Chairman	N. Heath – General .Manager.	Infrastructure Services	Media
Lord Mayor Ald Damon Thomas	Corporate Services	M. Painter – D.I.S.	Mercury
Aldermen	H. Salisbury – D.G.M./A.D.C.S.	Development &	ABC Radio
Deputy Lord Mayor Ald Ron Christie	M. Johns – M.C.G.	Environmental Services	Trevor Sutton
Ald Marti Zucco	B. Daly – E.O.C.S. 2	N. Noye – D.D.E.S.	Sub Total: 24
Ald Jeff Briscoe	A. Roth – C.S.O.	Parks & Customer Services	Reception 1
Ald Eva Ruzicka	A. Surtees – A.C.S.O	R. Viney – D.P.C.S.	Public 1
Ald Peter Sexton	C. White – P.A.L.M.		Trolley/Spare
Ald Helen Burnet	Financial Services		Total Distribution: 27
Ald Philip Cocker	D. Spinks – D.F.S.		
Ald Bill Harvey		_	
Ald Sue Hickey			

Ald Leo Foley Ald John Freeman



MINUTES

ANNUAL GENERAL MEETING

MEETING HELD MONDAY 25 NOVEMBER 2013 AT 7.30 P.M.

PRESENT:The Lord Mayor Alderman D C Thomas (Chairman),
The Deputy Lord Mayor Alderman R G Christie,
Aldermen M Zucco, J R Briscoe, E R Ruzicka,
P T Sexton, P S Cocker, W F Harvey,
S L Hickey, L D Foley and J W Freeman.

Alderman Briscoe left the meeting at 7.39 pm and was absent for items 5 - 6.

Dr Verma, Citizen of the Year Mr Mike Blake, Auditor General Mr Phillip Chung, Auditor General Ms Di Ellis, Bicycle Tasmania Mr Ray Murphy, Fern Tree Community Association Ms Irene Maskerey, Friends of the Royal Tasmanian Botanical Gardens Inc Mr Paul Crew, Hobart Legacy

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Ms Christine Jolly, Hobart Mums Network Mr Andrew Winch, Hockey Tasmania Inc Mr Mike Webb, Maritime Museum Tasmania Inc Mr Jonathon Hodgkin, New Town Rivulet Catchment Care Group Inc Mr Chris Rawson, North Hobart Cricket Club Mr Robert Wallace, The Anglican Diocese of Tasmania Mr John Fitzgerald, Tourism Tasmania Mr Paul Turvey, West Hobart/City West Neighbourhood Watch Mr Ben Peelman, South Hobart

APOLOGIES: Ms Wendy Groot, Mental Health Carers Tasmania Mr Ron Ward, The Catholic Church Office Mr Warwick Dean, The Hutchins School Mr Tim Gourlay, Centacare Mr Graeme Lynch, National Heart Foundation (Tasmanian Division)

LEAVE OF ABSENCE: Alderman H C Burnet.

ANNUAL GENERAL MEETING MINUTES 25/11/2013

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- 2. MINUTES OF THE 2012 AGM CONDUCTED ON 19 NOVEMBER 2012
- 3. MEETING PROCEDURES
- 4. 2012/2013 CITY OF HOBART ANNUAL REPORT
- 5. DRAFT 2014-2019 CITY OF HOBART STRATEGIC PLAN
- 6. CLOSURE OF THE MEETING

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1. DECLARE THE MEETING OPEN

The Lord Mayor opened the meeting at 7.30 p.m., welcomed those in attendance and noted the apologies.

2. MINUTES OF THE 2012 AGM CONDUCTED ON 19 NOVEMBER 2012

The Chairman noted the minutes of the 2012 Annual General Meeting which were endorsed by the Council at its meeting of the 10 December 2012.

3. MEETING PROCEDURES

The Lord Mayor noted that the procedures for the conduct of the meeting were attached to the agenda.

4. 2012/2013 CITY OF HOBART ANNUAL REPORT

4.1 Chairman's address in respect to the 2012/2013 Annual Report. 8x's

Attachment 4.1/P1-8 Lord Mayor's address.

The Lord Mayor addressed the meeting including some highlights from the 2012/2013 Annual Report.

The Lord Mayor's full address was noted into the minutes of the meeting.

4.2 Invitation for comments, discussion and motions from electors arising from the 2012/2013 Annual Report.

The Lord Mayor invited discussion or motions arising from the 2012/2013 Annual Report from those present at the meeting.

No discussion or motions were raised.

4.3 Receipt of written submissions from electors in relation to the 2012/2013 Annual Report.

No written submissions were received.

4.4 Call for a motion to adopt the 2012/2013 Annual Report.

DEPUTY LORD MAYOR RUZICKA

That the Annual Report for 2012/2013 be adopted.

MOTION CARRIED UNANIMOUSLY

25/11/2013

LORD MAYOR'S ADDRESS

Attachment

2013 ANNUAL GENERAL MEETING

LORD MAYOR'S ADDRESS

Ladies and gentlemen, the purpose of tonight's meeting is to consider and formally adopt the 2012/2013 Annual Report for the City of Hobart, which details the activities and financial performance of the Council over the year in review.

On behalf of the Aldermen, General Manager and Council staff, I wish to thank you for your interest in the activities of our organisation and for attending tonight's meeting.

It now gives me great pleasure to highlight key achievements which demonstrate the breadth of Council's services within the City.....

Leadership of our community requires us to ensure that infrastructure and services are in place for our residents and visitors to build and increase our social capital. We also need to maintain and improve those services into the future. The number of services and activities provided by the Council has evolved into a sophisticated network of infrastructure provision and support services for the varied groups that make up our cosmopolitan City.

Council holds an infrastructure and asset portfolio with a replacement value of over \$1Billion which includes a diverse range of assets. A consistent program of maintenance and long term asset management plans are the key to ensuring these assets continue to deliver appropriate services for the community into the future.

While I am very passionate about many of the services provided by the Council, we must all remember that services are largely funded by our ratepayers and need to be provided in a financially sustainable way.

The City is in a sound financial position, however it is paramount that we ensure the services provided to our community continue to be delivered in the most efficient and effective manner possible.

The Council's twenty year *Long Term Financial Management Plan* is about making sure rates and charges are sustainable, but at the same time

allowing the Council to continue to offer appropriate services to our community.

To its credit, the Council has become more commercially focused, particularly in relation to reducing operating costs. This approach has recently seen the Council closing the Giblin Street Hotmix Plant in favour of sourcing materials through an open tender, resulting in a saving of \$230,000 per year. The cessation of the annual kerbside clean-up campaign has also achieved a saving of approximately \$70,000 per year.

During the past twelve months, the City of Hobart has enjoyed quite a buoyant period of economic prosperity, with development continuing to grow despite the wider trends.

Public investment in the City has been quite remarkable with a total of \$1.245Billion committed. Private investment has also been substantial with the \$50Million Wellington Centre, \$12Million Cat & Fiddle Arcade redevelopment, \$30Million Hadley's Hotel, \$80Million Montpelier Retreat development, and the Odeon development at \$69Million.

Another major project to come on line is the UTAS proposal for student housing, retail and car park to be developed on the site of the Council's Melville Street Car Park. This proposal is consistent with the Council's vision of activating the City and increasing our residential population.

In a major move towards cooperation between councils, the Cities of Hobart and Glenorchy signed a Shared Services Memorandum of Understanding that is expected to bring about important benefits for residents of both areas.

As evidence of this cooperative relationship, the two Cities now have an ongoing street lighting project, financed by the Federal Government. Under the agreement announced last year, the Federal Government is contributing \$3.375Million to allow the replacement of more than 5,000 existing low-efficiency 80 watt mercury vapour street lights with energy efficient lighting.

The City is keen to build on work undertaken to date in respect to international linkages with Asia, taking advantage of the strong economic growth of countries such as China, South Korea and Indonesia, and particularly their rapidly rising interest in Tasmania's world class services and products including tourism, education and produce such as wine, fruits, dairy and seafood to name a few.

To this end, at the invitation of the Premier Lara Giddings, the City of Hobart participated in an Asian Trade Mission visiting Shanghai Pudong to continue

discussions initiated during a previous visit last year surrounding the signing of a Memorandum of Understanding.

Discussions continue between the two cities principally in the areas of education, arts, and culture. As part of those discussions Hobart will also promote the wider brief of Antarctic and other important services that Tasmania has to offer.

The City was involved in securing three AFL matches for Hobart during the year through partial-funding of the package. Fans enjoyed top class football seeing North Melbourne play the West Coast Eagles, Sydney Swans and Port Adelaide.

To mark the 71st Anniversary of the capture of the 2/40th Battalion by the Japanese during World War II, the City of Hobart erected a special sandstone memorial on the Queens Domain to honour the men of the 'Doomed Battalion'.

The memorial is an appropriate acknowledgement of the special association between Hobart and the 2/40th Battalion. Of the 900 mostly Tasmanians who were taken as prisoners of war, almost one third never returned. While there are few surviving members of the Battalion today and only four in Southern Tasmania, the memorial serves as an important focus of commemoration for members of the Battalion, their families and the community.

As part of a special ceremony during the Australian Wooden Boat Festival on the Hobart waterfront, a special stainless steel panel was attached to the platform around Victoria Dock honouring the names of commercial fishermen who lost their lives at sea.

The City responded quickly to the need to provide support and services for victims and people caught up in the disastrous bushfires in Southern Tasmania during early January.

It was a wonderful effort on the part of staff from government agencies, various non government and charitable organisations and the Council in contributing so much to the Evacuation and Recovery Centre at the City Hall. On behalf of the Council, I thank the community for its spontaneity and generosity in providing assistance and donating so much to help those greatly impacted by the devastating bushfires.

Specific assistance with Council services and by way of grants was also provided to the affected municipal areas of Tasman and Sorell.

In April this year the City unveiled the Mathers Place Precinct marking the occasion with a Mathers Place Street Party. This free community event celebrated the finalisation of the first project completed under the City of Hobart's *Inner City Action Plan*.

The project which was undertaken over three years involved the redevelopment of the Catholic Women's League Building (now known as Criterion House), accessibility improvements to the 50 & Better Centre (now known as Mathers House) and an external makeover including a new plaza, trees, plants and lawn, LED lighting, way-finding signage, seating, planter boxes and public art projects.

A highlight of this project was the high level of community involvement provided through the Mathers Place Action Team, comprising representatives from the community and businesses in the area.

Construction of the Waste Transfer Station at the McRobies Gully Waste Management Centre started during this last year. This is the first part of the redevelopment of the Centre which includes the new tollbooth - now operational, and the Resource Recovery Centre, which has just been completed.

When the redevelopment is complete, residents will no longer need to access the landfill, firstly disposing their recyclables and reusable items and then visiting the undercover Transfer Station. Altogether a much cleaner, more comfortable and safer experience for visitors.

With the help of Federal Government Blackspot funding, the Council improved pedestrian safety by reconfiguring the sliplane from Davey Street into Sandy Bay Road, and built a roundabout in Churchill Avenue at the junction with Nelson Road – which has improved safety and helped the flow of traffic around the Hutchins School.

Another major project completed during the year was the refurbishment of the Railway Roundabout Fountain.

Late last year restoration works began to upgrade the fountain and its supporting infrastructure. Local artist Tom Samek was commissioned to design a new tile mosaic and modern LED strip lighting was also installed to provide for coloured highlighting of the fountain.

This landmark and its associated walkways serve as important pedestrian connectors between the City and the Domain, particularly in light of the

increased activities occurring in that area as part of the relocation of UTAS faculties into the City.

Over the past year, the City of Hobart experienced its busiest cruise season ever, welcoming 35 ships and over 100,000 passengers and crew, many on their first visit to Hobart.

The City is working with tourism and retail industries to ensure passengers have a positive experience and return home with good news stories about their time in Hobart. Together with the Deputy Lord Mayor, Alderman Ron Christie and other Aldermen we have continued to offer visitors guided tours of the Town Hall.

Passengers love Hobart for its proximity to the CBD, the friendliness of the people and easy access to its natural areas and world class tourism attractions such as MONA and the Port Arthur Historic Sites. Despite only spending a day in Hobart, research shows many passengers return to Tasmania for another holiday after their cruise visit.

Around 200,000 people visit Mt Wellington each year making it one of the most visited destinations in Tasmania. In designing a new toilet facility for the Pinnacle, local Hobart architects addressed the extreme climatic conditions by utilising passive solar design, double glazing and insulation for added warmth. The result is a contemporary building with a comfortable internal environment which complements its surroundings.

For the fourth time, the Tasmanian Travel and Information Centre won the State's top gong for visitor information services. Already a member of the Tourism Industry Council's hall of fame for having won the category three times, the Centre again proved it is the premier visitor information centre in the State. With over 20 staff, the Centre aims to provide a high quality personalised service to visitors to our City and State. Ranging from services for cruise ship passengers, information at the Taste, organising multiple day itineraries, to booking a unique night's accommodation, the team at the TTIC is always professional, informative and thorough.

The Council is very proud of the fact that our City is now starting to be noticed on the larger stage! Hobart is now gaining a worldwide reputation with recognition in Lonely Planet's 2013 Best in Travel Guide, Gourmet Travellers Best Weekend Away and more lately Conde Nast Traveler magazine naming Hobart as the World's second most friendly city! Being in the world's top ten really gives us all something to smile about knowing that we're making a difference to the way visitors enjoy their experience in our City.

The Taste Festival won the Major Festivals and Events category at the Tasmanian Tourism Industry Awards for 2012. The category recognised hallmark festivals or events that create substantial economic impact, attract visitors from interstate and/or overseas, generate national/ international media profile and positively promote Tasmania as a destination.

During the year in review the Taste Festival capitalised on the improvements undertaken in the previous year including the revitalisation of the PW1 Shed and the construction of food kiosk structures for stalls inside the Shed venue.

