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City of Hobart Lenah Valley Project

Development

Lenah Valley Project inspiration

In this place...

- ...I've been selling flowers for 15 years
- ...I deliver the paper every saturday morning
- ...we raised 3 children
- ...there was an orchard
- ...good things happen
- ...I met my wife
- ... you have the best view of the mountain
- ...nothing changes and everything changes

A story starter for Lenah Valley residents to share stories and feelings about their local community.



Lenah Valley Project Introduction

Introduction

In this place is a public art project inspired by, and designed for, the Lenah Valley community.

The project aims to connect residents through a sharing of stories, memories and responses to life in Lenah Valley, and to reinvigorate the Augusta Road retail precinct through a series of painted works, light works and architectural interventions inspired by their stories.

The project will compliment and integrate with the proposed redevelopment of the main retail precinct and will be staged to dovetail will the public works schedule.

Stage 1: Call to action and installation of hero mural (September 2017)

Stage 2: Fabrication of customised infrastructure (Late 2017/early 2018)

Stage 3: Installation of customised infrastructure (Early 2018)

Stage 4: Installation of works on existing infrastructure (Early 2018)

Lenah Valley ProjectCall to action

Call to action

The first stage of the project will involve a call for responses from people who live and work in Lenah Valley via a postcard and online promotion.

Postcards will be hand-delivered by the artists to residential streets in Lenah Valley. They will also be available in local businesses, community centres and schools.

Poster: Participating groups will be given an A3 poster to promote the project, and a box to collect responses.

Online: We will set up a basic online presence via Your Say where people can find out more about the project and submit their responses. The project can also be promoted via facebook.

Mural: To promote the project and generate interest we will begin work on one of the larger murals on the side wall of Whisk and Co cafe. It will feature a giant kangaroo.

The postcards will be collected at the end of October.

Lenah Valley Project Call to action: Postcard/poster/stencil

Scale 1:2

A3 Poster

To place in window of participating businesses.

Postcard

letter box drop and left at local businesses Completed cards collected after 1 month from participating businesses



We would like to hear from you.

We are collecting stories from Lenah Valley locals to incorporate into public artworks for the Lenah Valley Retail Precinct Upgrade.

If you have a memory, story or tall tale about life and work in Lenah Valley that you would like to share, please take a free In this Place post card, write a few words and drop it in to one of the following businesses on Augusta Road by 31 October 2017.

Lenah Valley Newsagency and Post Office, Lenah Valley Medical Centre, Whisk & Co, Augusta Road Pharmacy.

If you prefer to submit your story online, or to find out more about the project go to: yoursay.hobartcity.com.au/in-this-place



We would like to hear from you.

We are collecting stories from Lenah Valley locals to incorporate into public artworks for the Lenah Valley Retail Precinct Upgrade.

We would love you to share a memory, story or tole of life in Lenah Valley on this card and drop it into the Post Office, Lenah Valley Medical Centre, Whisk & Co or one of the chemists on Augusta Road by 31 October 2017.

Contact details (optional):

Name

Phone/email

By submitting this card you agree that your response may be; published on the Your Say website; displayed in the window of a local business, or; incorporated into artworks or street furniture as part of the Lenah Valley Retail Precinct Upgrade.

Business Alam Mán 2017

If you prefer to submit your story online, or to find out more about the project go to: yoursay.hobartcity.com.au/in-this-place



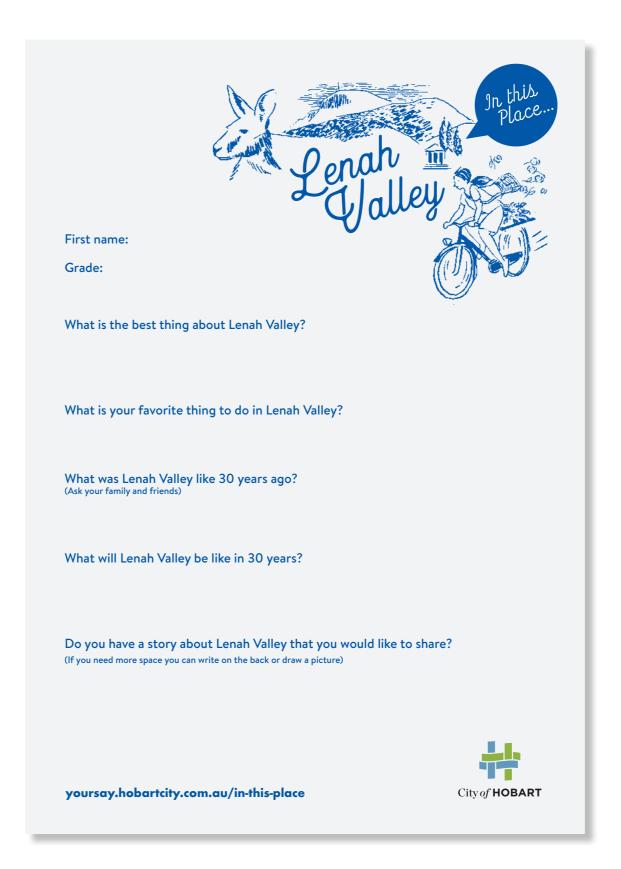
A3 poster postcard

Lenah Valley Project Call to action: Student contribution

Approx 1:10

Student activity sheet

A variation on the postcard, the activity sheet is designed to give children at local schools the opportunity to participate in the project. The questions are designed to prompt discussion with family and firends and there is an option to draw a picture for those who prefer or havent learnt to write yet.



Lenah Valley ProjectCall to action:
Hero Mural



Lenah Valley ProjectDisplay

Display

After 4 weeks, responses will be collected, edited and displayed in a prominent position somewhere in the retail precint.

Window: a temporary display of select responses in the form of a vinyl window adhesive (pending approval from shop owner).

Online: Stories will remain on the Your Say page for the duration of the works.

Lenah Valley Project Temporary display of responses

Once collected, we propose a temporary display of responses in one or more shop windows.

This will take the form of a vinyl window adhesive in Whisk & Co (if Danni is willing) and a series of large format plotter prints in the windows of the new cafe next door (if owner is willing).





Approx 1:10

Lenah Valley ProjectDisplay - vinyl

Location: Side window of Whisk & Co (if permitted)

Application: White face-mounted adhesive vinyl Cut and applied to inside of window Appox dimensions 2000h x 1600w mm Featuring various responses from residents.

Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

© Alex Miles Nov 2017

Let the Matter used to get together for maning and after a wife of seed of food!

The school Wanderful speed of food!

The way one helpe of england and seed!

The way one helpe of england and seed!

The way one helpe of england and seed!

The way of read

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The way of the way of the seed of food!

The way of the

and I would all go to the water hole up in the rivulet, far up along Lenah Valley Road. We would spend hours swimming and exploring the surrounding forest, finding animals, fish and secret meeting places. We would stay until dusk, then we would all wander home slowly only to repeat it all the next day. These memories are some of the happiest of my life.

"The Toy Doetor" in Lench Valley
was operated for 40 years
Joyce repaired dolls, teddes toys,
tocking hours, dolls from
and antiques. Teople came



when liverst came to Lenah Valley I knew I'd found my home. I was surrounded by light and color.

