



CREATIVE HOBART GRANTS SHOWCASE

DO YOU HAVE A CREATIVE PROJECT BUT NO FUNDING?

Come and hear six successful Creative Hobart grant recipients speak about their artistic projects from application through to the public outcome. Following the speakers, there will be **Information Sessions** inviting you to talk to the artists and local funding organisations to assist you in your grant application process.

Guest Speakers and their Projects

Julia Fredersdorff – Violinist and Director of Van Diemen's Band, *Baa Rock & the Three Musketeers* and the *Italian Baroque Series*

Jacob Leary – Multi-disciplinary artist currently a resident at Good Grief Studio, *The Art Can't Stop* street gallery initiative

Andy Vagg – Artist, curator, writer and educator, *Poseidon Adventure*

Annalise Rees – Assistant Curator for the Maritime Museum of Tasmania, *Pics on the Rig* and *LUME*

Rory Dick – Artist and Co-Director of Vibrance Festival, *Vibrance Festival*

Kelly Drummond Cawthon Choreographer and Creative Director of Second Echo Ensemble (SEE), *Let Me Dry Your Eyes*

Arts Tasmania and the Tasmanian Community Fund will provide additional information

Info Sessions

Wed 26 August 2020

6 – 8 pm (6.15 pm start)

Town Hall Ballroom, Hobart

Nibbles and drinks available

FREE ENTRY - bookings essential

BOOK HERE: hobartcity.com.au/booknow

For all inquiries contact Sue Hayes

03 6238 2823 or hayess@hobartcity.com.au

Presented by:

**CREATIVE
HOBART**

AN INITIATIVE OF



City of **HOBART**



Image credits: *The Poseidon Adventure*, street performers Bryony Geeves and Andy Vagg at Salamanca Markets, image by Amy Brown - *Of Ice and Steel 2020*, Maritime Museum of Tasmania, image by Frederique Olivier - *Covid Quilts* by Nicole O'loughlin, Good Grief Studio, photo by Jonny Scholes - *Baa Rock and the Three Musketeers*, Van Diemen's Band, musician Rachel Meyers, images by Toby Frost - Mural artwork by Lukan Smith, *Vibrance Festival - Let Me Dry Your Eyes*, Second Echo Ensemble, performers David Montgomery & Alma Faludi, image by Sandi Sissel

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