

Name: Cottage  
 132 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact. A modern awning is located over the front door, and the front boundary fence is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships

This weatherboard cottage located on the western side of Hill Street near the corner with Arthur Street. It is an important individual element within streetscape. This importance is enhanced due to the fact that it is one of a group of cottages of similar style and age.

Historical Relationship:

A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description:

A single storey weatherboard late Victorian cottage with a hipped roof of corrugated iron. There is a single brick chimney and weatherboard additions at the rear. The facade is symmetrical. There is a central doorway sheltered by a modern metal awning, and flanked by two double hung single-paned sash windows.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

132 Hill Street is of cultural heritage significance because of its ability to demonstrate the late nineteenth century suburbanisation of West Hobart, especially along Hill Street which was an early major transport route.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

132 Hills Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 130 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Late Victorian 'Decorated' Cottage  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact, however the front fence is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships

This weatherboard cottage located on the western side of Hill Street near the corner with Arthur Street. It is an important individual element within streetscape. This importance is enhanced due to the fact that it is one of a group of cottages of similar style and age.

Historical Relationship:

A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description:

A single storey weatherboard late Victorian 'Decorated' cottage. It has a hipped roof of corrugated iron, a single chimney, and a weatherboard skillion at the rear. The facade is symmetrical, and is comprised of a central doorway flanked by two double hung sash windows. The facade is sheltered by a verandah comprising timber posts and railing, and glazed panels at either end.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

130 Hill Street is of cultural heritage significance because of its ability to demonstrate the late nineteenth century suburbanisation of West Hobart, especially along Hill Street which was an early major transport route.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

130 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 128 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Late Victorian 'Decorated' Cottage  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact, however the front fence is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships

This weatherboard cottage located on the western side of Hill Street near the corner with Arthur Street. It is an important individual element within streetscape. This importance is enhanced due to the fact that it is one of a group of cottages of similar style and age.

Historical Relationship:

A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description:

A single storey weatherboard late Victorian 'Decorated' cottage. It has a hipped roof of corrugated iron, two painted brick chimneys, and a weatherboard skillion at the rear. The facade is symmetrical, and comprises a central doorway flanked by two double hung sash windows. A verandah, with timber posts and diagonally braced timber balustrading, shelters the facade.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

128 Hill Street is of cultural heritage significance because of its ability to demonstrate the late nineteenth century suburbanisation of West Hobart, especially along Hill Street which was an early major transport route.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

128 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 124 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian 'Decorated' Cottage  
 Walls: Weatherboard Roof: Tile  
 Floors: 1 Integrity: That the original chimneys have been removed, and it has been re-roofed (original roofing material would have been corrugated iron).  
 Attic:  Basement:  Nominated By:

Visual Relationships

This weatherboard cottage located on the western side of Hill Street near the corner with Arthur Street. It is an important individual element within streetscape. This importance is enhanced due to the fact that it is one of a group of cottages of similar style and age.

Historical Relationship:

A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description:

A single storey (with attic) weatherboard late Victorian 'Decorated' Cottage. It has a hipped roof of tiles, and a gabled roof dormer window located at the centre of the front roof plane. The facade is symmetrical. It comprises a central doorway (with four panelled door) flanked by two double hung single-paned sash windows. There is a bull-nosed verandah, which shelters the facade, decorated with iron lace and turned timber posts. There is low picket front fence which may be original.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

124 Hill Street is of cultural heritage significance because of its ability to demonstrate the late nineteenth century suburbanisation of West Hobart, especially along Hill Street which was an early major transport route.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

124 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) weatherboard late Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 120 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This small Federation cottage is a significant element in the streetscape of West Hobart. It is one of a group of houses of similar age located along Hill Street.

Historical Relationship: A Federation cottage that reflects the growth of West Hobart as a residential suburb in the late twentieth century, especially along key transport routes such as Hill Street, which was serviced by trams from 1914.

Description: A single storey brick Federation cottage with low key Queen Anne elements. This gabled roof house has a projecting gabled roof porch supported by brick columns, and decorated with a timber frieze. There is a half-timbered effect to the gable fronts. An awning shelters a bay window which is comprised of four casements with coloured toplight. The front doorway is surrounded by a toplight and sidelights.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

120 Hill Street is of cultural heritage significance because it has the ability to demonstrate the early twentieth century expansion of West Hobart, particularly along Hill Street, where public transport services were established.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

120 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Bungalow domestic building.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 118 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is an important part of the streetscape of West Hobart as it is one of a group of houses of similar style located along Hill Street.

Historical Relationship: A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description: A single storey brick late Victorian house with attic. It has a hipped roof of corrugated iron, two brick chimneys, and a centrally placed dormer window. The façade is asymmetrical. It comprises a projecting gable with bay window, a central doorway (with ornate leadlighting - including toplight and sidelights), and a double hung single-paned sash window. A verandah decorated with iron lace, turned timber posts, and glazed panels, shelters the façade. There is bay window to the northern elevation.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

118 Hill Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart, specifically along Hill Street which was an major early transport route through the area.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

118 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) brick late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 116 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is an important part of the streetscape of West Hobart as it is one of a group of houses of similar style located along Hill Street.

Historical Relationship: A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description: A single storey brick late Victorian house with attic. The hipped roof is of corrugated iron, and there are two painted brick chimneys, and a centrally placed dormer window. The façade is asymmetrical. It comprises a projecting gable with bay window, a central doorway (with ornate leadlighting - including toplight and sidelights), and a double hung single-paned sash window. A verandah decorated with timber frieze and vertical balustrading, turned timber posts, and glazed panels, shelters the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

116 Hill Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart, specifically along Hill Street which was an major early transport route through the area.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

116 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 114 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is an important part of the streetscape of West Hobart as it is one of a group of houses of similar style located along Hill Street.

Historical Relationship: A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description: A single storey brick late Victorian house with attic. The hipped roof is of corrugated iron, and there are two painted brick chimneys, and a centrally placed dormer window. The façade is asymmetrical. It comprises a projecting gable with bay window, a central doorway, and a double hung single-paned sash window. A verandah decorated with iron lace and turned timber posts shelters the façade. There is a gable with batted infill to the northern elevation.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

114 Hill Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart, specifically along Hill Street which was an major early transport route through the area.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

114 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: House  
 112 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact, however the original chimneys have been removed.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is an important part of the streetscape of West Hobart as it is one of a group of houses of similar style located along Hill Street.

Historical Relationship: A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description: A single storey brick late Victorian house with attic. It has a hipped roof of corrugated iron, and a centrally placed dormer window. The façade is asymmetrical. It comprises a projecting gable with bay window, a central doorway (with toplight and sidelights), and a double hung single-paned sash window. A verandah decorated with iron lace and turned timber posts shelters the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

112 Hill Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart, specifically along Hill Street which was an major early transport route through the area.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

112 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 110 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is an important part of the streetscape of West Hobart as it is one of a group of houses of similar style located along Hill Street.

Historical Relationship: A late Victorian cottage that reflects the growth of West Hobart as a residential suburb in the late nineteenth century, especially along key transport routes such as Hill Street. It is part of a late nineteenth century subdivision.

Description: A single storey brick late Victorian house with attic. The hipped roof is of corrugated iron, there are two brick chimneys, and a centrally placed dormer window. The façade is asymmetrical. It comprises a projecting gable with bay window, a central doorway (with toplight and sidelights), and a double hung single-paned sash window. A verandah decorated with iron lace, turned timber posts, and glazed panels, shelters the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

110 Hill Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart, specifically along Hill Street which was an major early transport route through the area.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

110 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) brick late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Corner Shop (Mundy's Meat Supply)  
 125 Hill Street West Hobart Hobart  
 Type: Trade and Exchange, Commercial Feature Type: Shop  
 Use: Trade and Exchange, Commercial Archit. Style: Inter War  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This shop is an important element with the streetscape of West Hobart because it is located in a prominent corner location. The building effectively frames one corner of the intersection of Hill and Hamilton Streets

Historical Relationship: The shop was built by Jack Fitzgerald in the 1920s, and has been operating as a butcher shop since its construction. It is the only butcher shop operating within West Hobart, and is one of only a few specialty shops still operating within the area.

Description: A single storey brick Inter War shop. It has a parapet style façade which comprises two original four-paned large shop windows that are located either side of a doorway positioned within a curved corner section. There is an awning supported by simple timber posts that shelters part of the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

125 Hill Street has the ability to demonstrates the pattern of commercial development throughout West Hobart, which consisted of a network of corner stores and small specialty shops, that were constructed during periods of suburban expansion..

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

125 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of an Inter War commercial/retail building, by its construction method, design, fabrication and operation.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 121 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: The cottage is one of a pair of weatherboard cottages of similar style located along Hill Street. It makes an important contribution to the streetscape of the area.

Historical Relationship: The house was built in the early twentieth century when West Hobart was experiencing a residential building boom. This was reinforced by the introduction of a tram service in 1914.

Description: A single storey weatherboard Federation cottage with some Queen Anne elements. It has a hipped roof and two large projecting gables to the western and northern elevations. The façade is asymmetrical, and comprises a projecting gable (decorated with half-timbered infill) and a bay window. The bay window consists of six casements with coloured highlights. The front doorway has a toplight and sidelights, and is sheltered by a porch with ornate timber detailing.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

121 Hill Street is of cultural heritage significance because of its ability to demonstrate the evolution of West Hobart into a popular middle distance suburb, particularly after the introduction of a tram service to the area (encompassing Hill Street) in 1914. This ability is enhanced because it is one of a pair of houses of identical style.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

121 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 113 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: The cottage is one of a pair of weatherboard cottages of identical design located along Hill Street. It is an important component of the streetscape.

Historical Relationship: A late Victorian house which reflects the late nineteenth century expansion of West Hobart into a popular residential suburb.

Description: A single storey weatherboard late Victorian cottage with Italianate elements. It has a gabled roof of corrugated iron and three brick chimneys. There is a projecting gable (decorated by bargeboards and finial) with a faceted bay window complete with bracketed eaves. A central doorway (with four-panelled door, top and sidelights), and a double hung single-paned sash window are sheltered by an ornate verandah. The verandah is decorated with a timber frieze, vertical balustrades and arched glazed panels that are situated at the northern end.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

113 Hill Street is of cultural heritage significance because of its ability to demonstrate the late nineteenth century suburban expansion of West Hobart, specifically along arterial roads such as Hill Street.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

113 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 86 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is an important part of the streetscape of West Hobart as it is one of a group of three Federation Queen Anne style houses located along Hill Street.

Historical Relationship: This house reflects the early twentieth century development of West Hobart into a popular residential suburb. It is part of an early twentieth century subdivision.

Description: A single storey brick Federation Queen Anne house. It has a hipped roof of corrugated iron and two brick chimneys decorated with bands of rough cast. The façade is asymmetrical. It comprises a projecting gable (with half-timbered infill, bargeboards, finial and timber brackets) and a bay window with three double hung single-paned windows with coloured highlights. There is a central doorway with toplights and sidelights and a single-paned double hung sash window. These two elements are sheltered by a verandah decorated with a arched timber frieze and arched glazed panels at one end. There is a low picket front fence which appears to be original.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

86 Hill Street is of cultural heritage significance because of its ability to demonstrate the evolution of West Hobart into a popular middle distance suburb, particularly after the introduction of a tram service to the area (encompassing Hill Street) in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

86 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 88 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is an important part of the streetscape of West Hobart as it is one of a group of three Federation Queen Anne style houses located along Hill Street.

Historical Relationship: This house reflects the early twentieth century development of West Hobart into a popular residential suburb. It is part of an early twentieth century subdivision.

Description: A single storey brick Federation Queen Anne house. It has a hipped roof of corrugated iron and two brick chimneys decorated with bands of rough cast. The façade is asymmetrical. It comprises a projecting gable (with half-timbered infill, bargeboards, finial and timber brackets) and a bay window with three double hung single-paned windows with coloured highlights. There is a central doorway with toplights and sidelights and a single-paned double hung sash window. These two elements are sheltered by a verandah decorated with arched timber frieze matching the balusters below and glazed panels at one end.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

88 Hill Street is of cultural heritage significance because of its ability to demonstrate the evolution of West Hobart into a popular middle distance suburb, particularly after the introduction of a tram service to the area (encompassing Hill Street) in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

88 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 90 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: The house is externally predominantly intact. The high front privacy fence is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is an important part of the streetscape of West Hobart as it is one of a group of three Federation Queen Anne style houses located along Hill Street.

Historical Relationship: This house reflects the early twentieth century development of West Hobart into a popular residential suburb. It is part of an early twentieth century subdivision.

Description: A single storey brick Federation Queen Anne house. It has a hipped roof of corrugated iron and two brick chimneys decorated with bands of rough cast. The façade is asymmetrical. It comprises a projecting gable (with half-timbered infill, bargeboards, finial and timber brackets) and a bay window with three double hung single-paned windows with coloured highlights. There is a central doorway with toplights and sidelights and a single-paned double hung sash window. These two elements are sheltered by a verandah decorated with a timber frieze and arched glazed panels at one end.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

90 Hill Street is of cultural heritage significance because of its ability to demonstrate the evolution of West Hobart into a popular middle distance suburb, particularly after the introduction of a tram service to the area (encompassing Hill Street) in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

90 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: House  
 94 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Tile  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is a significant element in the urban streetscape of West Hobart, specifically the Hill Street area

Historical Relationship: This house reflects the early twentieth century development of West Hobart into a popular residential suburb.

Description: A single storey weatherboard Federation style house. It has a hipped tiled roof and two brick chimneys that are decorated with bands of rough cast. The façade comprises two projecting gables (with pressed metal infill and timber finial) and two bay windows. There is a central doorway sheltered by a porch. The front fence appears to be original.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

94 Hill Street is of cultural heritage significance because of its ability to demonstrate the evolution of West Hobart into a popular middle distance suburb, particularly after the introduction of a tram service to the area (encompassing Hill Street) in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

94 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation style house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 105 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick (rendered façade) Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is an important element with the streetscape of West Hobart, as it is one of a group of six detached cottages of identical styling that are located along Hill Street. The group is also visually and architecturally linked with the adjacent Hill Street shop (located at the corner of Hill and Pine Streets), and as such forms a dynamic and cohesive whole.

Historical Relationship This cottage is one of a group of cottages that are thought to have been built as a complex which included the Hill Street shop. The shop and houses are first listed in the Post Office Directory of 1909.

Description: A single storey brick single fronted Federation detached cottage with rendered facade. It has a parapet style neo-classical detailed façade with pediments and arched capitals.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

105 Hill Street is of cultural heritage significance because of its ability to demonstrate late nineteenth century suburban development in West Hobart. It is of particular importance because it is part of a substantial nineteenth century residential/commercial development which includes six small detached cottages and a large corner store.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

105 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation detached cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 103 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick (rendered façade) Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is an important element with the streetscape of West Hobart, as it is one of a group of six detached cottages of identical styling that are located along Hill Street. The group is also visually and architecturally linked with the adjacent Hill Street shop (located at the corner of Hill and Pine Streets), and as such forms a dynamic and cohesive whole.

Historical Relationship This cottage is one of a group of cottages that are thought to have been built as a complex which included the Hill Street shop. The shop and houses are first listed in the Post Office Directory of 1909.

