



Image Credit: Alastair Bett

## City of Hobart

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### Busking and Street Performance Program Guidelines



City of **HOBART**



Image Credit: Amy Brown

## Acknowledgement

In recognition of the deep history and culture of our city, we acknowledge the Tasmanian Aboriginal people as the Traditional Custodians of this land. We acknowledge the determination and resilience of the Palawa people of Tasmania who have survived invasion and dispossession and continue to maintain their identity, culture, and rights.

We recognise that we have much to learn from Aboriginal people today, who represent the world's oldest continuing culture. We pay our sincere respects to Elders past and present and to all Aboriginal people living in and around Hobart.

We invite people undertaking street performance in nipaluna to recognise that all program locations are on traditional Aboriginal lands. We encourage all buskers and street performers to reflect and acknowledge the ongoing connection of Tasmanian Aboriginal people when undertaking their activities.

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# Introduction

**The City of Hobart Busking and Street Performance Program aims to create more vibrant and appealing public spaces throughout Hobart by increasing opportunities for informal performances and creative expression.**

The City defines busking or street performance as the act of performing in a public place, often, but not always, in exchange for money.

The program allows buskers and street performers holding a permit from the City of Hobart, to perform at designated locations throughout the Hobart local government area. These locations include a mix of city and suburban shopping precincts, along with a selection of parks.

Locations have been selected based on their proximity to potentially large numbers of passers-by, while also aiming to reduce possible negative impacts on residents and businesses by ensuring minimum distances from shop frontages and footpaths for pedestrians. At some locations limited amplification is allowed and these are listed in the locations section of this document.

Permitted performance times are between 8 am and 8 pm, from Monday to Friday. On Saturdays performance is permitted between the hours of 10 am and 8 pm and on Sundays between the hours of 10 am and 6 pm.

There are limits on the size of groups permitted to perform together and all performers in a group need to have their own individual permit to display when performing. The 'permitted performer card' lets the public know that you have a permit to participate in the program.

This guidelines document provides an overview of the program, and includes information on:

- program locations and which ones allow limited amplification
- how to apply for a permit
- the full list of terms and conditions, including permitted times and days
- who to contact if you have any feedback, questions or concerns.

We encourage all members of our creative community to apply and participate in the program, and performers of all ages are welcome.

**“We are a city that supports its writers, visual artists, filmmakers, performers, producers and venues. We support artisans, tinkerers and craftspeople. We encourage and support participation in the arts and creative pursuits, as professionals and amateurs.”**

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# Locations

## CITY/MIDTOWN, NORTH HOBART AND QUEENS DOMAIN

1. Elizabeth Mall  
Liverpool Street end, Hobart
2. Elizabeth Mall  
Collins Street end, Hobart
3. Wellington Court, Hobart
4. Franklin Square, Hobart\*  
 Amplification permitted on stage area only at the Elizabeth Street end of the park
5. St David's Park, Hobart
6. Collins Court, Hobart
7. Mathers Lane  
Bathurst Street end, Hobart
8. Mathers Lane  
Courtyard, Hobart
9. Corner of Melville and Elizabeth streets, Hobart
10. Railway Roundabout, Hobart\*  
 Amplification permitted within the whole location
11. University Rose Gardens, Glebe\*  
 Amplification permitted within the whole location
12. Legacy Park, Queens Domain\*  
 Amplification permitted on stage area and grassed areas (see map on following page)
13. Swan Street Park, North Hobart
14. Tony Haigh Walk,  
off Elizabeth Street, North Hobart
15. Morrison Street, Salamanca\*  
 Amplification permitted between the hours of 5 pm and 8 pm, Monday to Saturday only
16. Salamanca Plaza, Salamanca Place
17. Kennedy Lane, Salamanca Place

## LENAH VALLEY, NEW TOWN AND CORNELIAN BAY

18. New Town Rivulet  
Lenah Valley Road, Lenah Valley
19. John Turnbull Park,  
corner of Creek and Lenah Valley roads, Lenah Valley
20. Ancanthe Park, Lenah Valley
21. Queens Walk, Cornelian Bay