Silver clear waters flow down the side of the mountain, rippling over pebbles and boulders, through the bush and past the houses, eventually making their way down the creek to the river; from the mountain whose paths I have walked, to that river in which I have swum.

Love I'wing hare!

as well as a pademelon Visit my gardin most nights. I

leave out some letture, canots a

apples for him in the hope bewont

eat too many of my plants! He

loves geranium and pelagoniums so I've

put a little year anound: those !

We co-exist happily and he brings

much joy into my life

Lenah Valley Project Display - vinyl

Location: 2 x front windows of new cafe until opening (if permitted)*

Application: Low-cost plan prints applied to inside of window (blue-tac or similar) **Exact dimensions TBC**



This will only be possible while the new cafe is under construction.



Job No: HCC003 File: hcc lenahvalley oview **D**ate: 28.11.2017 © Alex Miles Nov 2017

Approx 1:20

OUR HOME IS IN THES PLACE ...

Wallabies & possums hanging out in our garden every night.

Every summer I go to the cleek by my have Sommer was different because a playfus Svan by me. It made ~ fed hady,

People may know our place because we have a sheep in the front garden, quietly sitting their all day (she is two dimensional) but she reflects a past. Our house was there when most of that part of lenah valley was a farm and still on the title deeds is the right to drive a flock of sheep down elizabeth street to the wharf - I would really love to do that one day:)

THE NO THAN BEY HAS THE SHOP OHNER OF THE NON CORNER BITE STORE AT THE CENTER OF CREEK RD. * NO SUSTA RD. * THIS NIMMY HILLING TO LORN AN UPSET

The plethora of bird life is anazing - reselled, while birds, where, howey-eaters, finches, britaens, blackbirds, cocketos, stalings-cocketos, stalings-even an out on two cocations. Love living here! Becy Bern

I understand this valley; its streets, its structures, and hold their history in my heart. I have lived their changes.

I live at 350 Griphin St. ART house with private by body boilder Rom Cette in 1986; the die marke some large Asher pusses in The Back years in a large that, which is now a professional ART Souting. During The Trees player without the the dies of the Meel of the Which is not a freely prepriation. In Relief 500 Tayly that the whole offer house the first of the Art of the the dies of the whole that of which the the dies of the Meel Beerly out the that the the dies of the Meel Beerly out the body on the profession of the Section movies to children in The John Community That no clam Child when times get fough.

Welking the over mig aniets, peaceful serencity Surrounded by nature:

and tishu paper



Ihere were no boundaries; it was difficult then to know exactly where New Town merged with Lenah Valley and Kangaroo Valley, the original name of all this area, orchards thinned out the further you walked. This was our playground all over Lenah Valley to the foothills of Kunanyi/Mt. Wellington and beyond.

Favourite shop in Hubble, hucas Newsagency a haberdashery. You name it they sold it. Great family business, well loved in Halley area.

The at the end of S. Win Street now the Cold Goorg.

I he at the end of S. Win Street now the Cold Goorg.

It is seem is now with thinging backland.

The moniscondurage is a dealing (colder Tain) information the
theory. The is a way was public, there are loved to
unable birds to photos college at opper, coaching species to
hope in Spirit, the might have be lated to passiving anguing.

I a strong stream of packmatern to occasion,
wellooked stream of packmatern to the latest to
the all nobinely, govern beld!



originally known as Kongarov Bettom, later Kargara Valley "Kerah"

so the Aboriyinal Word for Kangaros. Parents then had no worries that we knew of, in letting their children roam free, we had a sand pit and swings in the little park, games of cricket in the street with neighbouring children; very few cars, cricket only held up occasionally by a passing horse and cart.

4 blind-in-one eye wallaby at the II as a paternilm - as the II as a paternilm - as the II as a paternilm I stiff may good most right I leave not some letter page to event up to him in The bage to he had to many I may plants: He sout too many I'm my plants: He love generous ask pelagonium in love generous ask pelagonium in these; I stiff to the little tene around these; I so to wish apply and he himself is to my life on the little tene of the little tene around the many with a my life on the little tenes of the little tenes of

12th birthday, the and my friends when for the pract. Then but that up with two other Princeds, and but all telded a human principle, and we all fell deave the hill.

Apparently there used to be an Inn at 88-98
Augusta Road before it burnt down.It was built in
1857 and was there for forty years, the pub was
frequented by the coal miners who worked in the
mines around Lenah Valley.The pub was also
visited by the bushranger Martin Cash who ranged
around the area.

around the area.

Dight of name used to get to getter regularly for many and after our less of the control of t

I was awsome !!

The John Turnbull park wed to have a large ride in if that was made of reller be loved it, but not somuch when your clothes or hair got caught in the stide.

I received a bill from Dicky Baker (NOW Tasmaid) when computers first started for a nillion dollars. When I

when I was in grade 1 My leacher flo part her converse in the crecked for the cannot and the cannot be converted for the cannot be cannot be converted for the cannot be and fell in.



a for there are three by estates being opened up for knowing and we have ray one dervice station althought can are being been that, in any femal backy of the state, where it still brieflife and if you have been able to any state the melality down the state and the sta

and used mainly to store hay bales, but now beautifully restored and a pleasure to visit). Up Lenah Valley Road and Kangaroo Valley Road following the mountain stream, past scattered houses and orchards, and a small picnic area alongside the Rivulet; Huxley's Tea Rooms, where years later, (1943), family and friends gathered to celebrate my brother's eighteen birthday, he having received his call-up that

WE LIVE IN THIS PLACE ...

When Infirst came to Lenah Valley I knew I'd found my home I was surrounded by

mutton awars. When I went a approached him he said thats OK you can pay it off Needless to say they rectified my nik bill.

WE WERE BORN IN THIS PLACE.

Lenah Valley ProjectWorks

Works

Inspired by the stories collected, we will create a series of wall works and architectural interventions that explore and celebrate local themes:

Community - characters, events, cultural diversity

Family - generations, relationships

Work/Play - local business, sport, parks, gardens

Education - Lenah Valley Primary School

Health - medical centres, chemists, hospital

Environment - the mountain, the rivulet,

Industry - milk factory, brickworks

Historical - Acanthe, the tramway, the Kangaroo Inn

The works will include surface treatments to new infrastructure, stand-alone works and painted interventions on existing infrastructure. All were designed to compliment and integrate with the new streetscape design and help promote a village atmosphere.