Description: A single storey brick single fronted Federation detached cottage with rendered facade. It has a parapet style neo-classical detailed façade with pediments and arched capitals.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

103 Hill Street is of cultural heritage significance because of its ability to demonstrate late nineteenth century suburban development in West Hobart. It is of particular importance because it is part of a substantial nineteenth century residential/commercial development which includes six small detached cottages and a large corner store.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

103 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation detached cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 101 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick (rendered façade) Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is an important element with the streetscape of West Hobart, as it is one of a group of six detached cottages of identical styling that are located along Hill Street. The group is also visually and architecturally linked with the adjacent Hill Street shop (located at the corner of Hill and Pine Streets), and as such forms a dynamic and cohesive whole.

Historical Relationship This cottage is one of a group of cottages that are thought to have been built as a complex which included the Hill Street shop. The shop and houses are first listed in the Post Office Directory of 1909.

Description: A single storey brick single fronted Federation detached cottage with rendered facade. It has a parapet style neo-classical detailed façade with pediments and arched capitals.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

101 Hill Street is of cultural heritage significance because of its ability to demonstrate late nineteenth century suburban development in West Hobart. It is of particular importance because it is part of a substantial nineteenth century residential/commercial development which includes six small detached cottages and a large corner store.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

101 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation detached cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 99 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick (rendered façade) Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is an important element with the streetscape of West Hobart, as it is one of a group of six detached cottages of identical styling that are located along Hill Street. The group is also visually and architecturally linked with the adjacent Hill Street shop (located at the corner of Hill and Pine Streets), and as such forms a dynamic and cohesive whole.

Historical Relationship This cottage is one of a group of cottages that are thought to have been built as a complex which included the Hill Street shop. The shop and houses are first listed in the Post Office Directory of 1909.

Description: A single storey brick single fronted Federation detached cottage with rendered facade. It has a parapet style neo-classical detailed façade with pediments and arched capitals.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

99 Hill Street is of cultural heritage significance because of its ability to demonstrate late nineteenth century suburban development in West Hobart. It is of particular importance because it is part of a substantial nineteenth century residential/commercial development which includes six small detached cottages and a large corner store.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

99 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation detached cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 97 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick (rendered façade) Roof: Corrugated Iron (?)  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is an important element with the streetscape of West Hobart, as it is one of a group of six detached cottages of identical styling that are located along Hill Street. The group is also visually and architecturally linked with the adjacent Hill Street shop (located at the corner of Hill and Pine Streets), and as such forms a dynamic and cohesive whole.

Historical Relationship This cottage is one of a group of cottages that are thought to have been built as a complex which included the Hill Street shop. The shop and houses are first listed in the Post Office Directory of 1909.

Description: A single storey brick single fronted Federation detached cottage with rendered facade. It has a parapet style neo-classical detailed façade with pediments and arched capitals.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

97 Hill Street is of cultural heritage significance because of its ability to demonstrate late nineteenth century suburban development in West Hobart. It is of particular importance because it is part of a substantial nineteenth century residential/commercial development which includes six small detached cottages and a large corner store.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

97 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation detached cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 95 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick (rendered façade) Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is an important element with the streetscape of West Hobart, as it is one of a group of six detached cottages of identical styling that are located along Hill Street. The group is also visually and architecturally linked with the adjacent Hill Street shop (located at the corner of Hill and Pine Streets), and as such forms a dynamic and cohesive whole.

Historical Relationship This cottage is one of a group of cottages that are thought to have been built as a complex which included the Hill Street shop. The shop and houses are first listed in the Post Office Directory of 1909.

Description: A single storey brick single fronted Federation detached cottage with rendered facade. It has a parapet style neo-classical detailed façade with pediments and arched capitals.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

95 Hill Street is of cultural heritage significance because of its ability to demonstrate late nineteenth century suburban development in West Hobart. It is of particular importance because it is part of a substantial nineteenth century residential/commercial development which includes six small detached cottages and a large corner store.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

95 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation detached cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Contrast Photography (formerly Church of Christ, UKRA Orthodox Church)  
 93A Hill Street West Hobart Hobart  
 Type: Place of worship/Meeting Place Feature Type: Church/ Hall  
 Use: Photo Studio Archit. Style: Inter War  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: The building is externally predominantly intact, however the onion dome with crucifix was probably added in 1971.  
 Attic:  Basement:  Nominated By:

Visual Relationships The building is adjacent to a cohesive and important group of detached cottages, and is also an important individual element along Hill Street.

Historical Relationship: The church was built in c1924, and was known as the Church of Christ. It continued to be known as the Church of Christ at least until the late 1940s. It later became a Ukrainian Orthodox Church, named St Volodymy, and was consecrated by Archbishop Andrew of Edminton, Canada, on 28 November 1971. The church has since been deconsecrated, and is currently occupied by 'Contrast Photography'.

Description: A single storey brick Inter War church/hall. It has a low pitched gabled roof of corrugated iron, and a gabled roof porch which face the street. There is stucco infill to the gables with battening and timber brackets. An onion dome adorned with an ornate crucifix adorns the gabled roof. Two pointed arch three-paned windows (with two coloured panes in each) are located at either side of the front entry.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(c)-Research Potential:

(g)-Association:

93A Hill Street is historic heritage significance because it has the potential to yield information on the history of recreation and religious worship in West Hobart.

(d)-Representative of:

93A Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War hall/church.

**Status:**



Name: House  
 93 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Mid Victorian  
 Walls: Brick, rendered Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the top of a rise along Hill Street (down from the intersection with Pine Street), and occupies a larger plot of land than adjoining properties. As such it is a prominent and important element within the streetscape.

Historical Relationship: One of the earlier and larger houses located within West Hobart, the curtilage of the property was originally much larger, but was subdivided in the early to mid nineteenth century.

Description: A single storey brick rendered mid Victorian house with attic. It has a gabled roof of corrugated iron, two rendered chimneys and bargeboards and finials. A verandah shelters the southern and western sides of the house. There is an assembly of four panelled and French doors with toplights, and double hung single-paned sash windows. A number of outbuildings are located at the rear. There seems to have been a series of phases of construction as suggested by the northern wing and asymmetrical verandah.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

93 Hill Street is of historic heritage significance because of its ability to demonstrate early patterns of land settlement within West Hobart, specifically along Hill Street which was part of the original road network established within the area in the 1830s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

93 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a mid Victorian single storey (with attic) brick rendered house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Penghana  
 91A Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located upon a steep rise of land along Hill Street. It is located directly opposite the intersection with Petty Street, and is mostly surrounded by single storey structures. Its close proximity to the street edge also adds to its visual prominence.

Historical Relationship: This Federation house reflects the growth of West Hobart as a residential suburb in the early twentieth century.

Description: A two storey brick Federation house. There is a two storey projecting gable with stucco infill and timber brackets. as bay windows on two levels. The bay windows are casement with four-paned coloured highlights.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

89 Hill Street is historic heritage significance because of its ability to demonstrate the expansion of suburban development within West Hobart during the early nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

89 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Corner Shop  
 187 Warwick Street West Hobart Hobart  
 Type: Habitation Feature Type: Shop  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick, stucco Roof: Corrugated Iron  
 Floors: 2 Integrity: A substantial, but sympathetic, addition has been made to the eastern end of this corner store.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This store is an important element in the streetscape of West Hobart. It occupies a prominent site at the corner of Warwick and Hill Streets.

Historical Relationship: This corner shop was constructed in 1916, according to early Post Office Directories. It was operated by William E. Costello in its first year of operation.

Description: A two storey brick stucco Federation shop. It has a hipped roof of corrugated iron, a single brick chimney, and a band of coloured stucco above the first floor window line. There is a splayed corner within which the front shop door is located, and there are three small shop windows evenly positioned along the SE elevation. The original first floor windows are double hung with a nine-paned top sash. An awning shelters the ground floor.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 187 Warwick Street has the ability to demonstrates the pattern of commercial development throughout West Hobart, which consisted of a network of corner stores and small specialty shops, which were constructed during periods of suburban expansion..

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 187 Warwick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick stucco Federation corner shop.

Status:

(e)-Creative / Technical:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 36 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Victorian 'Decorated' Cottage  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact  
 Attic:  Basement:  Nominated By:

Visual Relationships: This weatherboard cottage is an important part of the streetscape of Hill Street, West Hobart, as it provides evidence of the late C19th residential expansion within the area.

Historical Relationship: A mid-late Victorian cottage reflecting the development of West Hobart into a popular residential suburb.

Description: A single storey weatherboard Victorian 'Decorated' cottage. It has a gable roof of corrugated iron, two painted brick chimneys, finials, ornate fretted bargeboards supported by timber brackets, and an awning roofed dormer window. There façade is asymmetrical. There is a doorway located at the southern edge of the façade and two evenly spaced double hung single-paned sash windows. A verandah decorated with timber brackets and valance shelters the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

36 Hill Street is of historic heritage significance because of its ability to demonstrate early patterns of land settlement within West Hobart, specifically along Hill Street which was part of the original road network established within the area in the 1830s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

36 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Victorian 'Decorated' cottage.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 2 Forbes Avenue West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is one of a pair of cottages located at the northern end of Forbes Avenue. The buildings make an important contribution to the streetscape both individually and as a pair.

Historical Relationship:

Description: A single storey weatherboard Federation cottage. It has a corrugated iron hipped roof, and a single corbelled brick chimney. It is a single fronted cottage with an asymmetrical façade. There is a bay window with ripple iron hood, and a small porch with a ripple iron roof and iron lace decoration.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

2 Forbes Avenue is of historic heritage significance because of its ability to demonstrate the expansion of suburban development within West Hobart during the early twentieth century. This ability is enhanced by the fact that it is one of a pair of cottages.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

2 Forbes Avenue is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Hill Street Reservoir

Hill Street

West Hobart

Hobart

Type: Services, Water supply and drainage

Feature Type: Water Reservoir

Use: Services, Water supply and drainage

Archit. Style: Victorian Classical

Walls: Brick

Roof: Corrugated Iron

Floors: 1

Integrity: Externally predominantly intact. The high metal fence that surrounds the structure is considered to be unsympathetic.

Attic:  Basement:  Nominated By:

Visual Relationships: The Hill Street Reservoir is an important element within the streetscape due to its architectural design, its position on the street edge, and its elevated location at the intersection of Hill and Melville Streets.

Historical Relationship: The reservoir was built by the Hobart Corporation (now Hobart City Council) in 1883 to provide a stable and constant supply of water to the city of Hobart. It was originally connected to a storage reservoir via a bridge (at Gore Street) across the Hobart Rivulet which carried a ten inch water main beneath its deck. According the Metropolitan Drainage Board Plans 1905-1910, this 'Covered Reservoir' was adjacent to and 'Open Reservoir'. The reservoir is now classified as a reserve supply and firefighting back-up.

Description: A single storey brick utilitarian building with a multi-gabled roofline. The façade is comprised of strongly emphasised pilasters, and there is Sandstone edging to the street-front gables to create a pedimented effect.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

The Hill Street Reservoir is of historic cultural heritage significance because it has the ability to demonstrate the evolution of water supply services in Hobart since the 1880s.

(b)-Rarity:

(c)-Research Potential:

The Hill Street Reservoir has the potential to yield information on the technology of water supply systems in the late nineteenth century.

(d)-Representative of:

Hill Street Reservoir is of historic heritage significance because of its ability to demonstrate the principal characteristics of a services structure in the Victorian Classical style.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 104 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Mid Victorian 'Decorated'  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This cottage is an important element within the streetscape of Lansdowne Crescent. It is one of a group of small cottages that run along the Crescent. These cottages are a pleasing ensemble due to their harmony of scale, style, form and materials.

Historical Relationship: The cottage appears to have been built in the 1860s, by which time the area around Lansdowne Crescent had been partially subdivided.

Description: A single storey brick mid Victorian 'Decorated' cottage. There is a hipped roof of corrugated iron, and a single painted brick chimney. The front door is slightly left of centre and is flanked by two single-paned double hung sash windows. A verandah decorated with timber brackets, frieze and turned timber posts shelters the façade. There is a low front picket fence.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

104 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the early pattern of land settlement within West Hobart, specifically along Lansdowne Crescent which was part of the original road network established in the 1830s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

104 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick mid Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 96 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Mid Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: The house appears to be externally predominantly intact, however the front fence is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This cottage is an important element within the streetscape of the Lansdowne Crescent area. It is one of a group of small cottages that are located along the Crescent. These cottages are a pleasing ensemble due to their harmony of scale, style, form and materials.

Historical Relationship: The cottage appears to have been built in the 1860s, by which time the area around Lansdowne Crescent had been partially subdivided.

Description: A single storey weatherboard mid Victorian 'Decorated' cottage with attic. It has a steeply pitched gable corrugated iron roof and two painted brick chimneys. The façade is asymmetrical. There is a projecting gable decorated with fretted bargeboards and finial with a bay window. A glazed verandah with coloured highlights shelters a central doorway (with original four-panelled door). Two iron lace brackets decorate the entrance porch. There is a weatherboard skillion at the rear.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

96 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the early pattern of land settlement within West Hobart, specifically along Lansdowne Crescent which was part of the original road network established in the 1830s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

96 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) mid Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: Cottage  
 94 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Mid Victorian 'Decorated' Cottage  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: The house appears to be externally predominantly intact, however the brick rendered front fence is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This cottage is an important element within the streetscape of the Lansdowne Crescent area. It is one of a group of small cottages that are located along the Crescent. These cottages are a pleasing ensemble due to their harmony of scale, style, form and materials.

Historical Relationship: The cottage appears to have been built in the 1860s, by which time the area around Lansdowne Crescent had been partially subdivided.

Description: A single storey (with attic) mid Victorian 'Decorated' cottage. It has a hipped corrugated iron roof, two brick chimneys and a centrally placed gable roof dormer window with finial and decorative timber mouldings. The façade is symmetrical, and comprises a central doorway flanked by two Venetian windows. A verandah hung with iron lace brackets and fringe shelters the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

94 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the early pattern of land settlement within West Hobart, specifically along Lansdowne Crescent which was part of the original road network established in the 1830s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

94 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) weatherboard mid Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Corner Shop  
 68 Lansdowne Crescent West Hobart Hobart  
 Type: Trade and Exchange, Commercial Feature Type: Shop  
 Use: Trade and Exchange, Commercial Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact, however the awning is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This corner shop is an important element within the streetscape of the Lansdowne Crescent area. It is located at the corner of Allison Street and Lansdowne Crescent, and is set amongst a group of small cottages.

Historical Relationship: The land on which this shop stands was subdivided in 1855. A store first appears on this corner in 1901. According to the early postal directories, there seems to have been three shops/residences contained within this structure. The shop on the corner functioned as a grocery store throughout the 1920s, 1930s, and 1940s.

Description: A single storey weatherboard Federation corner shop. It has a gabled roof of corrugated iron, with double gables to the street, the ends of which have bargeboards and finials. There are two shops within the structure, this is reflected by the assembly of windows and doors within the facade. There are three original four-paned large shop windows, and a modern metal framed window in the eastern gabled section. The shop front is partially sheltered by a boxed awning.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 68 Lansdowne Crescent has the ability to demonstrate the evolution of commercial services within West Hobart, and reflects the rapid growth of West Hobart (particularly Lansdowne Crescent) in the late Nineteenth Century.

(b)-Rarity:  
 (c)-Research Potential:  
 (d)-Representative of:  
 68 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of an single storey weatherboard Federation commercial/retail building, in its construction method, design, fabrication and operation.

(e)-Creative / Technical:  
 (f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Status:

Name: Cottage  
 76 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is a significant element in the streetscape of Lansdowne Crescent. It is one of a number of weatherboard cottages that front onto the Crescent.