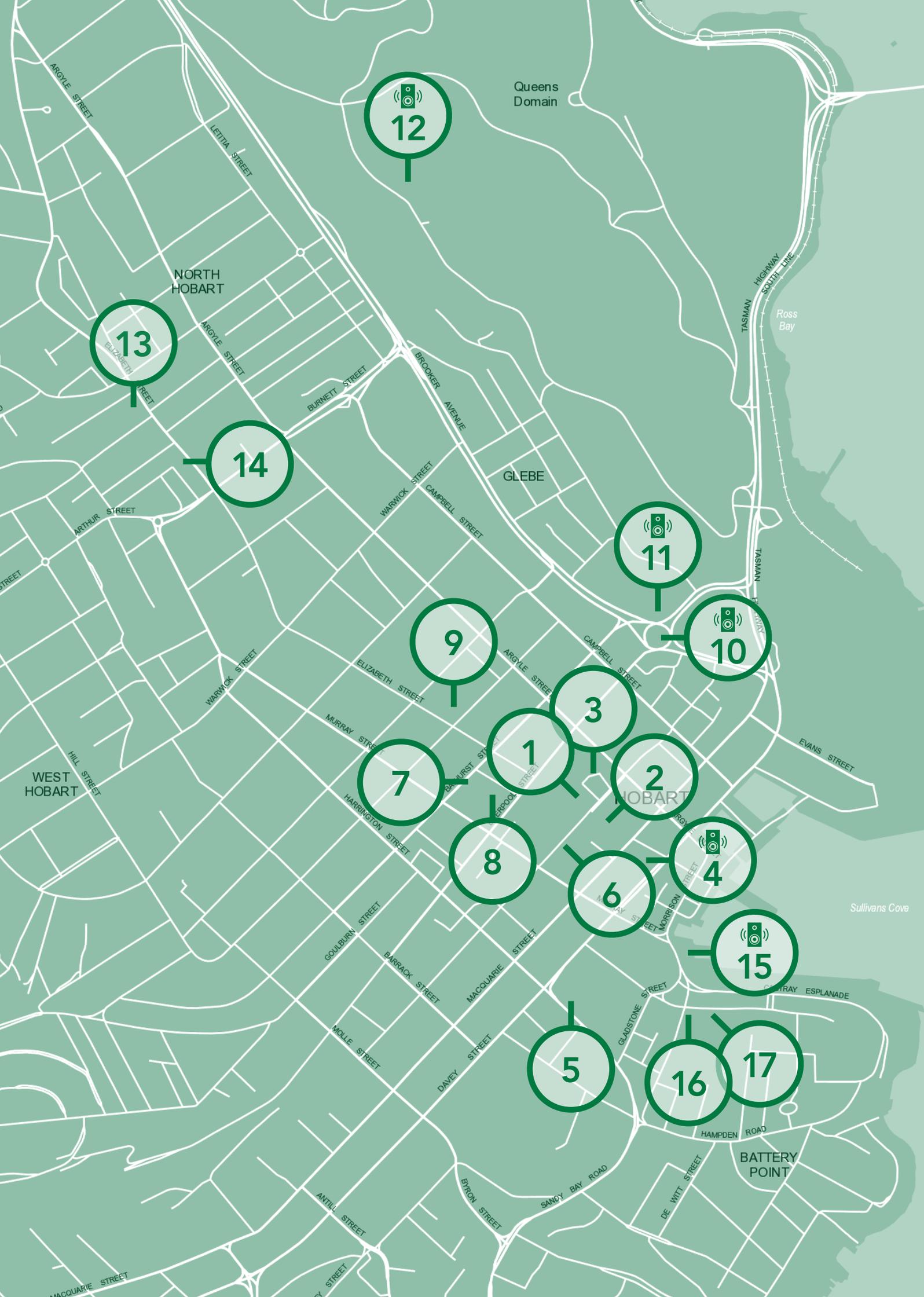
## SOUTH HOBART

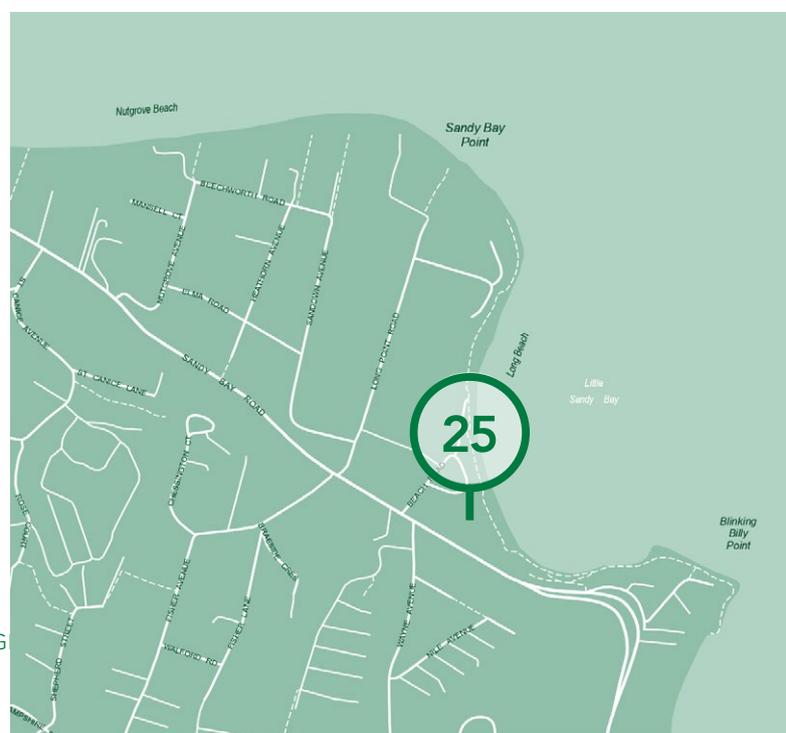
