Application for Busking and Street Performance Program (printable version)



When to use this form

Use this form if you would like to apply for a Busking and Street Performance Program permit.

The City of Hobart Busking and Street Performance Program gives opportunities for performance and creative expression with the aim to create more vibrant and appealing public spaces throughout Hobart.

All permit holders must adhere to the terms and conditions outlined in the program guidelines document which can be found on our <u>website</u>. Before submitting this application you are required to read and make sure you understand these guidelines.

As part of this application you will be asked to supply a sample of your work. This is so we can better understand the performers that are a part of our program. This can be done in one of the following ways by providing:

- a link to your music or performance online
- a link to your music or performance on YouTube, Vimeo or similar platform
- a copy of a CD or DVD of your music or performance
- a testimonial from your music or performance teacher (that confirms you are a student)

If none of the above options are suitable, you will have the opportunity to give a performance in person.

If you are under 18 years of age a parent or guardian is required to sign on your behalf.

If you wish to busk at Salamanca Market please visit the Salamanca Market website.

For further information you can visit our website.

Issued under Division 6 Clause 69 of the Public Spaces by-law 2018.

Applicant details



Complete this field if you selected 'no' in Applicant details: Are you under 18 years of age? tate/Territory (Select 1 option) Require() Tasmania Victoria New South Wales South Australia Queensland Northern Territory Northern Territory ACT WA Stip this field if you selected 'yes' in Applicant details: Are you under 18 years of age? Skip this field if you selected 'yes' in Applicant details: Are you under 18 years of age? Skip this field if you selected 'yes' in Applicant details: Are you under 18 years of age? Skip this field if you selected 'yes' in Applicant details: Are you under 18 years of age? Skip this field if you selected 'yes' in Applicant details: Are you under 18 years of age?		
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Complete this section if you selected 'yes' in Applicant details: Are you under 18 years of age?

Parent/guardian name and contact details

Applicants under 18 years of age must provide the name and contact details of a parent or guardian who are required to provide consent and sign this application on the behalf of the child. All communication about the program will go through this person.

First name Required	
Last name Required	
Email address Required	

Telephone number	Required		

Address

Unit/Street number	Required
Street name Required	
Suburb Required	
Complete this field if y	ou selected 'yes' in Applicant details: Are you under 18 years of age?
State/Territory (Selec	t 1 option) Required
Tasmania	
Victoria	
New South Wales	
South Australia	
Queensland	
Northern Territory	

ACT

WA

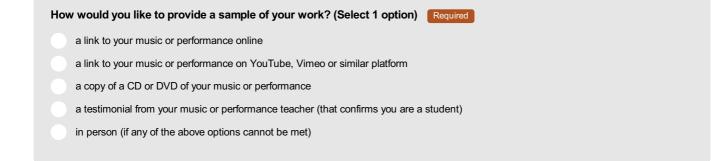
Postcode Required

Is this your postal address? (Select 1 option) Required
yes
по
Complete this field if you selected 'no' in Parent/guardian name and contact details: Is this your postal address?
Postal address Required
Preferred contact method (Select 1 option) Required
email
telephone
How would you like to receive the childs permit? (Select 1 option) Required
by email
I will pick up at the Customer Service Centre, 16 Elizabeth Street, Hobart
The information in the field below applies if you selected 'I will pick up at the Customer Service Centre, 16 Elizabeth Street, Hobart' in Parent/guardian name and contact details: How would you like to receive the childs permit?

We will contact you and let you know when your permit will be ready to pick up.

Performance details

To support your application you are required to provide a sample of your work. This is so we can better understand the performers that are a part of our program.



Comp	
	lete this field if you:
•	selected 'a link to your music or performance online' in Performance details: How would you like to provide a sample of your work?
Or if y	ou:
•	selected 'a link to your music or performance on YouTube, Vimeo or similar platform' in <i>Performance details: How would you like to provide a sample of your work?</i>
What is	the link? Required
Comn	lete this field if you selected 'a testimonial from your music or performance teacher (that confirms you are a student)' in Performance
	s: How would you like to provide a sample of your work?
Testime	onial from your music or performance teacher Required
0 P	lease attach all files to the end of this form before submitting it.
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	nation in the field below applies if you selected 'a copy of a CD or DVD of your music or performance ' in Performance details: How would b provide a sample of your work?
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Band or group name (if applicable)

What type of busking will you be doing? (Select 1 or more options) Required
playing an instrument
singing
dancing
juggling
mime
puppetry
performance art
magic tricks
reciting poetry or storytelling
living statue
pavement art – noting that all drawings/painting must be done on a removable surface
Please give a short description of your performance. Required
Does your performance involve props or actions that have the potential to injure a person or property? (Select 1 option) Required yes
no

Complete this field if you selected 'yes' in *Performance details: Does your performance involve props or actions that have the potential to injure a person or property?*

Please describe your performance that involve props or actions that have the potential to injure a person or property. Required

The information in the field below applies if you selected 'yes' in *Performance details: Does your performance involve props or actions that have the potential to injure a person or property?*

The City of Hobart has a responsibility to make sure all buskers have assessed the risks associated with their performance and have put in place the appropriate responses to ensure the safety and wellbeing of themselves and the community. If determined by the City a permit holder is required to hold public liability insurance to an identified value for the life of the permit. If asked by a City representative, the permit holder will need to provide evidence of this insurance policy.

A member of the City of Hobart Activations team will contact you to discuss your performance.

Does your performance use sound amplification or electronically amplified instruments? (Select 1 option) Requ	ired
yes	
no	
l am aware that amplification is only permitted at the Franklin Square, Railway Roundabout, University Rose Gardens, Legacy Park Street (between 5 pm and 8 pm Monday to Saturday only) locations. Please see the Busking and Street Performance Program Gui on our <u>website</u> for specific details.	

locations. (Select 1 option) Required	
yes	
no	

Terms and conditions

The City of Hobart Busking and Street Performance Program allows buskers and street performers holding a permit from the Hobart City Council ("The City of Hobart") to perform at specific locations throughout the Hobart local government area.

The City of Hobart defines busking or street performance as the act of performing in a public place often, but not always, in exchange for money.

Busking and street performance can include playing a musical instrument, singing, juggling, puppetry, living statue performances, magic, chalk art, spoken word/poetry, mime, physical theatre or dance.

Buskers and street performers are required to apply for a permit to enable them to be part of the City's program. The City of Hobart '**Permitted Performer Card'** must be on display at all times when performing as this identifies the busker or street performer has a permit to participate in the program.

The following terms and conditions provide the framework within which performers, businesses, property owners, residents and the broader community can have a positive experience of busking and street performance.

All information regarding the Busking and Street Performance Program, including a list of designated performance locations and frequently asked questions, is available at hobartcity.com.au/busking

Sample of Work

1. All applications for a Busking and Street Performing Permit must be accompanied by a sample of your work in either of the following forms:

(a) link to your music or performance online;

- (b) link to your music or performance on YouTube, Vimeo or similar platform;
- (c) copy of a CD or DVD of your music or performance (this can be dropped off at the Customer Service Centre);
- (d) testimonial from your music or performance teacher (this does not have to be lengthy, a confirmation that you are a student is sufficient); and

(e) in person if all the above options cannot be met.

The City of Hobart will only use this information to verify that you are a busker or performer and will not assess the merit of your sample of work. For information on how the City manages, handles and protects personal information, please refer to the <u>Privacy Statement and Policy</u> on our website.

Location

The City of Hobart has identified a number of locations throughout the Hobart local government area that are suitable for buskers and street performers. These locations offer the opportunity for performers to entertain and engage the community and to activate Hobart's lively street culture.

2. The holder of this permit is approved for busking in those locations identified in the document "Busking and Street Performance – Performance locations" within the Hobart local government area. This document can also be found on our <u>website</u>.

3. The Permitted Performer Card must be displayed when performing ensuring the busking and street performance permit number is visible.

4. The permit holder must allow an unimpeded minimum clearance of at least 2 metres around their performance space.

Time

The City of Hobart encourages a rotation of busking and street performance at any designated location by limiting the performance time at each location. This approach aims to give all permit holders an opportunity to perform during peak periods and to encourage permit holders to perform at a variety of different locations.

5. Busking and street performing is only permitted between the hours of:

(a) 8 am and 8 pm from Monday to Friday;

(b) 10 am and 8 pm on Saturday; and

(c) 10 am and 6 pm on Sunday,

unless otherwise authorised by the City of Hobart.

6. Notwithstanding condition 5 above, Position 16 at Salamanca Plaza will not be available between 10 am and 12 noon from Monday to Friday.

7. The permit holder is allowed a maximum of 2 x 40 minute performances at each designated performance location per day, with a 20 minute break between each performance.

Performance

The City of Hobart supports community participation in creative and cultural pursuits, for hobbyists, emerging and professional artists. We welcome creativity, resulting in a vibrant public realm while ensuring that the community is not negatively impacted. With that in mind busking and street performance must not compromise the amenity of an area or cause excessive noise, lead to anti-social behaviour or other audience discomfort.

8. The maximum number of permit holders forming a busking or street performance group in Elizabeth Street Mall, Wellington Court and the City of Hobart parks is 4 persons. At all other designated locations it is 2 persons unless otherwise expressly approved by the City of Hobart.

9. A busking or street performance must not:

a. create a nuisance, or

b. be at a noise level, or performed in a manner that, in the opinion of an officer authorized by the City of Hobart, is unreasonable or is offensive to the public.

10. If the permit holder is undertaking pavement art this must be done on a removable surface such as canvas or plastic. The size of this surface must still allow for at least 2 metres for pedestrian flow around the performance space.

11. Except for the purposes of performance, the permit holder must not set up any furniture, structures or equipment.

12. A permit holder must not use their busking or performance to advertise or promote any business or commercial product.

13. The permit holder is permitted to receive a monetary appreciation from the audience for their performance by way of donation but is not permitted to solicit funds in any way that is likely to cause audience discomfort.

Amplification

14. A busking or street performance may only use a form of sound amplification or electrically amplified instruments at the authorised locations listed below. Please refer to the document "Busking and Street Performance Program – Guidelines" for further details.

- (a) Franklin Square
- (b) Railway Roundabout
- (c) University Rose Gardens
- (d) Legacy Park

(e) Morrison Street - between the hours of 5 pm and 8 pm, from Monday to Saturday only.

15. Amplification must be battery operated and the permit holder is not permitted to plug into any power source that may be in the vicinity.

16. The City of Hobart may suspend, terminate or amend the use of amplification at any time at the City's absolute discretion.

Self-Management

There is an expectation that buskers and street performers work in cooperation with each other in a respectful manner within the framework of the Busking and Street Performance Program. Self-management requires buskers and street performers to adhere to the terms and conditions of the program so that the system is fair to participants and the program is able to meet its objectives.

17. Where a designated location has two or more buskers or street performers wanting to use it, the order of performances will be determined by the order in which the relevant permit holder arrived at the designated location. If there is already a permit holder using a designated location, the next person in line may wait in the vicinity for the completion of the forty minute period of time allocated to the permit holder using the designated location.

18. Sites cannot be booked.

Interacting with the community

One of the intents of the City of Hobart Busking and Street Performance Program is to increase vibrancy within retail precincts and to have a positive impact on local businesses, contributing to more welcoming and creative places.

It is also acknowledged that the space surrounding a retail business must be inviting for staff and customers too and that buskers and street performers have a part to play in achieving this.

19. If a business owner or operator feels that busker's performance is having a negative impact on their business, their employees or customers they have the right to request a busker to move.

20. The permit holder must accommodate any request from a business owner or operator to move from their current position.

Ensuring a safe and healthy environment

The City of Hobart wishes to ensure all buskers and street performers have assessed the risks associated with their performance and have put in place the appropriate mitigations to help protect their safety and the safety of the community.

21. If your performance is assessed by Council officers as being high risk, the City of Hobart may, in its sole and absolute discretion, require you to hold a public liability insurance policy to an identified value as a condition of your permit. If asked by a City representative, the permit holder will need to provide evidence of this insurance policy.

22. The permit holder agrees to abide by all COVID-19 related requirements and/or restrictions set by the Tasmanian Government from time to time which are applicable as at the date of their performance, including, but not limited to, maintaining the prescribed minimum distance from other persons.

23. The permit holder indemnifies the City of Hobart for any loss, damage or injury whatsoever, to property or person, which is caused to by the activities in connection with this permit.

Other

24. The permit holder acknowledges that a designated performance site may from time to time be impacted by public works, maintenance or by an organised event taking place on or around a performance site. As a result a performance site may be temporarily unavailable or permanently removed at the City's discretion.

25. Any person under the age of 18 is required to have written consent from their parent or guardian as part of their application for a Busking and Street Performance Program permit.

26. The Busking and Street Performance Program does not include any Speakers' Corner locations.

27. The City of Hobart may suspend, terminate or amend this permit at any time at the City's absolute discretion.

28. The permit holder must comply in all respects with the provisions of all Acts of Parliament, Regulations, Rules and By-Laws and all notices, requirements or directions which may be made or given by the Council or any other authority.

Public parks and gardens: specific conditions

The City of Hobart manages and maintains high quality public parks and gardens. We welcome buskers and street performers into these spaces to enhance their vibrancy and ambience.

In addition to the terms and conditions previously listed the following terms and conditions apply in City of Hobart parks and gardens for designated locations as shown in the "Busking and Street Performance – Performance locations" document.

29. The permit holder must be positioned at least 25m away from a residential property.

30. The permit holder must be positioned at least 50m away from a wedding or civic ceremony.

31. The performance must not interfere or obstruct any scheduled cleaning or maintenance such as lawn mowing.

Complete this section if you selected 'yes' in Applicant details: Are you under 18 years of age?

Parental/guardian consent

Any performer under the age of 18 must have approval from their parent or guardian who needs to sign this application on their behalf.

Parent/guardian full name Required
Address Required
I: (Select at least 2 options)
give consent for my child or ward named on this application to participate in the City of Hobart Busking and Street Performance Program.
acknowledge that by writing my name above I have signed this consent Required
I understand that: (Select at least 2 options)
the City of Hobart provides no supervision of Buskers under the age of 18 years. Required
A busker under the age of 18 is still subject to all the conditions and restrictions outlined in this permit. Required

Declaration and indemnity

Indemnity statement

The applicant indemnifies the City of Hobart for any loss, damage or injury whatsoever, to property or person, which is caused or contributed to by the activities carried out pursuant to this permit.

Declaration

In making this application: (Select at least 4 options) Required
I declare that the information I have provided is true and correct. Required
I agree to comply with the terms and conditions and any restrictions associated with my permit. Required
I have read and understood the document – City of Hobart Busking and Street performance – Program Guidelines Required
I agree that by typing my name below I have signed this application. Required
Complete this field if you selected 'no' in Applicant details: Are you under 18 years of age?
Name of signatory Required
Complete this field if you selected 'yes' in Applicant details: Are you under 18 years of age?
Complete this field if you selected yes in Applicant details. Are you under to years of age:
Name of signatory (parent/guardian) Required
Date Required
D D M M Y Y Y Y

For information on how Council manages, handles and protects personal information it collects please refer to the Privacy Statement and Policy.

End of form Don't forget to attach all files before submitting this form