Historical Relationship: This house was built in the early twentieth century when West Hobart was becoming a popular residential suburb. This was reinforced by the introduction of a tram service, which ran along Lansdowne Crescent, in 1914, and the increasing popular use of motor cars.

Description: A single storey weatherboard late Federation cottage. The façade is asymmetrical. It comprises a projecting gable to the street with bay window complete with ornately glazed highlights. There is a central doorway and a pair of double hung single-paned windows. The verandah with projecting gable roofed porch is decorated with a timber frieze, and balustrades with tulip motif. Brick piers with sandstone slab capping support the timber posts.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

76 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the expansion of suburban development within West Hobart during the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

76 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Federation house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House (formerly House and Shop)  
 87 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation, Trade and Exchange, Commercial Feature Type: House and Shop  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 1/2 Integrity: A concrete ramp has been installed to the former shop entrance. A modern canvas awning shelters the old shop windows, the verandah has been glazed, and there is a modern front door to the house.

Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the western side of Lansdowne Crescent. It is one of a pair of weatherboard structures of a similar style.

Historical Relationship: This structure was built c1894. At this time it was a grocery store run by Oliver Henry. By 1910, Mrs Agnes Stolzenberg was the grocer. It continued to operate as a grocery store at least until the 1930s. Another grocery storey (no.85 Lansdowne Crescent) operated next door.

Description: A one and a half storey weatherboard late Victorian former shop and house. The shop section has a gable roof of corrugated iron and ornate fretted timber bargeboards. The façade comprises an attic window, a front door flanked by two large four-paned windows, and a dormer window to the southern elevation. The house section has a hipped corrugated iron roof, a central doorway and glazed verandah.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

87 Lansdowne Crescent has the ability to demonstrate the evolution of commercial services within West Hobart, and reflects the rapid growth of West Hobart (particularly Lansdowne Crescent) in the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

87 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a one and a half storey weatherboard late Victorian commercial/retail building, in its construction method, design, fabrication and operation.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House (formerly House and Shop)

85 Lansdowne Crescent West Hobart Hobart

Type: Habitation, Trade and Exchange, Comm ercial Feature Type: House

Use: Habitation Archit. Style: Late Victorian

Walls: Weatherboard Roof: Corrugated Iron

Floors: 1 1/2 Integrity: The double hung single-paned windows to the façade on the ground floor are not original

Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the western side of Lansdowne Crescent. It is one of a pair of weatherboard structures of a similar style.

Historical Relationship: The structure was built c1894. It functioned as a butcher shop, operated by Thomas Arnott. By 1930, it was a grocery store run by W.H. Stewart.

Description: A one and a half storey weatherboard late Victorian house. It has a gabled roof of corrugated iron with fretted bargeboards to the street-front gable. The façade comprises an attic window, a front doorway with toplight located on the far southern side of the façade, and three double hung single-paned windows. There is a weatherboard skillion addition to the northern elevation.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

85 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the expansion of suburban development within West Hobart (specifically Lansdowne Crescent) during the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

85 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a one and a half storey weatherboard late Victorian shop and house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 58 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: The verandah and diagonal baulstrading are possibly not original.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the eastern side of Lansdowne Crescent, and is one of a number of weatherboard cottages that front onto Lansdowne Crescent. It is partially shaded by a mature London Plane Trees.

Historical Relationship: A Federation cottage that reflects the late nineteenth/early twentieth century expansion of West Hobart in to a popular residential suburb.

Description: A single storey weatherboard Federation cottage with basement. It has a hipped roof of corrugated iron, and two corbelled brick chimneys. The façade is asymmetrical. There is a projecting gable to the street, and a bay with Venetian window. A verandah with painted candy striped roof, and diagonally braced balustrading shelters the southern half of the façade which comprises a central door and a single-paned double hung window. At the rear of the house is a timber balcony.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

58 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the expansion of suburban development within West Hobart (specifically Lansdowne Crescent) during the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

58 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with basement) Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 56 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on the eastern side of Lansdowne Crescent. It is one of a number of weatherboard cottages that front onto the crescent. A mature London Plane Tree partially shades the cottage.

Historical Relationship: A late Victorian cottage that reflects the late nineteenth century expansion of West Hobart in to a popular residential suburb.

Description: A single storey weatherboard late Victorian 'Decorated' cottage. It has a hipped roof of corrugated iron, and two brick chimneys. The façade is symmetrical. There is a central doorway (with original four panelled door, top and sidelights. Two single-paned double-hung windows flank the central doorway. There is also a front verandah, decorated with iron lace fringe and brackets, and glazed at either end.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

56 Lansdowne Crescent is of historic cultural heritage significance because of its ability to demonstrate the suburban expansion of West Hobart (specifically along Lansdowne Crescent) in the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

56 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Shop and House

50 Lansdowne Crescent West Hobart Hobart

Type: Habitation, Trade and Exchange, Commercial Feature Type: House and shop

Use: Habitation, trade and Exchange, Commercial Archt. Style: Inter War

Walls: Weatherboard Roof: Corrugated Iron

Floors: 1 Integrity: Plastic awning to front door of shop, enclosed porch of house, and front fence are considered to be unsympathetic elements.

Attic:  Basement:  Nominated By:

Visual Relationships This house and shop is located on the eastern side of Lansdowne Crescent. The house is situated below street level, whereas the shop is positioned hard against the footpath

Historical Relationship: The house and shop were built around 1921. The house was occupied by Miss B. Grause, and Mrs A. Mostyn ran the shop. By 1925, the shop was described as a grocery store which was operated by Miss M.R. Leitch. Five years later Mrs E. Harper managed the shop, while Miss B. Grause still resided in the house. The shop and house continue to operate as such.

Description: A single storey weatherboard house and shop. The house has a hipped roof of corrugated iron and a single brick chimney. The façade comprises a central porch/entrance flanked by two casement windows. The shop has a hipped corrugated iron roof. The shopfront comprises a large four-paned window, and a front door positioned at the southern end.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

50 Lansdowne Crescent has the ability to demonstrate the evolution of commercial services within West Hobart, and reflects the rapid growth of West Hobart (particularly Lansdowne Crescent) in the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

50 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Inter War commercial/retail building, by its construction method, design, fabrication and operation.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: House  
 48 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: The house is largely intact. The verandah has been enclosed, and the front fence is unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the eastern side of Lansdowne Crescent. It is an important element within the streetscape, and this importance is heightened by the fact that it is one of a pair of houses of identical style. The other house in the pair is already heritage listed.

Historical Relationship: A late Victorian house that reflects the residential expansion of West Hobart in the late nineteenth century. Lansdowne Crescent was substantially built upon during this time.

Description: A single storey weatherboard late Victorian 'Decorated' cottage. It has a hipped corrugated iron roof, and two brick chimneys. The façade is asymmetrical. It comprises a projecting gable with faceted bay window and bracketed eaves, a central doorway with toplights and sidelights and a double-hung single-paned window. A glazed verandah shelters half the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

48 Lansdowne Crescent is of historic cultural heritage significance because of its ability to demonstrate the suburban expansion of West Hobart (specifically along Lansdowne Crescent) in the late nineteenth century. This ability is enhanced because it is one of a pair of houses of identical style.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

48 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 44 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is a significant element within the streetscape, both individually and because it is part of a group of houses of similar style. It is located on the eastern side Lansdowne Crescent.

Historical Relationship: A late Victorian house that reflects the residential expansion of West Hobart in the late nineteenth century. The house is part of late nineteenth century subdivision.

Description: A single storey weatherboard late Victorian 'Decorated' cottage. There is a hipped roof of corrugated iron, and two painted brick chimneys. The façade comprises a projecting gable with round bay window including three double-hung single-paned windows. There is a central doorway and a single-paned double-hung window. A verandah decorated with iron lace brackets, and fringe shelters half of the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

44 Lansdowne Crescent is of historic cultural heritage significance because of its ability to demonstrate the suburban expansion of West Hobart (specifically along Lansdowne Crescent) in the late nineteenth century. This ability is enhanced because it is one of a group of houses of identical style.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

44 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 42 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is a significant element within the streetscape, both individually and because it is part of a group of houses of similar style. It is located on the eastern side Lansdowne Crescent.

Historical Relationship: A late Victorian house that reflects the residential expansion of West Hobart in the late nineteenth century. The house is part of late nineteenth century subdivision.

Description: A single storey weatherboard late Victorian 'Decorated' cottage. There is a hipped roof of corrugated iron, and two painted brick chimneys. The façade comprises a projecting gable with a round bay window including three double-hung single-paned windows. There is a central doorway and a single-paned double-hung window. A verandah decorated with timber brackets and railing shelters half of the façade. Vegetation shields most of the façade. The front fence appears to be original.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

42 Lansdowne Crescent is of historic cultural heritage significance because of its ability to demonstrate the suburban expansion of West Hobart (specifically along Lansdowne Crescent) in the late nineteenth century. This ability is enhanced because it is one of a group of houses of identical style.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

42 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 119 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: The house appears to be externally predominantly intact, however there is a high front privacy fence that is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships This building is located on the eastern side of Hill Street. It is one of a pair of cottages of similar style.

Historical Relationship: This cottage reflects the early twentieth century development of West Hobart as a popular residential suburb. This popularity was reinforced by the introduction of a tram service to the area in 1914, and by the increasingly widespread use of the motor car.

Description: A single storey weatherboard Federation cottage with Queen Anne elements. The façade is asymmetrical. It comprises a projecting gable with timber bargeboards and timber battened and stucco infill. There are three casement windows with four-paned highlights within the flat bay created by the gable. A verandah with decorative timberwork shelters half the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

119 Hill Street is of cultural heritage significance because of its ability to demonstrate the early twentieth century suburbanisation of West Hobart, especially along Hill Street which was a major early transport route. This ability is enhanced because it is one of a pair of houses of identical style.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

119 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 28 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Mid-Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Main building envelope intact but compromised by metal posts and modern metal balustrading which have been added to the verandah. The front fence and gate are also of modern styling. These additions were probably introduced at the same time.

Attic:  Basement:  Nominated By:

Visual Relationships: This cottage is located on the eastern side of Lansdowne Crescent. It is adjacent to a group of Heritage Listed houses, and is one of a group of weatherboard cottages that front onto the Crescent that are a visually pleasing ensemble due to their harmony of scale, style, form and materials.

Historical Relationship: A mid to late Victorian cottage reflecting the growth of West Hobart as a popular residential suburb in the late nineteenth century.

Description: A single storey weatherboard mid-late Victorian cottage with Georgian styling. There is a hipped roof of corrugated iron, and a single brick chimney. The façade comprises a central doorway (with original four-panelled door) flanked by two double-hung single-paned windows with timber shutters. The façade is sheltered by a verandah that is glazed at one end, supported by metal posts and decorated with metal balustrading.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

28 Lansdowne Crescent is of cultural heritage significance because of its ability to demonstrate the suburbanisation of West Hobart (specifically the Lansdowne Crescent area) from the mid to late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

28 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard mid-late Victorian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Elim Women's Hostel (formerly the Salvation Army Mothers' Home)

17 Lansdowne Crescent West Hobart Hobart

Type: Habitation Feature Type: House/Private Hospital

Use: Health Services, Charitable Home/Hospital Archt. Style: Late Victorian

Walls: Weatherboard Roof: Corrugated Iron

Floors: 2 Integrity: The exterior of the building appears predominantly intact, with the exception of the first floor balcony that has been glazed and built-in with fibro-panels.

Attic:  Basement:  Nominated By:

Visual Relationships: The building is located on the western side of Lansdowne Crescent. Its location and architectural design combine to make it a visually imposing element within the streetscape of Lansdowne Crescent.

Historical Relationship: This was once a private residence named 'Melmerville', but in 1897 it became the Salvation Army Mothers' Home. The prime aim of the home was to provide care for single mothers and married women in poor circumstances. Babies born at the home were commonly adopted out. In the 1920s, the home functioned as a private hospital. Between 1962 and 1973, it functioned as the Elim Maternity Home. It is currently operated by the Salvation Army as a hostel.

Description: A two storey weatherboard late Victorian building with some Italianate styling. It has a hipped roof of corrugated iron, bracketed eaves, and a single painted brick chimney with cylindrical pots. There is a two storey projecting gable with faceted bay window to the ground floor. Above this is a pair of double-hung single-paned windows with highlights. A first floor balcony with glazed and fibro-panels shelters part of the façade. Below this on the ground floor is a verandah decorated with iron lace brackets fringes, and panels. There is a central doorway with fanlight and sidelights and a pair of double-hung single-paned windows.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

17 Lansdowne Crescent is of cultural heritage significance because it has the ability to demonstrate the suburbanisation of West Hobart in the Late nineteenth century, and the growth of social services to provide for the needs of the population.

(b)-Rarity:

(c)-Research Potential:

17 Lansdowne Crescent is of historic cultural heritage significance primarily because of its long history of operating as a Charitable Institution.

(d)-Representative of:

17 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey weatherboard late Victorian house.

(e)-Creative / Technical:

(f)-Community:

17 Lansdowne Crescent is of historic cultural heritage significance because of its strong and special meaning to the community of West Hobart, and members of the wider community because of its use as a charitable institution for over one hundred years.

(g)-Association:

Status:

Name: House  
 7 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick, rendered Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: The building is located on the western side of Lansdowne Crescent. It is set back from the Crescent, and is located on a large block of land. Its position, curtilage and architectural design combine to make it a visually striking element within the streetscape of Lansdowne Crescent.

Historical Relationship: The house is located on a large parcel of land that was defined on Frankland's Plan of Hobart Town, 1839. The original curtilage was retained up until the 1940s, when the land was subdivided and built upon.

Description: A large two storey brick rendered late Victorian house with some Italianate styling. It has a two storey projecting gable with round bay. There are sandstone lintels to all windows within the bay, and a sandstone string course dividing the upper and lower bay windows. Half the façade is sheltered by a two storey verandah decorated with iron lace brackets, fringes and panelling.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

7 Lansdowne Crescent is of cultural heritage significance because of its ability to demonstrate the mid to late nineteenth century urban growth of West Hobart.

(b)-Rarity:

(c)-Research Potential:

7 Lansdowne Crescent is of historic cultural heritage significance because it is one of the earliest large properties within the Lansdowne Crescent area.

(d)-Representative of:

7 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick rendered mid to late Victorian house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: House  
 1 Faraday Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard mid to late Victorian house. It is part of a group of finely detailed Victorian houses located along the northern side of Faraday Street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 3 Faraday Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the northern side of Faraday Street, and is part of a group of finely detailed timber Victorian houses. The house has a strong streetscape presence, which is heightened the surrounding properties.

Historical Relationship: The house is one of a group of ornate timber houses built along Faraday Street in the late nineteenth century. As such, it reflects the increasing suburbanisation of the area during that period..

Description: A single storey weatherboard late Victorian 'Decorated' house. It has a hipped roof of corrugated iron, and two painted brick chimneys with cylindrical pots. The façade comprises a projecting gable with fretted bargeboards, and a faceted bay window with bracketed eaves. There is a central doorway with toplight and sidelights and a single-paned double-hung window. These two features are shielded by a verandah that is decorated with iron lace brackets, fringes and timber balustrading (including dowell balusters).



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

3 Faraday Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart, which was influenced by the establishment of transport links.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

3 Faraday Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian Italianate house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 5 Faraday Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the northern side of Faraday Street, and is part of a group of finely detailed timber Victorian houses. The house has a strong streetscape presence, which is heightened its position within the group.