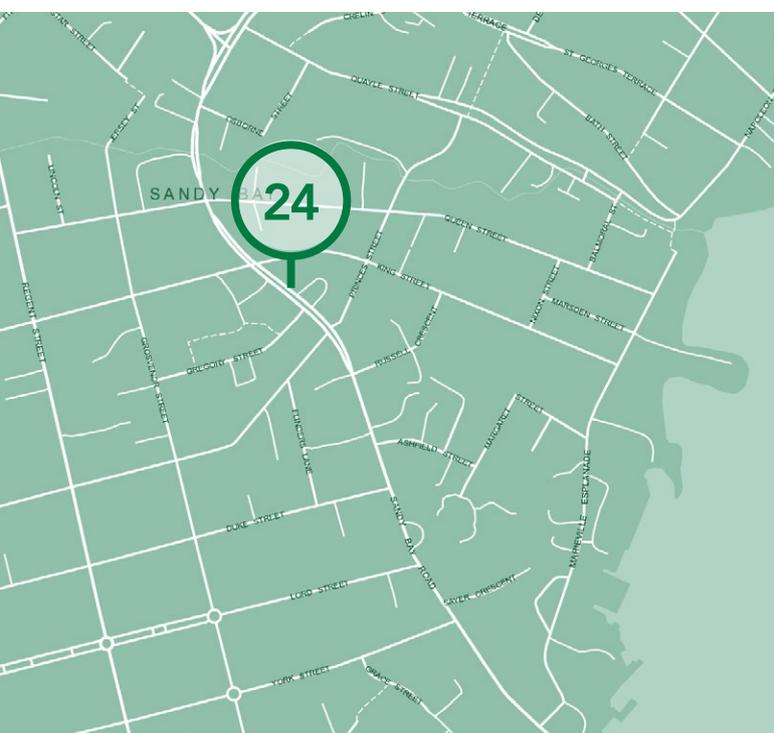
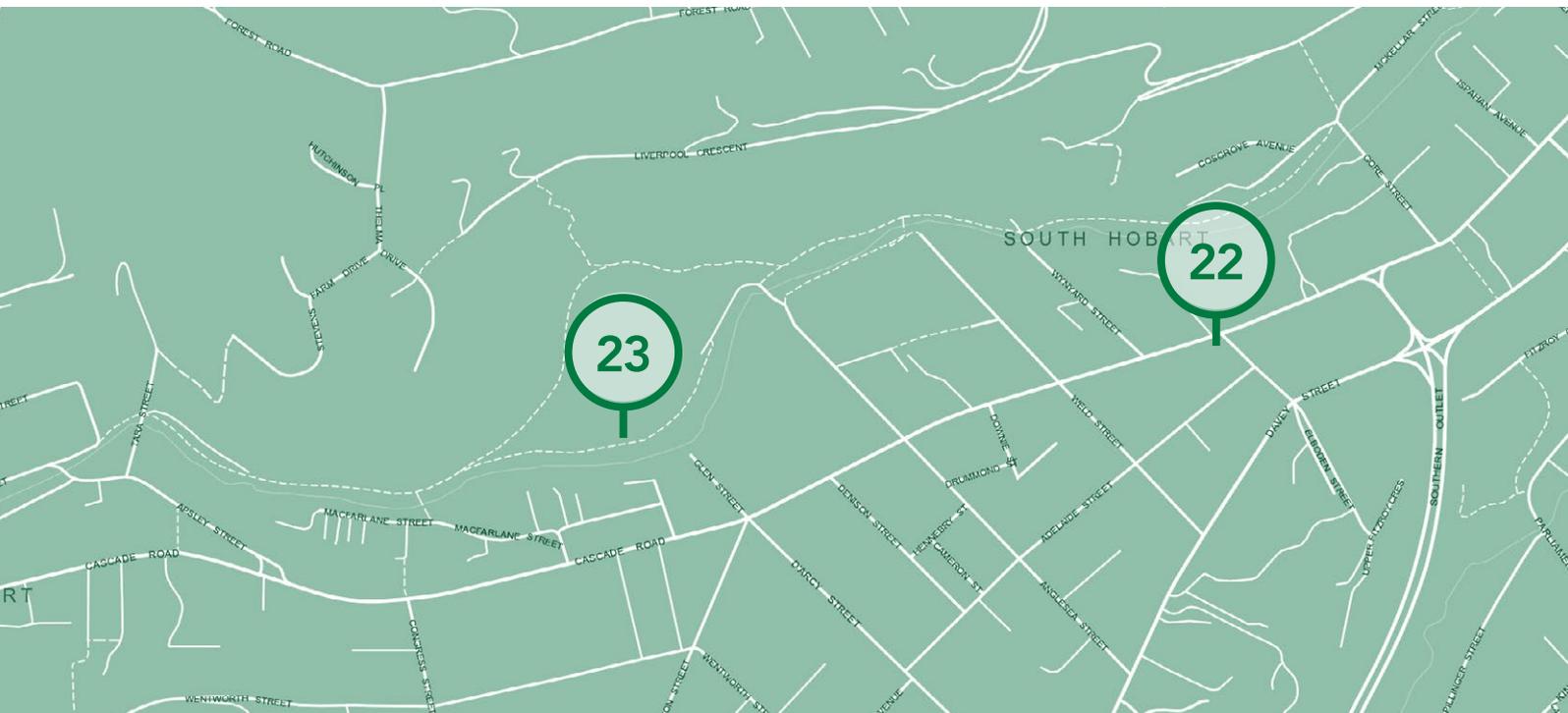
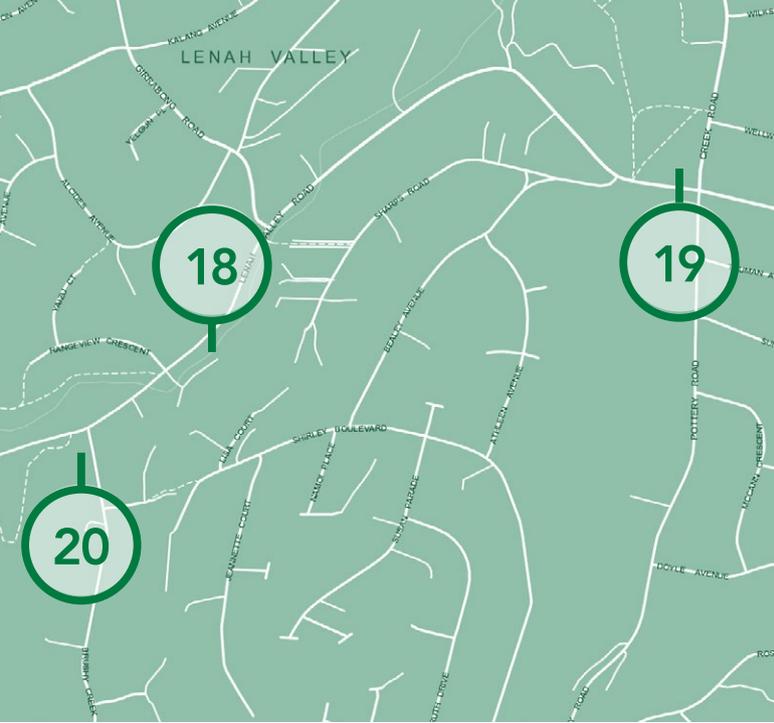
22. Corner of Elboden and Macquarie streets,  
South Hobart
23. Hobart Rivulet  
Gore Street until Tara Street, South Hobart

## SANDY BAY

24. 198 Sandy Bay Road, Sandy Bay
25. Long Beach, Long Point Road, Sandy Bay

\* Amplification permitted under certain circumstances.







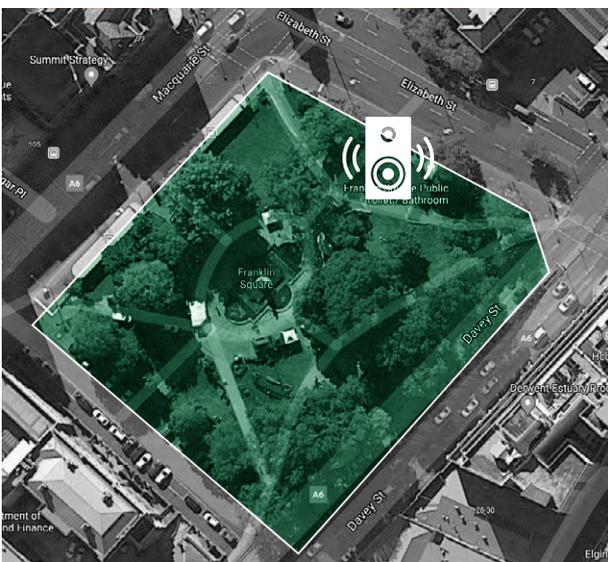
1. Elizabeth Mall, Liverpool Street end, Hobart



2. Elizabeth Mall, Collins Street end, Hobart



3. Wellington Court, Hobart



4. Franklin Square, Hobart\*



5. St David's Park, Hobart



6. Collins Court, Hobart



7. Mathers Lane, Bathurst Street end, Hobart



Image Credit: Alastair Bett



8. Mathers Lane, Courtyard, Hobart



9. Corner of Melville and Elizabeth streets, Hobart



10. Railway Roundabout, Hobart\*



11. University Rose Gardens, Glebe\*



12. Legacy Park, Queens Domain\*



13. Swan Street Park, North Hobart



Image Credit: Alastair Bett



14. Tony Haigh Walk, off Elizabeth Street, North Hobart



15. Morrison Street, Salamanca Place\*



16. Salamanca Plaza, Salamanca



17. Kennedy Lane, Salamanca Place



18. New Town Rivulet, Lenah Valley Road, Lenah Valley



19. John Turnbull Park, corner of Creek and Lenah Valley roads, Lenah Valley



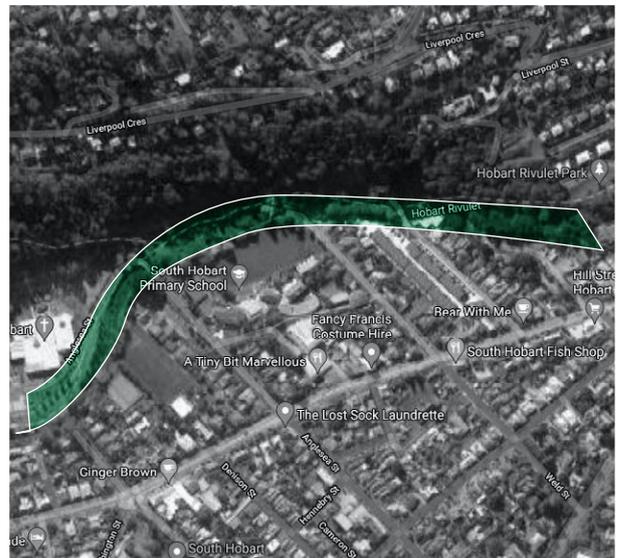
20. Ancanthe Park, Lenah Valley



21. Queens Walk, Cornelian Bay



22. Corner of Elboden and Macquarie streets, South Hobart



23. Hobart Rivulet, Gore Street until Tara Street, South Hobart



24. 198 Sandy Bay Road, Sandy Bay



25. Long Beach, Long Point Road, Sandy Bay



# How to apply for a permit

**Before applying for a permit, you should read this guidelines document. On page 16 there is a list of terms and conditions and it is important that you understand them. Each person in a performance group needs to have their own permit.**

After reading the guidelines, head to our webpage [hobartcity.com.au/busking-and-street-performance](http://hobartcity.com.au/busking-and-street-performance), click on the 'Apply online' button and fill out the form. Paper copies of the application form can be picked up from the City of Hobart, Customer Service Centre, 16 Elizabeth Street, Hobart.

If you are under 18 years of age, a parent or guardian is required to sign on your behalf.

You will be asked to provide a sample of your work as part of your application. This is so we can better understand the performers that are a part of our program. You can provide this sample through one of the following ways:

- link to your music or performance on your website
- link to your music online
- link to your music or performance on YouTube, Vimeo or similar platform
- copy of a CD or DVD of your music or performance (this can be dropped off at the Customer Service Centre)
- testimonial from your music or performance teacher (this does not have

to be lengthy, a confirmation that you are a student is sufficient).

The City of Hobart will not store or download any of the online material you submit as part of your application. For information on how the City of Hobart manages, handles and protects personal information, please refer to the Privacy Statement and Policy, which can be found at [hobartcity.com.au/privacy](http://hobartcity.com.au/privacy). CDs or DVDs can be left at the Customer Service Centre, 16 Elizabeth Street, Hobart marked 'Attention: Activation Programs and Tourism Unit – Busking and Street Performance'. All CDs or DVDs will be returned after your application has been assessed.

If none of these options are possible, you can make an appointment with a member of the team to review your music or performance in person. Please indicate this on your application and they will be in touch.

Your approved permit will be valid for one (1) year from the date of issue. After this time you will need to re-apply.

**“We invest in creativity and culture. We support programs that bring creativity to our city.”**

**Hobart: A community vision for our island capital**

# Safety and wellbeing

As part of your application, you will be asked if your performance involves props or actions that have the potential to injure a person or property. If you answer 'yes' to this question, a member of our team will be in contact to discuss your performance further.

The City of Hobart has a responsibility to make sure all performers have assessed the risks associated with their performance and have put in place the appropriate controls to ensure the safety and wellbeing of themselves and the community.

In some cases, the City may require that a permit holder has public liability insurance to an identified value for the life of the permit. If asked by a City representative, the permit holder will need to provide evidence of this insurance policy.

**“Creativity is part of our daily lives — not just in the arts but each of us in our own way.”**

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Image Credit: Alastair Bett

# Terms and conditions for permit holders

## SAMPLE OF WORK

1. All applications for a Busking and Street Performing Permit must be accompanied by a sample of your work in either of the following forms:
  - a. link to your music or performance online;
  - b. link to your music or performance on YouTube, Vimeo or similar platform;
  - c. copy of a CD or DVD of your music or performance (this can be dropped off at the Customer Service Centre);
  - d. testimonial from your music or performance teacher (this does not have to be lengthy, a confirmation that you are a student is sufficient); and
  - e. in person if all the above options cannot be met.

The City of Hobart will only use this information to verify that you are a busker or performer and will not assess the merit of your sample of work. For information on how the City manages, handles and protects personal information, please refer to the Privacy Statement and Policy which can be found at [hobartcity.com.au/privacy](http://hobartcity.com.au/privacy)

## LOCATION

The City of Hobart has identified a number of locations throughout the Hobart local government area that are suitable for buskers and street performers. These locations offer the opportunity for performers to entertain and engage the community and to activate Hobart's lively street culture.

2. The holder of this permit is approved for busking in those locations identified in the document "Busking and Street Performance – Performance locations" within the Hobart local government area. This document can also be found at [hobartcity.com.au/busking](http://hobartcity.com.au/busking).
3. The Permitted Performer Card must be displayed when performing ensuring the busking and street performance permit number is visible.
4. The permit holder must allow an unimpeded minimum clearance of at least 2 metres around their performance space.

## TIME

The City of Hobart encourages a rotation of busking and street performance at any designated location by limiting the performance time at each location. This approach aims to give all permit holders an opportunity to perform during peak periods and to encourage permit holders to perform at a variety of different locations.

5. Busking and street performing is permitted between the hours of 8 am and 8 pm from Monday to Friday. On Saturdays it is permitted between the hours of 10 am and 8 pm and on Sundays between the hours of 10 am and 6 pm. It is not permitted outside of these hours, unless otherwise authorised by the City of Hobart.
6. Notwithstanding condition 5 above, Position 16 at Salamanca Plaza will not be available between 10 am and 12 noon from Monday to Friday.
7. The permit holder is allowed a maximum of 2 x 40 minute performances at each designated performance location per day, with a 20 minute break between each performance.

## PERFORMANCE

The City of Hobart supports community participation in creative and cultural pursuits, for hobbyists, emerging and professional artists. We welcome creativity, resulting in a vibrant public realm while ensuring that the community is not negatively impacted. With that in mind busking and street performance must not compromise the amenity of an area or cause excessive noise, lead to anti-social behaviour or other audience discomfort.

8. The maximum number of permit holders forming a busking or street performance group in Elizabeth Street Mall, Wellington Court and the City of Hobart parks is 4 persons. At all other designated locations for the duration of this trial, it is 2 persons unless otherwise expressly approved by the City of Hobart.
9. A busking or street performance must not:
  - a. create a nuisance, or
  - b. be at a noise level, or performed in a manner that, in the opinion of an officer authorized by the City of Hobart, is unreasonable or is offensive to the public.
10. If the permit holder is undertaking pavement art this must be done on a removable surface such as canvas or plastic. The size of this surface must still allow for at least 2 metres for pedestrian flow around the performance space.
11. Except for the purposes of performance, the permit holder must not set up any furniture, structures or equipment.
12. While performing the permit holder is permitted to display for sale a small amount of their own original performance-related merchandise.

13. The permit holder is permitted to receive a monetary appreciation from the audience for their performance by way of donation but is not permitted to solicit funds in any way that is likely to cause audience discomfort.

## AMPLIFICATION

14. A busking or street performance may only use a form of sound amplification or electrically amplified instruments at the authorised locations listed below. Please refer to the document "Busking and Street Performance Program – Guidelines" for further details.
  - a. Franklin Square
  - b. Railway Roundabout
  - c. University Rose Gardens
  - d. Legacy Park
  - e. Morrison Street – between the hours of 5 pm and 8pm, from Monday to Saturday only.
15. Amplification must be battery operated and the permit holder is not permitted to plug into any power source that may be in the vicinity.
16. The City of Hobart may suspend, terminate or amend the use of amplification at any time at the City's absolute discretion.