Lenah Valley Project Works: Locations

Approx 1:500

Call to action mural

1. Hero Mural

Surface treatment to new infrastructure

- 2. Seating surface treatment (x 3)
- 3. Bus shelter surface treatment (x 2)

Stand-alone works 4. Beacon light work 5. Milk crate stools Murals on existing infrastructure AUGUSTA ROAD 6. Mural - big roo 7. Mural - Farmer + cow 8. Small mural - orchard detail 9. Small mural - dog detail 10. Small mural - platypus COURTNEY STREET Mural - Platypus

: bench 2

Beacon light work

GREENWAY AVE

(LP10)

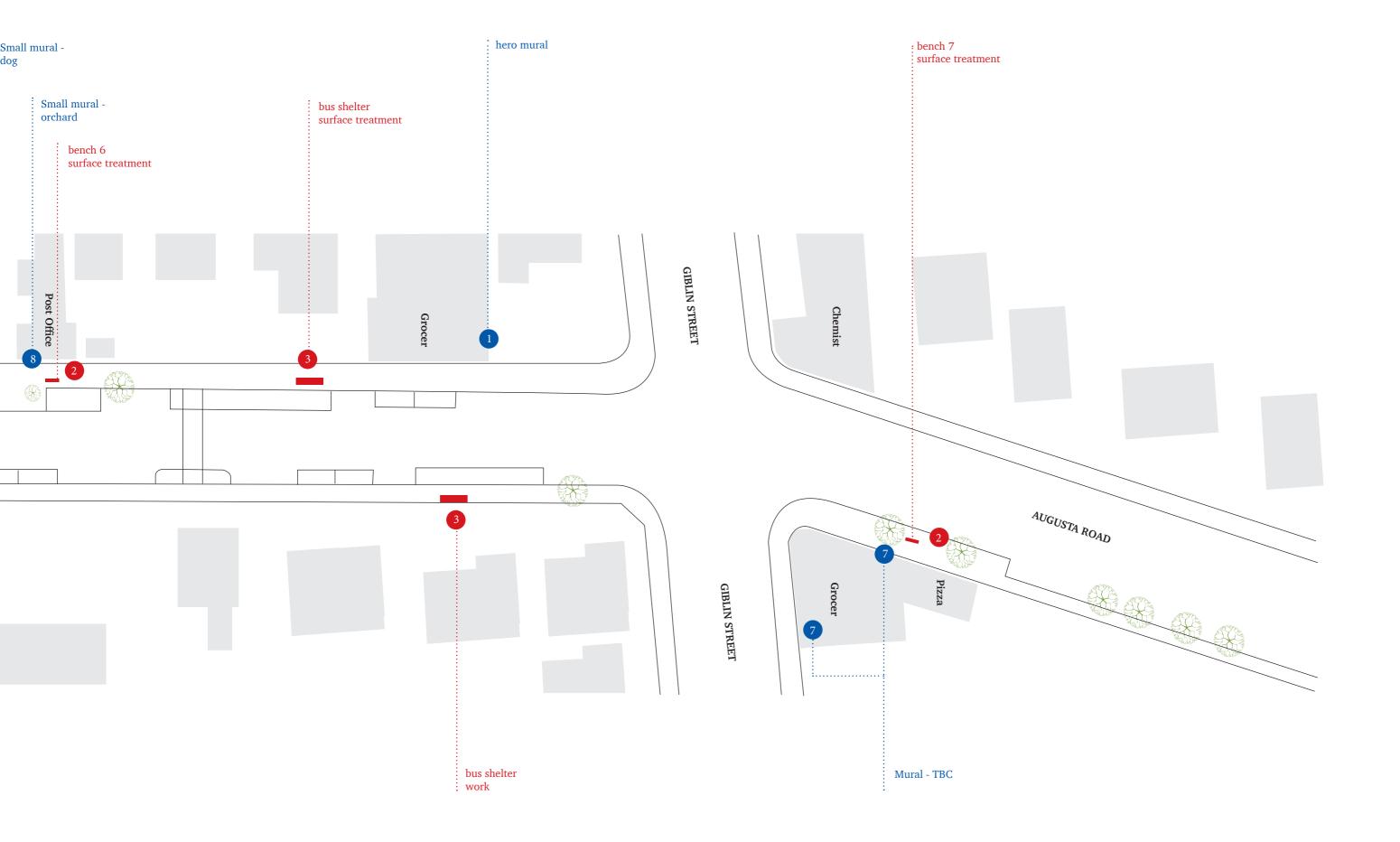
surface treatment

Milk Crate

stools

: Mural -

big roo



Lenah Valley Project
Surface treatment to
new infrastructure

Surface treatment to new infrastructure

Surface works to be incorporated into the designs for 3 new concrete bench seats and 2 bus shelters. We will supply artwork to specification for the pieces to be applied, and HCC will manage budget, production and installation as part of the overall project.

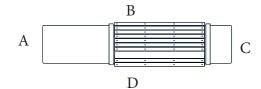
Lenah Valley Project Bench 'Seat 2' Artwork

Location: outside residence on Greenway Ave

Application
Graphic sandblasted to surface
Cups and spoon Infill painted to match
dulux Intensity reef Words laser engraved to 2 x timber slats

Production note: infill paint to be completed prior to removing vinyl sandblast stencil

Augusta Rd





Job No: HCC003 File: hcc lenahvalley oview Date: 28.11.2017 © Alex Miles Nov 2017

The house I live in is truly a family home. Although it is a modest weatherboard structure, it is filled with love and memories of five generations of women and their families.

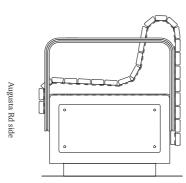
Top

Augusta Rd side

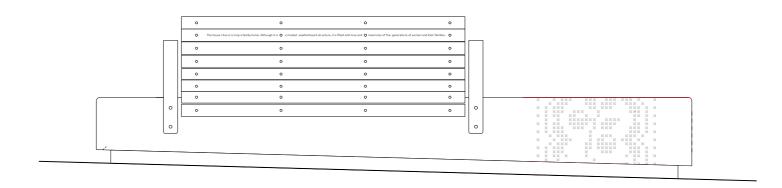
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3150mm

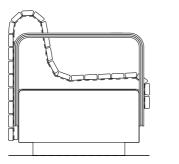
Face A



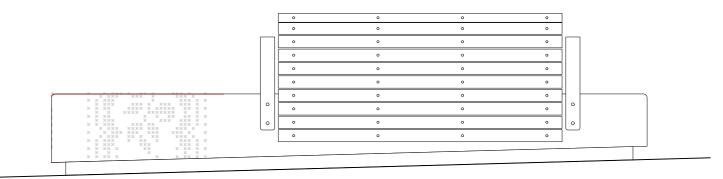
Face B



Face C



Face D



Lenah Valley Project Bench 'Seat 6' Artwork

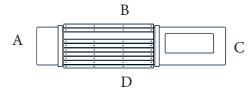
Location: outside Post Office

Application

Graphic sandblasted to surface
Frog infill painted to match
dulux Intensity Reef
Words routed to timber slat

Production note: infill paint to be completed prior to removing vinyl sandblast stencil



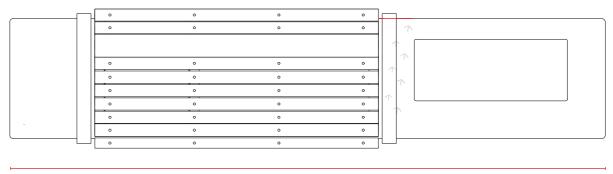


*

Job No: HCC003 File: hcc_lenahvalley_oview Date: 28.11.2017 © Alex Miles Nov 2017 I live at the end of Giblin Street. It's full of life – wattle birds and plovers calling, geese cackling, possums arguing and frogs in spring. Nature's orchestra led by a donkey called Rosie.