Historical Relationship: The house is one of a group of ornate timber houses built along Faraday Street in the late nineteenth century. As such, it reflects the increasing suburbanisation of the area during that period..

Description: A single storey weatherboard late Victorian house. It has a hipped roof of corrugated iron and two painted brick chimneys. The façade is symmetrical. There is a central doorway with stained-glass toplight and sidelights. This is flanked by two double-hung single-paned windows. An ornately decorated verandah with cast iron brackets, fringe, glazed panels at either end, and balustrading (with dowell balusters).



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

5 Faraday Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century evolution of West Hobart into a middle distance suburb, as major transport routes were established and improved.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

5 Faraday Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 195 Warwick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This cottage is located on the northern side of Warwick Street, just west of the major intersection of Warwick and Hill Streets, and opposite Caldw Park. It is an important visual element within the streetscape, and its street presence is enhanced by the survival of the original front picket fence.

Historical Relationship: The area of land surrounding this Federation cottage (land between Lansdowne Crescent , Hill Street, dissected by Warwick Street) was known, from the 1830s, as Crescent Fields. This area was not subdivided until the 1860s, and was not substantially built upon until the late nineteenth/early twentieth centuries. The cottage is reflective of the early twentieth century residential expansion of West Hobart.

Description: A single storey weatherboard Federation cottage. It has a hipped corrugated iron roof and a single painted brick chimney with terra cotta chimney pot. The façade comprises a central doorway (with original door including leadlight inlay), flanked by two double-hung single-paned windows. A verandah shelters the front. There are glazed panels at either end (including coloured-glass highlights), timber brackets, valance, and geometrically arranged balusters. A weatherboard skillion section has been added to the rear. The low front fence is constructed of timber pickets with tulip motifs - it is original.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

195 Warwick Street is of cultural heritage significance because it has the ability to demonstrate the phase of early twentieth century suburban expansion of West Hobart, which was underpinned by the introduction of tram services to the area in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

195 Warwick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Hathway  
 14 Petty Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Brick, with bands of stucco Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the southern side of Petty Street. It is off-set from the street, however it has considerable street presence due to its architectural styling (especially its low octagonal projecting corner tower), materials and aspect.

Historical Relationship: The area of land surrounding this Federation house (land between Lansdowne Crescent , Hill Street, dissected by Petty Street) was part of a larger area known, from the 1830s, as Crescent Fields. This area was not subdivided until the 1860s, at which time Petty Street was established, and was not substantially built upon until the late nineteenth/early twentieth centuries. This Federation house is reflective of the early twentieth century residential expansion of West Hobart.

Description: A single storey brick Federation Queen Anne house. This house has a striking roof form. The main roof is hipped, however there is a projecting gable to the street with half-timbered infill, and a pyramidal roof to the low octagonal projecting corner tower; exposed roof timbers are also a feature. There are four double-hung windows with nine-paned top sash to the low projecting tower. A crescent accent window is a feature of the tower section, there is central doorway with toplight and sidelights, and a double-hung single-paned window. A timber verandah supported by stucco and brick piers shelters the doorway and single window. Bands of stucco have been applied to the two brick chimneys, and corner tower.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

14 Petty Street is of cultural heritage significance because it has the ability to demonstrate the evolution of West Hobart into a popular residential middle distance suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

14 Petty Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 19 Petty Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Bungalow  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: It is located on the northern side of Petty Street, and is one of a pair of houses in the street that are diagonally positioned towards the street. This house a strong street presence because of positioning and striking architectural detailing.

Historical Relationship: The area of land surrounding this Federation house (land between Lansdowne Crescent , Hill Street, dissected by Petty Street) was part of a larger area known, from the 1830s, as Crescent Fields. This area was not subdivided until the 1860s, at which time Petty Street was established, and was not substantially built upon until the late nineteenth/early twentieth centuries. This Federation house is reflective of the early twentieth century suburbanisation of West Hobart.

Description: A single storey brick Federation Bungalow. It has ensemble of varied roof shaped. There are two projecting gables with wide eaves, one to the south elevation and one to the east. There is a bay of three casement windows with toplights to the façade that is sheltered by a porch supported on brick piers with sandstone slab cappings. The front entry is located to one side and there is a small entry porch decorated with timber brackets. Adjacent to this is a glazed panel with small coloured-glass toplights. There are painted timber baustrades to the front porch, and an ornate timber fence which together are striking features of this house. A gabled roof garage with half-timbered infill is position on the south-eastern corner of the property - this is thought to be an original feature.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

19 Petty Street is cultural heritage significance because it has the ability to demonstrate the suburbanisation of West Hobart in the early twentieth century, especially after the introduction of trams to the area, and the increasing use of the motor car.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

19 Petty Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Bungalow.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 27 Allison Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the northern side of Allison Street down from the intersection with Lansdowne Crescent. Its architectural detailing and position combine to make it an important element within the streetscape.

Historical Relationship: The area of land surrounding this Federation house (land between Lansdowne Crescent, Hill Street, dissected by Allison Street) was part of a larger area known, from the 1830s, as Crescent Fields. This area was not subdivided until 1855, and was not substantially built upon until the late nineteenth/early twentieth centuries. This Federation house is reflective of the early twentieth century suburbanisation of West Hobart.

Description: A single storey weatherboard Federation Queen Anne cottage. It has a hipped roof of corrugated iron, and two brick chimneys with bands of rough cast. The façade is asymmetrical. There is a projecting gable to the street with half-timbered and pressed metal infill. Below this gable is a bay of five casement windows with six-paned coloured glass highlights. There is a projecting gable roofed porch (with decorative keyhole entry) and verandah draped with curvilinear Art Nouveau detailing. A central entry way and a pair of double-hung single-paned windows are sheltered by the front verandah and porch.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

27 Allison Street is of cultural heritage significance because it has the ability to demonstrate the evolution of West Hobart into a middle distance suburb. This development was assisted by the introduction of public transport services to the area in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

27 Allison Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation Queen Anne cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 191 Goulburn Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Old Colonial Georgian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Predominantly intact but with front verandah in poor condition.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on elevated land on the northern side of Goulburn Street near the intersection of Goulburn and William Streets. It is an unusual 'stand alone' building - as it is a combination of two distinct styles and construction phases.

Historical Relationship: The house is located on Sprent's Survey of 1841-1845. It is situated within an area that was largely built upon by the 1840s.

Description: A single storey (with attic) brick Old Colonial Georgian house with Edwardian details. It has a hipped roof of corrugated iron, two rendered brick chimneys, and a large flat-roofed dormer. There is also an ornate timber porch/verandah that shelters the façade. The porch/verandah and dormer are part of a late Victorian/Edwardian construction phase, and there is red oxide and tuckpointing to façade brick work.



**STATEMENTS OF SIGNIFICANCE**

- (a)-Historical:  
191 Goulburn Street is of cultural heritage significance because it has the ability to demonstrate the early land settlement pattern of West Hobart.
- (b)-Rarity:  
191 Goulburn Street is of historic cultural heritage significance because it is one of a small number of Old Colonial buildings surviving within West Hobart.
- (c)-Research Potential:
- (d)-Representative of:  
191 Goulburn Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) Old Colonial Georgian house.

- (e)-Creative / Technical:
- (f)-Community:  
This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.
- (g)-Association:

Status:



Name: Cottage  
 21 Frederick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Brick, stucco Roof: Marrseilles Tiles  
 Floors: 11/2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the eastern side of Frederick Street. It is an unusual house within Frederick Street, and as such is an important element within the streetscape.

Historical Relationship: A Federation house which is located in a street which had a scattering of built structures positioned along it by the 1840s. The street was not substantially built upon until the late nineteenth/early twentieth centuries.

Description: A one and a half storey brick/stucco Federation Queen Anne house. There is gabled roof of Marrseilles Tiles with terra cotta finials to all gables, and two brick roughcast chimneys with cylindrical chimney pots. Two gables featuring wall-hung shingle infill project toward the street. Under one gable is a bay window with four casements which is shielded by a pressed metal hood. There is a gabled roof porch at the centre of the façade that is supported on brick and rough cast piers. There are leadlights to the front door and ornate accent window. The front fence is an original feature - it is of Art Nouveau styling.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

21 Frederick Street is of cultural heritage significance due to its ability to demonstrate suburbanisation of West Hobart in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

21 Frederick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a one and a half brick/stucco Federation Queen Anne house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 97 Forest Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Bungalow  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This is located on the northern side of Forest Road. It is a landmark structure, as it is located on elevated ground and takes in views of the city, River Derwent and Mount Wellington. It is located on a larger block of land than neighbouring structures which contributes to its prominence within the streetscape.

Historical Relationship: This house was built in the early twentieth century when the suburb of West Hobart was undergoing rapid expansion. The house was originally located on a large, long and narrow block of land. A portion of this land was subdivided in the early twentieth century to allow for the construction of number 17 Whelan Crescent.

Description: A single storey weatherboard Federation Bungalow house. There are three projecting gables which take in river, city and mountain views. There is an ornate timber screen to each gable and three double-hung single-paned windows. A striking feature of the house is a wide verandah with timber posts and ornamental brackets which encompasses the house. The garden setting is also an important feature of this property.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

97 Forest Road is of cultural heritage significance because it has the ability to demonstrate the early twentieth century land settlement pattern of West Hobart, at a time when the area was undergoing rapid residential expansion.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

97 Forest Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation Bungalow.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 16 Allison Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the southern side of Allison Street, this cottage is positioned hard against the street edge. It is an important element within the predominantly nineteenth century streetscape of Allison Street. The house also faces a delightful avenue of London Plane trees.

Historical Relationship: This cottage is located in an area of land encompassed by Lansdowne Crescent which was subdivided in 1855. The land was not substantially built upon until the late nineteenth/early twentieth centuries.

Description: A single storey weatherboard late Victorian 'Decorated' cottage. It has a hipped roof of corrugated iron, two dormer windows, and a single painted brick chimney. The façade is symmetrical, and is sheltered by a bull-nosed verandah decorated with iron lace brackets and fringe, and diagonally braced baustrades.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 16 Allison Street is of cultural heritage significance because of its ability to demonstrate evolution of West Hobart into a middle distance residential suburb during the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 16 Allison Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian 'Decorated' house.

(e)-Creative / Technical:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

**Status:**

Name: House  
 24 Summerhill Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Bungalow  
 Walls: Brick, rough cast Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on the southern side of Summerhill Road, just west of the intersection with Rupara Avenue. The house has strong street presence, which is enhanced because it is part of a group of prominent landmark houses loosely positioned around the above intersection. It is surrounded by c1970s unit developments.

Historical Relationship: The house is one of a few prominent houses built along Summerhill Road during the early twentieth century. This building development was reinforced by the introduction of a tram service to the area in 1914, and the increasingly widespread use of the motor car during this period.

Description: A single storey brick Federation Bungalow house. It has large simple roof planes, wide eaves with exposed rafters, and two projecting gables towards the street. Wall-hung shingles, half-timbering and bands of rough cast infill are features of both gables. There is a bay to the larger gable with three double-hung windows with six-paned coloured glass top sash. The gabled roof porch is supported on brick piers with sandstone slab cappings, and plain, sparingly decorated grouped timber posts. The front fence is original, and comprises brick plinth and intermediate posts with sandstone slab cappings, timber pickets, and original timber gate with tulip motif detailing.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

24 Summerhill Road is of cultural heritage significance because it has the ability to demonstrate suburbanisation of West Hobart in the early twentieth century. The early twentieth century residential development of Summerhill Road was aided by the introduction of tram services to the area in 1914, one terminus for which was located nearby at the intersection of Newdegate and Mellifont Streets.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

24 Summerhill Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Bungalow house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 15 Summerhill Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on a large elevated block of land on the northern side of Summerhill Road at the intersection with Rupara Avenue. It is a landmark structure, and has a very strong street presence due to its location and architectural design. It is also part of a group of prominent landmark houses loosely positioned around the above intersection.

Historical Relationship: This Federation house is one of a few prominent houses built along Summerhill Road during the early twentieth century. This building development was reinforced by the introduction of a tram service to the area in 1914, and the increasingly widespread use of the motor car during this period.

Description: A single storey weatherboard Federation house with attics. It has a gabled roof of corrugated iron, a number of painted brick chimneys, and dormer windows the detailing of which matches the larger bay windows on the ground floor. There are wall-hung shingles and half-timbered infill to gables. Bay windows are located under each projecting gable, these are comprised of two casement with eight-paned highlights. A round accent window is a feature of the façade, as well as a timber verandah with curvilinear detailing. There is a glazed section to one end of the verandah that is decorated with coloured glass highlights.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

15 Summerhill Road is of cultural heritage significance because it has the ability to demonstrates suburbanisation of West Hobart in the early twentieth century. The early twentieth century residential development of Summerhill Road was aided by the introduction of tram services to the area in 1914, one terminus for which was located nearby at the intersection of Newdegate and Mellifont Streets.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

15 Summerhill Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) weatherboard Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 13 Summerhill Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact  
 Attic:  Basement:  Nominated By:

**Visual Relationships** This house is located on an elevated block of land on the northern side of Summerhill Road at the intersection with Rupara Avenue. It is a landmark structure, and has a very strong street presence due to its corner location and architectural design. It is also part of a group of prominent landmark houses loosely positioned around the above intersection.

**Historical Relationship:** This Federation house is one of a few prominent houses built along Summerhill Road during the early twentieth century. This building development was reinforced by the introduction of a tram service to the area in 1914, and the increasingly widespread use of the motor car during this period.

**Description:** A single storey weatherboard Federation house. It has a hipped roof of corrugated iron, and a brick chimney. The street façade comprises a projecting gable with large faceted bay window. There is a wide verandah with ornamental posts, brackets and valance which shelters a central doorway with toplight and sidelights, and a double-hung single-paned window.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 13 Summerhill Road is of cultural heritage significance because it has the ability to demonstrates suburbanisation of West Hobart in the early twentieth century. The early twentieth century residential development of Summerhill Road was aided by the introduction of tram services to the area in 1914, one terminus for which was located nearby at the intersection of Newdegate and Mellifont Streets.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 13 Summerhill Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation house.

(e)-Creative / Technical:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

**Status:**

Name: Cottage  
 26 Petty Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Late Victorian 'Decorated'  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the southern side of Petty Street, down from the intersection with Lansdowne Crescent, this cottage is an important element within the streetscape. Its position close to the street edge and its striking roof form and overall architectural detailing contribute greatly to this streetscape.

Historical Relationship: The area of land surrounding this late Victorian house (land between Lansdowne Crescent, Hill Street, dissected by Petty Street), was part of a larger area known, from the 1830s, as Crescent Fields. This area was not subdivided until the 1860s, at which time Petty Street was established, and was not substantially built upon until the late nineteenth/early twentieth centuries. This house is reflective of the late nineteenth/early twentieth century residential expansion of West Hobart.

Description: A single storey (with attic) weatherboard late Victorian 'Decorated' cottage with some Federation detailing. It has a steeply pitched gable roof with simple bargeboards to the gable ends and turned timber finial. There is a single painted brick chimney, and a dormer window to the eastern elevation. The façade comprises a projecting gable with double-hung single-paned sash windows to the attic and ground floor, and a return verandah to the ground floor level. The front entrance is located at the far western side of the façade, and there is an original door with Australian leadlight.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

26 Petty Street is of cultural heritage significance due to its ability to demonstrate the early twentieth century suburbanisation of West Hobart, which was assisted by the introduction of public transport services to the area in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

26 Petty Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) late Victorian 'Decorated' cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 9 Petty Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Early Federation Carpenter Gothic  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 2 Integrity: Substantially restored. The dormer window to the eastern elevation is a recently introduced feature.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the northern side of Petty Street. It is a visually striking structure, the street presence of which is enhanced by the fact that it is surrounded by single storey brick homes.