## SELF MANAGEMENT

There is an expectation that buskers and street performers work in cooperation with each other in a respectful manner within the framework of the Busking and Street Performance Program. Self-management requires buskers and street performers to adhere to the terms and conditions of the program so that the system is fair to participants and the program is able to meet its objectives.

17. Where a designated location has two or more buskers or street performers wanting to use it, the order of performances will be determined by the order in which the relevant permit holder arrived at the designated location. If there is already a permit holder using a designated location, the next person in line may wait in the vicinity for the completion of the forty minute period of time allocated to the permit holder using the designated location.
18. Sites cannot be booked.

## INTERACTING WITH THE COMMUNITY

One of the intents of the City of Hobart Busking and Street Performance Program is to increase vibrancy within retail precincts and to have a positive impact on local businesses, contributing to more welcoming and creative places.

It is also acknowledged that the space surrounding a retail business must be inviting for staff and customers too and that buskers and street performers have a part to play in achieving this.

19. If a business owner or operator feels that busker's performance is having a negative impact on their business, their employees or customers they have the right to request a busker to move.
20. The permit holder must accommodate any request from a business owner or operator to move from their current position.

## ENSURING A SAFE AND HEALTHY ENVIRONMENT

The City of Hobart wishes to ensure all buskers and street performers have assessed the risks associated with their performance and have put in place the appropriate mitigations to help protect their safety and the safety of the community.

21. If your performance is assessed by Council officers as being high risk, the City of Hobart may, in its sole and absolute discretion, require you to hold a public liability insurance policy to an identified value as a condition of your permit. If asked by a City representative, the permit holder will need to provide evidence of this insurance policy.
22. The permit holder agrees to abide by all COVID-19 related requirements and/or restrictions set by the Tasmanian Government from time to time which are applicable as at the date of their performance, including, but not limited to, maintaining the prescribed minimum distance from other persons.
23. The permit holder indemnifies the City of Hobart for any loss, damage or injury whatsoever, to property or person, which is caused to by the activities in connection with this permit.

## OTHER

24. The permit holder acknowledges that a designated performance site may from time to time be impacted by public works, maintenance or by an organised event taking place on or around a performance site. As a result a performance site may be temporarily unavailable or permanently removed at the City's discretion.
25. Any person under the age of 18 is required to have written consent from their parent or guardian as part of their application for a Busking and Street Performance Program permit.
26. The Busking and Street Performance Program does not include any Speakers' Corner.
27. The City of Hobart may suspend, terminate or amend this permit at any time at the City's absolute discretion.
28. The permit holder must comply in all respects with the provisions of all Acts of Parliament, Regulations, Rules and By-Laws and all notices, requirements or directions which may be made or given by the Council or any other authority.

## PUBLIC PARKS AND GARDENS: SPECIFIC CONDITIONS

The City of Hobart manages and maintains high quality public parks and gardens. We welcome buskers and street performers into these spaces to enhance their vibrancy and ambience.

In addition to the terms and conditions previously listed the following terms and conditions apply in City of Hobart parks and gardens for designated locations as shown in the "Busking and Street Performance – Performance locations" document.

29. The permit holder must be positioned at least 25m away from a residential property.
30. The permit holder must be positioned at least 50m away from a wedding or civic ceremony.
31. The performance must not interfere or obstruct any scheduled cleaning or maintenance such as lawn mowing.

## Feedback, further questions or concerns

**The City of Hobart welcomes all feedback about our Busking and Street Performance Program. Similarly, if you have any concerns or further questions, please contact our team to talk about them. This can be done by phoning 6238 2890 during business hours or email [cityactivation@hobartcity.com.au](mailto:cityactivation@hobartcity.com.au)**

**This document can be found at [hobartcity.com.au/busking](http://hobartcity.com.au/busking)**



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