Improvements to the site included the full expansion onto both lawn areas of the Salamanca Lawns and an increase in informal seating options on site.

The event saw the continued success of the Kids in the Park activities on Parliament House Lawns, a family friendly site offering the Twilight Cinema, sporting and art activities and free workshops.

The Taste Festival was the home of Hobart's New Year's Eve celebrations on the waterfront with fireworks displays at 9.30pm followed by the traditional midnight celebration. Visitor estimates for the seven days of the event were up to 300,000 people.

In 2012 the City of Hobart presented the Carols by Candlelight over two nights in St David's Park. The event focused on traditional carols and community spirit. The St David's Park Rotunda was utilised as a stage with performances from various solo artists accompanied by the Hobart City Band and the Ogilvie High Concert Choir.

Salamanca Market continues to deliver what is now regarded as Australia's best outdoor market with thousands of visitors weekly. Many people consider the quality of items for sale as among the best on offer anywhere.

Dark Mofo was a huge success and attracted tourists to the state in the traditionally low winter season.

The Tasmanian winter festival of Dark Mofo was inaugurated in June 2013 with a program that included large-scale public art projects, nightly winter feasting, exhibitions and installations, a films program, music, and sound and light displays.

Showcasing Hobart's CBD and waterside precinct, it is designed to make the City an integrated part of the festival, to attract festival-goers from throughout Tasmania, and to become a key destination for artists and visitors from interstate and overseas. Dark Mofo centered round the PW1 Shed and MAC1/MAC2 venues. During the 10 day Festival program Dark Mofo attracted over 80,000 visitors.

The City of Hobart was involved in a number of Dark Mofo events, including the Co-Presentation of the Dark Mofo Winter Feast and significant support for the Ryoji Ikeda's large-scale public artwork 'Spectra' which lit up the night sky over Hobart.

Hobart is a creative City, a City that is attracting more attention every day for its vibrant cultural and creative products, events, festivals and people.

The value of creativity is widely acknowledged as being fundamental to community wellbeing and a rich sense of place, as well as contributing to the creative economy.

Late last year the City approved its *Creative Hobart Strategy* and in June this year, the strategy became a public document celebrating its vision that

Hobart be recognised as a creative and culturally engaging environment that supports both those who wish to practice their art and creative endeavours and those who seek to participate in meaningful and exciting cultural activities.

The Creative Hobart mission is for the City to be three things:

A "Platform" for a wide variety of diversity and cultural expression.

An "Incubator" of creativity and innovation

And, a "Connector" of people, knowledge and information

This has repositioned the Council as a key player in the City's growth, for the benefit of residents and visitors alike.

In formulating *Creative Hobart*, we consulted widely with many of the City's professional artists, with people who practice creative pursuits as a hobby, with the community, and with representatives of our major cultural institutions.

We have purposefully taken a broad approach to different art forms and to community participation.

Above all, *Creative Hobart* acknowledges that Hobart is a truly wonderful place to live, work and visit.

On Sunday 2nd December 2012 the City of Hobart partnered with the Clarence City Council, Glenorchy City Council and Tascare Society for Children to host an event to celebrate the 2012 International Day of People with a Disability and National Social Inclusion Week.

The Family Fun Day was held at the Long Beach reserve and brought together communities from throughout Hobart to celebrate and enjoy a range of activities.

The Youth Arts and Recreation Centre launched the first edition of *Platform*, the centre's online youth arts and culture magazine in January 2013. The magazine, which is accessible online worldwide showcases the ambitions, talents and achievements of the young people who participate in the Centre's range of creative programs and events.

That is just a quick overview of what is a very important range of actions and achievements of the City over the 2012/13 financial year. Full details are outlined in the Annual Report.

My message to the Hobart community is really about accountability, responsiveness, efficiency, productivity and looking after the people's interests. In conclusion, I would like to take this opportunity to thank my fellow Aldermen and Council staff for their major contributions over the past twelve months.

It has been another solid year, with the General Manager and his team working hard to make the City of Hobart the most sustainable council in the state. I am happy to report that the Council remains in a healthy financial position to continue to offer important services for its community, and will of course continue to explore all avenues of offering value for our ratepayers' hard-earned dollar.

I am pleased to present the 2012/2013 Annual Report.

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5. DRAFT 2014-2019 CITY OF HOBART STRATEGIC PLAN

The Lord Mayor presented the Draft City of Hobart Strategic Plan for 2014-2019 for community and stakeholder consultation.

6. CLOSURE OF THE MEETING

There being no further business, the Lord Mayor closed the meeting at 7.45 p.m.

TAKEN AS READ AND SIGNED AS A CORRECT RECORD THIS 16TH DAY OF DECEMBER 2013.

CHAIRMAN