Historical Relationship: The area of land surrounding this early Federation house (land between Lansdowne Crescent, Hill Street, dissected by Petty Street), was part of a larger area known, from the 1830s, as Crescent Fields. This area was not subdivided until the 1860s, at which time Petty Street was established, and was not substantially built upon until the late nineteenth/early twentieth centuries. This house is reflective of the late early twentieth century suburbanisation of West Hobart.

Description: A two storey (with attic) weatherboard early Federation Carpenter Gothic house. It has a steep-pitched roof of corrugated iron, and a decorative projecting gable to the street and Gothic style timber finials. There is a large gable roofed dormer to the eastern elevation, a balcony to the first floor with ornate timber balustrading, and a verandah to the ground floor, with decorative timber valance and balustrades. The front door is located on the western end of the façade, and there is a double-hung single-paned window to floor.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 (b)-Rarity:  
 9 Petty Street is a rare example of its type, as there are very few two storey nineteenth century weatherboard houses surviving within West Hobart, and indeed, the greater Hobart area.  
 (c)-Research Potential:  
 (d)-Representative of:  
 9 Petty Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey (with attic) early Federation Carpenter Gothic house.

(e)-Creative / Technical:  
 (f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.  
 (g)-Association:

Status:



Name: House  
 49 Arthur Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick, stucco Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the northern side of Arthur Street, this house is one of the largest houses along the street. It is a prominent element in the urban streetscape.

Historical Relationship: This house is located on land that was once part of Providence Valley farm, which was established by William Shoobridge in 1822. A large portion of the farm land (the area between Newdegate and Arthur Streets) was subdivided into 46 lots in 1902.

Description: A large two storey brick Federation house. It has a hipped roof of corrugated iron, three brick chimneys with strapwork, stucco infill and grouped cylindrical chimney pots. There is a two storey projecting gable toward the street, with a faceted bay window to each floor. These bays consist of three double hung sash windows with nine and twelve-paned top sashes, and sandstone lintels and sills. There is a glazed balcony to the first floor and a verandah directly below on the ground floor. Bands of stucco have been applied to an area just below the eaves.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

49 Arthur Street is of cultural heritage significance because it has the ability to demonstrate the early twentieth century residential expansion of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

49 Arthur Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a large two storey brick Federation house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 45 Lower Jordan Hill Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Victorian Georgian  
 Walls: Random rubble Roof: Corrugated Iron  
 Floors: 1 Integrity: The cottage appears to be externally predominantly intact, but is in a poor structural condition.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on elevated land at the northern side of Lower Jordan Hill Road, the cottage overlooks a substantial part of West Hobart. Both its location and its age make it an important element within a streetscape which is predominantly composed of late nineteenth and early twentieth century elements.

Historical Relationship: One of the earliest buildings in the area. It may have some historic link with the nearby Providence Valley farm, established by the Shoobridge family in 1822. It is likely that it was part of this early farm complex.

Description: A single storey (with attic) random rubble stone Victorian Georgian random rubble cottage. It has a gabled roof of corrugated iron with turned timber finials at each gabled end. The façade is asymmetrical. There is a doorway (left-of-centre) flanked by double-hung single and twelve-paned windows. A simple timber verandah with glazed ends shelters the façade. The stone used in the rubble walls was probably gathered locally. There were originally three rooms to the ground floor, and a ladder to a loft which was probably used for sleeping.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:  
 45 Lower Jordan Hill Road is of cultural heritage significance due to its ability to demonstrate the mid nineteenth century land settlement pattern of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 45 Lower Jordan Hill Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a mid Victorian random rubble domestic building.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Wake Robin  
 2 Lansdowne Crescent West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Brick, rendered Roof: Marrseilles Tiles  
 Floors: 1 Integrity: The open porch area to the northern elevation has been glazed. A besser block privacy wall has been erected along the eastern and northern boundaries. The wall is considered unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships

The building is located on the corner of Hill Street and Lansdowne Crescent. It occupies a large block of land, and is architecturally distinctive in an area which is dominated by late Victorian timber houses. The house has a strong street presence.

Historical Relationship:

This Federation house is located on land that was roughly subdivided by the late 1830s. The area around the crescent was not substantially built upon until the late nineteenth/early twentieth centuries. This house is reflective of the residential expansion of the early twentieth century.

Description:

A single storey brick rendered Federation Queen Anne house. It has a gabled roof of Marrseilles Tiles, two brick rendered chimneys with decorative strapwork, and various projecting gables. There is a bay window to the Hill Street facade with casement windows and leadlight panels to the toplights. Other fixed windows located around the house also have leadlight panels.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

2 Lansdowne Crescent is of cultural heritage significance because of its ability to demonstrate the early twentieth century residential growth of West Hobart, which was assisted by the development of public transport services and the increased use of the motor car.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

2 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick rendered Federation Queen Anne house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 6 Lower Jordan Hill Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey weatherboard late Victorian cottage. There is a projecting gable to the street, and a simple porch. The house is one of a number of simple timber cottages located along Lower Jordan Hill Road.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage

11 Lower Jordan Hill Road West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey (with basement) brick late Victorian house. There is a projecting gable toward the street with bay window. A verandah decorated with cast iron lace shelters half the façade. The house is located on the northern side of Lower Jordan Hill Road, and as such, is a prominent feature of the streetscape.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 13 Mellifont Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Bungalow  
 Walls: Brick Roof: Marrseilles Tiles  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: Located on the eastern side of Mellifont Street, this house has a strong street presence, which is enhanced by the prominent front fence. It is located in an area occupied by a number of Federation Bungalow style houses.

Historical Relationship: The house is part of an early twentieth century subdivision which encompassed both sides of Mellifont Street between Arthur and Newdegate Streets. The land was originally part of the Providence Valley farm established by William Shoobridge in 1822. Chinese market gardens later occupied the area during the late nineteenth/early twentieth centuries.

Description: A single storey brick Federation Bungalow house. It has large simple roof planes covered with Marrseilles Tiles, and two projecting gables to the street. There is timber, and rough cast infill to the street-front gables. Casement windows with four-paned highlights are a feature of the façade, as well as a gabled roof porch supported by simply detailed timber posts and roughcast piers. The front fence is constructed of brick and heavy rough cast intermediate piers.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

13 Mellifont Street is of cultural heritage significance because of its ability to demonstrate the early twentieth century residential growth of West Hobart, which was assisted by the introduction of trams services to the area in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

13 Mellifont Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Bungalow house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 67 Arthur Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the northern side of Arthur Street, this house is one of three early Federation houses. It is an important visual element within the streetscape, and its importance is enhanced by the fact that it belongs to a group of similar houses.

Historical Relationship: This house is located on land that was once part of Providence Valley farm, which was established by William Shoobridge in 1822. The land was subdivided into 46 lots in 1902.

Description: A single storey brick Federation house. The hipped roof is of corrugated iron, and there are two painted brick chimneys. The façade is asymmetrical. There is a projecting gable to the street with ornate fretted bargeboards to the gable ends and a finial. Below this is a faceted bay window. Half the façade is sheltered by a return verandah. There is a central front doorway, and a pair of elongated windows.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

67 Arthur Street is of cultural heritage significance because it has the ability to demonstrate the suburbanisation of West Hobart in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

67 Arthur Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 69 Arthur Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the northern side of Arthur Street, this house is one of three early Federation houses. It is an important visual element within the streetscape, and its importance is enhanced by the fact that it belongs to a group of similar houses.

Historical Relationship: This house is located on land that was once part of Providence Valley farm, which was established by William Shoobridge in 1822. The land was subdivided into 46 lots in 1902.

Description: 69 Arthur Street is a single storey brick Federation house. It has two brick chimneys (one with cylindrical flue) and a hipped roof of corrugated iron. There is a projecting gable to the façade with bay window. Sandstone lintels and sills are a feature of this window. A timber verandah with cast iron lace brackets, turned timber posts, and glazed ends shelters half the facade. Other key elements to the façade include a central doorway with leadlight panels, and a single-paned double-hung sash window. There is a boxed window to the eastern elevation.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

69 Arthur Street is of historic heritage significance because of its ability to demonstrate the early twentieth century residential development within West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

69 Arthur Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: House  
 71 Arthur Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located on the northern side of Arthur Street. Most of the street façade is shielded from view by vegetation. Nevertheless, this house is a significant element within the urban streetscape. Its importance is enhanced by the fact that it belongs to a group of similar houses.

Historical Relationship: This house is located on land that was once part of Providence Valley farm, which was established by William Shoobridge in 1822. The land was subdivided into 46 lots in 1902.

Description: A single storey brick Federation house. The detailing of this house is similar to that of 69 Arthur Street. It has a hipped roof of corrugated iron, and is asymmetrically in plan. There is a projecting gable with faceted bay window. Sandstone lintels and sills are a feature of the window. Half the façade is sheltered by a verandah decorated with cast iron lace brackets. The gate posts appear to be original.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

71 Arthur Street is of cultural heritage significance due to its ability to demonstrate the early twentieth century suburbanisation of West Hobart, which was underpinned by an economic recovery in the 1880s and late 1890.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

71 Arthur Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 21 Minallo Avenue West Hobart Hobart  
 Type: Habitation, Private Education Feature Type: House  
 Use: Habitation Archit. Style: Mid/Late Victorian  
 Walls: Brick, rendered Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This building is located at the western end of Minallo Avenue on top of a rise of land. From the house there are view of the city and the river. Because of its location and architectural styling, this house has landmark qualities.

Historical Relationship: The house was originally built as a private residence. In the early twentieth century it was the home of Queen's College, a private school. The college later relocated, and the house was subsequently divided into flats. It has recently been restored to a single residence. It is thought that the land now occupied by Minallo Avenue was once part of the original curtilage. The land around this avenue was subdivided in the 1940s. The homes that were built soon after subdivision are believed to have been designed by Harry Hope, a prominent architect of the time.

Description: A two storey brick rendered mid/late Victorian house. The house is U-shaped in plan. The façade comprises two projecting bays, one of which has a faceted bay, and the other a square bay. There is a balcony located between the two. The front entry is located directly below the balcony.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

21 Minallo Avenue is of historic heritage significance because of its ability to demonstrate the mid to late nineteenth century land settlement pattern.

(b)-Rarity:

21 Minallo Avenue is of historic heritage significance because it is one of only a few large mid to late nineteenth century houses surviving with West Hobart.

(c)-Research Potential:

21 Minallo Avenue is of historic heritage significance because it has the ability to yield information on private educational institutions operating within West Hobart in the early twentieth century.

(d)-Representative of:

21 Minallo Avenue is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick rendered mid/late Victorian house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Ichykoo Park  
 185 Warwick Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard late Victorian 'Decorated' cottage. It has a symmetrical façade sheltered by a verandah decorated with iron lace brackets.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 4 Cavell Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships The house is located on the southern side of Cavell Street, and is positioned hard against the street edge. Its position and architectural features, including original front fence, make it a visually important element within the streetscape.

Historical Relationship: This Federation house is located within the Lansdowne Crescent/Hill Street town plan extension that was introduced in the 1830s. The land along the southern side of Cavell Street was roughly subdivided in the 1840s, however it was not built upon until the late nineteenth/early twentieth centuries. This house was probably built shortly after 1910.

Description: A two storey weatherboard Federation house. The hipped roof is of corrugated iron, there is a single painted brick chimney, and a brick fire wall to the western elevation. The façade comprises a two storey projecting gable with pressed metal infill, and bargeboards and finial to the gabled ends. There are a pair of double-hung single-paned sash windows to each level, a balcony on the first floor and a porch to the ground floor. There are pressed metal panels to the balcony and simple timber decorative brackets. Round accent windows with leadlight panels are a feature of the eastern elevation, as well as a boxed window on the ground floor. There is a two storey skillion addition to the rear.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

4 Cavell Street is of cultural heritage significance because of its ability to demonstrate the early twentieth century evolution of West Hobart into a residential middle distance suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

4 Cavell Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey weatherboard Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Conjoined Cottage  
 9 Cavell Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Mid Victorian Georgian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: The conjoined cottage is located on the northern side of Cavell Street. It is adjacent to a heritage listed timber cottage, and it is conjoined with a building (presumable one identical) which has been clad in brick. The cottage is an important element within the streetscape.

Historical Relationship: This Federation house is located within the Lansdowne Crescent/Hill Street town plan extension that was introduced in the 1830s. The land along the northern side of Cavell Street was roughly subdivided in the 1840s, and there was scattered development at this time. A structure appears on this site by the 1860s.

Description: A single storey weatherboard mid Victorian Georgian conjoined cottage. It has a gabled roof of corrugated iron, and a single brick rendered chimney. The façade is symmetrical, and comprises a central doorway flanked by double-hung single-paned windows. The façade is sheltered by a timber verandah decorated with simple timber valance, and turned timber balustrades.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

(b)-Rarity:

9 Cavell Street is of cultural heritage significance because it is one of only a few small timber conjoined cottages located within West Hobart.

(c)-Research Potential:

(d)-Representative of:

9 Cavell Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard mid Victorian Georgian conjoined cottage.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Corner shop  
 182 Goulburn Street West Hobart Hobart  
 Type: Trade and Exchange, Commercial Feature Type: Shop  
 Use: Trade and Exchange, Commercial Archit. Style: Inter War  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: The shop is located on the corner of Goulburn and William Streets. It has a strong street presence due to its architectural design, and the fact that it fully encompasses the street corner. It is also located hard against the street edge.

Historical Relationship: The shop was built in 1924, and was occupied by C Glover, a baker. In the 1930s, Glover began to diversify the business. He was listed as running a bakery, grocery shop and post office at this location in 1930. By 1948, he was still operating the bakery, but was sharing the premises with T.J. Grubb, a grocer.

Description: A two storey brick Inter War shop. The façade comprises a brick parapet, and a decorative cornice and frieze above the first floor windows. The building has a splay corner. This is occupied by three casement windows with leadlight panels to the first floor, and an original shop front to the ground floor. The shop front consists of a central door flanked by large boxed plate-glass windows with small highlights, and an awning with pressed metal ceiling. There are a variety of other windows to the façade, some of which have leadlight panels.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

182 Goulburn Street is of cultural heritage significance because it has the ability to demonstrate the pattern of commercial development throughout West Hobart, which consisted of a network of corner stores and small specialty shops, that were constructed during periods of suburban expansion.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

182 Goulburn Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Inter War shop.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: The Y Store  
 176 Goulburn Street West Hobart Hobart  
 Type: Trade and Exchange, Commercial Feature Type: Shop  
 Use: Trade and Exchange, Commercial Archit. Style: Inter War  
 Walls: Brick, rendered Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

**Visual Relationships** This shop occupies a prominent position near the corner of Goulburn and William Streets. It is also located near the intersection of Goulburn and Cavell Streets historically known as the 'Y'. It is an important visual element within the streetscape.

**Historical Relationship:** This shop is thought to have been built soon after the introduction of tram services to West Hobart in 1914. It is named after the 'Y' intersection of the tram route which operated between 1914 and 1931. At this intersection, trams were required to reverse up Goulburn Street in order to negotiate the sharp bend into Cavell Street. This precarious feature was removed in 1931. A grocery shop operated from the premises during the 1920s. It became a butcher shop in 1927, and remained so at least until the late 1940s.

