entries; semi-derelict lattice gate between front and rear yards; sandstone crazy paving at the entry path; loose stone edging at the garden beds; a vegetable garden separate to the ornamental plant display and; typical plants of the era including cannas.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Intact cottage garden typical of the 1940-50's.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***Cottage gardens of the 1940-50's.***

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**1 Bedford Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage appears intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
Relationships

Historical Relationship: *The place was built by a member of the Ogilvie family, then owned by the former Lord Mayor of Hobart, Ron Soundy. The owners in 1999, the Hilders' were the third owners of the property.*

Description: *A cottage garden, from the early days of the house, intact and in excellent condition. The front fence has timber posts with finely detailed post tops and cyclone woven wire panels capped with a timber rail. The side fence, facing Augusta Road, is approximately four feet tall and is made of timber tongue and groove paneling capped with a timber rail. The front pedestrian entry gate is made of wrought iron scrollwork. The driveway gate is a double gate made of cyclone woven wire with a top panel of wrought iron scrollwork.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

***Fine craftsmanship utilised in the making of the fences and gates***

(b)-Rarity:

(f)-Community:

***Cottage garden from the early days of the house.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Werndee****1 Mortimer Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage diminished. It once included nos.18-26 Augusta Road and nos.3-7 Mortimer Avenue.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:Description: *Garden remnants of what once was a mansion garden from the early days of the house. Planting remnants include a conifer near the house and a Bhutan cypress hedge along the length of the property on Auvergne Avenue.***STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Garden remnants of what once was a mansion garden from the early days of the house.**Bhutan cypress hedge along the length of the property on Auvergne Avenue is a community landmark.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

20

Douglas Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

*Curtilage appears intact. Unsympathetic front fencing and block walls near house.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden with intact portions from the early days of the house. Early garden features include: mortared freestone sandstone and concrete retaining walls within the garden. Early garden plant remnants include conifers including one Bhutan cypress; oleander; a willow; oleander; pittosporum and; a grove of pepper trees.*



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden with intact portions from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**21 Mortimer Avenue****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage diminished at the rear and at the northern side.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include: a spear top timber picket fence with pickets arranged in a catenary curve and prominent posts with caps and decorative moulding at their tops and; brick steps and retaining walls. Plants include: Bhutan cypresses on the southern property line; other conifers; roses and; a fan palm.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

**23 Doyle Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical Relationship: *Garden designed by Edna Walling for Dr. Fletcher Cruikshank. House designed for same by Bernard Walker in c.1936/37.*Description: *Suburban villa garden from the early days of the house. Remnants of first design remain. Wrought iron entry gates, typical of Bernard Walker's design, have been remounted on new posts.***STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

*Garden designed by Edna Walling and is one of only two that she designed in Tasmania.*

(b)-Rarity:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

*Gardens of Edna Walling.*

(d)-Representative of:

*Gardens of Edna Walling*

No Significance?:

(e)-Creative / Technical:

*Designed by Edna Walling, one of Australia's most talented designers of the 20th century.*

(f)-Community:

(g)-Association:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: .....

03/09/2010

Name:

23

Senator Street

Mt. Stuart

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

*Curtilage diminished. Part of the original curtilage, since subdivided, has a Bhutan cypress hedge which is community landmark visible as far away as the Elizabeth Street Mall.*

Attic:

☐

Basement:

☐

Nominated By:

Visual Relationships

Historical Relationship:

Description: *Remnants of a mansion garden, from the early days of the house, in a prominent setting overlooking the city. Early garden features include: part of the original driveway including a turning circle in front of the house and; remnants of garden railway made of decorative pieces of pre-cast concrete part of which are found off-site at the top unit at 25 Mortimer Street, New Town. Early garden planting includes conifer hedges including one found along the original driveway alignment and fruit trees.*



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

***The conifer hedges are community landmarks.***

(b)-Rarity:

(f)-Community:

***Remnants of a mansion garden from the early days of the house***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

25

Swanston Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage appears intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Fences and gates, at a cottage garden, from the early days of the house. Fence comprises: timber posts, routed with two bands at the top; plinth board; top rail; capping board and; cyclone woven wire mesh panels. Two pedestrian entry gates are of mortise and tenon construction with an unusual infill of timber work in an oriental style pattern.*



