

THE FEAST BEGINS

CULINARY creations from some of Hobart's most talented chefs and producers are on the menu for this year's City of Hobart Dark Mofo Winter Feast.

Featuring 80 food and beverage vendors and an array of unique live performances, the event has again been spread across PW1 and the Salamanca lawns, with the outdoor fires and canopy of lit-up trees creating an idyllic atmosphere for guests to stave off the cold and enjoy Hobart at its best.



Winter Feast. Photo: Courtesy Dark Mofo/Rosie Hastie

"We are really excited to see what is served up at the Winter Feast this year," Hobart Lord Mayor Anna Reynolds said.

"It's become somewhat

of a winter ritual for our Hobart community and visitors from all over Australia."

Food vendors have created menus inspired

by the theme 'Saturnalia', introduced by new Winter Feast food curator Amanda Vallis.

"One of the things I love about living in Tasmania is the distinct division of seasons, and so I think the Winter Feast is particularly suited to our way of life here," she said.

"We also have an incredibly rich and diverse community who call Tasmania home, so the Winter Feast is a beautiful way to showcase all of the different cuisines that we

are lucky to have access to here in Tasmania.

"The last few years have reinforced to me the importance of gathering together for events like Dark Mofo, particularly gathering together over food. It's something I don't think any of us will take for granted ever again."

Winter Feast runs June 15-19. Castray Esplanade will be closed from Friday 10 June to Tuesday 21 June for the event.

The list of stallholders is online at darkmofo.net.au

6 storeys draw out Hobart's quirky yarns

SOME of Hobart's quirkiest stories will now feature as wayfinding graphic murals as part of a refurbishment of the Argyle Street Car Park.

6 Storeys 6 Stories is a creative concept by Sam Moffat and Douglas Hagger, who run Hobart-based Studio Decade. Their work replaces 20-year-old murals by Tasmanian cartoonist Ross Johnson and directs Hobartians through the six levels of the car park.

Each level features a large graphic mural, accompanied by explanatory text written

by local writer Chas Bayfield. The stories and images will also be available to share via a QR code linking to the City of Hobart public art web page, giving additional information, as well as accessibility options such as audio of the stories on each level.

Argyle Street Car Park caters to about 3 million visitors a year and is a key point of arrival for locals and visitors coming into Hobart.

You can view the artworks in the car park and online at hobartcity.com.au/6-stories



Drag superstar Misty DelRay in front of artwork celebrating her Miss Gay Australia International win.



Emily Rossiter, daughter of Les Jackson the "Blizzard Wizard", with Studio Decade designer Douglas Hagger.



Tassie's other princess, Pauline Curran, aka Princess Melikoff.



Shaun O'Brien, the great grandson of the legendary boxer Court Oakes.



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Major revamp for Tolmans Hill nature park

WORK has started on a major upgrade to Tolmans Hill Park that will see the creation of a new roofed shelter area with fully accessible toilets, picnic tables and BBQs.

“The installation of fully accessible toilets, a roofed shelter area, picnic tables and BBQs will really make this a special place for families and people with a disability,” City of Hobart Lord Mayor Anna Reynolds said.

“Tolmans Hill Park is set in stunning native bushland and landscaped to fit in with the spirit of the place.

“These new facilities will make it much easier for families to spend more time outdoors in a natural setting where parents can relax and let their children enjoy Hobart’s beautiful natural environment.”

Research increasingly shows the importance of nature play for children and how time spent playing in natural settings, like Tolmans Hill Park, can help improve children’s thinking and social skills as well as their creativity.

The upgrade is expected to be completed by October this year and



City of Hobart projects team leader Kellie Williams can’t wait to see the new Tolmans Hill Park.

will include new off-street parking for people with a disability.

Most areas of the park will remain open to the public throughout the project, including the bike track and play area, but there will be reduced parking during construction.

This \$1.3 million upgrade has been made possible through the Australian Government’s Local Roads and Community Infrastructure Program,

which contributed \$650 000 to the project.

This work builds on the initial park design, which created the first purpose-built playground in the Tolmans Hill area four years ago.

Artists drive CityPILOTs project

EIGHT temporary public artworks will be installed throughout the City of Hobart as part of the new CityPILOTs program.

The first four artworks, some already visible around the city, include projects by David Campbell, Matt Daniels, Tom O’Hern and Margaret Woodward working with Cardiff-based Camilla Brueton.

“It’s really exciting to see more of these experimental art installations featured throughout the Hobart area,” Community Culture and Events Committee Chair Councillor Dr Zelinda Sherlock said. “This is really building on the success of earlier projects like our 2021 Hobart Current exhibition and the Crowther Reinterpreted project.

“Public installations like this tend to open up a community conversation by giving us an avenue to shift perspective and see things differently. Art is so important to the heart of any community, and that’s why these projects provide so much value to the City of Hobart.”

The City’s Public Art Framework was endorsed by Hobart City Council



CityPILOTs Stage 1 artists Matt Daniels, Tom O’Hern, David Campbell and Margaret Woodward.

in 2019. One of the new strategic directions of this project was “Experimental”, placing an emphasis on exploratory, temporary public artworks.

Hobart has a talented pool of arts practitioners, interested in doing works in public space; however, opportunities to build a portfolio of these kinds of work are limited. CityPILOTs offers eight artists (or small artist teams) a chance to explore and experiment in the spaces of Hobart, developing works

to intrigue, delight, and challenge. Artists will draw on the spaces, places and experience of the city.

The four initial works see Hobartians enjoying a digital civic clock, drawing on real time data (Matt Daniels); stumbling across gold plaques speaking of a dystopian future version of Hobart (David Campbell); cycling their way through the solar system along the Intercity Cycleway (Tom O’Hern), and embarking on a series of poetic navigations through Hobart

within the City’s new digital version of itself – The Greater Hobart Digital Twin.

Like Google Street View, the digital twin is a searchable, virtual ‘map’ of Greater Hobart. Built from drone and still footage, it creates a three-dimensional environment users can ‘fly’ through.

CityPILOTs has been made possible through the federal government’s Restart Investment to Sustain and Expand (RISE) Fund.

NEWS BRIEFS

Dog registrations

DOG owners who pay their dog registration fee by 31 July this year will receive a \$15 discount.

Owners are also reminded that if they change address, or if their dog passes away, they need to inform the City of Hobart within 14 days.

Waste levy

THE new Tasmanian Government waste levy will come into force from 1 July 2022, leading to an increase in costs for waste disposal at the McRobies Gully waste transfer facility and kerbside collection.

The new levy will be used by the state government to fund sustainable waste management programs across Tasmania.

Council meetings

COUNCIL meetings start at 5 pm, unless otherwise advertised, and are streamed live on the City of Hobart’s YouTube channel, and agendas published on the City’s website.

Meetings schedule:

- Mon 27 June
- Mon 11 July
- Mon 1, 15 & 29 Aug
- Mon 12 & 26 Sept
- Mon 10 Oct

Whisky on the waterfront

IN 2014, Sullivans Cove Distillery became the first – and to date only – Australian whisky maker to win the title of World’s Best Single Malt at the World Whiskies Awards.

Initially operating out of the Gasworks in Hobart, Sullivans Cove relocated to larger premises at Cambridge in 2004.

The desire was always there to return to the company’s roots, and in 2020 when TasPorts began looking for an interested

party to inhabit the old HMAS Huon site next to the Hobart Regatta Grounds, Sullivans Cove secured their new home. In May 2022, Hobart City Council approved the application to develop the site, giving Sullivans Cove the opportunity to offer an immersive experience for visitors.

“The way we make whisky is so sensory, and so hands-on that we really want to give people that experience, because it



Artist's impression of Sullivans Cove Distillery's new Hobart home.

defines who we are,” Sullivans Cove Marketing Manager Jerome Lebel-Jones said.

“This is a great opportunity to give people this experience where they can have a beautiful view of

the Derwent while enjoying our whisky, and then turn around and see the distillery and people going about their craft.”

The project is being designed by leading Australian architectural firm John Wardle Architects, whose previous projects in Tasmania include the Institute for Marine and Antarctic Studies on Hobart’s waterfront.

Sullivans Cove hopes to complete the relocation by the end of 2023.

‘Trackies’ take a break as Zig Zag opens for winter

ONE of the most popular and spectacular walking tracks on kunanyi/Mt Wellington will re-open in time for snow walks as soon as freezing winter conditions force track workers off the mountain.

For more than a century the Zig Zag Track has been a major walking route to the mountain summit. However, the elements have taken their toll, and the track now needs considerable work to repair erosion and make it safer for walkers and runners.

The first stage of the project started in January, with stone work laid all the way to the first major turn in the track at 800 metres above sea level.

The arrival of winter will

make working at such high elevations dangerous for the team from Trailblazer Tracks and they will take a break when the track is re-opened to the public.

Built in the early 1900s as a section of the Pinnacle Track, the Zig Zag Track can be challenging for walkers, especially in snow and ice.

Years of foot traffic and the harsh mountain weather have eroded parts of the track, digging out the original surface soil and leaving patchworks of rocks that can prove difficult to negotiate.

The work on the Zig Zag Track will make it a much safer walking route, while maintaining its important heritage values and sense of wilderness.



Tim Honeybone from Trailblazer Tracks has been working on the Zig Zag Track since January.

If venturing up the mountain over winter, walkers are reminded that many of the tracks above The Springs traverse alpine environments, and poor weather can create dangerous conditions.

For winter walk ideas, download the Great Short Walks in the Snow brochure from the City of Hobart website, which also has excellent safety tips – hobartcity.com.au/kunanyi



Hikers from another era nearing the top of the Zig Zag Track. Photo: Courtesy Wellington Park Management Trust



Wear red for Dark Mofo

Visit Salamanca Market on Saturday 18 June + celebrate Dark Mofo

As Tasmanian as we can make it
8.30am to 3pm, Salamanca Place
salamancamarket.com.au



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TASMANIAN TRAVEL AND INFORMATION CENTRE



Deadline looms for no spray register

CITY OF HOBART residents have until 1 August to sign up for the City's No Spray Register.

Once added to the list, contractors will avoid using herbicide to control weeds on City-owned land adjacent to listed properties for two years – 2022 to 2024.

The City's weed control program targets weeds on urban streets, footpaths, kerbs and property frontages to protect these shared assets from deterioration.

To apply to have your property listed, visit hobartcity.com.au/nospray

Simple things in life the best

TASMANIAN craft cider is in good hands at Simple, a cellar door, an arts and community hub, a music venue and a place to meet friends for a drink.

Huge street art murals line the outer and inner walls of the previously derelict factory, creating a warm, inviting space filled with shiny new cider vats and rows of wine barrels.

"We are primarily a production space, but we also want to be a creative hub for Hobart. We want to give local artists a space to show what they can do, have workshops, classes, exhibitions and small music events," says Patrick Meagher, who started Simple in the Huon Valley with his partner Emily.

As a wine and cider maker, Patrick has the credentials that matter, honing his trade in Spain, New Zealand's famed Marlborough region, and Australia's Hunter Valley.

"I just love making drinks. I love making cider, wine and other types of fermenting like making



Patrick Meagher in his element, surrounded by wine barrels and cider.



pickles, but my first passion was making wine," he says.

And his ciders are something special too.

"We use granny smith apples, which is a little

unusual. The apples were available to us on the farm in Franklin and when we experimented with the apples we found they blended really well with ginger.

"We have a cider made from Cox's orange pippin, a British heritage apple, and a wild cherry drink."

Patrick is also working with other heritage apple varieties such as Kingston

blacks and Somerset redstreak to produce unique, small-batch, heritage blend ciders.

Simple is open Friday nights for after work drinks next to a warming fire, and Saturday Sonic live music afternoon sessions have just started up.

You'll find Simple at 189 Elizabeth St, Hobart. Visit hellohobart.com.au for their full story.

Students get bird's-eye view

STUDENTS at Hobart College could soon get a look into the world of one of Australia's most threatened bird species, the swift parrot, through a nest box program designed to give students a greater understanding of the natural world around them.

The Inside/Outside project aims to get students

outside and into the outdoor classroom – the forest surrounding Hobart College, then back into the classroom to monitor which species are using the newly-installed nest boxes, built by the students themselves.

'Peeper' and night vision cameras will play a key role, giving students a bird's-eye view of life inside a

nest box. Jenny Dudgeon, Education Manager at the Sustainability Learning Centre, is helping run the program through the college's Student Environment Team and the Department of Education's Sustainability Learning Centre, which together with Hobart College is set on 65 hectares of native bushland.

"The Student Environment Team were concerned about impacts on nesting habitat so together we created this project, not just to get kids out into the natural environment – our outdoor classroom, but to also prompt them to think about and act on threats to our native wildlife and become active citizen scientists through recording sightings and building a Mt Nelson/Hobart College



Jenny Dudgeon hopes the Inside/Outside project will encourage students to explore the challenges facing our wildlife.

specific data set on the iNaturalist app," she said.

"We really want this project to open up the world of Mt Nelson's unique biodiversity to our students and encourage them to explore the challenges faced by our native wildlife from urbanisation, extreme weather events and the impacts of fire on mature trees."

The project has been funded through a City of Hobart Urban Sustainability Grant, and will help students, and the local community, learn about the threats facing local species like the swift parrot, rosellas, pardalotes, owls and even microbats; which nest in large numbers and measure less than the width of a thumbnail.

Celebrating 30 years of service

Congratulations to Alderman Marti Zucco who, having first been elected to Hobart City Council on 3 April 1992 recently achieved 30 years in office. Alderman Zucco is the longest ever serving elected member of the Hobart City Council, having reached this milestone in January 2020.



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