**Description:** A single storey brick rendered Inter War shop. It has a stepped parapet composed of a rhythmic mixture of projecting and recessed rendered brick work. There is a sign 'The Y Store' to the centre recessed section. There is an awning which shelters an intact shop front.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

176 Goulburn Street is of cultural heritage significance because it has the ability to demonstrate the pattern of commercial development throughout West Hobart, which consisted of a network of corner stores and small specialty shops, that were constructed during periods of suburban expansion fuelled by the introduction of tram services to the area in 1914.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

176 Goulburn Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey Inter War shop.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Corner Store  
 168 Goulburn Street West Hobart Hobart  
 Type: Trade and Exchange, Commercial Feature Type: Shop  
 Use: Trade and Exchange, Commercial Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: The shop is located on the corner of Goulburn and Frederick Streets. It is located hard against the street edge, and its awning is a particularly visually striking element.

Historical Relationship: This structure is one of a number of late C19th to early C20th shops located at corner sites along Goulburn Street. The shop was part of a 'shop and house' complex. In the 1890s, it functioned as a telephone office with was run by Mrs Mary J. Rayner. By 1901, it was also functioning as a post office. Nine years later Charles Rayner ran a grocery shop from the premises. It continued to operate as a grocery store under various proprietors until the late 1940s, when it was described as a mixed business.

Description: A single storey weatherboard late Victorian corner shop. It has a double gabled roof with a skillion roofed addition to the southern elevation and a large centrally placed painted brick chimney. The shop entry is sheltered by a verandah with a triangular shaped roof painted with stripes. There is a four-panelled front door flanked by a large four-paned shop window. A second four-paned shop window and Venetian window are located to the northern elevation.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

168 Goulburn Street is of cultural heritage significance because it has the ability to demonstrates the pattern of commercial development throughout West Hobart, which consisted of a network of corner stores and small specialty shops, that were constructed during periods of suburban expansion.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

168 Goulburn Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey late Victorian commercial/retail building, by its construction method, design, fabrication and operation.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: Cottage  
 3 Hill Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Early Victorian Georgian  
 Walls: Brick, rendered Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This small cottage is located on the northern side Hill Street near its connection with Melville Street. It is an important visual element within the nineteenth century streetscape of Hill Street.

Historical Relationship: A structure is apparent at this location on Sprent's Survey of Hobart Town 1841-1845. It is likely therefore, that this cottage actually dates from the 1840s - its style, form and materials would seem to suggest an early date of construction. It is located in an area that was subdivided and occupied with scattered structures by the 1830s.

Description: A single storey brick rendered early Victorian Georgian cottage. It has an M-shaped hipped roof of corrugated iron, and a brick rendered chimney. The façade is symmetrical, and comprises a central doorway flanked by two double-hung twelve-paned windows.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

3 Hill Street is of cultural heritage significance because it has the ability to demonstrate the early nineteenth century land settlement patterns of West Hobart, much of which was centred around early established transport routes such as Hill Street.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

3 Hill Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick rendered early Victorian Georgian cottage.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 215 Melville Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This building is located on the northern side of Hill Street is located on the northern side Hill Street near its connection with Melville Street. The house is setback from the street, however there is an original fence to the street-edge. The house has a strong streetscape presence.

Historical Relationship: A late Victorian house located on land that was roughly subdivided by the 1840s. The house is reflective of the late nineteenth century residential expansion of West Hobart.

Description: A single storey (with attic) weatherboard late Victorian house with Gothic features. It has a steeply pitched gabled roof of corrugated iron, bracketed eaves, and two painted brick chimneys. The façade is asymmetrical. There is a projecting gable decorated with fretted bargeboards and finial, and a faceted bay window . A verandah decorated with iron lace brackets and panels shelters a central doorway with toplight and sidelights and a double-hung single-paned window. There is a picket fence with ornate intermediate posts that is a pleasant feature of this property.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

215 Melville Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century evolution of West Hobart from a semi-rural outlying area into a residential middle distance suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

215 Melville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) timber late Victorian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 218 Melville Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the southern side of Melville Street along the bend where it connects with Hill Street, this cottage is a prominent element within the urban streetscape. It is located next to an early brick cottage (216 Melville Street). Together these buildings are strong streetscape elements.

Historical Relationship: A late Victorian cottage located on land that was substantially subdivided and built upon by the late 1830s. This cottage appears to have replaced a much earlier structure, and is therefore reflective of the process of urban renewal that was at work within parts of West Hobart in the late nineteenth/early twentieth centuries.

Description: A single storey weatherboard late Victorian cottage. It has a hipped roof of corrugated iron, and two brick rendered chimneys. The façade is symmetrical. There is a central doorway flanked by double-hung single-paned windows. These elements are sheltered by a hipped roof verandah supported by simple timber posts and brackets, and with glazed panels at either end.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

218 Melville Street is of cultural heritage significance because it has the ability to demonstrate late nineteenth century suburbanisation of West Hobart. It particularly demonstrates the creep of suburbanisation along key roads such Melville and Hill Streets.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

218 Melville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey late Victorian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Cottage  
 207 Melville Street West Hobart Hobart  
 Type: Habitation Feature Type: Cottage  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 11/2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This cottage is located on the northern side of Melville Street where it connects with Hill Street. It is positioned hard against the street edge, and provides a pleasing break from the high corrugated iron and besser block fence of the West Hobart Plumbing Centre. It is also visually unusual as it is single fronted.

Historical Relationship: A late Victorian cottage located on land that was substantially subdivided and built upon by the late 1830s. This cottage appears to have replaced a much earlier structure, and is therefore reflective of the process of urban renewal that was at work within parts of West Hobart in the late nineteenth/early twentieth centuries.

Description: A one and a half storey single fronted weatherboard late Victorian cottage. It has a steeply pitched gable roof with bargeboards and finial to the gabled end. The façade consists of an attic window, a double-hung single-paned window and a front doorway. A glazed timber bull-nosed verandah shelters the ground floor of the façade.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

207 Melville Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century evolution of West Hobart into a popular residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

207 Melville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a one and a half storey weatherboard late Victorian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Sandstone Boundary Post

Poets Road

West Hobart

Hobart

Type: Transport, Land routes

Feature Type: Boundary Post

Use: Transport, Land routes

Archit. Style:

Walls: The boundary post is of sandstone construction

Roof:

Floors:

Integrity: Weathered

Attic:  Basement:  Nominated By:

Visual Relationships: The boundary post is located at the corner of Poets Road and Knocklofty Terrace, just near the driveway of 25 Poets Road.

Historical Relationship: The boundary post marks the official western boundary of Hobart Town in 1837. Ten years earlier the official western boundary of the town had been at Warwick Street.

Description: A sandstone boundary post rectangular in form with the inscription: 1837 and an upward pointing broad arrow.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

The Sandstone Boundary Post is of cultural heritage significance because it has the ability to demonstrate the early colonial road marking technologies, and the former importance of Knocklofty Terrace being the official western town boundary of Hobart in 1837.

(b)-Rarity:

The Sandstone Boundary Post is of historic cultural heritage significance because it a rare example of it type.

(c)-Research Potential:

(d)-Representative of:

The Boundary Post is of historic heritage significance because of its ability to demonstrate the principal characteristics of a early colonial sandstone boundary post.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Conjoined House  
 107 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is conjoined, and is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street; it is evident on Metropolitan Drainage Board Plan No. 46.

Description: A two storey brick late Victorian conjoined house. It has a hipped roof with bracketed eaves, two brick chimneys and a brick fire wall dividing it from 105 Patrick Street. The façade consists of a two storey projecting bay with Venetian windows to both levels. There is a glazed first floor balcony decorated with iron lace brackets and panels, and a ground floor verandah that has similar detailing.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

107 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

107 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 105 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is conjoined, and is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street; it is evident on Metropolitan Drainage Board Plan No. 46.

Description: A two storey brick late Victorian conjoined house. It has a hipped roof with bracketed eaves, two brick chimneys and a brick fire wall dividing it from 107 Patrick Street. The façade consists of a two storey projecting bay with Venetian windows to both levels separated by a sandstone stringcourse. There is a glazed first floor balcony decorated with iron lace brackets and panels, and a ground floor verandah that has similar detailing. There is a central front door with toplight and sidelights and a double-hung single-paned window.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

105 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

105 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick conjoined late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 103A&B Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact, however the high front fence is unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street.

Description: A two storey brick late Victorian house. It has a hipped roof of corrugated iron, and a corbelled brick chimney with cylindrical chimney pots. The façade consists of a two storey projecting gable with faceted bay windows on both levels. Both windows have finely detailed Sandstone lintels, and sandstone sills. In the recessed section of the façade is a first floor balcony with iron lace balustrades, decorative brackets and glazed panels. Below this is a porch with similar detailing.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 103A&B Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 103A&B Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian house.

**Status:**

(e)-Creative / Technical:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: House  
 101 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street.

Description: A two storey brick late Victorian house. It has a hipped roof of corrugated iron, bracketed eaves and a central brick chimney. The façade consists of a two storey bay with Venetian windows on both levels. There are sandstone lintels and sills to both windows and a painted sandstone stringcourse dividing the two. To the recessed section of the façade is a first floor balcony of simple styling that shelters a French door, and a porch directly below. The front doorway is surrounded by a toplight and sidelights.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

101 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

101 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 99 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street.

Description: This house is almost identical to 103A&B Patrick Street. It is a two storey brick late Victorian house. It has a hipped roof of corrugated iron, and two corbelled brick chimney with cylindrical chimney pots. The façade consists of a two storey projecting gable with faceted bay windows on both levels. Both windows have finely detailed sandstone lintels, and sandstone sills. In the recessed section of the façade is a first floor balcony, below this is a porch with plain timber posts.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

99 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

99 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 97 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street.

Description: A two storey brick late Victorian house. It has a hipped roof of corrugated iron, and two corbelled brick chimneys with cylindrical chimney pots. The façade consists of a two storey bay with Venetian windows on both levels that are separated by a painted sandstone stringcourse. To the recessed section of the façade is a first floor balcony that is decorated with iron lace brackets and panels, and a similarly detailed porch directly below. The front four-panelled door is surrounded by a toplight and sidelights.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

97 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

97 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 95 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure (particularly because of its ornate balcony/verandah) within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street.

Description: A two storey brick late Victorian house. It has a hipped roof of corrugated iron and a central corbelled brick chimney with a cylindrical flue. The façade is dominated by an ornate balcony/verandah which is decorated with cast iron lace brackets, friezes, panels and coloured glazed panels.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 95 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 95 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian house.

**Status:**

(e)-Creative / Technical:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 93 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the northern side of Patrick Street, opposite St Mary's Cathedral. It is also part of a larger group of late Victorian houses located along Patrick Street between Harrington and Henry Streets. It is an imposing and striking structure (particularly because of its ornate balcony/verandah) within the urban streetscape.

Historical Relationship: This house is part of a late nineteenth century subdivision of the northern side of Patrick Street.

Description: This house is similar to 93 Patrick Street, however, it is more sparingly decorated. It is a two storey brick late Victorian house with a hipped roof of corrugated iron and a central corbelled brick chimney. There is a two storey balcony/verandah to the façade with simple decoration consisting of cast iron brackets and fringes. A window and doorway are located in identical positions on both floors.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

93 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

93 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 3 Lansdowne Crescent West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick late Victorian house. It is asymmetrical in plan, and has a projecting faceted bay window to the façade. A finely detailed verandah shelters half the façade.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 75 Forest Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation, with Queen Anne features  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on the northern side of Forest Road. A Cypress hedge obscures most of the house from the street, however the projecting gables are visible above the hedgeline. The house is one of a group of three finely detailed weatherboard cottages.

Historical Relationship: A Federation house that is reflective of the early twentieth century expansion of West Hobart. This growth was reinforced by the introduction of a tram service to the area in 1914. Trams travelled along Goulburn Street past the intersection with Forest Road.

Description: A single storey weatherboard Federation cottage. There is a hipped roof of corrugated iron, and two brick chimneys. The façade consists of two projecting gables with roughcast infill supported by timber brackets. Below each gable is a square bay of five casements with coloured toplights, and the front door has leadlight panels to the side and top. A hipped roof verandah with wide eaves and exposed roof rafters shelters the façade. It is supported by turned timber posts. There is a timber lattice 'skirt' to the foundation space.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

75 Forest Road is of cultural heritage significance because it has the ability to demonstrate the early twentieth suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

75 Forest Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 77 Forest Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: Located on the northern side of Forest Road at the corner of Whelan Crescent, this cottage has a strong street presence. It is one of a group of three finely detailed Federation period houses.

Historical Relationship: A Federation house that is reflective of the early twentieth century expansion of West Hobart. This growth was reinforced by the introduction of a tram service to the area in 1914. Trams travelled along Goulburn Street past the intersection with Forest Road.

Description: A single storey weatherboard Federation Queen Anne house. It has a corrugated iron hipped roof and two brick chimneys. There is a projecting gable to the facade with bargeboards and finial, half-timbered infill, and two large brackets to the eaves. Below this is a square bay with five casements and toplights. A bull-nosed verandah with timber valance, brackets and balustrades shelters a central doorway with toplight and sidelights.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

77 Forest Road is of cultural heritage significance because it has the ability to demonstrate early twentieth century expansion of West Hobart into a residential suburb, particularly up Forest Road.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

77 Forest Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation Queen Anne house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:



Name: House  
 73 Forest Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the northern side of Forest Road near the corner of Whelan Crescent, this cottage is a visually important element within the streetscape due to its position and architectural styling. It is also one of a group of three finely detailed Federation period houses.

Historical Relationship: A Federation house that is reflective of the early twentieth century expansion of West Hobart. This growth was reinforced by the introduction of a tram service to the area in 1914. Trams travelled along Goulburn Street past the intersection with Forest Road.

Description: A single storey weatherboard Federation Queen Anne house. It has a hipped roof of corrugated iron, and two projecting gables, one projects to the east and takes in views of the river and city, while the other projects south. The façade consists of a flying gable with half-timbered and roughcast infill, and bracketed eaves. Below this is a large faceted bay window consisting of three double-hung single-paned sash windows. There is a wide return verandah with timber posts and curvilinear Art Nouveau ornament. To the eastern elevation there is a bay with casement windows shaded by a timber awning.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 73 Forest Road is of cultural heritage significance because it has the ability to demonstrate the early twentieth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 73 Forest Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation Queen Anne house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 63 Forest Road West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard Federation house. It has an asymmetrical façade with decorative projecting gable. Below the gable is a pair of double-hung single-paned sash windows shaded by a finely detailed awning. A timber verandah with geometrically styled timber valance and balustrades, and glazed panels shields half the façade.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Conjoined Cottage  
 5 Bonnington Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Mid-Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This conjoined cottage is located on the western side of Bonnington Road, which is a narrow road radiating from Lansdowne Crescent. The cottage is an important element within the predominantly nineteenth century streetscape.

Historical Relationship: This house is located along Bonnington Road which first appears on plans of the 1830s. The land along the northern edge of Bonnington Road was roughly subdivided by the 1840s., however was not substantially built upon until the late nineteenth/early twentieth centuries when there was a residential building boom within West Hobart.

Description: A single storey weatherboard mid to late Victorian conjoined cottage. It has a steeply pitched gabled roof of corrugated iron, with finial and bargeboards to one end, and a brick parapet/fire wall to the other. There is also a dormer window with decorative bargeboards, and a chimney protruding from the brick fire wall. The cottage is single fronted. There is a four-panelled door (far right-hand side) and a double-hung single-paned window (far left-hand side) to the façade. These elements are shaded by a hipped roof verandah supported on timber posts adorned with cast iron brackets.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 5 Bonnington Street is of cultural heritage significance because it has the ability to demonstrate the mid to late nineteenth century evolution of West Hobart into a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 5 Bonnington Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard mid to late Victorian conjoined cottage.