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*Outstanding design and craftsmanship shown in the construction of the gates.*

(b)-Rarity:

(f)-Community:

*Fences and gates, at a cottage garden, from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

25 Toorak Road

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage diminished.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Early garden features include: a clay tennis court and; a brick walled courtyard. Plants include three Bhutan cypresses and other fine conifers.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Clare Hpuse****26 Clare Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
Relationships

**Historical Relationship:** *House designed by Bernard Walker for Cecil B. Davies, a consulting engineer. A 1946 aerial photo shows a strong rectilinear pathway system that had two pathways running parallel to the front of the house and one parallel and close to the south boundary line of the house which terminated at an outbuilding (lathe summer house?), since demolished, in the south east corner of the property. Little remains of this system due, in part, to the building of the playground.*

**Description:** *Large suburban villa garden with a strong integrated relationship with the house, consciously designed, and demonstrating design excellence. The garden, as noted in the historical remarks below, had a strong rectilinear pathway system that has since been partly obliterated. The majority of the early garden, however, remains. Garden remnants include: driveway lined with brick retaining walls that continue on as cheek walls to the cascade of steps leading to the front door of the house; an approximately ten metre deep patio at the rear of the house paved in sandstone crazy paving and surrounded with a brick retaining wall; extensive pebble veneer walls (similar to the ones at 'Charlton') approximately three feet tall to the south of the house running, in part, in line with the rectilinear pathway system; unusual cast steel post and timber topped arbor structures and; a system of four fish ponds (filled in with soil and grass seed in 1999) surrounded by curving pathways edged with freestone sandstone and paved in sandstone crazy paving. Early garden plant remnants include: a conifer hedge at the south and front boundaries; a pair of Copper beeches flanking the front door and; an oak in the front garden.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

***Garden is finely designed.***

(b)-Rarity:

(f)-Community:

***Suburban villa garden from the early days of the house.******Conifer hedges are landmarks in the community.***

(c)-Research Potential:

(g)-Association:

***Bernard Walker as garden designer***

(d)-Representative of:

***An outstanding consciously designed suburban villa garden of the 1920's-1930's.***

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

27

Carlton Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Features include: square topped timber picket fence with plinth board at the front boundary; woven wire mesh gates with wrought iron scrollwork insets at the pedestrian entry and driveway and; sandstone freestone stepping stone pathway. Early garden plant remnants include: a Japanese maple; cotoneaster and; substantial vegetation at rear including a conifer.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden, including front fencing and gates, from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

28 Augusta Road

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage diminished. Units at rear.

Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Early garden features include: stepped ashlar sandstone retaining wall at front and side boundaries, topped with a cast iron fence which has hair pin wire mesh panels on the side boundary; a sandstone terrace at the front of the house; a riveted iron strap entry gate and; ashlar sandstone cheek walls to the front entry steps.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*Garden architecture is made of fine stone and iron work.*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

28

Toorak

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house that was consciously designed and strongly integrated with the house. Early garden features include: sandstone crazy paved shallow terracing around the house and its entry; sandstone crazy paved pathways; painted tongue and groove panel fencing; a wrought iron pedestrian entry gate and; timber lattice between the front and rear yards. Plants include extensive lawn areas and conifers.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*Design integrated with the house.*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

.....

03/09/2010

Name:

29

Swanston Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage appears intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the house with a strong integrated relationship with the house, consciously designed, and demonstrating design excellence. Garden features include: a stepped, mortared and capped sandstone front wall of cut stone of various sized freestone pieces which reflects the stonework at the house in its fireplace and gabled entry; same type of wall serving as a retaining wall at the subterranean driveway; raised planter adjacent to part of the drive of the sandstone walling; wrought iron fence adjacent to part of the drive; two tongue and groove panel gates, with reverse catenary curved tops, in the front wall and; a serpentine concrete entry pathway with a crazy paving pattern incised. Early garden plant remnants include a pair of conifers flanking the front entry to the house.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

**Garden is finely designed. Stone work and iron work has been finely crafted.**

(b)-Rarity:

(f)-Community:

**Garden from the early days of the house.**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**An outstanding consciously designed cottage garden from the period of the house.**

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name:

2

Bellvue Parade

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Grand garden design in keeping with the style of the house. Features include: a cascade of concrete steps to the entry with brick cheek walls with coped brick tops and a pair of brick piers at each landing; terra cotta urns on top of the brick piers; a birdbath-style fountain and; early garden plant remnants including a Canary Island date palm and an extensive collection of conifers.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(b)-Rarity:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(d)-Representative of:

*A grand garden design in keeping with the style of the house.**Brick work is finely crafted.*

No Significance?:

(e)-Creative / Technical:

(f)-Community:

*Garden planting is a landmark in the community*

(g)-Association:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name: **Waverly****2 Waverly Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

*Curtilage diminished. By c.1917, nos.72 and 74 Augusta Road taken from original curtilage. No. 5 Ratho Street appears to have been part of the curtilage and original buildings on site, as well (manager's house?).*

Attic: ☐Basement: ☐

Nominated By:

Visual Relationships

Historical Relationship:

Description: *Mansion garden from the early days of the house in prominent position on a hilltop. Unsympathetic alterations to garden architecture (and house architecture), using concrete blocks, done in c. 1960's. Early garden features include: driveway entry off Ratho Street incorporating freestone sandstone walls and columns with tile 'roofed' gabled tops; arbor at the Augusta Road side; a single swing and; a tennis court. Early garden plants include a pepper tree, cordylies and a group of conifers including two Deodar cedars, a Sequoia and some radiata pines.*



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Mansion garden from the early days of the house**The conifer planting at this prominent site is a community landmark.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

30 Augusta Road

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Early garden features include: stepped ashlar sandstone retaining wall at front and side boundary, topped with a cast iron fence; a pair of one foot square section timber entry columns, topped with spherical finials, at the driveway and; an ornamental garden fountain, polychrome, with acanthus, swan and child motifs.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

**Garden architecture is made of fine stone and iron work. Fountain is of exceptional quality and demonstrates fine workmanship.**

(b)-Rarity:

(f)-Community:

**Suburban villa garden from the early days of the house.**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010



Name: **Wibruna****30 Clare Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage appears intact.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the place. Early garden features include: mortared freestone sandstone walls at the front boundary; a curved cascade of entry steps off the street; sandstone crazy paved entry path, a greenhouse and; a fountain inside a rectangular fish pond.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**31 Roope Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:Description: *Remnants of a cottage garden from the early days of the house including a timber catenary curved picket fence with a pittosporum hedge behind.***STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Remnants of a cottage garden from the early days of the house***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

321 Park Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the place. Early garden features include: timber front fence with prominent posts with shaped tops and a top rail with arched sections below that enclose each group of three pickets and; a birdbath. Early garden planting includes roses.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

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03/09/2010

Name: **Norvista****32 Augusta Road****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include a mortice and tenon entry gate with nameplate, flanked by handsome gateposts topped with spherical finials. Plants include: a privet hedge at the front and side boundaries, substantial conifers at the front and rear gardens and a pair of weeping Prunus along the entry pathway.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

333

Park Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the house. Early garden features include: a conifer hedge at Park and Gowrie Streets; lattice between front and rear gardens and; a square top timber picket fence at the Park Street section of the hedge. A new lych gate is at the entry with an old hand gate with tulip fretwork.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name:

33

Clare Street

NewTown

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the place. Early garden remnants include a timber fence, with spear top pickets with unusual tall and short sections.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

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03/09/2010



Name:

**34 Montague Street****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage unclear. Place occupies two titles.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include: a wrought iron pedestrian entry gate flanked by a pair of ashlar sandstone columns approximately four feet tall; a terrace, to the east of the house, with a drystone sandstone retaining wall about three feet tall curving up at the south east corner to about six feet in height ; a gazebo and; sandstone crazy paving. Early planting includes conifers.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

*The terrace, to the east of the house, demonstrates fine design and craftsmanship.*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

36 Pedder Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: 'Quirky' style front wall made of one foot by three foot concrete units inset with pieces of three to four inch grey and red Coles Bay granite. Polished grey granite letter box. Cyclone wire mesh gates with crude wrought iron scrollwork insets at top located at auto entry and at pedestrian entry.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Quirky style of fencing that might be found in Coles Bay located in New Town.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***'Quirky' style garden wall.***

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

37

Clare Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage unclear.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the house. Garden features include: a timber picket front fence with plinth board and; an unusual cast iron entry gate. Early plant remnants include: a Cupressus hedge behind the picket fence and; a conifer.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the house.**The Cupressus hedge is a landmark in the community.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name:

38 Montague Street

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Early garden features include: an ashlar sandstone retaining wall at the front boundary; sandstone entry steps up the center of the front yard; lattice fencing between the front and rear gardens on the eastern side of the house and; a tongue and groove paneled gate with a massive pair of cast iron hinges on the western side.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

3A Forster Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the place. Early garden features include: a stepped flashed red brick retaining wall on the front boundaries with piers capped in coping bricks and decorative wrought iron fencing between each pier; a forecourt at the pedestrian entry surrounded with pillars and wrought iron fencing; a wrought iron entry gate; wrought iron fencing a round the terrace at the front door; intricate brick paving patterns on the pathways and; thin sandstone pieces on edge bordering the planting beds.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*The wrought iron work has been finely crafted.*

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

3      *McCann Crescent*      *New Town*      *Hobart*

Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Intact cottage garden from the early days of the house and in keeping with its Mediterranean style. Features include: curved concrete retaining walls at the street frontage; a Mediterranean style entry structure with tiled roof and wrought iron gate and; a cannon garden ornament. Early garden plant remnants include conifers in the rear yard.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Intact garden from the early days of the house*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*Mediterranean style garden features.*

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

36

Douglas Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden of the late 1940's that reflects the style of the house. Early garden features include: brick wall with hedge behind at the front of the property; driveway with a center lawn strip and; a sandstone planter integrated into the front wall of the curved facade of the house planted with succulents. Early garden plant remnants include: hedges to the front and the side of the property; feature conifers in the front lawn and; elms.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*The planter, integrated into the curved front wall of the house, has a strong relationship with the house.*

(b)-Rarity:

(f)-Community:

*Cottage garden of the late 1940's that reflects the style of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name: **Kroy****5 Bay Road****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage appears intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Fine example of an Arts and Crafts style timber fence, from the early days of the place, is located on its front boundary. The lower three-quarters of the fence is made of three inch wide stained tongue and groove paneling with diamond motif fretwork. The upper quarter is open and topped with a painted rail.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

*Fine craftsmanship was involved in the making of the timber arts and crafts style fence.*

(b)-Rarity:

(f)-Community:

*Fine example of an Arts and Crafts style timber fence, from the early days of the house is intact and in excellent condition.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

45A Cross Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *A fully intact art-deco cottage garden designed to be in keeping with the house. Features include: sandstone veneer retaining wall at street frontage with thin sandstone capping curving at pedestrian entry and continuing into the garden; thin sandstone edging set on edge at garden beds; curved mortared sandstone retaining wall in garden with wrought iron railing on top; solid timber gates at auto entry with substantial metal strap hinges; post and rail fence fence between front and rear gardens and; early garden plant remnants including roses, crabapples and privet.*



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*Fine workmanship demonstrated throughout the garden.*

(b)-Rarity:

(f)-Community:

*A fully intact art-deco cottage garden designed to be in keeping with the house and in excellent condition.**The garden is a community landmark.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*A fully intact art-deco cottage garden designed to be in keeping with the house.*

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Holmwood****47 Cross Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Remnant garden from the early days of the place. Features include: sandstone retaining wall with cement render at the front boundary; lattice between front and rear yards and; early garden plant remnants including conifers, pittosporum and a substantial walnut.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Remnant garden from the early days of the house.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Charlton Gardens****4-8 Bedford Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *see 'streetscape Contribution'*Attic: ☐ Basement: ☐ Nominated By:

Visual Relationships: *Part of the garden associated with the house 'Charlton' that was subdivided and used for the construction of housing department units in the mid-twentieth century. Units occupy land that was, on the northern side, lawns, and on the western side, developed gardens.*

Historical Relationship: *Designed for Captain Parker and his wife, Margaret Davies Parker of the Davies publishing clan and 'Roseville' at 11 Bedford Street. The Parkers' were members of the local Arts and Crafts society.*

Description: *Part of a formal Arts and Crafts style suburban villa garden, from the early days of the house, designed by Walter Butler (who also designed the house 'Charlton'). The garden design features a central axis extending from the front of the house and down a cascade of stairs terminating at the housing units. The resulting two main garden rooms (at this part of the garden) are enclosed by conifer and box hedges. They are a lawn area (former tennis court ?) and an informal style ornamental garden with extensive freestone sandstone edging and seating. Garden details include: pebble veneer faced walls and half-round stair cascade; drystone freestone sandstone retaining walls and; patterned pebble paving. Plants include: palms; conifer hedges; box hedges; an oak and; a Melaleuca stypheloides.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

***Outstanding Arts and Crafts design with formal axes, intensive detailing and a unity of scale and form.***

(b)-Rarity:

(f)-Community:

***Suburban villa garden from the early days of the house.***

***The garden is a landmark in the community.***

(c)-Research Potential:

(g)-Association:

***The garden design of Walter Butler. Arts and Crafts style gardens in Tasmania.***

***Designed for Captain Parker and his wife, Margaret Davies Parker of the Davies publishing clan and 'Roseville' at 11 Bedford Street.***

(d)-Representative of:

***Arts and Crafts style gardens.***

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**49 Montague Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship: *House designed by Hardy Wilson. Constructed in 1935.*Description: *Intact garden from the early days of the house. Features include : a square top picket fence with 4 inch wide pickets in a three up and three down pattern; a hawthorn hedge behind the fence; wrought iron double gate at the drive; freestone sandstone stepping stones and; lattice between the front and rear gardens. Early garden plant remnants include roses.***STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Intact cottage garden from the early days of the house*

(c)-Research Potential:

(g)-Association:

*Research potential regarding Hardy Wilson's garden designs.*

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

**4** **Auvergne Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage diminished. Rear subdivided into 2B Auvergne Avenue.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include: a painted tongue and groove panel front fence with a top capping rail and posts with shaped tops; mortared freestone sandstone pillars at the driveway and; a double wrought iron fence at the driveway. Plants include: a pair of conifers at the driveway and one at the pedestrian entry.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.**The conifer hedge is a landmark in the community.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Dumbarton****4** **Newlands Avenue****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage occupies two titles numbered 231149 and 231150.*Attic: ☐Basement: ☐

Nominated By:

Visual  
Relationships

Historical Relationship: *House built for Miss Lilius Mac Farlane in 1917. Designed by Bernard Walker. Contractor Syd Pease. Bernard Walker's photo album features photos of this garden including ones with Miss Mac Farlane dressed in gardening gear.*

Description: *Suburban villa garden from the early days of the house. Garden features include: extensive planting beds edged in both mortared and drystone sandstone freestone; lattice at the southern side of the front yard and; a greenhouse on the southern property boundary. Front fences replaced. Garage added later. Garden planting is extensive and includes: pears; oaks; a Magnolia grandiflora; a blue spruce and other conifers; a variegated elm; Japanese maple; rhododendrons; camellias; hawthorns and; hydrangeas.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

*Garden may have rare or unusual plants.**The connection with the Mac Farlane family may be of significance. The Salvation Army should be contacted.*

(d)-Representative of:

*The garden potentially demonstrates the horticultural skills of Miss Lilius Mac Farlane.*

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**4****Rupert Avenue****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage diminished. House at 6 Rupert Avenue part of original curtilage.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:Description: *Suburban villa garden from the early days of the house. Early garden features include a brick openwork fence with monumental pairs of pillars at the driveway and the pedestrian entries. Plants include an oak.***STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

***Brick work is finely crafted.***

(b)-Rarity:

(f)-Community:

***Suburban villa garden from the early days of the house.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Plasmalgwyn****51 Pedder Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden, from the early days of the house, which has a Cupressus sp. hedge along front and side boundaries behind square-topped timber picket fence, partly reconstructed and partly replaced with taller fencing, from the early days of the house.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Timber picket fence and Cupressus sp. hedging from the early days of the place are intact.*

*Place is a landmark at its corner intersection.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

52

Montagu Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage is diminished.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship: Home of a noted rose gardener of Hobart in the 1970's.

Description: Remnants of a suburban villa garden from the early days of the house. Features include: a Cupressus torulosa hedge at the front boundary of the place; and a potting shed in the rear garden. Early garden plant remnants include roses.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

Remnants of garden from the early days of the house including a Cupressus torulosa hedge and a potting shed. Cupressus torulosa hedging is a community landmark

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name:

58

Montagu Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Garden features include: a circular driveway at the front of the house with fine wrought iron entry gates at both ends. Early garden plant remnants include: a massive Bhutan cypress hedge at rear; an Abies at the front; gingers; roses and; a cordyline.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*The wrought iron entry gates demonstrate fine workmanship.*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house including fine wrought iron entry gates and substantial planting.*

*The Bhutan cypress hedge is a landmark in the community.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010



Name:

5

Suncrest Avenue

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Leisure style cottage garden with garden rooms from the early days of the house. Features include: rounded glacial stone retaining walls at the front and side street boundaries as well as in the rear garden and; stone insets into the center of the driveway paving. Early garden plant remnants include a pair of conifers flanking the driveway.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

**Garden design demonstrates the aesthetic values of its period and is strongly related to the design of the house.**

(b)-Rarity:

(f)-Community:

**Leisure style cottage garden from the early days of the house.**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**Garden design is representative of leisure style gardens of the 1950's and 1960's.**

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name:

5

Swanston Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage once a part of 'Sunnyside' next door.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden incorporating parts of 'Sunnyside'. The house includes the 'Sunnyside' stables. Sandstone stable stone extends from the stables and is utilised for paving throughout the garden. Rear garden features include three sections of timber arbor with wisteria. Other planting includes a very old loquat and a collection of camellias.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden incorporating parts of 'Sunnyside'.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

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03/09/2010

Name:

5 Toorak Avenue

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the house that was consciously designed and strongly integrated with the house and the garage. Front garden layout features: a dramatic sweeping driveway terminating at the garage; a rockery and; a central lawn space. Garden features include: a sundial atop a sandstone pedestal on a sandstone crazy paved platform in the center of the lawn; extensive use of sandstone crazy paving throughout the garden including the center and edges of the driveway and; a two and a half foot mortared freestone sandstone wall at the street. Early garden plants include: conifers; hydrangeas and; agapanthus.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

*Design integrated with the house and exhibiting a unity of scale and balance of form.*

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

5 Forster Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: Timber dowel and rail fence with square section dowels on an ashlar sandstone plinth, from the early days of the place, with complementary timber entry gate located on the front boundary. Early garden plant remnants include a weeping willow.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Rare surviving timber dowel and rail fence with square section dowels on an ashlar sandstone plinth, from the early days of the place, with complementary timber entry gate*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**64****Bay Road****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage appears intact.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the place. Early garden features include: a timber picket fence with spear shaped pickets in a reverse catenary curved pattern and a plinth board, and prominent posts with caps and; a birdbath at the rear.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

65

Cross Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the house. Garden features include: a timber fence with finely detailed posts and rails and chain woven wire insets set on a brick base with coped brick top on the front boundary. Tongue and grooved entry gate also remains. Brick potting shed in rear garden. Early garden plant remnants include a *Magnolia grandiflora* and roses.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

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03/09/2010



Name:

74

Risdon Road

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Largely intact.

Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: Sandstone lined channel draining the Maypole Rivulet built in circa 1840 at the time of the establishment of the neighbouring properties 'Poplarville' and 'Lauderdale'.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**Engineering works of the mid 1800's.**

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Ashla****69 Cross Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

*Exact curtilage unknown. Some alterations appear to have occurred.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Grand suburban villa garden from the early days of the place designed to be in keeping with the style of the house. Features include: lych gate with curved arbor at pedestrian entry; pipe rail fence with chain woven wire infill on an ashlar sandstone plinth; sandstone steps with ashlar sandstone cheek walls; brick paved entry path with coped brick edging; square patterned lattice between front and rear gardens and; early garden plant remnants including boxwood hedging around the front lawn and conifers.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

*Finely crafted lych gate with curved arbor. Fine ashlar stonework plinth at fence.*

(b)-Rarity:

(f)-Community:

*Grand suburban villa garden from the early days of the place. Lych gate with unusual curved arbor.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*Suburban villa garden designed to be in keeping with the house.*

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**6 Toorak Road****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Unit at rear.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include: stepped brick retaining wall at the front boundary with brick capping set in a triangular section; sandstone crazy paved pedestrian entry; crazy paved terrace at house and; a concrete garden vase ornament surrounded by paving and planting. Garden planting includes: a hawthorn; gum tree; cotoneaster and; roses.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

7 *Auvergne Avenue**New Town**Hobart*Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house that was consciously designed and strongly integrated with the house. Early garden features include: superb curved ashlar sandstone retaining walls flanking the combined driveway/pedestrian entry and similar walls at the sandstone entry steps. Plants include a pair of conifers flanking the entry steps.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

*Design integrated with the house and exhibiting a unity of scale and balance of form. Sandstone work is finely crafted.*

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**81 Giblin Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the place. Early garden feature include: a square topped picket fence with a reverse catenary curve between prominent posts and; cyclone mesh and wrought iron gates at the driveway and at the pedestrian entry.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

83

Giblin Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the place. Early garden feature include: a low square topped picket fence with prominent posts and; a cyclone mesh gate at the pedestrian entry.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

.....

03/09/2010



Name:

**86 Augusta Road****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage slightly diminished on the eastern side.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:Description: *Cottage garden from the early days of the house. Garden features include: square topped front timber picket fence with a Cupressus hedge behind.***STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the house.**The Cupressus hedging is a community landmark*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**89 Augusta Road****Lenah Valley****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage unclear.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the house. Garden features include: front timber picket fence and entry gate; remains of a greenhouse and; extensive Cupressus hedging at the front, along the rear and at the eastern side boundary. Other planting includes Birches, fruit trees and a large vegetable garden.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the house.**The extensive Cupressus hedging is a community landmark.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

8

Stoke Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Cottage garden from the early days of the place. Early garden features include: a timber fence at front boundary of place with catenary curved pickets and timber plinth board and; a single gate at entry with wrought iron scrollwork at top and cyclone woven wire infill. Early garden plant remnants include hydrangeas.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported:

☐

Not Supported:

☐

Refer:

☐

Signed:

03/09/2010

Name:

8

Toorak Avenue

Lenah Valley

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: Suburban villa garden from the early days of the house. Early garden features include: a stepped brick retaining wall at the front boundary with columns alternate steps in wall; wrought iron gates at pedestrian and auto entries; sandstone crazy paving at the driveway and the pedestrian entries and; a rendered retaining wall with entry path crossing the front garden. Garden planting includes: standard roses lining the entry pathway and conifers.



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Suburban villa garden from the early days of the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

92

Swanston Street

New Town

Hobart

Type: Residential, Other

Feature Type:

Use: Habitation

Archit. Style:

Walls:

Roof:

Floors:

Integrity: Curtilage intact.

Attic:

☐

Basement:

☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Timber fence at a cottage garden, from the early days of the place and in keeping with the house, with square top pickets, top rail, plinth board and posts with shaped tops.*



## STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Timber fence, from the early days of the place, and in keeping with the house.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**9 Bedford Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the place. Early garden features include: stepped ashlar sandstone retaining walls, in the fashion of the 40's and with capping, at the front boundary and lining both sides of the two driveways. Early garden planting includes: conifers and roses.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Cottage garden from the early days of the place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name:

**9****Hickman Road****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *Cottage garden from the early days of the place. Early garden features include: a timber picket fence with angled tops forming a catenary between posts. Planting includes a Cupressus hedge behind the fence.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Cottage garden from the early days of the place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name:

**9 Pirie Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage appears intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Suburban villa garden from the early days of the house. Early garden features include: a five foot brick retaining wall with integral piers at the front boundary; a lych gate with a tongue and groove panel entry gate and; brick cheek walls, with coped tops, at the entry stairs. Early garden plant remnants include: a Cupressus hedge at the top of the front wall and birch trees.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*Garden from the early days of the house**Cupressus hedge at the top of the front wall is a landmark in the community.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Mayfield****9-11 Stoke Street****New Town****Hobart**Type: *Residential, Other*

Feature Type:

Use: *Habitation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage and house subdivided into two titles.*Attic: ☐ Basement: ☐ Nominated By:Visual  
RelationshipsHistorical  
Relationship:

Description: *Remnants of a suburban villa garden including: a fish pond at number 9 ;a sandstone terrace at the front of the house with sandstone steps leading to the terrace and; railings to the terrace and steps of substantial octagonal sandstone posts with a balustrade of shaped sandstone balusters.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **Cornelian Bay Cemetery****Queens Walk****New Town****Hobart**Type: *Public Health Services, Cemetery*

Feature Type:

Use: *Public Health Services, Cemetery*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage diminished on the eastern headlands and on the northern and the southern sides.*Attic: ☐ Basement: ☐ Nominated By:

Visual Relationships

Historical Relationship: *Site once part of the Government farm at Stainforth Cove. Cemetery established in 1873. Currently managed by the Southern Regional Cemetery Trust.*

Description: *Public cemetery of about 30 hectares established in 1873 after buying back land (site was once part of a Government farm). Design subject of a competition which was won by the surveyor, Greg Burgess. Implemented with the assistance of noted architect, Henry Hunter. Design is picturesque style and appears to have incorporated a constructed road from a previous use. Sign of the fish is prominent. Small geometric shapes, of which only traces remain, are consistent with Hunter's garden design practices. Hunter buildings surviving include: an elegant shelter and a timber "Egyptian chapel" in the Jewish section. Early plant remnants include extensive conifer hedging and specimen conifers throughout.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

*Site demonstrates the evolution of Tasmania's history. It was once part of the Government farm at Stainforth Cove. Cemetery established in 1873.*

(b)-Rarity:

*Cemetery has many features surviving from its early days including: extensive conifer hedging; specimen conifers; geometric garden detailing and; buildings.*

(c)-Research Potential:

*Henry Hunter's garden design practices. Historic and genealogical research, generally.*

(d)-Representative of:

*The Cornelian Bay Cemetery is representative of a picturesque style public cemetery of the latter nineteenth century.*

(e)-Creative / Technical:

(f)-Community:

*The Cornelian Bay Cemetery is an integral and important part of the passage of life for all those who have ever had friends or family interred or cremated there. The Cemetery, in its prominent position on a headland on the Derwent and with its mature vegetation, is a significant landmark in metropolitan Hobart.*

(g)-Association:

*The Cemetery design is associated with Henry Hunter, a noted Tasmanian architect. As well, the cemetery contains the family plots of many prominent Tasmanian families.*

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

No Significance?:

Name: **Clare Street Oval****Crn. Of Clare and Harding Streets****New Town****Hobart**Type: *Recreation*

Feature Type:

Use: *Recreation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

*Curtilage slightly enlarged by the joining of Douglas and Bedford Streets.*Attic: ☐Basement: ☐

Nominated By:

Visual  
Relationships

Historical Relationship: *The oval was once part of a farm attached to the Orphan School at St. John's Park. It was redeveloped by the New Town Board into a recreation oval c. 1900.*

Description: *Recreation oval surrounded by Radiata pines.recreation oval c. 1900.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

*The oval was once part of a farm attached to the Orphan School at St. John's Park.*

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*The pines surrounding the oval are community landmarks.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010



Name: **Harbroe Estate Green****Bounded by Harbroe Avenue, Park New Town****Hobart**Type: *Recreation*

Feature Type:

Use: *Recreation*

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage intact.*Attic: ☐ Basement: ☐ Nominated By:Visual  
Relationships

Historical Relationship: *The green was created as part of the development of the 46 block 'Harbroe Estate' by the War Services Home Commission c.1940. It is believed that the green, besides reflecting the 'City Beautiful' movement, also reflected the overall philosophy of the Commission which was to bring together veterans, widows and their families into estates where they could live surrounded by compatriots in a somewhat communal lifestyle \*.*

Description: *A turfed triangle of communal land at the rear of houses on the above streets.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*The Harbroe Estate Green is the only green in city of Hobart consciously developed as part of an estate development.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*The Harbroe Estate Green is representative of the 'City Beautiful' town planning movement and the philosophy of the War Services Housing Commission.*

No Significance?:

Supported: ☐ Not Supported: ☐ Refer: ☐

Signed: \_\_\_\_\_

03/09/2010

Name: **St. John's Park****New Town Road****New Town****Hobart**

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity: *Curtilage diminished.*Attic: ☐Basement: ☐

Nominated By:

Visual  
RelationshipsHistorical  
Relationship:

Description: *A collection of designed landscapes associated with the various structures throughout the site. They include a wide variety of places such as the formal avenue of oaks at the entry off New Town Road, the alpine planting associated with the consumptives sanatorium at John Edis and the bowls club including its prominent fence and concrete retaining wall on New Town Road.*

**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

No Significance?:

Supported: ☐Not Supported: ☐Refer: ☐

Signed: \_\_\_\_\_

03/09/2010