Top

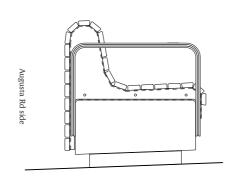
Augusta Rd side

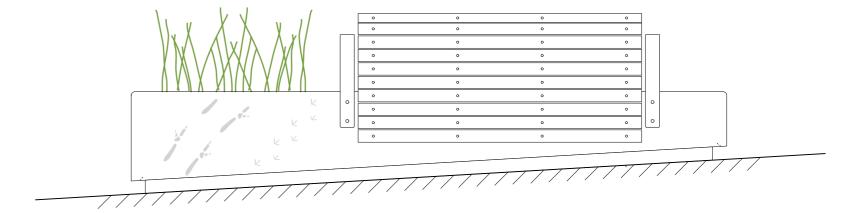


3150mm

Face A

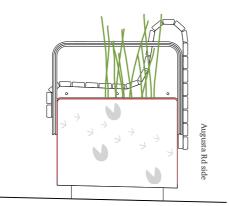
Face B

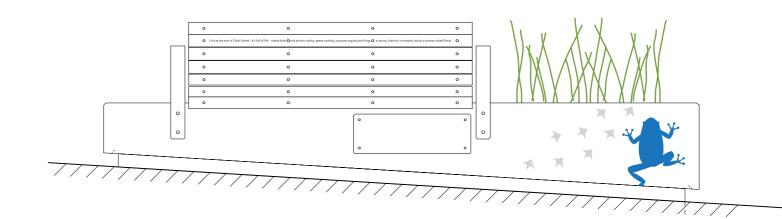




Face C

Face D



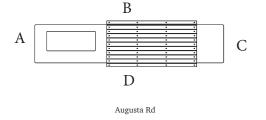


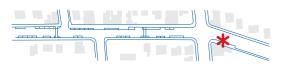
Lenah Valley ProjectBench 'Seat 7' Artwork

Location: outside grocer on Giblin St

Application
Graphic sandblasted to surface
medal and tools infill painted to match
dulux Intensity Reef
Words routed to timber slat

Production note: infill paint to be completed prior to removing vinyl sandblast stencil



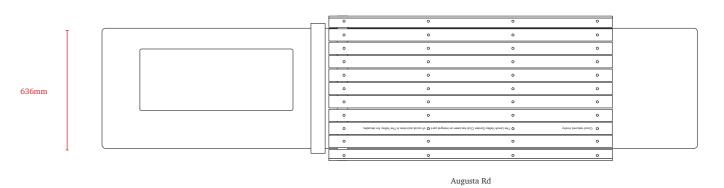


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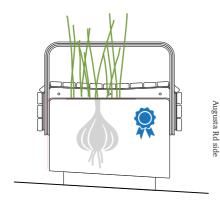
Good-natured rivalry!

The Lenah Valley Garden Club has been an integral part of social activities in 'The Valley' for decades.

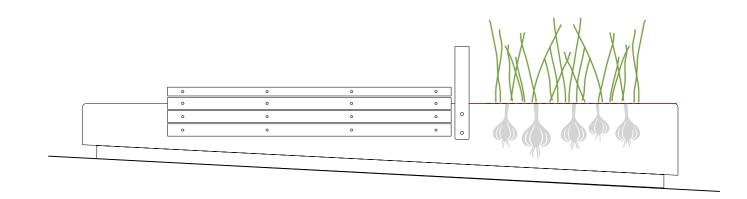




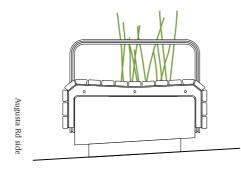
Face A



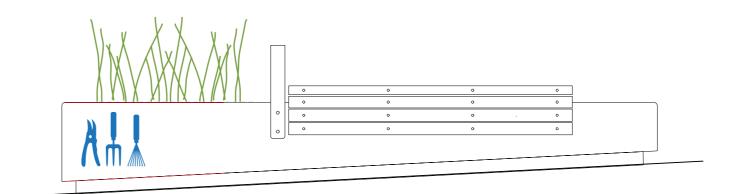
Face B



Face C



Face D



Lenah Valley Project Surface treatment to new infrastructure: Bus Stop (to LV)

Bus stop shelter with stories sandblasted onto 4 x glass panels. Side panels remain clear for clear sightlines when inside bus shelter.

Location: Augusta Rd (northbound)

Method: Sandblasted glass (right-reading on outside of structure)



Job No: HCC003 File: hcc_lenahvalley_oview Date: 28.11.2017 © Alex Miles Nov 2017 Approx 1:20

approx 1000mm

When I first came to Lenah Valley my home. The original Newsagents also sold toys - they ran a lay-by I knew 1 d found system so that the Zinc workers THIS IS OUR could pay them off when they light and color. I was surrouded by received their Christmas bonus. PI A YGROUND 1 time I sawa ranbow outside We used to build cubbies and make cracker bombs so we made a big rainbow my house was built by bodtbuilder out of coordord and tishu paper Ron Bettz in 1936; he duo made large sawapuessels in The backyard using Tomb Thumbs and small balls of mud shot IN THE 1950'S MANY A DENGHIFUL high from a willow stick During The Great Depression The whole street DUTING WAS A WALK WITH THE FAMILY There were no boundaries. UP LENAH VALLEY R. D. TO THE PICKIE AREA would take the day off to wheel Newly built boats to the larnch. over the sand banks. This was our playground - all over A STOP ON THE WAY WAS CATCHING TABPOLES Lenah Valley to the foothills of As a child I remember we knew all our neighbours \$ all the kids played in the Street. INTHE CRESK BEFORE STOPPING Kunanyi/Mt Wellington MRBeitz also had a projection booth AT THE THEN CHAKET. I HAVE SPECIAL and beyond. a fached to our longe room > He used to Screen movies to Children in The MEMORIES OF THE CHALET WHERE I TASTED MY FIRST FIZZY CORDIAL .. One day my min and I drove up to I was awsome Neighborthood. The house is gymbolic KRINKLY ORANGE We would ride our bites day. Tear down the footpalths on our skateboards a billy-carts at full specal. No relimes or pads on . We would play in the pools in summer time. All the people in our street looked out for each other. of the fun and community that we the creek. We had some Paper can create when times get tough I understand this valley; So we made a fater boat. its streets, its structures, I walked lighing not to fall and placed the boat on the clear water. I floated down dodging the rocks WE WERE BORN and hold their history in my heart. I have lived their changes. IN THIS PLACE ... Every Summer I go and finally reached my mum. to the cleek by My house to Plax. But one house After that I Just Played in the cold but beautiful Water. i Pow there are by housing estales and cars are waywhere. But in my tenah Valley, there is still bridlife. and of I am bucky I can see the wallaby down the street and the kangaroos in Pottery Road. We wandered far, following the mountain stream past scattered Soummer was different because a platyfus Svan by me. It made houses and orchards, and a small picnic area alongside the Rivulet; hove I'wing here Huxley's Tea Rooms, where years later The plethora of bird life is amazing -Me fed happy, ago (1943), family and friends gathered to rosellas, wallebirds, wrens, celebrate my brother's eighteenth oney-eaters, finches, larikeets, birthday, he having received his blackbirds, sparrows, ravend, call-up that very day. cockatoos - even an oul

approx 2400mm

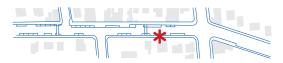
Lenah Valley Project Surface treatment to new infrastructure: Bus Stop (to city)

Bus stop shelter

Location: Augusta Rd (southbound)

Method: TBC

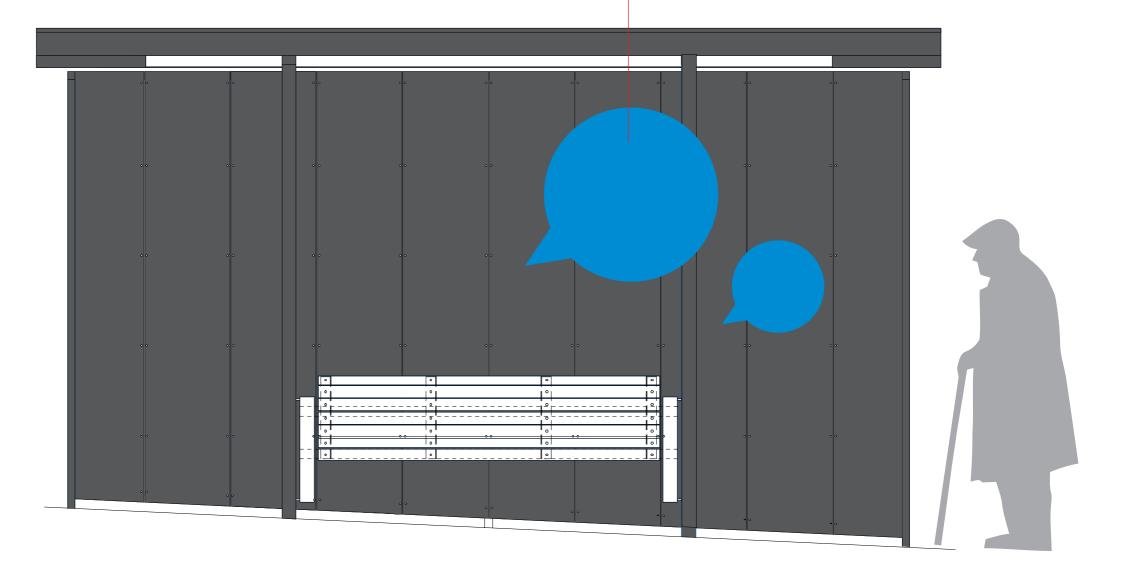
Note: clarification needed on production management of artistic interventions



Job No: HCC003 File: hcc_lenahvalley_oview Date: 28.11.2017 © Alex Miles Nov 2017

TO FINISH

these might incorporate simple words or images that communicate generations and could be ainted to shelter or perforated to steel.



Lenah Valley Project Stand-alone works

Stand-alone works

To be fabricated by artist's suppliers and installed with new infrastructure

Lenah Valley Project Stand Alone works: Beacon light work

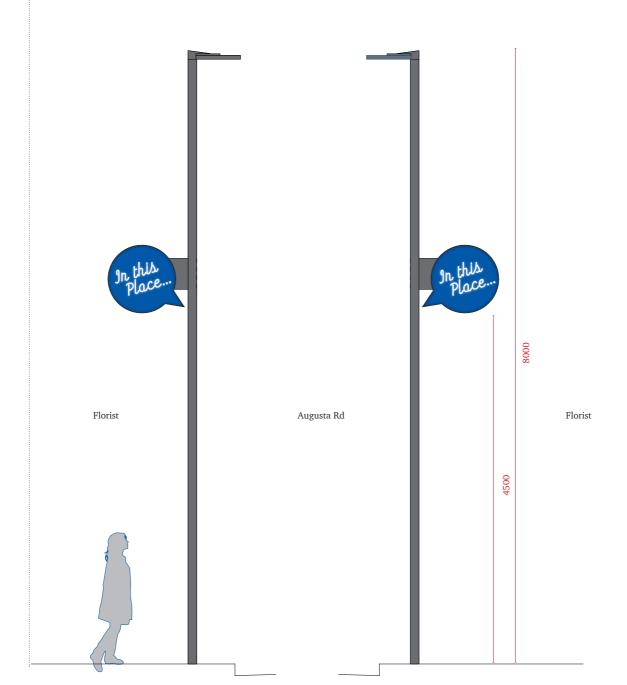
In this place lightbox

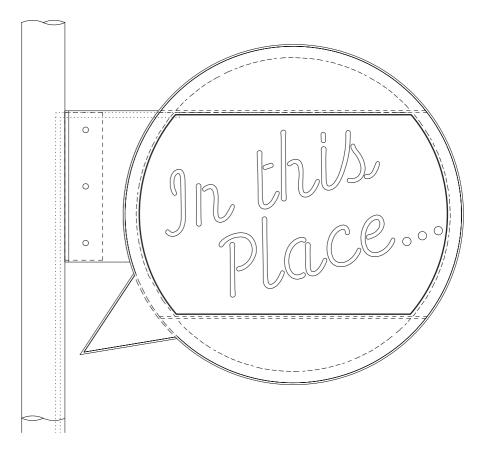
Location: Streetlight LP10

(Greenway Ave)

Method: Custom lightbox attached to new light post. See following page for details.

Fabricator: Saunders Signs









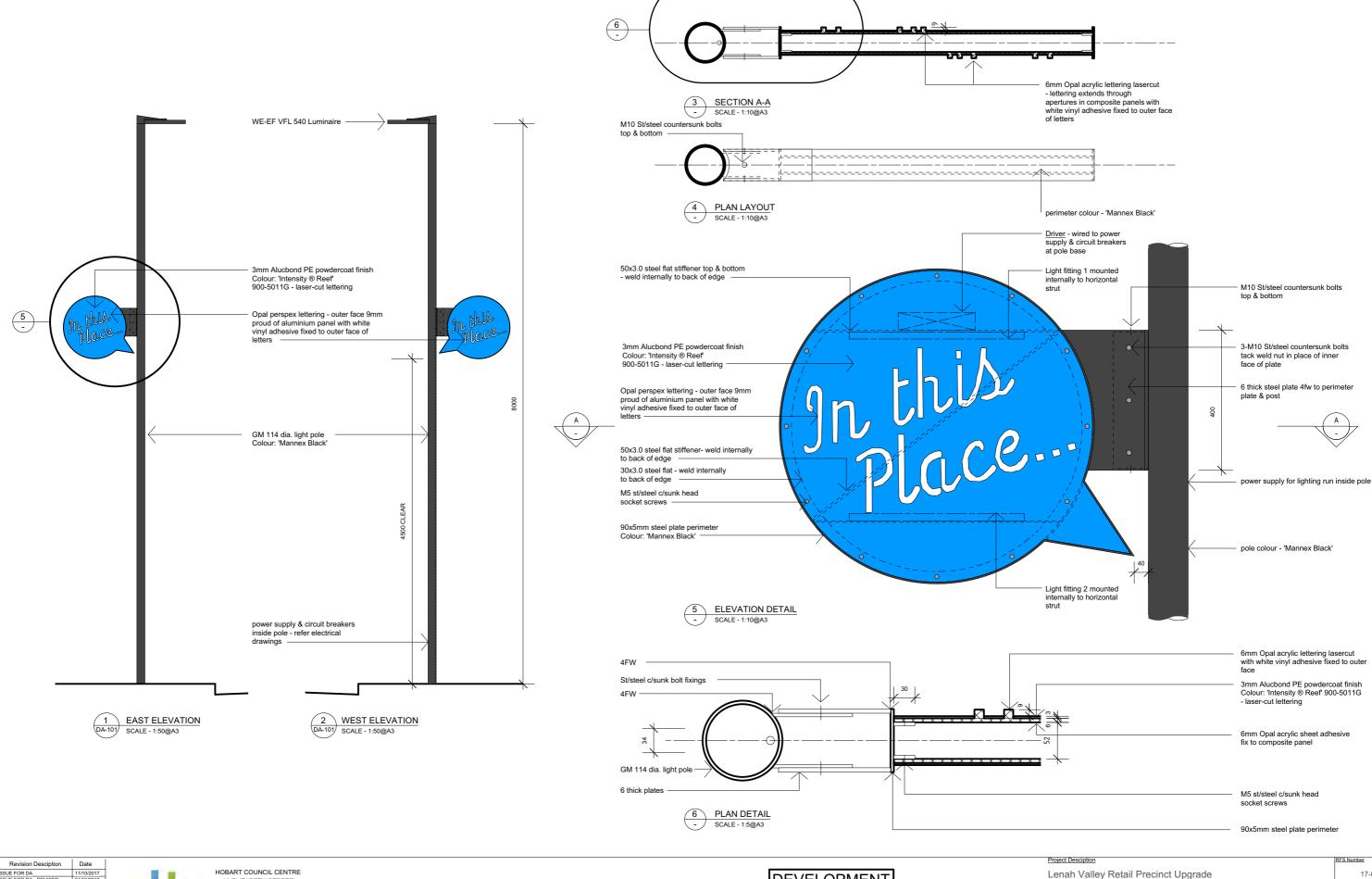
Lenah Valley ProjectStand Alone works: Beacon light work

In this place lightbox

Location: Streetlight LP10 (Greenway Ave)







	1 to violoti Bocciption	Date
A	ISSUE FOR DA	11/10/2017
В	ISSUE FOR DA - REVISED	24/10/2017



HOBART COUNCIL CENTRE

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www.hobartcity.com.au

DEVELOPMENT APPLICATION ISSUE

Project Desciption				RFS Numbe	<u>r</u>
Lenah Valley Retail Precinct Upgrade				17-0016	
Drawing Title	Approved	Drawn	KB	DRG Numbe	<u>er</u>
Light Art Box		CHKD	MS	File	
Client	Date 24/08/2017	Discipline	Sheet	Number F	Revision
Infrastructure Planning	24/06/2017 Scale 1:10@A3	A		512	В

Lenah Valley Project Stand Alone works: milk crate stools

milk crate stools

Location: outside Milano Pizza

Method: Aluminium crates anchored to concrete footing. See next page for details.

Fabricator: Xanderware (TBC)

Reference/Inspiration





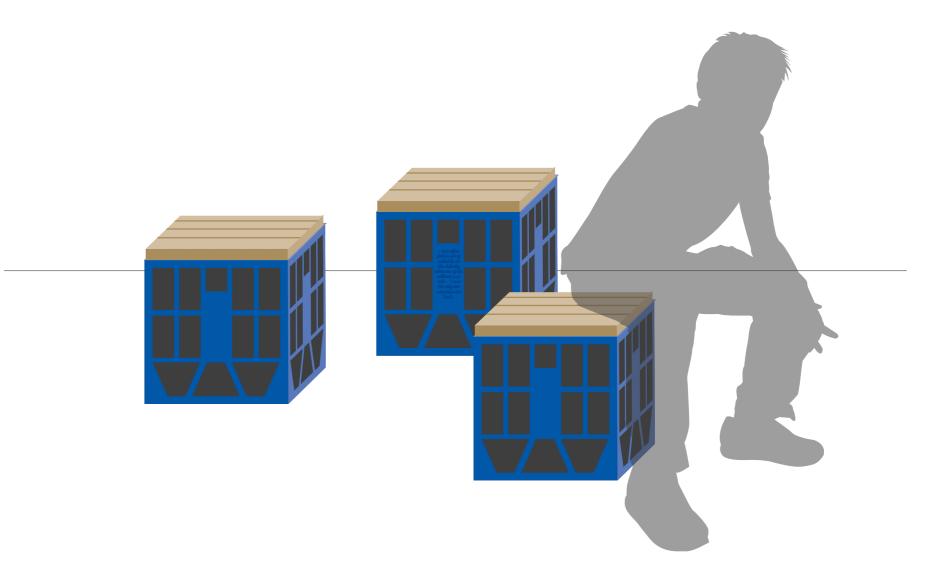
Job No: HCC003 File: hcc_lenahvalley_oview Date: 28.11.2017 © Alex Miles Nov 2017 I was often pulled out of school to do the delivery when one of the milkmen was sick - I was the only one who knew the route

_

We tackled the 1967 bushfires by tipping water from milk cans from the back of milk trucks

Stories from an article about Dennis Webber the milkman (The Mercury November 11, 2013)

Dick Baker delivered milk every day on a horse and cart. Locals called him the King of the Valley.



Lenah Valley ProjectMilk crate seats install option A

3 x Milk crate stools

powdercoated aluminium and hardwood $470 \times 470 \times 440 \text{mm}$

Crate structure

10mm aluminium lasercut and welded (sides, top, base and decorative layer) 2pac paint dulux blaze blue fixed to concrete footing with 8mmdia galv dynabolts and 10mm spacers

Timber seat

7 x hardwood batons 25 x 65 x 260mm celerytop hardwood text laser engraved to surface finished in Intergrain 'ultradeck' non-tinted natural fixed to crate with 8mm ss countersunk screws

Internal sleeve

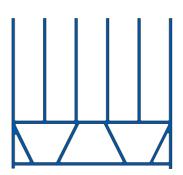
3mm aluminium welded (sides) 2pac paint dulux natural grey slots inside outer box



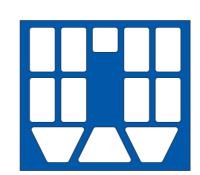
Job No: HCC003 File: hcc_lenahvalley_oview Date: 14.03.2018 © Alex Miles Mar 2018

Components

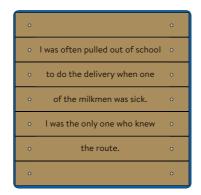
Crate structure



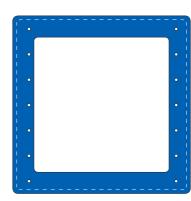
Crate decorative layer x 4 425 x 400mm 10mm aluminium (welded to box side)



Crate sides x 4
450 x 400mm (mitred corners)



Seat (fixed to crate top)
Celerytop batons
25 x 65 x 260mm each
edges chamfered on top
text laser engraved to surface
fix to crate with ss dome head screws
sits within 3mm aluminium upstand



Crate top
470 x 470mm
10mm aluminium
10mm holes to accommodate 8mm
dome head screws
3mm aluminium upstand - 25mm high
to accommodate batons (radius corners)



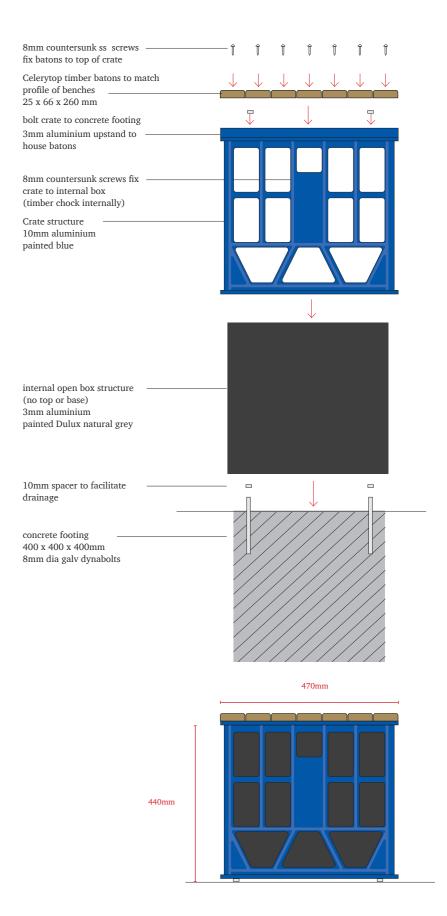
Crate base
470 x 470mm
10mm aluminium
14mm holes to accommodate 12mm chemical anchors
(to secure crate to concrete footing)

Internal sleeve



Internal box sides 3mm aluminium 427 x 400mm (mitred corners) slips inside blue outer box

Construction



Lenah Valley Project

Milk crate seat Story starter

> \circ I was often pulled out of school \circ to do the delivery when one of the milkmen was sick. I was the only one who knew the route.

We tackled the 1967 bushfires • • by tipping water from milk cans • from the back of milk trucks. •

460

•		•
•	Dick Baker	•
•	delivered milk every day	•
•	on a horse and cart.	•
•	Locals called him	•
•	the King of the Valley.	•
•		•

Lenah Valley Project Murals

Murals on existing infrastructure

To be painted at completion of works in each section.

Lenah Valley Project Mural

A blind-in-one-eye wallaby visits my garden most nights. I leave out some lettuce and carrots for him in the hope he wont eat too many of my plants! We coexist happily and he brings much joy into my life.

Big roo mural

Location: side wall of cafe

Method: hand painted illustration with powdercoated aluminium silhouette containing story starter fixed to wall.



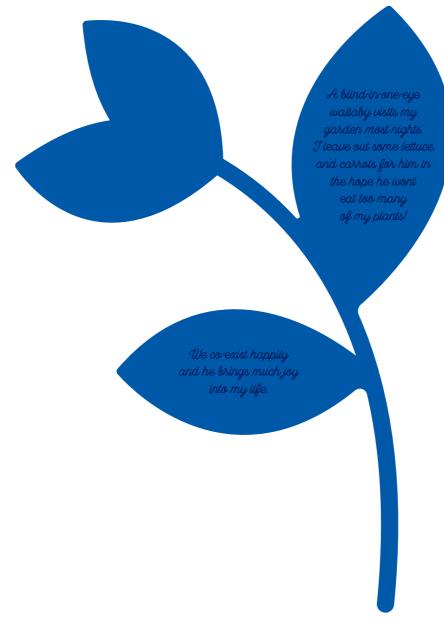


Lenah Valley Project Mural Story-starter alternative

Scale 1:5

Flower story starter

Approx 500 x 800mm 6mm aluminium routed with story to 3mm 8mm holes to accommodate countersunk tamper-proof screws Powdercoated to match dulux blaze blue



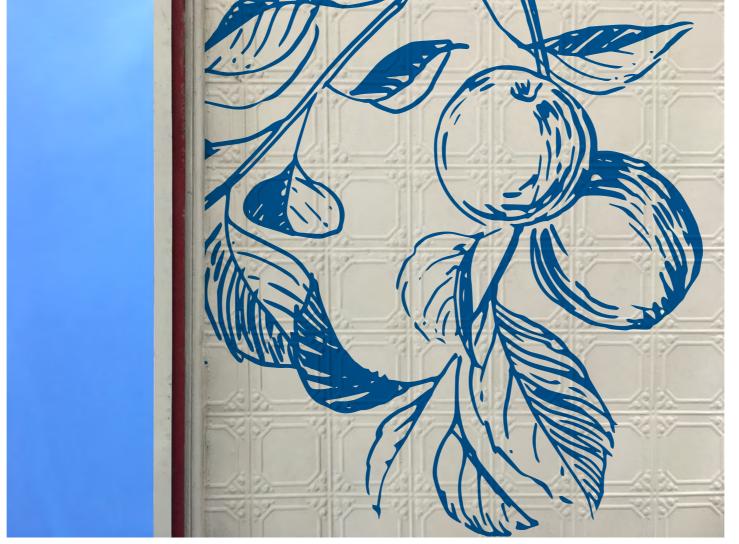
800mm

Lenah Valley Project Mural & pavers

Apple tree mural

Location: underside of newsagent awning (mural) and ground (apples)

Method: hand painted illustration with apples sandblasted and infill-painted to pavers





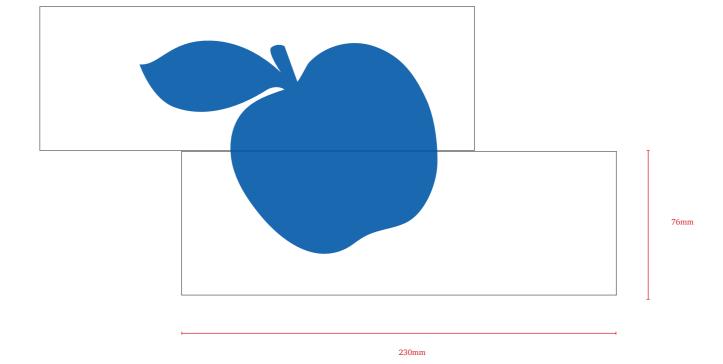


Lenah Valley Project Mural Story-starter (no text)

Scale 1:2

Flower story starter x 2 or 3

Approx 500 x 800mm 6mm aluminium routed with story to 3mm



Lenah Valley Project Mural

I have lived here all my life and have seen changes... Mr Gallagher's Butcher shop was just around the corner.

Cheeky dog mural

Location: side wall of chemist

Method: hand painted illustration with powdercoated aluminium silhouette containing story starter fixed to wall.

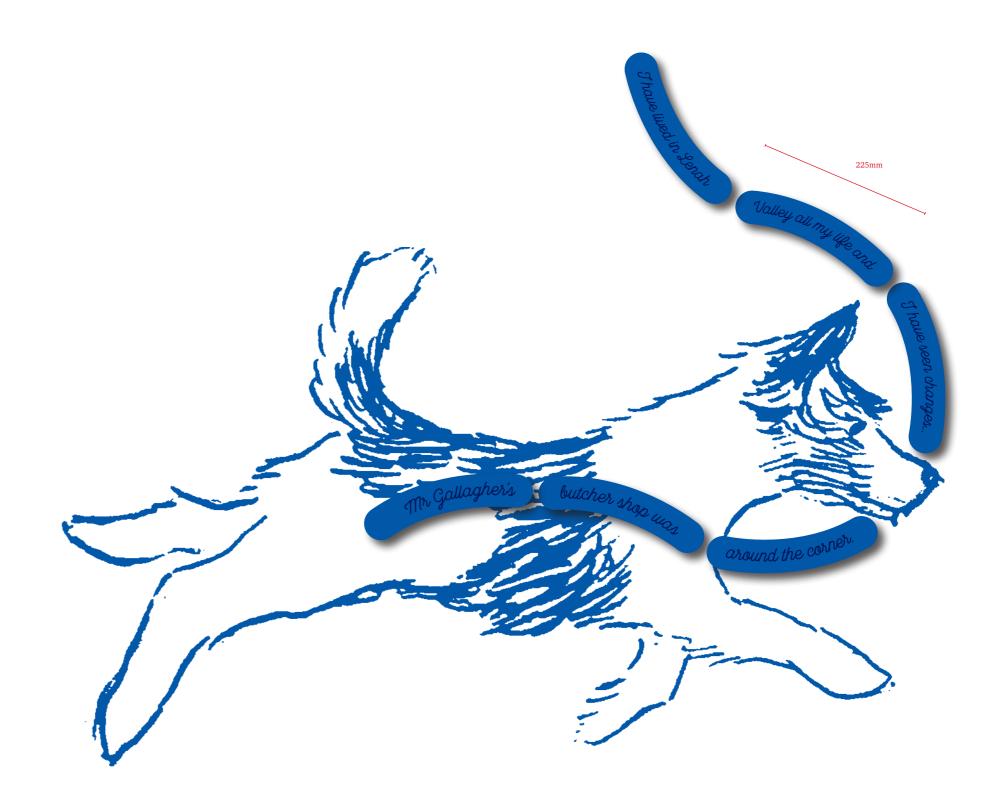




Lenah Valley Project Mural Story-starter

Sausage story starter

Each sausage 60 x 225mm
6mm aluminium
routed with story to 3mm
8mm holes to accommodate
countersunk tamper-proof screws
Powdercoated to match dulux blaze blue

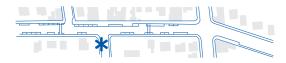


Lenah Valley Mural

Cardigan mural (japonica)

Location: side wall of medical centre

Method: hand painted illustration with powdercoated aluminium silhouette of button containing story starter fixed to wall.



Job No: HCC003 File: hcc_lenahvalley_oview Date: 28.11.2017 © Alex Miles Nov 2017 Extract of poem by Diane Briggs *Planted in Common Ground*

I know you so well Japonica You have been growing there my whole life; weaving your branches through that wire fence; poking your thorny blooms out on to the footpath catching on my childhood cardigans.



Scale 1:5

Lenah Valley Project Mural Story-starter

Button story starter

600dia mm
6mm aluminium
routed with story to 3mm
8mm holes to accommodate
countersunk tamper-proof screws
Powdercoated to match dulux blaze blue



600mm

Lenah Valley Project Mural

I walked trying not to fall upstream and placed the boat on the clear water. It floated down dodging the rocks and finally reached my mum.

OR Ron Beltz the boat builder

Ron Beltz built boats in his back yard. During the great depression locals would take the day off to help wheel newly completed boats to the launch. He also used to have a projection booth and would screen movies for local children.

creek mural

Location: grocer wall

Method: hand painted illustration with powdercoated aluminium silhouette containing story starter fixed to wall.



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Lenah Valley Project Mural

creek mural

Location: grocer wall

Method: hand painted illustration with powdercoated aluminium silhouette containing paper boat story starter fixed to wall.

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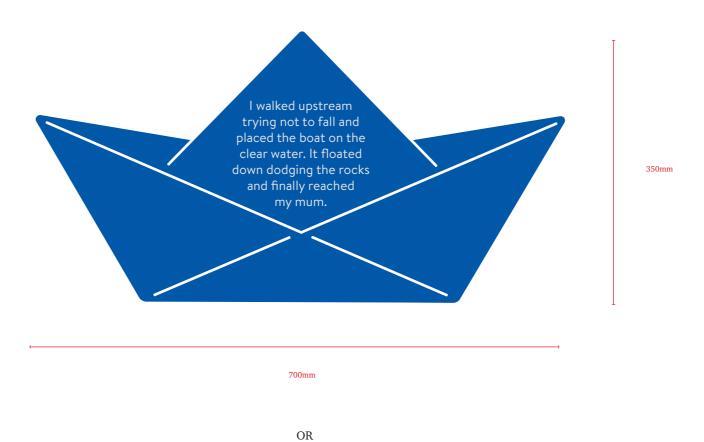


Scale 1:5

Lenah Valley Project Mural Story-starter

Paper boat story starter

350 x 700 mm 6mm aluminium routed with story to 3mm 8mm holes to accommodate countersunk tamper-proof screws Powdercoated to match dulux blaze blue



Ron Beltz
built boats in his
back yard. During the
great depression locals
would take the day
off to help wheel new
boats to the launch.

Job No: HCC003 File: hcc_lenahvalley_oview Date: 28.11.2017 © Alex Miles Nov 2017







We would like to hear from you.

We are collecting stories from Lenah Valley locals to incorporate into public artworks for the Lenah Valley Retail Precinct Upgrade.

We would love you to share a memory, story or tale of life in Lenah Valley on this card and drop it into the Post Office, Lenah Valley Medical Centre, Whisk & Co or one of the chemists on Augusta Road by 31 October 2017.

Contact details (optional):

Name Bee Cooley

Phone/email

By submitting this card you agree that your response may be: published on the Your Say website; displayed in the window of a local business, or; incorporated into artworks or street furniture as part of the Lenah Valley Retail Precinct Upgrade.

神

City of HOBART

In this is amazing - reseiles, is amazing - reseiles, place... while birds, wrens, honey-eaters, finches, lerikoeds, blackbirds, sparrows, ravens, cockatoos, starlings - even an owl on two cocasions.

Love living here!

Becy Bern

If you prefer to submit your story online, or to find out more about the project go to:

yoursay.hobartcity.com.au/in-this-place

Illustration: © Alex Miles 2017

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Contact details (optional):

Name ASHLYNN & HETOI WEIR

Phone/email

By submitting this card you agree that your response may be: published on the Your Say website; displayed in the window of a local business, or; incorporated into artworks or street furniture as part of the Lenah Valley Retail Precinct Upgrade.

WE WERE BORN IN THIS PLACE

WE LIVE IN THIS PLACE ...

OUR HOME IS IN THES PLACE ...

WE LOVE THIS PLACE!

City of HOBART

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yoursay.hobartcity.com.au/in-this-place

Illustration: © Alex Miles 2017

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Contact details (optional):

Name Graeme CHEQUER

Phone/email

By submitting this card you agree that your response may be: published on the Your Say website; displayed in the window of a local business, or; incorporated into artworks or street furniture as part of the Lenah Valley Retail Precinct Upgrade.

The hench Valley Garden

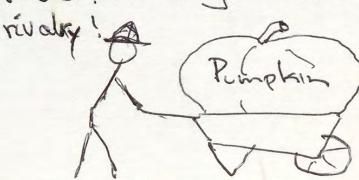
e. Club has been an integral

part of social activities

in 'the Valley' for decades.

Members in the past were not

adverse to tabling Friends regetables in order to pip a long standing Garden Club rival. All in good natured



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City of HOBART





