**Status:**

(e)-Creative / Technical:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Conjoined Cottage  
 7 Bonnington Road West Hobart Hobart  
 Type: Habitation Feature Type:  
 Use: Habitation Archit. Style: Mid-Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This conjoined cottage is located on the western side of Bonnington Road, which is a narrow road radiating from Lansdowne Crescent. The cottage is an important element within the predominantly nineteenth century streetscape.

Historical Relationship: This house is located along Bonnington Road which first appears on plans of the 1830s. The land along the northern edge of Bonnington Road was roughly subdivided by the 1840s., however was not substantially built upon until the late nineteenth/early twentieth centuries when there was a residential building boom within West Hobart.

Description: A single storey weatherboard mid to late Victorian conjoined cottage. It has a steeply pitched gabled roof of corrugated iron, with finial and bargeboards to one end, and a brick parapet/fire wall to the other. There is also a dormer window with decorative bargeboards, and a chimney protruding from the brick fire wall. The cottage is single fronted, however a gabled roof weatherboard section has been added at a later date. There are a pair of double-hung single-paned sash windows to the façade of this addition. The main façade consists of a four-panelled door (far left-hand side) and a double-hung single-paned window (far right-hand side) that are shaded by a hipped roof verandah supported on timber posts adorned with cast iron brackets.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 7 Bonnington Street is of cultural heritage significance because it has the ability to demonstrate the mid to late nineteenth century evolution of West Hobart into a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 7 Bonnington Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard mid to late Victorian conjoined cottage.

(e)-Creative / Technical:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Status:

Name: Cottage  
 4 Forbes Avenue West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard late Victorian cottage. It has a corrugated iron hipped roof, and a single corbelled brick chimney. It is a single fronted cottage with an asymmetrical façade. There is a projecting gable with wall-hung shingle infill and a bay window with ripple iron awning, and a small porch with a ripple iron roof and simple timber brackets and glazed panelling.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage

88 Lansdowne Crescent West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick clad Victorian Georgian cottage. It has a steeply pitched hipped roof and a dormer window. The symmetrical façade has sustained some alteration, however an original six panel door survives.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 71 Lansdowne Crescent West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey Federation Queen Anne house that has undergone a small amount of alteration. It is one of very few Queen Anne styled residences in the area, and therefore is a prominent element in the streetscape.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage

2 Henry Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard late Victorian 'Decorated' cottage. It has a symmetrical façade sheltered by a lightly decorated timber verandah.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:



Name: House  
 3 Devonshire Square West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: Located on the northern side of Devonshire Square, this house is a landmark building with views of the city and river. It is an extremely prominent element within the streetscape, and its large front garden is also a wonderful feature which helps to reinforce the residential feel of the immediate area.

Historical Relationship: The house appears on the Metropolitan Drainage Board Plans 1905-1910, and is located within an area that was substantially built upon by the early twentieth century.

Description: A two storey weatherboard late Victorian house with Gothic influences. It has a steeply pitched corrugated iron hipped roof. The façade consists of a projecting gable with fretted bargeboards and finial to the gabled end. Below this gable are two faceted bay windows. An elaborately decorated balcony/verandah shades half the façade. It is heavily decorated with iron lace brackets, fringes, and panels; and is supported by turned timber posts. The large front garden is also an important feature of this property.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

3 Devonshire Square is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

3 Devonshire Square is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey weatherboard late Victorian house with Gothic influences.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 7 Devonshire Square West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 1 Integrity: A sympathetic addition appears to have been made to the eastern side of the building.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the northern side of Devonshire Square, this house is a landmark building with views of the city and river. It is an extremely prominent element within the streetscape and its large front garden is also a wonderful feature that helps to reinforce the residential feel of the immediate area.

Historical Relationship: The house appears on the Metropolitan Drainage Board Plans 1905-1910 with only one bay (the eastern bay window). The western bay, and single storey addition to the rear of the building are later additions, which may have been made at the same time.

Description: A single storey (with basement) late Victorian house with Italianate influences. The house is U-shaped in plan. The façade consists of two projecting bays with faceted windows. Between these two bays is a porch decorated with iron lace brackets and panelling. The front doorway (with four-panelled door, toplight and sidelights) is sheltered by this porch. The house has prominent sandstone foundations.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

7 Devonshire Square is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

7 Devonshire Square is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with basement) late Victorian house with Italianate influences.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 9 Devonshire Square West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Victorian  
 Walls: Weatherboard Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: Located on the northern side of Devonshire Square, this house is a landmark building with view of the city and river. It is an extremely prominent element within the streetscape, and its large front garden is also a wonderful feature that helps to reinforce the residential feel of the immediate area.

Historical Relationship: The house appears on the Metropolitan Drainage Board Plans 1905-1910, and is located within an area that was substantially built upon by the early twentieth century.

Description: A two storey weatherboard late Victorian house with Gothic features. It has a steeply pitched roof of corrugated iron with bargeboards and finials to the gabled ends. The façade consists of a projecting decorated gable with a pair of casement windows to the first floor and a boxed bay window to the ground floor. There is a glazed balcony to the first floor, and a simple timber verandah below. A skillion roofed addition is a feature of the western elevation.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

9 Devonshire Square is of cultural heritage significance because it has the ability to demonstrate the late nineteenth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

9 Devonshire Square is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey weatherboard late Victorian house with Gothic influences.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
19 Union Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey late Victorian 'Decorated' cottage. It is a single fronted cottage that has been lightly decorated with cast iron brackets to the verandah, leadlight panels to the front door, toplight and sidelights, and a timber lattice skirt' to the foundation space.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 1 Ben Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard late Victorian cottage. It has a hipped roof of corrugated iron and two brick chimneys with sheets metal pots. The symmetrical façade (complete with original four-panelled door) is shaded by a verandah of simple detailing. There is a sympathetic timber addition to the rear of the building.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
6 Union Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick late Victorian cottage with simple but elegant features. It one of an identical pair of cottages located on the southern side of Union Street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
8 Union Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick late Victorian cottage with simple but elegant features. It one of an identical pair of cottages located on the southern side of Union Street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
12 Union Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey weatherboard late Victorian house. The façade consists of a projecting gable with faceted bay window to the ground floor. A verandah, with iron lace detailing and glazed panels, shelters half the façade. The front doorway is surrounded by a toplight and sidelights, and there is a finely detailed original front door. A large Oak tree is a prominent feature of the front garden.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:



Name: House  
 208 Melville Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Late Federation Bungalow  
 Walls: Brick, stucco Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on the southern side of Melville Street where it connects with Hill Street. The architectural design features of the structure, such as its prominence chimneys, make it a visually striking feature within the streetscape.

Historical Relationship: This house built in the early twentieth century when West Hobart was becoming an increasingly popular residential suburb.

Description: A single storey brick and stucco late Federation Bungalow with Art Deco detailing. It is asymmetrical in plan, and has some unusual design features. There is an irregularly shaped bay that is located below a projecting gable decorated with stucco and wall-hung shingle infill. The bay comprises zig-zag (in form) slimline double-hung sash windows with leadlight panels to the top sashes. There is a rendered porch with parapet to the façade. This shelters a double door with Art Deco detailing. The house has a low pitched roof form with wide eaves and exposed rafters, there are also three trumpet-shaped chimneys decorated with bands of roughcast. The front fence appears to be original.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

208 Melville Street is of cultural heritage significance because it has the ability to demonstrate the suburban expansion of West Hobart in the early-mid twentieth century which was assisted by the introduction of public transport services and the increase use of the motor car.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

208 Melville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick/stucco late Federation Bungalow.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: Conjoined House

190-192 Brisbane Street

West Hobart

Hobart

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Nominated By:

Visual Relationships

Historical Relationship:

Description: Two storey brick late Victorian terrace. These terraces are unusual elements in an area that is dominated by timber single storey cottages.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
176 Brisbane Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Federation house. It a solid home that is elegantly detailed. The front fence is considered to be unsympathetic.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
21 Union Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A three storey (with basement) weatherboard Federation house. This located on elevated ground at the northern side of Union Street. It is a landmark building with view to the city, river and mountain.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 152 Melville Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact, with exception to the verandah that has been partially glazed-in.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on elevated land on southern side of Melville Street. It has a very strong street presence, which is enhanced by the fact that it is one of a group of three identical buildings all of which have visually striking timber verandahs.

Historical Relationship: This house was built in the early twentieth century, and appears to have replaced older housing stock dating from the 1840s.

Description: A two storey brick Federation conjoined house with a two storey ornate timber balcony/verandah. This is an unusual element within the streetscape of West Hobart.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

152 Melville Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth/ early twentieth century re-development of part of West Hobart that were close to the city fringe.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

152 Melville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 154 Melville Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact, however the verandah is in need of repair.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on elevated land on southern side of Melville Street. It has a very strong street presence, which is enhanced by the fact that it is one of a group of three identical buildings all of which have visually striking timber verandahs.

Historical Relationship: This house was built in the early twentieth century, and appears to have replaced older housing stock dating from the 1840s.

Description: A two storey brick Federation conjoined house with a two storey ornate timber balcony/verandah. It is one of three conjoined houses of identical styling. This house is an unusual element within the streetscape of West Hobart.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

154 Melville Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth/ early twentieth century re-development of part of West Hobart that were close to the city fringe.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

154 Melville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 156 Melville Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Tile  
 Floors: 2 Integrity: Tiles on roof have replaced the original corrugated iron. There is a high front fence that is considered to be unsympathetic.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on elevated land on southern side of Melville Street. It has a very strong street presence, which is enhanced by the fact that it is one of a group of three identical buildings all of which have visually striking timber verandahs.

Historical Relationship: This house was built in the early twentieth century, and appears to have replaced older housing stock dating from the 1840s.

Description: A two storey brick Federation conjoined house with a finely detailed timber balcony/verandah. Individually this house is a significance element, and this is reinforced by the important contribution it makes to the streetscape as part of a group.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

156 Melville Street is of cultural heritage significance because it has the ability to demonstrate the late nineteenth/ early twentieth century re-development of part of West Hobart that were close to the city fringe.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

156 Melville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 186-188 Brisbane Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey weatherboard Federation house. It is located next to a two storey brick terrace, and is one of a small number of two storey weatherboard houses located within West Hobart.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

**Status:**

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:



Name: House  
 179 Melville Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick rendered Colonial Georgian cottage. It appears on Sprent's Survey of Hobart 1841-1846.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

x

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
169 Melville Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey sandstone Victorian Georgian house with later nineteenth/early twentieth century additions. It is one of only few houses constructed of sandstone within the area.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 4 Ben Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Federation house. The façade is asymmetrical; there is a flying gable, and verandah to half the façade that is decorated with timber frieze and brackets. The land around the house has been recently subdivided and built upon.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Conjoined Cottage  
 132 Melville Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Victorian Georgian conjoined cottage. This is one of a small number of early structures located within West Hobart.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

x

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Conjoined House  
134 Melville Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Victorian Georgian conjoined cottage. This is one of a small number of early structures located within West Hobart.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

x

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage  
136 Melville Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Victorian Georgian cottage with hipped roof of corrugated iron and a bull-nosed verandah. It is an early structure.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Conjoined House  
 147 Melville Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey brick late Victorian conjoined house with Italianate detailing. The façade comprises a two storey projecting gable with faceted bay windows to both levels. The recessed section of the façade is occupied by a balcony/verandah lightly decorated with iron lace.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Conjoined House  
 149 Melville Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey brick late Victorian conjoined house with Italianate detailing. The façade comprises a two storey projecting gable with faceted bay windows to both levels. The recessed section of the façade is occupied by a balcony/verandah lightly decorated with iron lace.



STATEMENTS OF SIGNIFICANCE

- (a)-Historical: x
  - (b)-Rarity:
  - (c)-Research Potential:
  - (d)-Representative of: x
  - (e)-Creative / Technical:
  - (f)-Community: x
  - (g)-Association:
- Status:



Name: House  
 115 Patrick Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Federation house. The façade consists of a projecting decorated with sun motif and rough cast infill. Below this is a wide verandah with curvilinear frieze, and ornate timber balustrades and glazed panels at either end. There is a doorway with leadlight panels, and a pair of double-hung single-paned sash windows to the façade. The residence is part of a group of Federation houses located along the northern side of Patrick Street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 125 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Arts and Crafts  
 Walls: Brick, stucco Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships This residence is located on the northern side of Patrick Street opposite Guilford Young College (formerly St Virgil's College). It is one of a group of Federation period houses.

Historical Relationship: This house is part of an early twentieth century subdivision of the northern side of Patrick Street.

Description: A two storey brick and stucco Federation Arts and Crafts. It has large and simple roof planes, wide eaves and exposed rafters. The façade consists of two large low pitched gables with wall-hung shingle infill. There is a projecting gable with bay window to the ground floor, and a group of three casement windows with coloured highlight to the first floor. The bay window is of brick construction, and there is a strip of stucco above the windows and a sandstone slab capping. The other half of the façade is occupied by a deep, shady porch on the ground floor, and a row of six casement with coloured highlight to the first floor.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

125 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the early twentieth century residential expansion of West Hobart. This ability is enhanced by the fact that it is part of a group of Federation period residences.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

125 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick/stucco Federation Arts and Crafts.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 131 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Queen Anne  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact, however the original stucco infill to the projecting gable of the façade has been replaced with fibreboard.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This residence is located on the northern side of Patrick Street, opposite Guilford Young College (formerly St Virgil's). It is one of a group of Federation residences. The structures architectural features (such as its tower), are accentuated by the steep gradient of its location, therefore making it a striking visual element within the streetscape.

Historical Relationship: This house is part of an early twentieth century subdivision of the northern side of Patrick Street.

Description: A two storey brick Federation Queen Anne house. This house is asymmetrical. It has an ensemble of varied roof shapes, and several tall chimneys decorated with bands of roughcast. There is a prominent corner tower with candle-snuffer roof, and a projecting gable towards the street. Casement sash windows with multi-paned top sashes have been used throughout, and there is a simply detailed gabled roof porch to the eastern elevation.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

131 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the early twentieth century residential expansion of West Hobart. This ability is enhanced by the fact that it is part of a group of Federation period residences.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

131 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation Queen Anne house.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 141 Patrick Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact, however, a single storey town house of sympathetic design has been conjoined with the northern elevation of the house.  
 Attic:  Basement:  Nominated By:

Visual Relationships This house is located on elevated land at the corner of Patrick Street and Henry Streets. It is a landmark structure, taking in views of the city, river and mountain. View to and from the house are slightly impeded by a Cypress hedge which surrounds the house. The residence is one of a group of Federation period residences located along Patrick Street.

Historical Relationship: This house is part of an early twentieth century subdivision of the northern side of Patrick Street.

Description: A two storey brick Federation house. It is asymmetrical, and has an ensemble of varied roof forms, including a large projecting gable to the eastern elevation, and small gable to the southern elevation, and a hipped roof centre section. There is stucco infill to the gables, and all are bracketed. Pair of round arch windows have been used throughout. There is gabled roof porch with curvilinear screen and turned timber balustrades to the eastern elevation.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

141 Patrick Street is of cultural heritage significance because it has the ability to demonstrate the early twentieth century residential expansion of West Hobart. This ability is enhanced by the fact that it is part of a group of Federation period residences.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

141 Patrick Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey Federation house.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
 167 Melville Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick rendered late Victorian house. It is asymmetrical in plan. The façade comprises a projecting gable with faceted bay window, and a return verandah heavily decorated with iron lace. The residence is located on elevated land at the corner of Melville and Barrack Streets, and as such, has considerable landmark qualities.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage  
 173 Melville Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey rendered brick Victorian Georgian cottage. It has a symmetrical façade shaded by a verandah decorated with timber frieze and glazed panels. The ashlar sandstone retaining walls and front steps are a wonderful feature of this property.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
161 Melville Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick late Victorian house. It is asymmetrical, and features a faceted bay window to the façade and a verandah decorated with iron lace. It is one of a pair of similar houses, the other of which is already heritage listed.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House and Shop

163 Goulburn Street

West Hobart

West Hobart

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey brick Inter-War shop and house complex. The shopfront (including plate-glass windows and awning) is intact. A grocery shop, run by Herbert Abbot operated from these premises throughout the 1920s and 1930s. In the 1940s, it became a mixed business operated by Les E. Barrow, who was the owner/occupier of the property.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

x

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:



Name: House  
71 Barrack Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey late Victorian house that is finely detailed. The front fence is original.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage

90 Barrack Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard late Victorian cottage. It is located on elevated land at the western side of Barrack Street. Views to and from the house are slightly impeded by vegetation, nevertheless it is an important and prominent element within the streetscape.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage

81 Barrack Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard late Victorian cottage. It has a symmetrical façade, including an original four-panelled door flanked by two double-hung single-paned sash windows. These elements are shaded by a verandah decorated with timber brackets.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
4 Amelia Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard late Victorian house that is asymmetrical in plan. There is a faceted bay window to the façade, and a verandah heavily decorated with iron lace. There is an original gate to the front fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
83 Barrack Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard Federation house. It is an important element within the urban streetscape that is currently being restored.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 79 Barrack Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey brick Federation Free Style house. Red brick has been used for the main house, and white stucco has been used for finer detailing. This building is a striking element within the urban streetscape.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Clutha  
 74 Barrack Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Federation Bungalow  
 Walls: Brick, with sandstone foundations, and metal cladding Roof: Marrseilles Tiles, Iron  
 Floors: 2 Integrity: Substantial additions have been made. It is not known to what extent the original building core has been altered.  
 Attic:  Basement:  Nominated By:

Visual Relationships The residence is located near the corner of Melville and Barrack Streets, and has considerable landmark qualities.

Historical Relationship: The house is one of two large houses that were built together on land that was originally part of the property at 166 Melville Street known as Stanwell Hall. During the Second World War the house functioned as an elderly people's home. In more recent years it has been run as a guest house.

Description: A two storey Federation Bungalow residence which has been substantially altered. It is not known to what extent the original building core has been changed, although some original details, including picture rails, leadlight windows and a staircase, are known to survive. This structure has an ensemble of varied roof forms, including projecting gables, hips and a distinctive pyramidal roof.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 74 Barrack Street is of cultural heritage significance because it has the ability to demonstrate the early to mid twentieth century evolution of West Hobart into a popular residential suburb, select parts of which were favoured by the wealthy.

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:  
 This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place. The building has important landmark qualities.

(c)-Research Potential:  
 74 Barrack Street is of historic cultural heritage significance because it has the potential to yield information on the provision of social services for the surrounding population of West Hobart.

(g)-Association:

(d)-Representative of:

Status:

Name: House  
 76 Barrack Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship: The house is one of two large houses that were built together on land that was originally part of the property at 166 Melville Street known as Stanwell Hall.

Description: A single storey (with attics) brick Federation Bungalow. It has undergone substantial alteration, especially to the northern elevation, however some major original features remain. It has large and simple roof planes, as well as a prominent corner tower with candle-snuffer roof. There is a timber balcony, and a gabled roof porch with simple timber detailing.



STATEMENTS OF SIGNIFICANCE

- (a)-Historical: x
  - (b)-Rarity:
  - (c)-Research Potential:
  - (d)-Representative of: x
  - (e)-Creative / Technical:
  - (f)-Community: x
  - (g)-Association:
- Status:



Name: Cottage

184 Melville Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard mid to late Victorian cottage. It is one of several early cottages located along Melville Street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage

186

Melville Street

West Hobart

Hobart

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey rendered Victorian Georgian cottage. It is one of a number of early cottages that are located along Melville Street between Barrack and Hills Streets



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Supported:

Not Supported:

Refer:

Signed: \_\_\_\_\_

Name: Cottage

188 Melville Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Victorian Georgian cottage. It is located down a laneway behind a later nineteenth century residence. Its orientation is unusual, as it addresses the view of the city, whereas other early cottages located nearby face towards Melville Street. There is a single storey hipped roof addition to the southern elevation.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Gigney Automotive (formerly Hobart Garage)  
 136 Harrington Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

The garage was built in 1925, and replaced two small conjoined structures. It was known as the Hobart Auto Garage, the proprietors of which were Reardon and Thompson. The business was expanded a year later to include Loane & Loane, motor car salesmen. In the late 1930s and 1940s, the partnership of Reardon and Thompson appears to have collapsed, as WJ Reardon, motor engineer, is listed as the sole occupant. In 1947, A.C. Gibson, electrical engineer, occupied one part of the garage. The building continues to function as a Motor Repair Garage.

Description:

A single storey painted brick Motor Garage in an Inter War style. The façade consists of a stepped parapet, strongly emphasised piers, and flat spandrels recessed behind the plane of piers. There are three large entries, one of which has been filled with aluminium windows and a glass door. The building has a long history of operating as a motor garage, and appears to be substantially intact.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Yuruca  
 89 Forest Road West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Inter War with Spanish Mission influences  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships Located on the northern side of Forest Road this unusually designed residence is an important feature of the streetscape.

Historical Relationship: This Inter War house is located on land was that roughly subdivided into large blocks by the 1850s. The house is a product of an early to mid twentieth century subdivision.

Description: A single storey brick Inter War residence of idiosyncratic design with Spanish Mission influences. A sweeping set of concrete stairs lead to a front porch with parapet, supported by twisted concrete columns. Windows are double-hung with six-paned top sashes with, in some cases, elaborate lintels and sills. There is a projecting bay to the street, with a set of three sash windows. The house has a pleasant front garden which is contained by an original front fence of brick construction.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

89 Forest Road is of cultural heritage significance because it has the ability to demonstrate the residential growth of West Hobart in the Post-War period. It is situated on land that was originally part of a larger early twentieth century property which was subdivided in the 1950s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

89 Forest Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War residence with unique design features.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
39 Forest Road West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A one/two storey Victorian house with later additions. The core of this structure is believed to be quite early. It is likely to have originally been a simple cottage, but has been substantially and generally sympathetically added to over the years.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

x

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Waldorf Cottage

6 Roberts Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey mid-Victorian cottage with Federation style additions to the façade. A structure is evident at this location on the Hobart Town and Buildings Plan, 1866.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 174 Goulburn Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A late twentieth century house designed by prominent Hobart architect Barry McNeil. The house is an important element within the streetscape of Goulburn Street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

x

Status:



Name: House  
 100 Lansdowne Crescent West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard Federation cottage of asymmetrical plan. There is a weatherboard garage with painted signboard adjacent to the house. A bootmaking business run by J.R. Turner operated from this property between 1915 until the 1940s.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:  
 x  
 (b)-Rarity:  
 (c)-Research Potential:  
 (d)-Representative of:  
 x  
 Status:

(e)-Creative / Technical:  
 (f)-Community:  
 x  
 (g)-Association:

Name: House  
10 Pine Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Inter War residence. It is a particularly fine example of its type.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
 3 Lochner Street West Hobart Hobart  
 Type: Habitation Feature Type: House  
 Use: Habitation Archit. Style: Inter War Art Deco  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 2 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: This house is located on eastern side of Lochner Street. It is built hard against the street edge, and is bounded on both sides by houses of a similar vintage. It is an important element within the urban streetscape.

Historical Relationship: It is located in an area that was subdivided in the mid to late 1940s.

Description: A two storey brick Inter War Art Deco house. The whole structure is box-like. There roof is concealed by a brick parapet. There are rows of feature bricks, which have also surround window openings. Windows of various shapes have been used throughout, as well as glass bricks. There are two ornate windows with Art Deco leadlight panels. The front door is shaded by a flat roofed crinkle-edged porch.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

3 Lochner Street has the ability to demonstrate the early to mid twentieth century suburbanisation of West Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

3 Lochner Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Inter War Art Deco residence.

**Status:**

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: House  
5 Lochner Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A two storey brick Inter War Art Deco house. It has an irregular roof form, and is rectangular in plan. There are a row of double-hung leadlight windows to the first floor, and a door with sidelights inlaid with leadlight panels of Art Deco design to the ground floor. The front fence, which is of brick construction appears to be original.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Houses  
 5,5A,9,11 Lansdowne Crescent West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship: These houses were built around 1941. The owners and occupiers throughout the 1940s included Mrs F Hibbard at no. 5, Cliff C Jeffrey at no. 5a, R.S. Hawkes at no. 9, and Ray Wood at no. 11.

Description: A group of four brick Inter-War Functionalist houses which may have been designed by Harry Hope, a prominent architect working in Hobart in the 1930s/40s and 50s. The houses are located on land that was originally part of a larger late nineteenth century property, but was subdivided and built upon in the 1940s



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Braehame

45 Hill Street

West Hobart

Hobart

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Inter War residence with stylish detailing. It is one of a pair of similar houses.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: House  
47 Hill Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey brick Inter War residence with stylish detailing. It is one of a pair of similar houses.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Cottage

181 Melville Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey stucco early to mid Victorian cottage with later Victorian/Federation detailing. It is one of a number of early cottages located along Melville Street between Barrack and Hill Streets. The structure appears on Sprent's Survey of Hobart 1841-1845.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:



Name: House  
 3 Ben Street West Hobart Hobart  
 Type: Feature Type:  
 Use: Archit. Style:  
 Walls: Roof:  
 Floors: Integrity:  
 Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard Victorian cottage. It is located on land that was originally granted to George and William Potter according to Sprent's Survey of 1841-1845. It is located in Ben Street that was first established in the 1840s.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Fernleaf Cottage

5 Ben Street West Hobart Hobart

Type: Feature Type:

Use: Archit. Style:

Walls: Roof:

Floors: Integrity:

Attic:  Basement:  Nominated By:

Visual Relationships

Historical Relationship:

Description: A single storey weatherboard mid-Victorian cottage (with six-panelled door). The land upon which it stands was originally granted to Maria Hooper, according to Sprent's Survey of 1841-1845. A structure was located on this site by 1866.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

x

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

x

Status:

(e)-Creative / Technical:

(f)-Community:

x

(g)-Association:

Name: Road Infrastructure

West Hobart

Hobart

Type: Transport, Land routes

Feature Type: Various

Use: Transport, Land routes

Archit. Style: n/a

Walls: Sandstone/random rubble

Roof:

Floors:

Integrity: Most features are slightly worn.

Attic:  Basement:  Nominated By:

Visual Relationships

These items are at various locations throughout West Hobart. Sections of sandstone kerbing are located along the southern side of Franklin Street, the northern side of Goulburn Street near the intersection with Cavell Street, the eastern side of Frederick Street, the northern side of Melville Street where it connects with Hill Street, the southern side of Barrack Street near the intersection with Brisbane Street. Sandstone steps were found along Liverpool Street above Molle Street, and at Goulburn Street between the intersections of Cavell and Faraday Streets. A random rubble wall was located along Salvator Road.

Historical Relationship:

This sandstone road infrastructure provides evidence of the nineteenth/early twentieth century road pattern.

Description:

Most of this road infrastructure is of sandstone construction. The early street kerbs appear to have been made of large rectangular roughly pecked sandstone blocks. The later C19th early C20th kerbs, such as that in Franklin Street, appear to be more cylindrical in shape.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Sandstone kerbs, stairs, and random rubble wall are of cultural heritage significance because they provide evidence of the early road network of West Hobart.

(b)-Rarity:

(c)-Research Potential:

This Road Infrastructure is of historic cultural heritage significance because it has the ability to yield information on early road construction techniques and services.

(d)-Representative of:

Sandstone kerbs, stairs, and random rubble wall are of cultural heritage significance because they demonstrate the principle characteristics of nineteenth and early twentieth century road infrastructure.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association:

Name: West Hobart Recreation Ground

Lansdowne Crescent

West Hobart

Hobart

Type: Recreation

Feature Type: Recreation Ground

Use: Recreation

Archit. Style: n/a

Walls: n/a

Roof: n/a

Floors:

Integrity: Intact

Attic:  Basement:  Nominated By:

Visual Relationships: The West Hobart Recreation Ground is located on flat land between Lansdowne Crescent, Gourlay and Hamilton Streets. It is bordered by trees and shrubs, and is a pleasant landscape element set amongst a medium density residential area.

Historical Relationship: The land was granted to Thomas Fisher, according to Sprent's Survey 1841-1845. The ground is listed in the Tasmania Post Office Directory of 1892-1893, and first appears on the Metropolitan Drainage Board Plans 1906-1910. It has been used for local cricket and football matches, and other sporting and social activities for over one hundred years.

Description: The recreation ground consists of a large oval with cricket pitch in the centre. At the northern end on the oval is an amenities block, and there are two older toilet blocks located along the eastern edge of the ground. A random rubble wall runs along the eastern boundary.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:

West Hobart Recreation Ground is of cultural heritage significance because it demonstrates the growth of suburbanisation of West Hobart, particularly around Lansdowne Crescent, and the growth of recreational/social services to provide for the increasing population of the time.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

West Hobart Recreation Ground is of social significance for residents of West Hobart because of its long association with recreational and social activities.

(g)-Association:

Name: Shop  
 108 Lansdowne Crescent West Hobart Hobart  
 Type: Trade and Exchange, Commercial Feature Type:  
 Use: Empty Archit. Style: Inter War  
 Walls: Brick Roof: Corrugated Iron  
 Floors: 1 Integrity: Externally predominantly intact.  
 Attic:  Basement:  Nominated By:

Visual Relationships: The shop is located on the northern side of Lansdowne Crescent, near the intersection with Hill Street. It is one of a pair of shops, (the other has been extensively modified), which are situated hard against the street edge. This shop is an important part of the streetscape, especially because it helps to frame a major intersection.

Historical Relationship: The shop was constructed in c1925, and housed two commercial businesses. The first was a confectionery shop run by G Kyme, and the second was a Children's Clothing shop operated by Miss G Bower. By 1930, the first shop was occupied by Mr E Rowland, photographer; and the second shop was occupied by EJ White, Pastry Cook. It was one of a number of shops operating around the major intersection of Hill Street and Lansdowne Crescent from the early twentieth century.

Description: A single storey brick Inter War shop building which originally functioned as two shops. It has a gabled roof of corrugated iron, and a largely intact façade, complete with original shop windows with frosted highlights, and an original front door to the eastern shop. It appears that the original interior and planning of the building is largely intact.



**STATEMENTS OF SIGNIFICANCE**

(a)-Historical:  
 108 Lansdowne Crescent is of cultural heritage significance because it has the ability to demonstrate the evolution of commercial services within West Hobart, and reflects the rapid growth of West Hobart (particularly Lansdowne Crescent) during the early to mid twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:  
 108 Lansdowne Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of single storey Inter War commercial/retail building, by its construction method, design, fabrication and operation.

Status:

(e)-Creative / Technical:

(f)-Community:

This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.

(g)-Association: