

Name: Director of Education's House
 20 Adelaide St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden; Hedge
 Use: Residential, Habitation Archit. Style: Federation Queen Anne
 Walls: Brick Roof: Corrugated Iron
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships The house is located on a prominent corner in Adelaide St. The corner is dominated by the fine mature Cypress hedge along the Weld St frontage.

Historical Relationship: The allotment was subdivided by the Director of Education, Thomas Stephens, in c1906 and sold to his successor as Director of Education, W.T. McCoy, who built the residence. In his turn McCoy later sold the property to his successor as Director, George Vickers Brooks.

Description: A fine restrained two storey brick Federation Queen Anne residence with a corrugated iron roof featuring several gabled wings and gabled attic windows. There are stone lintels and sills, a rendered string course and fine tall brick chimneys. The residence has been divided into flats with an unsympathetic concrete external stairway giving access to the upper floor. The residence is located in a large garden with a large mature cypress hedge on the Weld St frontage. This hedge is one of the suburb's finest cypress hedges. The fencing is modern treated pine lattice and paling.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The residence is of cultural heritage significance as it demonstrates the residential development of South Hobart. The cypress hedge demonstrates interwar domestic plantings.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The residence is of cultural heritage significance as it demonstrates the characteristics of a Federation Queen Anne house.

Status:

(e)-Creative / Technical:

(f)-Community:

The cypress hedge is of cultural heritage significance as it is an integral element of the streetscape.

(g)-Association:

The residence is of cultural heritage significance for its association with three early twentieth century Tasmanian Directors of Education.

Name: Cottage
 35 Adelaide St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House;
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Tin tile
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: A very small cottage set close to the street boundary, but almost entirely obscured by late a twentieth century brick façade. A concrete brick fence is on the street frontage.

Historical Relationship: The house appears on c1846 survey plans by Sprent. A very unsympathetic brick façade and tintile roof have been added in the late twentieth century.

Description: A very small cottage of two hipped wings with a tin tile roof and an unsympathetic c1960 brick façade with concrete awning and large window. The rear wing features an early rendered chimney. The residence is currently almost unrecognizable as a Victorian workers cottage but its basic Victorian form appears to be largely recoverable.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates South Hobart's development as a suburb with workers housing and the gradual subdivision of Birch's farm.

(b)-Rarity:

The house is of cultural heritage significance as it is a rare surviving example of an early Victorian workers cottage.

(c)-Research Potential:

The house is of cultural heritage significance as it has the ability to yield information about the daily domestic lives of early Victorian working class families.

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of an early Victorian workers cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Cottage
 37 Adelaide St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Stone Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships Set back from the street behind a modern garden.

Historical Relationship: The house was built by a Mr Cowgill in c1845 as a messuage or tenement and appears on the c1846 Sprent surveys. It was erected at the same time as cottages in Paget Street to its rear. Extended to the front in the twentieth century the unsympathetic façade was removed in c1995 revealing its early Victorian form.

Description: A fine stone Victorian Georgian cottage with a corrugated iron roof, central doorway, double hung twelve pane sash windows with stone lintels and sills. The cottage is set back from the street behind a twentieth century garden.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb for working class families and the subdivision of Birch's farm.

(b)-Rarity:

The house is of cultural heritage significance as it is a rare intact surviving example of an early Victorian workers cottage.

(c)-Research Potential:

The house is of cultural heritage significance as it has the potential to yield information concerning the daily domestic lives of early Victorian working class families.

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of an early Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Cottage
 39 Adelaide St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set back from the street behind a modern garden.

Historical Relationship: The house appears to have been built in the mid Victorian period as part of the gradual subdivision of Birch's farm.

Description: A fine weatherboard mid to late Victorian cottage with a step pitched corrugated iron roof featuring a brick chimney. There is an original partially enclosed verandah at the front supported by timber posts. The four paneled front door features a toplight.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb for working class families and the subdivision of Birch's farm.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: House
 50 Adelaide St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships Located on a prominent street corner and set close to both street frontages behind a modern picket fence.

Historical Relationship: The cottage is located in part of the Birch's farm subdivision and was probably erected in the mid Victorian period.

Description: A good example of a Victorian weatherboard house with a corrugated iron hipped roof, tall brick chimneys and an enclosed verandah on the Adelaide St frontage. The property is enclosed by a modern picket fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb for working class families and the subdivision of Birch's farm.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Catholic Presbytery (Connemara)

61 Adelaide St South Hobart Hobart

Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Italianate
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact

Attic: Basement: Nominated By:

Visual Relationships: The Presbytery is located on a street corner addressing Adelaide St. It is located near the street frontage and is fronted by an unsympathetic mesh fence.

Historical Relationship: Built by William Henry Winch in 1891 and named Connemara after the region in Ireland in which his wife was raised. The property's large garden was later subdivided to provide land for the construction of St Francis Xavier Catholic Church next door. The house originally had a slate roof and a verandah which only extended along the front of the dwelling. The house was extended to accommodate the family of one of St Francis Xavier's Church priests. Formerly an Anglican priest he had converted to Catholicism before serving at the church.

Description: A good example of a Victorian Italianate residence. Single storey weatherboard with a corrugated iron hipped roof and a three sided bay to the Adelaide St frontage. There is a partially enclosed return verandah with a timber fringe and posts in the open section. The property is bound by a mesh fence on the street frontages.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Presbytery is of cultural heritage significance as it demonstrates the gradual subdivision of Birch's farm and is related to St Francis Xavier Catholic Church next door.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The Presbytery is of historic heritage significance because of its ability to demonstrate the principal characteristics of a Victorian Italianate house.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

The Presbytery is of cultural heritage significance for its association with the adjacent St Francis Xavier Church.

Name: Cottage
 70 Adelaide St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: A small cottage set close to the road frontage, although the section of the building near the frontage is a later addition.

Historical Relationship: The cottage was built in c1848 on land subdivided by the emancipist architect, James Alexander Thompson from Fernleigh on Davey St. This subdivision was part of the gradual subdivision of the Birch farm estate.

Description: A small two wing brick cottage with corrugated iron hipped roofs. The rear wing appears to date from the early Victorian period while the front wing is mid twentieth century.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

A cottage of historic heritage significance because of its ability to demonstrate the pattern of early land settlement, the early workers cottage and the subdivision of Birch's farm.

(b)-Rarity:

The cottage is of historic heritage significance as a rare example of an early Victorian cottage able to demonstrate a building type that was once widely spread and numerous.

(c)-Research Potential:

The cottage has the potential to yield important information, of an archaeological nature, that has the potential to contribute to a greater understanding of mid Victorian working class domestic lives.

(d)-Representative of:

The cottage is of historic heritage significance because of its ability to demonstrate the principal characteristics of an early Victorian single storey workers cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Hope Cottage
 31 Apsley Street South Hobart Hobart
 Type: Penal Services, Gaol Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Rendered Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships Located on the corner of Tara and Apsley Streets, the Victorian form of the cottage is largely obscured by rendered post World War II additions.

Historical Relationship: The Victorian part of the cottage was originally built as part of the Cascade Female Factory complex in the 1840s. In 1891 it became part of the Home of Mercy's program for accommodating 'fallen' women. The Home of Mercy also occupied other parts of the former female factory site. The former female factory area was vacated by the Home of Mercy for New Town when the Government subdivided the factory site in 1905.

Description: A small rendered early Victorian house extended in c1950. The original cottage has a corrugated iron hipped roof while the twentieth century additions include hipped wings to the Apsley St frontage with metal-framed corner windows. The house is set in a modern garden.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Hope Cottage is of historic heritage significance as it demonstrates the evolution of social services for women in the late nineteenth century.

(b)-Rarity:

Hope Cottage is of historic heritage significance as the early part of the cottage is a rare surviving example of a c1840 cottage.

(c)-Research Potential:

Hope Cottage is of historic heritage significance as it may contain important archaeological evidence of late nineteenth century charitable practices towards 'fallen' women.

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

Hope Cottage is of cultural heritage significance as it has significance for Tasmanian women.

(g)-Association:

Name: St Francis Xavier Church
 30-34 Angelsea St South Hobart Hobart
 Type: Place of Worship Feature Type: Church
 Use: Place of Worship Archit. Style: Interwar Romanesque
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The church is a dominant landmark structure on an important corner.

Historical Relationship: The church was built in 1933 on land formerly part of the grounds of 61 Adelaide St. It is located next to the former St Luke's Ragged School. The church was designed by A.T. Johnston of Walker and Johnston and built by Charles Dunne at a cost of 6000 pounds. It was the first Catholic church to be built in Hobart since Sacred Heart in New Town in 1880 and confirmed the presence of the Catholic Church in the suburb since 1863.

Description: A large brick Romanesque church with a corrugated iron roof. It has polychromatic brickwork, rounded windows, a brick portico to the front door and cement crosses at either end of the roof. A modern paved area is at the front and the property is enclosed by a modern picket fence with original brick posts.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

St Francis Xavier Church is of cultural heritage significance as it demonstrates the growth of the Catholic Church in Hobart and its presence in South Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

St Francis Xavier Church is of cultural heritage significance as it demonstrates the principal characteristics of an Interwar Romanesque Church.

Status:

(e)-Creative / Technical:

(f)-Community:

St Francis Xavier Church is of high historic cultural heritage significance because of its strong and special association with the Roman Catholic community as a church. It also has important townscape significance as dominant landmark on an important suburban street corner.

(g)-Association:

Name: Group
 51-56 Angelsea St South Hobart Hobart
 Type: Residential, habitation Feature Type: Houses
 Use: Residential, habitation Archit. Style: Victorian/Federation
 Walls: Brick/Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: A fine group of six houses on the lower part of Angelsea St, with late Victorian houses on one side of the street and Federation bungalows opposite.

Historical Relationship: The group represents several stages of construction and residential development in South Hobart from the late Victorian period to the Federation period.

Description: A group of fine brick and weatherboard late Victorian houses on one side of the street (51-55) with good detailing with a group of three brick Federation bungalows opposite. All houses have corrugated iron roofs. The houses on the other side of the street are c1915-20 brick bungalows with verandahs, bay windows and corrugated iron hipped and gabled roofs.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The group is of cultural heritage significance as it demonstrates the evolution of residential development in lower Angelsea St in the late Victorian and Federation periods.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The group is of cultural heritage significance as it demonstrates the principle characteristics of late Victorian and Federation residences.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Hobart Rivulet Retaining Wall

Degraves Street

South Hobart

Hobart

Type: Services, Other

Feature Type: Retaining wall

Use: Services, Other

Archit. Style: Not Applicable

Walls: Stone

Roof: Not Applicable

Floors: N/A

Integrity: Intact

Attic: Basement: Nominated By:

Visual Relationships: The retaining walls are set below street level adjacent to Degraves Street but are clearly visible near the Apsley St bridge.

Historical Relationship: The retaining walls were probably built during the 1880s as attempts were made to regulate the Hobart Rivulet in order to ameliorate the effects of frequent flooding.

Description: A section of stone retaining walls built in several sections which is evident from different types of stone and courses. Generally the wall is of random sandstone blocks, roughly squared. Part of the wall has a modern concrete coping.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The retaining wall is of cultural heritage significance as it demonstrates the attempts of municipal authorities to regulate the flow of the Hobart Rivulet which caused frequent and devastating flooding.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

The Hobart Rivulet retaining wall is of cultural heritage significance as it demonstrates nineteenth century flood mitigation technology.

(f)-Community:

(g)-Association:

Name: 1915 Workers Houses
 2-4 Belton St South Hobart Hobart
 Type: Residential, habitation Feature Type: House;
 Use: Residential, habitation Archit. Style: Federation Bungalow
 Walls: Weatherboard Roof: Corrugated Iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships Two houses set back slightly from the road frontage.

Historical Relationship: The houses were two of seven houses built by the State Government in Wentworth and Belton Streets as workers housing in 1915. These houses were the first government public houses constructed in Tasmania. Following World War I other allotments in Belton St were developed as War Service homes, making the precinct predominantly characterised by public housing.

Description: Two single storey weatherboard bungalows with corrugated iron gabled roofs fronting the street. There is a small verandah at the front and a timber vent in the roughcast rendered gable.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The houses are of cultural heritage significance as they are the first public houses built by the State Government in Tasmania. They were part of a development which included 30-38 Wentworth St.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The houses are of cultural heritage significance as they demonstrate the principal characteristics of modest Federation bungalows.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Cascade Hotel
 22 Cascade Road South Hobart Hobart
 Type: Trade and Exchange, Commercial Feature Type: Hotel
 Use: Trade and Exchange, Commercial Archit. Style: Interwar Georgian Revival
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The Cascade Hotel is a dominant presence in Cascade Rd, with its façade right on the street boundary.

Historical Relationship: The pub was first licensed in 1847. In 1870 the licensee, Mr Newman, grew hops on the rivulet. The pub was extended in 1923 with the current façade added. Nonetheless, nineteenth century structures are still visible at its rear. It has been an important community meeting place with a number of sporting groups, for example, holding meetings there.

Description: The Cascade Hotel presents as a painted brick two storey Interwar building with a symmetrical palladian façade and a corrugated iron hipped roof. There are earlier structures at the rear of the building which also features a large carparking area.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Cascade Hotel has cultural heritage significance as it demonstrates the growth of South Hobart towards the Cascades as the nineteenth century progressed and is an early public house in the district.

(b)-Rarity:

(c)-Research Potential:

The Cascade Hotel is of cultural heritage significance as it may contain important archaeological evidence of mid nineteenth century working class recreational activities.

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The Cascade Hotel is of cultural heritage significance as it has been a popular and important meeting place for South Hobart individuals and community groups since the mid nineteenth century.

(g)-Association:

Name: Homoeopathic Hospital-Former Coach House
 30 Cascade Road South Hobart Hobart

Type: Coach House Feature Type:
 Use: Medical, Hospital Archit. Style: Old Colonial Georgian
 Walls: Stone Roof: Corrugated Iron
 Floors: 2 Integrity: Altered-part of an already listed site but not included in the site description.

Attic: Basement: Nominated By:

Visual Relationships: The coach house is located at the back of the site behind Wellington Grange, but attached to it. It is an important and early visual element within the site.

Historical Relationship: The coach house was part of Wellington Grange, which was built in c1830 as a major Cascade Road residence. Wellington Grange became the Hobart Homoeopathic Hospital in 1899 and the coach house was subsequently incorporated in the hospital. The coach house was extended in c1932 with the addition of a two storey brick structure erected adjoining it.

Description: A two storey sandstone and fibro structure with a corrugated iron hipped roof. The lower storey is stone and the upper storey is fibro. and a c1932 two storey brick wign with a corrugated iron hipped and gabled roof. The structure is attached to the St John's Hospital complex. The significant part of the structure is the coach house.



STATEMENTS OF SIGNIFICANCE

- (a)-Historical:
The coach house is of historic heritage significance as it demonstrates former land uses and transportation systems in South Hobart.
- (b)-Rarity:
The coach house is of historic heritage significance as it is a rare surviving urban example of an Old Colonial coach house.
- (c)-Research Potential:
- (d)-Representative of:
The coach house is of historic heritage significance as it demonstrates the principal characteristics of Old Colonial coach houses.

- (e)-Creative / Technical:
- (f)-Community:
- (g)-Association:

Status:

Name: Retaining Wall
 adj 41-43 Cascade Road South Hobart Hobart
 Type: Transport, Land routes Feature Type: Retaining Wall
 Use: Transport, Land routes Archit. Style: Not Applicable
 Walls: Stone Roof: Not Applicable
 Floors: N/A Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships The Cascade Rd retaining wall is not clearly visible from the road.

Historical Relationship: The retaining wall appears to have been constructed in an attempt to flatten out Cascade Rd in the nineteenth century by filling in gullies.

Description: A long section of retaining wall of coursed squared sandstone blocks and with a modern concrete coping used to carry modern mesh fencing.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Cascade Road retaining wall is of cultural heritage significance as it demonstrates the development of Hobart's suburban road network and nineteenth century attempts to flatten out road routes.

(b)-Rarity:

The Cascade Road retaining wall is of cultural heritage significance as it is a rare surviving example of nineteenth century urban road building technology.

(c)-Research Potential:

The Cascade Road retaining wall is of cultural heritage significance as it has the potential to yield information about nineteenth century road building techniques.

(d)-Representative of:

Status:

(e)-Creative / Technical:

The Cascade Road retaining wall is of cultural heritage significance as it is a fine example of nineteenth century road building technology.

(f)-Community:

(g)-Association:

Name: House
 60 Cascade Road South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Stone Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Set back and above Cascade Road the house is largely hidden from view by a modern garden.

Historical Relationship: The house appears to have been one of the early cottages erected along Cascade Rd.

Description: A fine single storey sandstone cottage with a corrugated iron roof and a late nineteenth century stone portico to the front door. Windows are early twelve pane double hung sash. The house is set back in a modern garden setting.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of historic heritage significance because of its ability to demonstrate the pattern of early land settlement and stone construction.

(b)-Rarity:

The house is of historic heritage significance as a rare example of a Victorian stone cottage able to demonstrate a building type that was once widely spread and numerous. Its largely intact condition enhances this significance.

(c)-Research Potential:

(d)-Representative of:

The house is of historic heritage significance because of its ability to demonstrate the principal characteristics of an early Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

The house is of historic heritage significance as it is able to demonstrate a high degree of technical and creative achievement.

(f)-Community:

(g)-Association:

Name: Cottage
 82 Cascade Road South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: Set above and close to Cascade Rd the original cottage is partially obscured by a very unsympathetic c1960s brick verandah.

Historical Relationship: The cottage appears to have erected in the mid nineteenth century and was probably one of the early residences along Cascade Rd. It had additions in 1950.

Description: A small single storey Victorian Georgian cottage partially obscured by a very unsympathetic c1950 brick verandah. The roof is of corrugated iron. The original form of the cottage is easily discernible and is recoverable.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The cottage is of historic heritage significance as it demonstrates mid-nineteenth century land use patterns and the evolution of South Hobart as a residential suburb.

(b)-Rarity:
 The cottage is of historic heritage significance as it is a rare surviving example of a c1850 cottage.

(c)-Research Potential:
 The cottage is of historic heritage significance as it has the potential to yield important archaeological evidence of working class life in the early to mid Victorian period.

(d)-Representative of:
 The cottage is of historic heritage significance as it demonstrates the principal characteristics of a Victorian Georgian cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Status:

Name: Cottage
 96 Cascade Road South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Colorbond
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set right on the street frontage and addresses the lane leading up the hill from Cascade Rd.

Historical Relationship: The cottage appears to have been erected in the early Victorian period and is one of the early structures on Cascade Rd.

Description: A small brick cottage with a gabled colorbond roof with skillion to the rear. The cottage appears to have originally addressed the lane leading up the hill. Its form is largely intact although new window and door openings have been cut into the northern and western facades. The property includes a nineteenth century stone barn at the rear, now converted into a two storey residence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of historic heritage significance because of its ability to demonstrate the pattern of early land settlement, the Victorian workers cottage and Victorian building technologies.

(b)-Rarity:

The cottage is of historic heritage significance as a rare example of an early Victorian workers cottage able to demonstrate a building type that was once widely spread and numerous.

(c)-Research Potential:

The cottage and barn has the potential to yield important information, of an archaeological nature, that has the potential to contribute to a greater understanding of Tasmania's history.

(d)-Representative of:

The cottage and barn are of heritage significance as they demonstrate the principal characteristics of early Victorian domestic structures.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Cottage
 98 Cascade Road South Hobart Hobart
 Type: Residential, habitation Feature Type: house
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Rendered Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set well back from Cascade Rd at the end of a narrow lane and behind 96 Cascade Rd. It has little street presence but forms an important part of the lane streetscape.

Historical Relationship: The cottage appears to have been erected in the mid nineteenth century and forms part of a series of small workers' cottages along Cascade Rd.

Description: A small rendered cottage with a gabled corrugated iron roof with chimneys at both ends and a c1900 weatherboard extension to the front.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of historic heritage significance because of its ability to demonstrate the pattern of early land settlement, an early workers cottage and mid nineteenth century construction.

(b)-Rarity:

The cottage is of historic heritage significance as a rare example of a mid nineteenth century cottage able to demonstrate a building type that was once widely spread and numerous. Its largely intact condition enhances this significance.

(c)-Research Potential:

The cottage is of cultural heritage significance as it has the potential to yield important information about the lives of mid nineteenth century working class families.

(d)-Representative of:

The cottage is of historic heritage significance because of its ability to demonstrate the principal characteristics of a mid nineteenth century single storey worker's cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Hanby Lodge
 118 Cascade Road South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: A very small cottage set right on the street frontage and with a strong presence to the street.

Historical Relationship: The cottage appears to have been erected in the mid nineteenth century and forms part of a series of small workers' cottages along Cascade Rd.

Description: A very small Georgian brick cottage with a hipped corrugated iron roof and a later Victorian verandah to the street. The verandah has a twentieth century brick base. There is a chimney to one side, although photographs reveal that there were originally chimneys on both sides of the cottage.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 Hanby Lodge is of historic heritage significance because of its ability to demonstrate the pattern of early land settlement, an early workers cottage and mid nineteenth century construction.

(b)-Rarity:
 Hanby Lodge is of historic heritage significance as a rare example of a mid nineteenth century cottage able to demonstrate a building type that was once widely spread and numerous. Its largely intact condition enhances this significance.

(c)-Research Potential:
 Hanby Lodge is of cultural heritage significance as it has the potential to yield important information about the lives of mid nineteenth century working class families.

(d)-Representative of:
 Hanby Lodge is of historic heritage significance because of its ability to demonstrate the principal characteristics of a mid nineteenth century single storey worker's cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: St Thomas' Hall
 128 Cascade Road South Hobart Hobart
 Type: Place of Worship Feature Type: Hall
 Use: Residential, habitation Archit. Style: Federation Vernacular
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Set above and very close to Cascade Rd the hall has a very strong presence in the streetscape.

Historical Relationship: The first St Thomas's Mission Hall was built on the site in 1892 as part of All Saints' Parish. It was replaced by the current structure in 1913.

Description: A large weatherboard hall on a sandstone base with a gabled corrugated iron roof featuring timber gable screen at the eastern end above a pointed vent. There are four casement windows to the street, a skillion addition to the west and a small gabled extension to the south.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

St Thomas's Hall is of historic cultural heritage significance because of its ability to demonstrate the growth of the Anglican church in South Hobart in the late nineteenth century and the growth of the suburb itself at the same time.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

St Thomas's Hall is of historic cultural heritage significance because it demonstrates the principal characteristics of an early twentieth century hall.

Status:

(e)-Creative / Technical:

(f)-Community:

St Thomas's Hall is of historic cultural heritage significance because of its importance as a community meeting place, and its important role in the streetscape of upper Cascade Rd.

(g)-Association:

Name: Congress St Child Health Clinic
 4 Congress Street South Hobart Hobart
 Type: Public Health Services, Other Feature Type: Health Clinic
 Use: Public Health Services, Other Archit. Style: Postwar austerity
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The clinic is set back slightly from the road and is largely obscured by shrubs.

Historical Relationship: The clinic was built on land purchased for the purpose in 1948 and reflects the growing twentieth century concern with child health as an important national development and social issue.

Description: A small weatherboard building on a brick base and with a corrugated iron butterfly roof. A standard design it features steel framed windows.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Congress St Child Health Clinic is of historic cultural heritage significance because of its ability to demonstrate the growth and development of child health in Tasmania in the twentieth century. It also demonstrates the growth of the immediate area as a residential area in the postwar boom years.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The Congress St Child Health Clinic is of historic cultural heritage significance because it demonstrates the principal characteristics of a postwar child health clinic.

Status:

(e)-Creative / Technical:

(f)-Community:

The Congress St Child Health Clinic is of historic cultural heritage significance because of its importance to several generations of mothers and children.

(g)-Association:

Name: House
 8 Congress Street South Hobart Hobart
 Type: Residential, habitation Feature Type: house; House
 Use: Residential, habitation Archit. Style: Victorian vernacular
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The house is set close to the street behind a modern picket fence. The early part of the cottage is obscured by a c1910 front. It is an important element in the lower Congress St streetscape.

Historical Relationship: The rear of the cottage appears to have been erected in c1860 and reflects the development of the upper part of South Hobart with workers cottages. The front of the cottage is a typical vernacular domestic dwelling of c1910.

Description: A small hip roofed weatherboard cottage of c1860 with a c1910 addition to the front. The earlier wing features a corrugated iron roof, a rendered chimney, a weatherboard skillion and mid twentieth century windows. The front wing is a typical c1910 cottage with a hipped corrugated iron roof and gabled wing projecting to the street. There is a bull nosed verandah adjacent to the gable. The significant part of the building is the earlier rear wing.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The rear of the cottage has historic heritage significance because of its ability to demonstrate the pattern of early land settlement and the development of early workers cottages.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The rear of the cottage is of historic heritage significance because of its ability to demonstrate the principal characteristics of a mid to late Victorian workers cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of historic heritage significance because it is an important element in the lower Congress St streetscape.

(g)-Association:

Name: House
 32 Congress Street South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Federation Italianate
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1.5 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is largely obscured from Congress St but as an imposing view over the South Hobart valley.

Historical Relationship: Built around the first decade of the twentieth century the house reflects the growth of residential development in the neighbourhood during that period.

Description: A good example of a weatherboard Federation house with an corrugated iron hipped roof with gabled wing featuring an oriel window addressing the view. There is a verandah with plain timber frieze to the north and an enclosed verandah to the west. The house has an imposing setting although this is not to the street. It stands out as an imposing lone residence in early twentieth century photographs of the suburb.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house has historic heritage significance because of its ability to demonstrate the pattern of early twentieth century residential development in the higher reaches of South Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house has cultural heritage significance as it demonstrates the principal characteristics of a c1900 Italianate dwelling.

Status:

(e)-Creative / Technical:

The house has cultural heritage significance as it has fine and intricate detailing.

(f)-Community:

The house has cultural heritage significance as it has important townscape qualities with particular reference to earlier periods of the suburb's development.

(g)-Association:

Name: House
 35 Congress Street South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Federation Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: An imposing residence set high on a hill well back from and overlooking the street.

Historical Relationship: Built in c1910 the house reflects the increasing residential development of the higher reaches of South Hobart.

Description: A large two storey weatherboard residence with a hipped corrugated iron roof, and verandahs on three sides at both levels. There is a later wing to the west. The house is set well above the road in a large garden dominated by a concrete driveway.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house has historic heritage significance because of its ability to demonstrate the pattern of early twentieth century residential development in the higher reaches of South Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house has cultural heritage significance as it demonstrates the principal characteristics of an early twentieth century Georgian dwelling.

Status:

(e)-Creative / Technical:

(f)-Community:

The house has cultural heritage significance as it has important townscape qualities with particular reference to earlier periods of the suburb's development.

(g)-Association:

Name: Stone Kerbing
 in front 20- Adelaide St 30 South Hobart Hobart
 Type: Transport, Land routes Feature Type: Kerbing
 Use: Transport, Land routes Archit. Style: Not Applicable
 Walls: Stone Roof: N/A
 Floors: N/A Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: A section of stone kerbing adjacent to the bitumenised road.

Historical Relationship: Probably a remnant of the nineteenth century construction of Adelaide St.

Description: A c100 metre long section of sand stone kerbing broken by Weld St and surrounded by twentieth century concrete kerbing and guttering.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The stone kerbing is of cultural heritage significance as it demonstrates nineteenth century street building technology.

(b)-Rarity:

The stone kerbing is of cultural heritage significance as it is a rare surviving example of Victorian street construction.

(c)-Research Potential:

(d)-Representative of:

The stone kerbing is of cultural heritage significance as it demonstrates the principal characteristics of Victorian urban street construction.

Status:

(e)-Creative / Technical:

The stone kerbing is of cultural heritage significance as it is a fine example of Victorian street building technology.

(f)-Community:

(g)-Association:

Name: Former Ashleigh Servants' Quarters
 6 Adelaide St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Slate
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The 1879 servants' quarters are set well back from Adelaide St and are largely obscured by twentieth century additions and mature trees and shrubs.

Historical Relationship: The 1879 wing was erected as servants' quarters for the Henry Hunter designed mansion, Ashleigh. Ashleigh was built by R.B. Wiggins for the Hon John Watchorn, MLC. Ashleigh has been subdivided in the late twentieth century and the servants' quarters excised as a separate private dwelling. Subsequent to subdivision there have been a number of extensions to the building.

Description: A two storey brick house with a gabled hipped roof. There is a two storey twentieth century extension with a corrugated iron hipped roof and a nineteenth century single storey rendered brick cottage and wall.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The servants' quarters are of cultural heritage significance as they demonstrate Victorian social stratification and domestic arrangements.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The servants' quarters are of cultural heritage significance as they demonstrate the principal characteristics of Victorian servants' quarters.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:
 The servants' quarters are of cultural heritage significance as they are associated with the well known Victorian era architect, Henry Hunter and politician and businessman, John Watchorn.

Name: House
 6a Elboden Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Post-War Melbourne Regional
 Walls: Brick Roof:
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is modest in scale and set back from the street with a paved car parking apron in front. It has little street presence.

Historical Relationship: The house was designed by Rod Cooper and built in 1951. It was the first narrow on block split level house with a butterfly roof in Hobart.

Description: A small split level brick residence and garage under a butterfly roof, with timber framed window walls, sloping ceilings and internal painted face bricks.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of domestic architecture in post World War II Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a restrained modernist Post-War residence.

Status:

(e)-Creative / Technical:

The house is of cultural heritage significance as it is Hobart's first example of a recently developed domestic idiom.

(f)-Community:

(g)-Association:

The house is of cultural heritage significance for its associations with the prominent Tasmanian postwar architect, Rod Cooper.

Name: South Hobart Primary School - 1930 Wing

57 Angelsea St South Hobart Hobart

Type: Education, Primary Feature Type: School
 Use: Education, Primary Archit. Style: Inter War Classical
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Altered

Attic: Basement: Nominated By:

Visual Relationships: The 1930 wing is set in large school grounds between Angelsea and Weld Streets. The school includes later buildings.

Historical Relationship: Built as the South Hobart kindergarten in 1930 on a former Chines market gardening site, it became part of the primary school when the later relocated from its Weld St premises.

Description: A fine 1930 school building in Inter War Classical style. The front of the building is marked by a gable with the date inscribed in decorative plaster and a set of timber windows with timber pilasters below. It is face brick with a corrugated iron roof, enclosed verandah to the rear and dentils supporting the overhanging roof. The extension to this building is a plain flat roofed infill c.1980 which connects to a plain 1940s classroom block.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The 1930 school building is of cultural heritage significance as it demonstrates the evolution of early childhood and primary education in Tasmania. It also reflects post World War 1 population growth.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The 1930 school building is of cultural heritage significance as it a fine example of an Interwar school building.

Status:

(e)-Creative / Technical:

(f)-Community:

The 1930 school building is of cultural heritage significance as it has been a place of importance to several generations of South Hobart residents since its construction.

(g)-Association:

Name: House
 2a Darcy St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Federation Queen Anne
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships

A brick house set above and slightly back from the street behind a low modern picket fence. It is an integral element in an important early twentieth century streetscape.

Historical Relationship

The house was built in the early twentieth century and was part of the early twentieth century development of Darcy St.

Description:

A fine brick Federation house with a hipped and gabled corrugated iron roof. There are decorated gables to the street and side with a square bay in the street gable. A return verandah with timber posts, brackets, railings and frieze runs between the gables with a gabled entranceway. The timber street gate features detailing identical to that on the verandah timber work.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of historic heritage significance as it demonstrates the evolution of South Hobart as a residential suburb in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of historic heritage significance as it is a fine example of a Federation Queen Anne house.

Status:

(e)-Creative / Technical:

The house is of historic heritage significance as it has fine and intricate detailing.

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important early twentieth century streetscape.

(g)-Association:

Name: House
 4 Darcy St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Federation bungalow
 Walls: Brick Roof: Tile
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Located slightly above and back from the street behind a modern rendered front fence. It is an integral element in an important early twentieth century streetscape.

Historical Relationship: The house was built in the early twentieth century and was part of the early twentieth century development of Darcy St.

Description: A fine Federation brick bungalow with a tiled hipped roof with a gable addressing the street. There is a tile roofed square gable in the gable, a dormer, a verandah with tile roof and rendered brick and timber posts and a rendered widow's walk in front of the dormer.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Bungalow.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important early twentieth century streetscape.

(g)-Association:

Name: House
 6 Darcy St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Federation Italianate
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Set above and slightly back from the road. A fence was under construction at time of survey. It is an integral element in an important early twentieth century streetscape.

Historical Relationship: The house was built in the early twentieth century and was part of the early twentieth century development of Darcy St.

Description: A very fine brick federation house on a stone base with a hipped and gabled corrugated iron roof. There are decorated gables to the street and side with a square bay in the street gable. A return verandah with timber posts, brackets, railings and frieze runs between the gables with a gabled entranceway. There is a keyhole window to the street frontage.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Italianate house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important early twentieth century streetscape.

(g)-Association:

Name: House
 28 Darcy St South Hobart Hobart
 Type: Residential, habitation Feature Type: House; House
 Use: Residential, habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set close to the street frontage. It is an integral element in an important Victorian streetscape.

Historical Relationship: The house appears to have built in two periods during the mid nineteenth century.

Description: A mid-nineteenth century weatherboard house on a sandstone base with a corrugated iron gabled roof. The house has a partially enclosed verandah at the front, a modern external stairway to access the upper floor and a small c1850 single storey brick cottage at the rear.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of cultural heritage significance as it demonstrates the nineteenth century evolution of South Hobart as a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:
 The house is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Fairlie
 40 Darcy St South Hobart Hobart
 Type: Residential, habitation Feature Type: House
 Use: Residential, habitation Archit. Style: Victorian Italianate
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: An imposing two storey residence set back a little from the street. It is a prominent and integral element in an important Victorian streetscape.

Historical Relationship: The house appears to have erected in the late Victorian period. The property was used as a flock factory by A.K. Guilline after 1886.

Description: A very fine two storey brick house with a corrugated iron roof with a gable to the street frontage. The house features rendered quoins, a bay on the ground floor of the gable, a ground floor verandah, a dormer to the front and a single storey wing at the rear.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the nineteenth century evolution of South Hobart as a residential suburb. It has additional significance as a late nineteenth century industrial site.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Victorian Italianate house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Mile Post

Davey St (outside 10a Elboden St)

South Hobart

Hobart

Type: Transport, Land Routes

Feature Type: Mile Post

Use: Transport, Land Routes

Archit. Style: Not applicable

Walls: Stone

Roof: N/A

Floors: N/A

Integrity: Intact

Attic: Basement: Nominated By:

Visual Relationships: The mile post is mostly buried in the ground and asphalt and is located near the property boundary of 10a Elboden Street. It has little obvious street presence.

Historical Relationship: The date of the milepost is unknown. It may have been erected following construction of the Huon Road in the 1850s.

Description: The top section of a sandstone mile post embedded in an asphalt footpath and with the inscription worn away.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The mile post is of cultural heritage significance as it demonstrates the mid to late nineteenth century road routes.

(b)-Rarity:

The mile post is of cultural heritage significance as it is a rare surviving example of a mid to late nineteenth century mile post.

(c)-Research Potential:

(d)-Representative of:

The mile post is of cultural heritage significance as it demonstrates the principal characteristics of a mid to late nineteenth century sandstone mile post.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Globe Hotel
 178 Davey St South Hobart Hobart
 Type: Trade and Exchange, Commercial Feature Type: Hotel
 Use: Trade and Exchange, Commercial Archit. Style: Interwar Art Deco
 Walls: Brick Roof: Unknown
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships The Globe Hotel is a landmark building on an important street corner.

Historical Relationship: Originally licensed in 1840 the Globe hotel was rebuilt in 1937. The site was also occupied by Nicholls brewery in the late nineteenth/early twentieth century.

Description: An impressive two storey brick Art Deco building with typical art deco detailing and a parapeted roof. The site has a large carpark to the rear and side. The carpark may have important archaeological deposits.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The Globe Hotel is of historic heritage significance as it is the site of one of the earliest hotels and longest running in South Hobart.

(b)-Rarity:

(c)-Research Potential:
 The Globe Hotel is of historic heritage significance as it may contain important archaeological deposits of a late nineteenth century industrial site.

(d)-Representative of:
 The Globe Hotel is of historic heritage significance as it is a fine example of an Interwar Art Deco hotel.

Status:

(e)-Creative / Technical:

(f)-Community:

The Globe Hotel is of historic heritage significance as it is a landmark building on a prominent street corner.

(g)-Association:

Name: House
 198 Davey St South Hobart Hobart
 Type: Residential, habitation Feature Type: House; Shop
 Use: Residential, habitation Archit. Style: Old Colonial Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Altered with twentieth century front wing
 Attic: Basement: Nominated By:

Visual Relationships: The house is located directly on the street frontage. The original c1830 wing is set back from the street and partially hidden from the street by a twentieth century addition. The house is conjoined with the Old Colonial cottage (now shop) adjacent (200 Davey St)

Historical Relationship: The original section of the house appears to have been erected in the late Old Colonial period. It appears in an 1839 map of the district.

Description: A two storey brick Old Colonial residence with a slightly bell cast hipped corrugated iron roof and a later street facing wing which has been rendered and altered with mid to late twentieth century fenestration. The Old Colonial wing has largely intact interiors.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house has cultural heritage significance as it demonstrates the evolution of Davey St as a residential district in the late Old Colonial period.

(b)-Rarity:

(c)-Research Potential:

The house has cultural heritage significance as there are likely to be significant archaeological deposits with the potential to yield important information on the Old Colonial period.

(d)-Representative of:

The house has cultural heritage significance as it demonstrates the principal characteristics of a late Old Colonial Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: House
 202 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely intact
 Attic: Basement: Nominated By:

Visual Relationships: The house addresses Davey St directly although it is partially hidden by a high brick fence. It is an integral element of an important Victorian streetscape.

Historical Relationship: The house appears to have been erected in the mid Victorian period, at the same time as 204 Davey St.

Description: A weatherboard Victorian Georgian cottage with a corrugated iron hipped roof, a flat roofed twentieth century dormer to the front, a bull-nosed verandah with timber posts and a recent high brick fence to the street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The cottage is of cultural heritage significance as it demonstrates the nineteenth century evolution of South Hobart as a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: House
 204 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely intact
 Attic: Basement: Nominated By:

Visual Relationships: The house addresses Davey St directly with a modern picket fence on the street boundary. It is an integral element of an important Victorian streetscape.

Historical Relationship: The house appears to have been erected in the mid Victorian period, at the same time as 202 Davey St.

Description: A weatherboard Victorian Georgian cottage with a corrugated iron hipped roof, two dormers to the front, a small c1960 porch in lieu of the original verandah and a modern picket fence on a concrete base.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of cultural heritage significance as it demonstrates the nineteenth century evolution of South Hobart as a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: House
 206 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Located close to the street boundary the house is an integral element of an important Victorian streetscape.

Historical Relationship: The cottage appears to have been erected in the early Victorian period. It was located in the corner of a house and garden allotment, and was retained when Ryhope was built on the same allotment. After a later subdivision it had its northeastern wall demolished and rebuilt making a narrow structure. The front of the house was extended to the street to enlarge the room.

Description: A rendered brick Victorian cottage with a colorbond hipped roof and a later gabled wing to the street. There is a partially enclosed bull-nosed verandah to the front and a modern picket fence on the street boundary.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of historic heritage significance as it demonstrates the nineteenth century evolution of South Hobart as a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of historic heritage significance as it demonstrates the principal characteristics of a Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Cottage
 233 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Located behind a modern garden, the cottage is largely hidden from the street. It is nonetheless an integral element of an important Victorian streetscape.

Historical Relationship: The cottage appears to have been erected in the mid-Victorian period.

Description: A weatherboard Victorian Georgian cottage with a corrugated iron hipped roof, a well detailed dormer to the front and an original verandah with a modern picket fence on a concrete base. The cottage features beaded weatherboards on the street façade.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of cultural heritage significance as it demonstrates the nineteenth century evolution of South Hobart as a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Guildford
 237 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The house addresses Davey St directly although it is partially hidden by a high brick fence. It is an integral element of an important Victorian streetscape.

Historical Relationship: The house appears to have been erected in the early Victorian period.

Description: A c1840 rendered brick cottage with a corrugated iron hipped roof and a smaller hip roofed wing to the rear. There is a twentieth century flat roofed dormer to the street and a c1950 brick façade to the street with a concrete porch. The house is behind a brick fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Guildford is of cultural heritage significance as it demonstrates the nineteenth century evolution of South Hobart as a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Guildford is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

Guildford is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Eaton Brae
 267 Davey St South Hobart Hobart
 Type: Education, Private Feature Type: School
 Use: Archt. Style: Federation Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity:
 Attic: Basement: Nominated By:

Visual Relationships Eaton Brae is located directly on the street boundary and has a strong presence to Davey Street.

Historical Relationship: A school operated by Miss Hannaford in c1905, it was Eaton Brae school from 1928 and later known as Bonnie Brae.

Description: A c 1905 single storey brick building in the form of a hall. It has a gabled corrugated iron roof, round headed windows to the street façade and round headed top light to the door, curved lance moulds over the street door and windows and a decorated gable top. The original structure was later extended towards Davey Street.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Eaton Brae is of cultural heritage significance as it demonstrates the importance of small private colleges in the educational system of the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Leswalt (Jane Franklin Hall)

308 Davey St South Hobart Hobart

Type: Residential, Habitation Feature Type: College
 Use: Education, Tertiary Archit. Style: Victorian Italianate
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Altered

Attic: Basement: Nominated By:

Visual Relationships: The house is set well back from and above Davey St. Its setting is largely obscured by 1960s college buildings which abut the residence. The site includes a large garden with fine trees.

Historical Relationship: Built in 1885 for Crawford John Maxwell, the house was designed by Henry Hunter. From 1904 it was known as Cambooree, and from the 1960s became a part of Jane Franklin Hall with numerous other buildings erected adjacent to the original residence.

Description: A fine two storey brick residence on a stone base with a corrugated iron hipped roof and a prominent two storey bay with rendered decorative detailing. The house features curved headed windows on the ground floor, dentils to the eaves and well detailed chimneys. The house is largely obscured by adjacent college buildings. There are extensive grounds with mature trees and a mid nineteenth century brick well.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Leswalt is of cultural heritage significance as it is one of a series of imposing mansions built on Davey St in the late Victorian period, making the street one of the grandest in Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Leswalt is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Italianate residence.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Leswalt is of cultural heritage significance as it is one of at least seven imposing Davey Street mansions designed by Henry Hunter.

Name: Ambleside
 319 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Interwar
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Ambleside is set in a large established garden.

Historical Relationship: Built in 1919 for the Police Magistrate, Ernest Turner.

Description: A two storey brick residence with a corrugated iron hipped roof. The house features American design features with numerous casement windows, brick decorative features and wide bracketed eaves. It is set in a large mature garden.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Ambleside is of cultural heritage significance as it demonstrates the evolution of Davey Street from the mid nineteenth century as a street of imposing mansions for Hobart's most prominent citizens.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Ambleside is of cultural heritage significance as it demonstrates the principal characteristics of an Interwar residence.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: House
 332 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Tennis Court; Garden; Mature trees
 Use: Residential, Habitation Archit. Style: Interwar Old English
 Walls: Brick Roof: Slate
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set below and back from Davey St. It has little presence to the street but is set in a fine established garden with mature exotic trees.

Historical Relationship: The house was built in c1931 for A.N. Lewis.

Description: The house is a large picturesque brick Interwar Old English residence with single and double storey wings and steep pitched gabled roofs of slate. It features leadlighted casement windows, an ivy covered street façade, large mature oak trees in the garden and a tennis court at the rear.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of cultural heritage significance as it demonstrates the evolution of Davey St as one of Hobart's most sought after residential addresses from the 1830s to the present.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of cultural heritage significance as it demonstrates the principal characteristics of a substantial Interwar Old English residence.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Status:

Name: The Gables
 334 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Federation Queen Anne
 Walls: Brick Roof: Tile
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house has no presence to Davey Street. It has commanding views to the east over the Derwent River and is visible from the Southern Outlet and Sandy Bay. Its setting has been severely compromised by townhouse and flat development in Davey Place.

Historical Relationship: The house was built in c1913 and was lived in by Misses M.E., M.C. & G.D. Smith to 1929, followed by Thomas Mitchell in the 1930s.

Description: An impressive and substantial two storey brick Federation residence with several wings with gabled tile roofs. It features a roughcast upper storey and chimneys, bay windows, stained glass lights to the impressive main entrance, timber infilled gables with gable vents and a recently extended upper storey verandah which is out of character with the rest of the residence. The residence is located in a large garden.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Gables is of cultural heritage significance as it demonstrates the evolution of Davey St as one of Hobart's most sought after residential addresses from the 1830s to the present.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The Gables is of cultural heritage significance as it demonstrates the principal characteristics of a substantial Interwar Old English residence.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Hathaway
 340 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden; Gates
 Use: Residential, Habitation Archit. Style: Interwar Old English
 Walls: Brick Roof: Slate
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: Hathaway is set below and back from Davey Street, with its setting compromised in recent years with the construction of a high brick fence to the street. It retains important nineteenth century gates to the street and is set in a substantial garden.

Historical Relationship: The house was built in c1927 for L. Hungerford on land subdivided from the neighbouring residence, Holebrook. It retains the nineteenth century gates and entrance to Holebrook.

Description: A large two storey brick residence with a hipped slate roof, picturesque diamond patterned leadlight casement windows and a gabled porch over the front door. Upper floor windows are well detailed with small gabled roofs cutting through the house roofline. There is a c1990 single storey addition for an indoor swimming pool and a recent brick fence on the street frontage. The original Holebrook gates remain in situ as substantial stone gateways with iron gates.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Hathaway is of cultural heritage significance as it demonstrates the evolution of Davey St as one of Hobart's most sought after residential addresses from the 1830s to the present. In particular the Holebrook gates add to this significance as they demonstrate property development and subdivision.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Hathaway is of cultural heritage significance as it demonstrates the principal characteristics of a substantial Interwar Old English residence.

Status:

(e)-Creative / Technical:

Hathaway is of cultural heritage significance as its nineteenth century gates are an important creative achievement of the century.

(f)-Community:

(g)-Association:

Name: Roseleigh
 352 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: Roseleigh is set below Davey St and with a high fence has little presence to that street. Its major presence is to the east where it has a commanding view from its high position.

Historical Relationship: Roseleigh was built in c1850. This century it has been lived in by Walter F. McVilly (1901-02), Rev Ambrose Pollard (1903-17 and Richard Godfrey Rivers (from 1918).

Description: An early Victorian weatherboard house with a corrugated iron hipped roof and a smaller, possibly earlier hip roofed wing to Davey St. There is a small gable roofed dormer to Davey St and a later flat roofed dormer to the east. There is also a verandah to the east, partially enclosed in c1920s.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Roseleigh is of cultural heritage significance as it demonstrates the early development of Davey St which evolved into one of Hobart's most sought after residential addresses from the 1830s to the present

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Roseleigh is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian weatherboard house.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Shop
 200 Davey St South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Trade & Exchange, Retail Archit. Style: Old Colonial Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The shop is located directly on the street frontage although it is largely obscured by a twentieth century shopfront with awning. The shop is conjoined with the Old Colonial residence adjacent (198 Davey St)

Historical Relationship: The shop appears to have been erected as a small cottage in the late Old Colonial period. It appears in an 1839 map of the district and was formerly located in the corner of a house and garden allotment.

Description: A single storey cottage (now shop) with a corrugated iron hipped roof and mid to late twentieth century shopfront and awning. The structure features rendered chimneys and skillion wings to the rear.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house has cultural heritage significance as it demonstrates the evolution of Davey St as a residential district in the late Old Colonial period.

(b)-Rarity:

(c)-Research Potential:
 The house has cultural heritage significance as there are likely to be significant archaeological deposits with the potential to yield important information on the Old Colonial period.

(d)-Representative of:
 The shop has cultural heritage significance as it demonstrates the principal characteristics of a late Old Colonial Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Cottage
 16 Denison Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set back slightly from the street behind a modern picket fence with late twentieth century shrubs in the front garden. It is an important element in the Victorian streetscape.

Historical Relationship: The cottage appears to have been erected in c1870 at a time of rapid suburban development in the immediate environs.

Description: A small weatherboard cottage with a hipped corrugated iron roof, a rendered chimney and a partially enclosed verandah with iron decorative frieze. The joinery and twelve pane double hung sash windows dates from the mid nineteenth century.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of historic heritage significance as it demonstrates the mid-Victorian phase of suburban development in South Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it demonstrates the principal characteristics of a plain mid-Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Cottage
 17 Denison Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Vernacular
 Walls: Wertherboard Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is located very close to the street frontage behind a modern picket fence. It is an important element in the Victorian streetscape.

Historical Relationship: The cottage appears to have been erected in the mid Victorian period when this part of South Hobart underwent significant subdivision for the construction of rental workers' housing.

Description: A small weatherboard cottage, originally georgian in form but with a later gabled wing added projecting to the street. It has a gabled corrugated iron roof, an enclosed front verandah and twelve pane double hung sash windows.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of historic heritage significance as it demonstrates the mid-Victorian phase of suburban development in South Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of historic heritage significance as it demonstrates the principal characteristics of a plain mid-Victorian vernacular cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Cottage
 18 Denison Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 2 Integrity: Largely intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set close to the street frontage behind a c1960s timber fence. It is an important element in the Victorian streetscape.

Historical Relationship: The cottage appears to have been erected in c1865 during a period of rapid suburban development in the immediate environs.

Description: A two storey weatherboard cottage with a gabled corrugated iron roof featuring windows in the upper level able ends and a large twentieth century dormer to the street. The house features a verandah to the street, decorative barge boards and carved timber pilasters to the front door.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates the mid-Victorian phase of suburban development in South Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it demonstrates the principal characteristics of a plain mid-Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Stone kerbing
 in front 2-4 Downie Street South Hobart Hobart

Type: Transport, Land Routes Feature Type: Kerbing
 Use: Transport, Land Routes Archit. Style: Not Applicable
 Walls: Stone Roof: N/A
 Floors: N/A Integrity: Partially intact
 Attic: Basement: Nominated By:

Visual Relationships Stone kerbing on the street edge with barrel guttering below.

Historical Relationship: Downie St was constructed in the 1850s.

Description: A thirty metre long section of dressed sandstone kerbing at the edge of the footpath with a mid twentieth century concrete barrel guttering below.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The sandstone kerbing is of cultural heritage significance as it demonstrates the evolution of South Hobart as a suburban area and the evolution of street making in Tasmania.

(b)-Rarity:

The sandstone kerbing is of cultural heritage significance as it is a rare surviving example of Victorian street kerbing.

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

The sandstone kerbing is of cultural heritage significance as it demonstrates Victorian urban street construction techniques.

(f)-Community:

(g)-Association:

Name: Cottage
 1 Drummond Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Largely intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage lies right on the street boundary and is an integral element of the working class Victorian streetscape of the neighbourhood.

Historical Relationship: The cottage appears to have been built in the mid Victorian period.

Description: A small brick cottage with a hipped corrugated iron roof. There is a bricked in window opening on the street frontage and windows to the eastern elevation.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of historic heritage significance as it demonstrates the mid-Victorian phase of suburban development in South Hobart.

(b)-Rarity:

The cottage is of historic heritage significance as it a rare example of a mid-Victorian working class cottage.

(c)-Research Potential:

The cottage is of historic heritage significance as it has the ability to yield important information about the domestic lives of Victorian working class families.

(d)-Representative of:

The cottage is of historic heritage significance as it demonstrates the principal characteristics of a mid-Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: Cottage
 5 Drummond Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Largely intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set back slightly from and below the street behind a high paling fence which largely obscures it. It is nonetheless an important element in the Victorian streetscape.

Historical Relationship: The cottage appears to have been built in the mid Victorian period.

Description: A rendered brick cottage with a corrugated iron hipped roof, rendered tall chimneys and a later, partially enclosed verandah



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of historic heritage significance as it demonstrates the mid-Victorian phase of suburban development in South Hobart.

(b)-Rarity:

The cottage is of historic heritage significance as it a rare example of a mid-Victorian working class cottage.

(c)-Research Potential:

The cottage is of historic heritage significance as it has the ability to yield important information about the domestic lives of Victorian working class families.

(d)-Representative of:

The cottage is of historic heritage significance as it demonstrates the principal characteristics of a mid-Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of historic heritage significance as it is an integral element of an important Victorian streetscape.

(g)-Association:

Name: House
 2 Elboden Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Flats
 Use: Residential, Habitation Archit. Style: Federation Arts and Crafts
 Walls: Brick Roof: Slate
 Floors: 3 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: A large and imposing house (now flats) with a commanding view to the east over the Derwent River. Its setting is compromised by the Southern Outlet which runs in front of the residence and the large paved areas of carparking.

Historical Relationship: The house appears to have erected in the early twentieth century, although later in the century it has been converted to student flats.

Description: A very large and imposing Federation Arts and Crafts mansion converted into twelve student flats with adjacent paved carparks. The house is of roughcast rendered brick with a steep slate roof with several gables to the east. There are infilled verandahs and external stairs to flats. While the conversion of the building into flats has reduced its significance it remains an imposing and significant building.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the development of Elboden Street as a favoured address for prominent Hobartians from the 1820s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of a substantial Federation Arts and Crafts house.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: House
 10 Elboden Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Federation Queen Anne
 Walls: Brick Roof: Tin Tile
 Floors: 1 Integrity: Largely intact
 Attic: Basement: Nominated By:

Visual Relationships: Set back slightly from and above Elboden Street the house as a strong street presence and is an integral element of the Elboden Street streetscape.

Historical Relationship: The house appears to have been erected in c1910.

Description: A fine single storey brick and roughcast Federation Queen Anne house with a tin tile hipped roof featuring flying gables to the street and northern elevations. The gables feature timber screens and paired brackets with round headed windows below. There is an enclosed return verandah, tall roughcast chimneys and an added flat roofed dormer window.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of cultural heritage significance as it demonstrates the evolution of Elboden Street as a favoured address for prominent Hobartians from the 1820s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of cultural heritage significance as it is a fine example of a Federation Queen Anne residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of the Elboden Street streetscape.

(g)-Association:

Name: Edenhope
 7 Darcy Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Federation Arts & Crafts
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: A house with a strong street presence diminished by a later addition on the street boundary. It is an integral element of the early twentieth century streetscape of Darcy Street.

Historical Relationship: Edenhope appears to have been built in c1915 of the twentieth century and reflects the rapid development of the upper parts of Darcy Street during that period.

Description: A fine, large two storey brick Federation Arts & Crafts residence with a corrugated iron roof featuring both hipped and gabled wings, shingled wall sections in the upper floor, roughcast chimneys, a large porch over the main entrance, stained glass doors and windows and a subsequent addition to the street. The house is built on a stone base.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 Edenhope is of historic heritage significance as it demonstrates the evolution of Darcy Street and South Hobart as a popular suburban location in the first decade of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 Edenhope is of historic heritage significance as it is a fine example of a Federation Arts and Crafts residence.

Status:

(e)-Creative / Technical:

(f)-Community:
 Edenhope is of historic heritage significance as it is an integral element of an important early twentieth century streetscape.

(g)-Association:

Name: House
 11 Darcy Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Interwar Anglo Dutch
 Walls: Brick Roof: Tin Tile
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: A house with a strong street presence. It is an integral element of the early twentieth century streetscape of Darcy Street.

Historical Relationship: The house appears to have been built in the interwar period and reflects the rapid development of the upper parts of Darcy Street during the early twentieth century.

Description: A two storey brick Interwar Anglo-Dutch residence with a corrugated iron roof with a Dutch style gabled parapet to the street and a spectacular curved brick chimney and a parapeted fire wall on the southern façade.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of historic heritage significance as it demonstrates the evolution of Darcy Street and South Hobart as a popular suburban location in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of historic heritage significance as it demonstrates the principal characteristics of an Interwar Anglo-Dutch residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of historic heritage significance as it is an important element of an early twentieth century streetscape.

(g)-Association:

Name: House
 5 Ferndene Ave South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Federation Queen Anne
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set back only slightly from the street and forms an integral part of the early twentieth century street scene of the neighbourhood.

Historical Relationship: The house appears to have been erected in c1910-1915 during a period of rapid suburban development of the street.

Description: A fine single storey brick house with a hipped and corrugated iron roof. There is a gable projecting to the street with a square bay and shingles in the gable, a return verandah with a turret at the corner and timber posts and balustrades, a square bay to the west, tall brick chimneys and a half gable roof vent at roof ridge line.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a popular residential suburb in the early part of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of a Federation Queen Anne house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of the early twentieth century streetscape.

(g)-Association:

Name: Fitzroy Gardens

Fitzroy Crescent

South Hobart

Hobart

Type: Recreation Feature Type: Park; Mature Trees; Headstones

Use: Recreation Archit. Style: Not Applicable

Walls: N/A Roof: N/A

Floors: N/A Integrity: Intact

Attic: Basement: Nominated By:

Visual Relationships: The gardens offer a tranquil respite in the urban landscape and form a very strong element in the districts streetscape.

Historical Relationship: Fitzroy Gardens had been set aside for a botanical gardens by 1834, although little seems to have been done to develop them. By July 1859 the gardens had been proposed and rejected as the site of Hobart's museum and were vested in the Hobart City Council as a place for the recreation for the inhabitants of the city. By this stage a water reservoir had been constructed in its southwest corner. It later became a tennis court. After the site was used as a tip in the late nineteenth century the council prepared plans for laying the gardens out in c1900 and planted the London Plane trees. However, like most of the city's parks, it was not until L.J. Lipscombe was appointed superintendent of reserves in 1915 that the gardens had been tidied up with flowers and shrubs planted. The gardens were reduced in size with the construction of the Southern Outlet in the 1960s and 1970s.

Description: A very fine early twentieth century public park with sweeping lawns, exotic gardens and numerous mature exotic trees (including London Plane trees) located in a precinct with recognised heritage significance. There are also paths, park benches and a children's playground. It is frequently used by local residents. The gardens includes paving and garden edging stones made from former cemetery headstones.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Fitzroy Gardens is of cultural heritage significance as the park demonstrates the development of public open space in Hobart from the 1830s to the present.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Fitzroy Gardens is of cultural heritage significance as the park is a fine example of an early twentieth century park with significant tree plantings.

Status:

(e)-Creative / Technical:

(f)-Community:

Fitzroy Gardens is of cultural heritage significance as it is valued by the community as a popular recreation area since the early twentieth century.

(g)-Association:

Fitzroy Gardens is of cultural heritage significance as it has important associations with L.J. Lipscombe, superintendent of reserves in the early twentieth century.

Name: House
 41 Fitzroy Crescent South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships The house has a strong street presence although its twentieth century additions detract slightly from its importance as an integral element of a mid Victorian streetscape. It nonetheless forms an integral part of one of Hobart's most important Victorian streetscapes

Historical Relationship: The house was built in the early to mid Victorian period and forms an important part of the Victorian dwellings in Fitzroy Gardens.

Description: A rendered two storey Victorian Georgian house with a corrugated iron gabled roof with a later hipped wing projecting to the street and a c1920s upper floor addition over the front door.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the development of Fitzroy Place as a residential street in the early to mid Victorian period.

(b)-Rarity:

The house is of cultural heritage significance as it is a rare surviving example of an early to mid Victorian house.

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as its earliest wing demonstrates the principal characteristics of an early to mid Victorian Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of the Victorian streetscape.

(g)-Association:

Name: Cottage
 45 Fitzroy Crescent South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set back slightly from the street behind a c1960 timber fence. It forms an integral part of one of Hobart's most important Victorian streetscapes.

Historical Relationship: The cottage was built in the early to mid Victorian period and forms an important part of the Victorian dwellings in Fitzroy Gardens.

Description: A small single storey weatherboard cottage with a corrugated iron roof in a 'U' plan, shiplap boards on the street façade and a c1950 pergola added to the front façade. Fenestration at the front and side have been altered in the post World War II years and there is a c1950-60 front verandah with wrought iron railings and posts.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates the development of Fitzroy Place as a residential street in the early to mid Victorian period.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as its earliest wing demonstrates the principal characteristics of an early to mid Victorian Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an integral element of the Victorian streetscape.

(g)-Association:

Name: London Plane Trees

Fitzroy Crescent (Upper)

South Hobart

Hobart

Type:	Recreation	Feature Type:	Mature Trees
Use:	Transport, Land Routes	Archit. Style:	Not Applicable
Walls:	Not Applicable	Roof:	Not Applicable
Floors:	N/A	Integrity:	Not Applicable
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>

Nominated By:

Visual Relationships: A fine row of London Plan trees on the street verge forming an important part of the streetscape and providing a shield from the Southern Outlet.

Historical Relationship: The trees were planted in the early twentieth century as Hobart City Corporation began to develop Fitzroy Gardens. They were severed from the gardens with the construction of the Southern Outlet in the 1960s and 1970s.

Description: A fine row of mature London Plane trees on the edge of Upper Fitzroy Crescent.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The trees are of cultural heritage significance as they demonstrate the former extent of Fitzroy Gardens and park plantings in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The trees are of cultural heritage significance as they are an important element in the streetscape of Upper Fitzroy Crescent.

(g)-Association:

Name: Glen Street Precinct

Glen Street

South Hobart

Hobart

Type: Residential, Habitation

Feature Type:

Use: Residential, Habitation

Archit. Style: Victorian Georgian

Walls: Weatherboard

Roof: Corrugated iron

Floors: 1

Integrity: Predominantly intact

Attic: Basement: Nominated By:

Visual Relationships: Part of a group of seven late Victorian cottages situated in Glen St and forming an important group.

Historical Relationship: Formerly situated on Thomas Birch's farm, the Hodgson estate was subdivided in 1888 following the destruction by fire of Hodgson's residence, Glen House. Part of the land was purchased by the Tasmanian Artizans Land and Development Co which sought to provide cheap rental housing for working class families. The company was associated with the Hobart Benevolent Society.

Description: A group of four plain double fronted weatherboard cottages with corrugated iron hipped roofs. Most cottages have experienced minor changes but still form an important and recognisable group.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottages are of historic heritage significance as they demonstrate the early development of philanthropic public housing in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottages are of historic heritage significance as they demonstrate the principal characteristics of modest late Victorian weatherboard cottages.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

The cottages are of historic heritage significance because of their association with the Hobart Benevolent Society.

Name: Keen's Curry Sign
 394a Huon Road South Hobart Hobart
 Type: Advertising Sign Feature Type: Office; Meeting room
 Use: Advertising Sign Archit. Style: Not Applicable
 Walls: Not Applicable Roof: Not Applicable
 Floors: N/A Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: A very prominent and landmark sign located high on a hill and visible from most parts of South Hobart and the Hobart CBD.

Historical Relationship: The Keen's Curry sign was constructed out of painted rocks by Horace Watson in 1905 to advertise his Keen's Curry. The site is said to have been a favoured lookout point for bushranger, Rocky Whelan in the 1850s. The sign became a focal point for commercial and political advertising, defence concerns and folly. Students re-arranged the rocks to spell out HELLS CURSE and FREDS FOLLY in the 1920s and 1930s while the sign was painted out during World War II for fear that it provided a prominent navigation aid for Japanese bombers. It was restored after the war by its new owners, Reckitt and Coleman, then temporarily re-arranged to NO CABLECAR in 1994 by residents opposed to a proposed cable car development between South Hobart and Mt Wellington. It was subsequently restored to KEENS CURRY.

Description: A large sign comprising painted rocks placed on the ground. The rock's need repainting.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Keen's Curry sign has historic heritage significance as it demonstrates early twentieth century advertising techniques.

(b)-Rarity:

The Keen's Curry sign is of historic cultural heritage significance as a rare example of a highly visible early twentieth century advertising sign built from stones.

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The Keen's Curry sign has historic heritage significance for its landmark landscape qualities and its strong associations for the Hobart community.

(g)-Association:

The Keen's Curry sign has historic heritage significance for its associations with Horace Watson, prominent early twentieth century businessman, and with Keen's Curry, a well known Australian product for over 100 years.

Name: Gore Street Bridge

Gore Street

South Hobart

Hobart

Type: Transport, Land Routes

Feature Type: Bridge; Pipeline

Use: Transport, Land Routes

Archit. Style: Not Applicable

Walls: Stone

Roof:

Floors:

Integrity: Altered

Attic: Basement: Nominated By:

Visual Relationships: An impressive bridge crossing the Hobart Rivulet, the c1883 pylons are not readily visible.

Historical Relationship: A bridge across the Hobart Rivulet at Gore St bridge was already described as the 'old bridge' in 1848. It was replaced in 1883 by a new structure to carry a ten inch main from the Waterworks Reservoir to the new Hill St Reservoir. The deck of the 1883 bridge was replaced in c1940 with the current deck although the pylons and abutments were retained.

Description: A c 1940 concrete bridge with Art Deco bridge posts. The deck is supported by c1883 coursed sandstone abutments and pylons with cutwaters, which in turn carry ten inch iron water pipes between the Waterworks reservoirs and the Hill Street Reservoir.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Gore Street Bridge is of cultural heritage significance as it demonstrates the evolution of bridge crossings over the Hobart Rivulet since 1883, and in particular the development of Hobart's water supply in the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The Gore Street Bridge is of cultural heritage significance as it demonstrates the principal characteristics of late Victorian bridge design (pylons) and c1940 bridge design (deck and bridge posts).

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Bonnie Doon
 2 Hennebry Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships Located close to the street behind a c1950-60 concrete brick fence, the cottage is an important element in the Victorian streetscape.

Historical Relationship: Bonnie Doon appears to have been built in c1855-65 when the immediate neighbourhood was being subdivided to provide rental accommodation for working class families and the network of small streets was being laid out.

Description: A small weatherboard cottage with a hipped corrugated iron roof in a 'U' plan with a short hipped wing projecting to the street and a late Victorian verandah.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Bonnie Doon is of cultural heritage significance as it demonstrates the evolution of working class housing in South Hobart and the development of small, narrow streets between Macquarie and Adelaide Streets.

(b)-Rarity:

Bonnie Doon is of cultural heritage significance as it is a rare surviving example of a weatherboard mid Victorian worker's cottage.

(c)-Research Potential:

Bonnie Doon is of cultural heritage significance as it has the potential to yield important archaeological information shedding light on the lives of mid Victorian working class families.

(d)-Representative of:

Bonnie Doon is of cultural heritage significance as it demonstrates the principal characteristics of a mid Victorian working class cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

Bonnie Doon is of cultural heritage significance as it is an integral element of the Victorian streetscape.

(g)-Association:

Name: Cottage
 4 Hennebry Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships Located close to the street behind a modern picket fence, the cottage is an important element in the Victorian streetscape.

Historical Relationship: The cottage appears to have been built in c1850-60 when the immediate neighbourhood was being subdivided to provide rental accommodation for working class families and the network of small streets was being laid out.

Description: A very small weatherboard cottage with a hipped corrugated iron roof in several sections and with a partially enclosed later verandah to the front.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The cottage is of cultural heritage significance as it demonstrates the evolution of working class housing in South Hobart and the development of small, narrow streets between Macquarie and Adelaide Streets.

(b)-Rarity:
 The cottage is of cultural heritage significance as it is a rare surviving example of a weatherboard mid Victorian worker's cottage.

(c)-Research Potential:
 The cottage is of cultural heritage significance as it has the potential to yield important archaeological information shedding light on the lives of mid Victorian working class families.

(d)-Representative of:
 The cottage is of cultural heritage significance as it demonstrates the principal characteristics of a mid Victorian working class cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an integral element of the Victorian streetscape.

(g)-Association:

Name: Huon Road Bus Shelter
 opposite Huon Rd 462 South Hobart Hobart
 Type: Transport, Land Routes Feature Type: Bus Shelter
 Use: Transport, Land Routes Archit. Style: Vernacular
 Walls: Vertical Board Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships The bus shelter is on the road edge and is a prominent feature of the road.

Historical Relationship: The bus shelter appears to have been erected in c1951 to provide shelter for residents of the new housing subdivision in Hillborough Rd when they were waiting for buses.

Description: A small vertical board bus shelter with a corrugated iron skillion roof and a timber fringe at the front. There is a bench seat at the rear of the shelter.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Huon Road Bus Shelter is of heritage significance as it demonstrates the evolution of public bus shelters in Hobart since World War II and reflects the development of Hillborough Rd as a residential area in the postwar years.

(b)-Rarity:

The Huon Road Bus Shelter is of heritage significance as it is a rare surviving example of a c1960 bus shelter.

(c)-Research Potential:

(d)-Representative of:

The Huon Road Bus Shelter is of heritage significance as it demonstrates the principal characteristics of a c1950 timber bus shelter.

Status:

(e)-Creative / Technical:

(f)-Community:

The Huon Road Bus Shelter is of historic heritage significance as it is an important structure in the streetscape.

(g)-Association:

Name: House
 424 Huon Rd South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Federation Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships Located high on a hill overlooking Huon Rd the house has commanding views to the city and Derwent River.

Historical Relationship: The house appears to have been erected in c1890-1900 and is one of the first residences to have been constructed in this section of Huon Rd

Description: A single storey weatherboard house with bay windows to the front, a verandah on three sides and a hipped corrugated iron roof. It is set in a large garden and is likely to have been a late nineteenth century farmhouse.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of heritage significance as it demonstrates former land uses in Huon Rd and was one of the first residences to be erected in this part of the road.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of heritage significance as it demonstrates the principal characteristics of a late nineteenth century weatherboard farmhouse.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: House
 12 Lynton Avenue South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Interwar Arts & Crafts
 Walls: Brick Roof: Tile
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships The house is set back from the street in an established garden, but with little street presence. The house is oriented to the east, away from the street. As one of four Interwar houses on the northern side Lynton Avenue (built between 1924 and 1929) the property is an integral element in the Interwar streetscape.

Historical Relationship: The house appears to have been built in c1925 as a part of a similar group of residences in Lynton Avenue. It was designed by the prominent interwar Hobart architect, Bernard Walker.

Description: A fine single storey brick residence with a gabled tile roof with parapeted gables projecting to the front of the house which is oriented away from the street. The house features an asymmetrical façade, round headed arches, multiple pane casement oriel windows, bracketed eaves, and a tiled roof.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of residential development in Lynton Ave in the Interwar period and is one of a group of fine interwar residences.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of an Interwar Arts & Crafts residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The property is of cultural heritage significance as it is an important element in a fine Interwar streetscape.

(g)-Association:

The house is of cultural heritage significance as it is a fine example domestic scale example of the work of the prominent Interwar Hobart architect, Bernard Walker.

Name: House
 26 Hillborough Road South Hobart Hobart
 Type: Primary Industry, Agriculture Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The house is virtually invisible from the street and overlooks Wellesley Park. It has a fine setting enhanced by the timbered slopes of Mt Wellington to the west. It is a key early residence in an otherwise post World War II subdivision.

Historical Relationship: The house had been built by 1860 and later belonged to the Reid family who sold part of their estate to the Hobart City Council during World War II for the Hillborough Rd subdivision.

Description: A single storey weatherboard house with a corrugated iron hipped roof and an enclosed verandah on at least two sides. It has corbelled brick chimneys and double hung timber sash windows.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates land use patterns in the upper reaches of South Hobart grading from nineteenth century rural use to twentieth century public housing development.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Farleigh
 380 Huon Rd South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Federation Queen Anne
 Walls: Brick Roof: Tile
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Farleigh occupies a commanding landmark position overlooking Huon Road and the city.

Historical Relationship: Farleigh was designed by Melbourne architect, Chris Couper, and built in 1904.

Description: A very fine brick Federation Queen Anne residence with a complex tiled roof featuring hipped and gabled wings. There are a corner bays with candle snuffer roofs, stuccoed gables, a front verandah with timber posts, well detailed timber fringe and timber gable brackets. The house is of tuck pointed brick and is on a sandstone base. There is also a large dormer to the street façade with a well detailed timber frings and balcony.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Farleigh is of historic heritage significance as it demonstrates the evolution of lower Huon Road as a residential area in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Farleigh is of historic heritage significance as it is a fine example of a Federation Queen Anne residence.

Status:

(e)-Creative / Technical:

Farleigh is of historic heritage significance as it demonstrates a fine handling of the technical and design imperatives of Queen Anne residences.

(f)-Community:

Farleigh is of historic heritage significance as it is a landmark residence in lower Huon Road.

(g)-Association:

Earleigh is of historic heritage significance for its associations with the Melbourne architect, Chris Couper.

Name: Cottage
 3 Livingstone Street South Hobart Hobart
 Type: Primary Industry, Agriculture Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Stone Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: Located in a narrow lane and mainly visible from Stoney Steps on which its rear wall abuts. It is an important element adding to the nineteenth century lane like quality of Stoney Steps.
 Historical Relationship: The cottage appears to have been erected in the late Colonial, early Victorian period when it may have been a farm outbuilding.
 Description: A small random stone cottage of one and a half storeys with a gabled corrugated iron roof and a c1920 weatherboard skillion addition.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The cottage is of cultural heritage significance as it demonstrates the earliest European land use patterns of the district.
 (b)-Rarity:
 The cottage is of cultural heritage significance as it is a rare surviving example of a c1840 farm building in South Hobart.
 (c)-Research Potential:
 The cottage is of cultural heritage significance as it has the potential to yield important archaeological information about early Victorian farming practices, life and building technology.
 (d)-Representative of:
 The cottage is of cultural heritage significance as it demonstrates the principal characteristics of an early Victorian stone farm building.

(e)-Creative / Technical:
 (f)-Community:
 The cottage is of historic heritage significance as it is an important element in the mid nineteenth century streetscape of Stoney Steps.
 (g)-Association:

Status:

Name: House
 278 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type:
 Use: Residential, Habitation Archit. Style: Old Colonial Georgian
 Walls: Brick Roof: Corrugated Iron
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: Although altered with a Federation addition to the street façade, the house is located close to the street edge and has a strong presence. It is an important element in the Victorian streetscape.

Historical Relationship: The house appears to have been erected in c1830-40 when a number of dwellings were erected in this part of Macquarie St. It reflects the westwards extension of colonial Hobart.

Description: A two storey brick house with a gabled corrugated iron roof and with an Interwar two storey gabled wing added to the street façade in 1924. Original windows have been altered to Federation oriel windows. There is a two storey porch and verandah in the Federation addition.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the westward extension of colonial Hobart with the erection of mostly two storey town houses in the 1830-40s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of an Old Colonial Georgian town house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it forms an important part of the Macquarie Street streetscape.

(g)-Association:

Name: House
 280 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Old Colonial Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: Set slightly above and back from the street, the house has a strong street presence and is an important element of the Old Colonial streetscape.

Historical Relationship: The house appears to have been erected in c1830-40 when a number of dwellings were erected in this part of Macquarie St. It reflects the westwards extension of colonial Hobart.

Description: A two storey brick Georgian residence with a corrugated iron hipped roof, a c1915 two storey portico to the street, a front door with semi-circular top light, twenty pane double hung sash windows, rendered chimneys, Greek column architraves to the front door and a string course between the floors. There is a single storey skillion roofed wing to the rear and there was formerly an upper level verandah to the street. The street façade has been rendered with roughcast in the twentieth century.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the westward extension of colonial Hobart with the erection of mostly two storey town houses in the 1830-40s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of an Old Colonial Georgian town house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it forms an important part of the Macquarie Street streetscape.

(g)-Association:

Name: Cascade Gardens

Cascade Road

South Hobart

Hobart

Type: Recreation

Feature Type: House

Use: Recreation

Archit. Style: Not Applicable

Walls: n/a

Roof: n/a

Floors: n/a

Integrity: Altered

Attic: Basement: Nominated By:

Visual Relationships: The gardens are in a fine location with a backdrop including the Cascade Brewery and Mount Wellington.

Historical Relationship: The gardens are on the site of a c1820s Crown Quarry Reserve and later grazing land. The land was leased from the Cascade Brewery by nurseryman, Theo Lipscombe, in 1898, but in 1901 the lease was acquired by Victor Sayer who operated the Cascade Tea Gardens there for half a century. With aviaries, walks, fern bowers, rows of flowers and shrubs, and a weatherboard tea room the gardens became very popular and were an ideal adjunct to Sayers' primary business of providing stock for his city florists. The gardens were ideally located at the end of the South Hobart tram line. They were acquired by Hobart City Council in 1948. After being devastated in the 1960 floods and then the 1967 bushfires the gardens were closed for redevelopment until being by the council reopened in 1977. The new gardens included trash racks erected to prevent further flooding and a rhododendron garden developed in conjunction with the Rhododendron Society of Australia.

Description: Extensive gardens located between Cascade Road and the Hobart Rivulet, they are divided into two distinct sections by the rivulet. The southern side contains extensive grassed areas, a children's play area, a BBQ and numerous exotic trees and shrubs. The northern part contains a more 'bushy' aspect and includes a nineteenth century sandstone quarry.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Cascade Gardens is of historic heritage significance as they demonstrate the evolution of public recreation facilities and philosophies through the twentieth century, as well as the evolution of flood mitigation strategies along the Hobart Rivulet.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Cascade Gardens is of historic heritage significance as they demonstrate the principal characteristics of a late twentieth century park.

Status:

(e)-Creative / Technical:

Cascade Gardens is of historic heritage significance as the trash racks demonstrate post World War II techniques of flood mitigation.

(f)-Community:

Cascade Gardens is of historic heritage significance as they have been a popular recreational facility for the South Hobart community since c1900.

(g)-Association:

Cascade Gardens is of historic heritage significance as they are associated with prominent early twentieth century Hobart nurserymen, Theo Lipscombe and Victor Sayers.

Supported: Not Supported: Refer:

Signed: _____

01/11/2010

Name: Terrace
 316-318 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Federation Italianate
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships The terrace presents as a pair of conjoined Federation townhouses set close to the street boundary and with a strong street presence.

Historical Relationship: The terrace was originally erected in c1830-40 when a number of dwellings were erected in this part of Macquarie St. It reflects the westwards extension of colonial Hobart. Extensions to the façade of both dwellings were made in 1900-1915.

Description: The houses present as a two storey brick Federation conjoined houses with a corrugated iron hipped roof, two storey bay windows and gabled wings projecting to the street with a room upstairs and an open porch over the front door. The gable features shingled skirts and shingled bracketed tops. Behind the early twentieth century additions the terrace is clearly late Old Colonial or early Victorian in construction. The original structure were conjoined Georgian houses.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The terrace is of cultural heritage significance as it demonstrates the westward extension of colonial Hobart with the erection of mostly two storey town houses in the 1830-40s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The terrace is of cultural heritage significance as it demonstrates the principal characteristics of an Old Colonial Georgian terrace with Federation additions.

Status:

(e)-Creative / Technical:

(f)-Community:

The terrace is of cultural heritage significance as it forms an important part of the Macquarie Street streetscape

(g)-Association:

Name: Macquarie Real Estate
 326 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Office; Garden
 Use: Trade and Exchange, Other Archit. Style: Interwar Arts & Crafts
 Walls: Rendered brick Roof: Corrugated iron
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The house is set back from the street in an established twentieth century garden.

Historical Relationship: The house appears to have originally built in c1840 as part of the westward expansion of Hobart along Macquarie Street. It was extensively altered and extended in c1920.

Description: A two storey rendered brick house with three corrugated iron gabled wings. Windows are casement with top lights. There is a carport over the front door. Windows on the Macquarie St façade reveal indications of former Colonial or Victorian fenestration and awnings. The interior of the building features extensive cedar architraves, skirtings, etc. The building is now used as an office for a real estate firm. The building is significant in its Colonial form and interiors.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of cultural heritage significance as it demonstrates the westward extension of colonial Hobart with the erection of mostly two storey town houses in the 1830-40s.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it forms an important part of the Macquarie Street streetscape

(g)-Association:

Name: House
 354 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Rendered Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships Set back from and above the street the front of the house has been altered and it has little street presence.

Historical Relationship: Possibly erected in c1850 as South Hobart became an increasingly popular residential suburb.

Description: A small single storey rendered cottage, much altered. It has a low corrugated iron hipped roof and a skillion roofed wing to the rear. There are also added bays to the front and an added verandah supported by timber posts.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a popular residential suburb in the mid nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of historic heritage significance because of its ability to demonstrate the principal characteristics of a Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Shop
 359 Macquarie Street South Hobart Hobart
 Type: Trade and Exchange, Commerce Feature Type: Shop
 Use: Trade and Exchange, Commerce Archit. Style: Vernacular
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The shop is a dominant and unusual element of the streetscape with its twin gabled form fronting the street edge.

Historical Relationship: The first part of the building was erected by c1890 with other extensions being made over the ensuing decades.

Description: A weatherboard building of two parallel gabled wings with a skillion addition to the rear. There are attic windows, bargeboards, twentieth century shopfront windows and asbestos cement panels on the upper level of the street façade.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The shop is of cultural heritage significance as it demonstrates late nineteenth century commercial activity and building in South Hobart and the early development of a suburban commercial sector.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The shop is of cultural heritage significance as it forms an important part of the Macquarie Street streetscape

(g)-Association:

Name: House
 361 Macquarie Street South Hobart Hobart
 Type: Abandoned Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set well below street level and has little presence to the street. It is set in an overgrown garden.

Historical Relationship: The cottage was built in two sections, in approximately 1880 and 1910. It reflects the evolution of South Hobart as a residential suburb.

Description: A small weatherboard cottage with a c1880 wing with a corrugated iron hipped roof and a central brick chimney and a c 1910 wing with a corrugated iron gabled roof projecting to the street. There is a verandah to the street with timber posts. The house is abandoned.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates the evolution of South Hobart as a popular residential suburb in the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as the c1880 wing demonstrates the principal characteristics of a modest late Victorian timber cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Shops
 356-360 Macquarie Street South Hobart Hobart
 Type: Trade and Exchange, Commercial Feature Type: Shops
 Use: Trade and Exchange, Commercial Archit. Style: Interwar Georgian Revival
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: A terrace of 5 shops with upstairs accommodation. The shops form a dominant and important landmark in the main commercial section of Macquarie St.

Historical Relationship: The shops were built in c1925 and reflect the growing importance of South Hobart necessitating a larger shopping strip.

Description: Five conjoined two storey brick shops with a corrugated iron gabled roof, firewalls between the shops, double hung sash windows to upstairs flats and original shopfronts with display windows and dark green tiles on the ground floor. The shop awnings feature pressed metal ceilings.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The shops are of cultural heritage significance as they demonstrate the evolution of South Hobart as a popular residential area in the early twentieth century and the evolution of Macquarie St as the suburb's commercial heart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The shops are of cultural heritage significance as they are fine examples of Interwar suburban commercial development.

Status:

(e)-Creative / Technical:

(f)-Community:

The shops have cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Shop and Office (formerly residence)

373-5 Macquarie Street South Hobart Hobart

Type: Trade and Exchange, Commercial Feature Type: Shop; Office

Use: Trade and Exchange, Commercial Archit. Style: Federation Italianate

Walls: Brick Roof: Unknown

Floors: 1 Integrity: Largely intact

Attic: Basement: Nominated By:

Visual Relationships: A residence (now office) and shopfront right on the street boundary and forming an important part of the suburban commercial streetscape of this part of Macquarie St.

Historical Relationship: The residence and shop appears to have been established in the first decade of the twentieth century, possibly using an existing mid to late nineteenth century structure. They reflect the evolution of South Hobart as a residential suburb and Macquarie Street as its main commercial precinct.

Description: A single storey brick residence and shop with parapeted roof, lable moulds over the flat street façade windows, rendered parapet brackets, a decorative parapet over the shopfront which has been altered in the post World War II years with a tiled façade installed. The shop interior retains its original pressed metal ceilings. The steel street awning is a later addition.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The shop and residence are of cultural heritage significance as they demonstrate the evolution of South Hobart as a popular residential area in the early twentieth century and the evolution of Macquarie St as the suburb's commercial heart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The shop and residence are of cultural heritage significance as they are a fine example of Federation suburban commercial development.

Status:

(e)-Creative / Technical:

(f)-Community:

The shop and residence have cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: House
 377 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Fence
 Use: Residential, Habitation Archit. Style: Postwar Functionalist
 Walls: Rendered Roof: Unknown
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set well back from the street and forms an important visual keystone at the end of Elboden St. With its setback it contributes little to the Macquarie Street streetscape.

Historical Relationship: The house occupies the site of the former Fortune of War Inn (which was probably located near the Macquarie Street boundary), said to be popular in the mid nineteenth century with recently released convicts from the Cascade Female Factory. The Fortune of War was licensed from 1836-1864. The current house was built in 1947-8 for G. Males and reflects the evolution of South Hobart as a residential suburb. It is historically relatd to Males' sand yard at the rear.

Description: A fine example of a Functionalist house. It is a two storey rendered structure with a parapet concealing a probably flat roof. The façade is dominated by a large semi-circular wing to the street. There are porthole windows, long metal framed windows in the semi-circular wing and several geometric single storey sections. The house is set in a large front garden with a contemporary fence of rendered concrete and metal two inch pipe.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb and the twentieth century developments in domestic architecture.

(b)-Rarity:

(c)-Research Potential:

The property is of cultural heritage significance as it has the potential to yield highly important archaeological information concerning nineteenth century working class and convict recreational activities from the Fortune of War Inn site.

(d)-Representative of:

The house is of cultural heritage significance as it is a fine intact example of a Postwar Functionalist house.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: Flat and Shop
 398-402 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: Shop; Flat
 Use: Trade and Exchange, Commercial Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships The shop and flats are sited on the Macquarie Street boundary and form an integral part of the Victorian streetscape of Macquarie Street.

Historical Relationship: Built as four 'messuages' or tenements (ie rental workers housing) by the time John Sanders sold the property in October 1850.

Description: A two storey brick building with a corrugated iron hipped roof and a rendered chimney. Formerly four rental houses the property now accommodates a takeaway shop in part of the ground floor and flats on the rest of the ground floor and the upper level. A later upstairs verandah is now fully enclosed.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The flats and shop is of cultural heritage significance as it demonstrates the evolution of workers' housing in South Hobart in the mid nineteenth century and the development of the Elboden to Darcy St area as a residential area after 1838.

(b)-Rarity:

The flats and shop is of cultural heritage significance as it is a rare surviving example of two storey rental workers' accommodation from the mid nineteenth century.

(c)-Research Potential:

The flats and shop is of cultural heritage significance as it has the potential to yield highly important archaeological information concerning nineteenth century working class life.

(d)-Representative of:

The flats and shop is of cultural heritage significance as it demonstrates the principal characteristics of Victorian workers' housing.

Status:

(e)-Creative / Technical:

(f)-Community:

The flats and shop have cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Conjoined Cottages
 404-406 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: Houses
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The conjoined cottages occupy a prominent corner site and form an integral part of the Victorian streetscape of Macquarie Street.

Historical Relationship: The cottages were built in c1890 and reflect the evolution of this part of South Hobart as a popular residential area in the nineteenth century.

Description: A pair of conjoined weatherboard cottages with a corrugated iron hipped roof and a single dormer in each cottage. The cottages are built on a stone base, there are double hung sash timber windows and central front doors with toplights.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The conjoined cottages have cultural heritage significance as they demonstrate the evolution of workers housing along Macquarie St in the mid to late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The conjoined cottages have cultural heritage significance as they demonstrate the principal characteristics of modest Victorian Georgian workers' housing.

Status:

(e)-Creative / Technical:

(f)-Community:

The conjoined cottages have cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: House and Shop
 407 Macquarie Street South Hobart Hobart
 Type: Trade and Exchange, Commercial Feature Type: Shop; House
 Use: Trade and Exchange, Commercial Archit. Style: Federation Free Style
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house and shop are on the street boundary at an offset angle to the street. The shop in particular is an integral part of the streetscape.

Historical Relationship: The house and shop were built in c1900 and reflect the evolution of South Hobart as a residential suburb and or Macquarie St as the main commercial sector.

Description: A fine c1900 weatherboard L shaped shop and residence with the shop a gabled wing projecting to the street at an offset angle and the residence a hip roofed wing set back behind a picket fence. The shop features original shopfront windows, roughcast gable infill and press metal ceilings. The residence is symmetrical in form with a front verandah supported by timber posts and featuring a timber fringe.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The shop and residence is of cultural heritage significance as they demonstrate the evolution of South Hobart as a residential suburb and of Macquarie St as a commercial sector in the late nineteenth/early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The property is of cultural heritage significance as it is a fine example of a c1900 shop with attached residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The shop and residence is of cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Conjoined Houses
 391-393 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The conjoined houses are set back slightly from the street behind a late twentieth century rendered fence. Although an important element of the nineteenth century streetscape, alterations to the structure reduce its impact.

Historical Relationship: The building appears to have been erected in the mid nineteenth century when this part of South Hobart was increasingly popular as a residential suburb.

Description: An altered c1850-60 brick structure with a corrugated iron gabled roof. The building has been rough cast rendered at the front. It has attic windows in the gable, stone lintels to ground floor doors and windows and post World War II awnings, gable infill and front fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The conjoined houses are of cultural heritage significance as they demonstrate the evolution of South Hobart as a popular residential area in the mid nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The conjoined houses have cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: House
 413 Macquarie Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is located close to the street boundary and is an important and prominent element of the streetscape. A post World War II timber fence detracts slightly from its streetscape importance.

Historical Relationship: The house was built in c1850 and reflects the growing popularity of this part of South Hobart as a residential suburb.

Description: A fine single storey brick house with a corrugated iron hipped roof, a rendered chimney, double hung sash timber windows and stone lintels over the door and windows. One chimney has been removed and the house is set behind a post World War II timber fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb in the Victorian period.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a brick Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Shop and Residence
 433 Macquarie Street South Hobart Hobart
 Type: Trade and Exchange, Commercial Feature Type: Shop; Flat
 Use: Trade and Exchange, Commercial Archit. Style: Federation Free Style
 Walls: Brick Roof:
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: An impressive two storey shop and residence on the street frontage and angled to the street. The building is an important element in the Macquarie St streetscape.

Historical Relationship: The shop and residence were built in the early twentieth century and reflects the evolution of Macquarie St as the commercial sector of South Hobart.

Description: A fine two storey brick shop and residence, angled to the street, with the doorway to the upstairs flat adjacent to the intact early twentieth century shopfront. A parapet with rich rendered detailing conceals the roof. The upper level features pilasters with rendered decorative detailing, casement windows with rendered decorative architraves and a arched brick label moulds across the façade. The shop interior features press metalled ceilings.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The shop and residence are of cultural heritage significance as they demonstrate the evolution of Macquarie Street as the main commercial sector of South Hobart and the evolution of commercial architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The shop and residence are of cultural heritage significance as they are a fine example of a Federation Freestyle commercial structure.

Status:

(e)-Creative / Technical:

(f)-Community:

The shop and residence are of cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Shop & Residence
 435 Macquarie Street South Hobart Hobart
 Type: Trade and Exchange, Commercial Feature Type: Shop
 Use: Trade and Exchange, Commercial Archit. Style: Federation
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: A single storey shop and residence on the street frontage and forming an integral element of the Macquarie Street streetscape.

Historical Relationship: The shop and residence were built in the early twentieth century and reflects the evolution of Macquarie St as the commercial sector of South Hobart.

Description: A single storey brick shop and residence with several wings of corrugated iron hipped and gabled roofs. The dominant street frontage is a gabled wing with roughcast and timber screen above an impressive intact early twentieth century shopfront. The entrance to the residence is adjacent to the shopfront and features top and side lights. The shop interior features press metalled ceilings.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The shop and residence are of cultural heritage significance as they demonstrate the evolution of Macquarie Street as the main commercial sector of South Hobart.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The shop and residence are of cultural heritage significance as they demonstrate the principal characteristics of a small scale Federation shop and residence.

Status:

(e)-Creative / Technical:

(f)-Community:
 The shop and residence are of cultural heritage significance as they are an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Town Boundary Stone

front 481 Macquarie Street

South Hobart

Hobart

Type: Townships

Feature Type: Boundary Stone

Use: Townships

Archit. Style: Not Applicable

Walls: Not Applicable

Roof: Not Applicable

Floors: N/A

Integrity: Slightly damaged

Attic: Basement: Nominated By:

Visual Relationships: The boundary stone is set back against a late twentieth century brick fence and has little street presence. It is nonetheless an important element in the streetscape.

Historical Relationship: The boundary stone marked the Macquarie St boundary of the City of Hobart in 1857.

Description: A hand hewn sandstone block of milepost size on the corner of Macquarie and Glen Streets. The squared block is inscribed, BS-HT-1857.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The boundary stone is of cultural heritage significance as it demonstrates Hobart's city boundary in 1857 and the methods employed to mark town boundaries.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The boundary stone is of cultural heritage significance as it is one of a number of 1857 boundary markers extant in Hobart which mark the city boundary at that time. It demonstrates the principal characteristics of these boundary markers.

Status:

(e)-Creative / Technical:

(f)-Community:

The boundary stone is of cultural heritage significance as it is an important element in the Macquarie Street streetscape.

(g)-Association:

Name: Macfarlane Street Bridge Abutments

	Macfarlane Street	South Hobart	Hobart
Type:	Transport, Land Routes	Feature Type:	Bridge Abutments
Use:	Transport, Land Routes	Archit. Style:	Not Applicable
Walls:	Stone	Roof:	
Floors:	N/A	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
Nominated By:			

Visual Relationships: Located on the banks of the Hobart Rivulet the abutments are difficult to see below the existing pedestrian bridge.

Historical Relationship: The first bridge crossed the Hobart Rivulet at Macfarlane Street by 1828. The bridge gave access to a major quarry.

Description: Rubble sandstone bridge abutments on the banks of the Hobart Rivulet. There is also a twentieth century concrete base for a bridge pylon midstream.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The bridge abutments have cultural heritage significance as they demonstrate early to mid nineteenth century rivulet crossings.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The bridge abutments have cultural heritage significance as they demonstrate the principal characteristics of nineteenth century sandstone bridge abutments.

Status:

(e)-Creative / Technical:

The bridge abutments have cultural heritage significance as they demonstrate nineteenth century bridge building techniques.

(f)-Community:

(g)-Association:

Name: House
 3 Macfarlane Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Stone Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is sited with its side wall on the Macfarlane Street boundary. It addresses Excell Lane and so reflects former street alignments. Its stone wall on Macfarlane Street is a strong visual element in the streetscape.

Historical Relationship: The house appears to have been erected in c1850 and was probably associated with the industrial development in the area. It is located adjacent to the former Martin's tannery and was probably a residence associated with the enterprise. At one stage it was owned by Martin Goram, carter and significant South Hobart landowner.

Description: A fine single storey sandstone residence with a corrugated iron hipped roof and two rendered chimneys. The house features twelve pane double hung sash windows and a later Victorian verandah to the front with timber posts, railing and fringe. The stone work is random on the rivulet side, coursed rubble on the Macfarlane St side and ashlar on the front façade.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates land settlement and housing in South Hobart in the early Victorian period.

(b)-Rarity:

(c)-Research Potential:

The house is of cultural heritage significance as it may contain important archaeological remains yielding information on early Victorian life in South Hobart.

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important element in the Macfarlane Street streetscape.

(g)-Association:

Name: Cottage
 40 Macfarlane Street South Hobart Hobart
 Type: Manufacturing and Processing, Light ind Feature Type: Cottage
 Use: Residential, Habitation Archit. Style: Vernacular
 Walls: Stone Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships The cottage forms an entranceway to a c1990 town house development at the end of Macfarlane Street and is an important element in the streetscape, providing a visual clue to the street's nineteenth century history.

Historical Relationship: A small building formerly part of Robert Lathrop Murray's Dynnyrne Distillery and the later Hobart Town Woollen Manufacturing Company, then Guilline's Flock Mill. The former factory was largely demolished in the 1970s and subsequently redeveloped as a town house precinct.

Description: A small 1.5 storey random rubble building with a gabled corrugated iron roof and a c1990 timber addition adjacent. The stone cottage features bricked up original openings and a large modern window in the western gable.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates nineteenth century land use patterns in South Hobart.

(b)-Rarity:

The cottage is of cultural heritage significance as it is a rare surviving structure from South Hobart's early nineteenth century industrial development.

(c)-Research Potential:

The cottage is of cultural heritage significance as it is likely to have archaeological evidence providing important information about early nineteenth century industrial practices.

(d)-Representative of:

The cottage is of cultural heritage significance as it is an example of an early nineteenth century industrial building.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an important part of the Macfarlane Street streetscape.

(g)-Association:

Name: Stoney Steps Road

	Stoney Steps Road	South Hobart	Hobart
Type:	Transport, Land Routes	Feature Type:	Road
Use:	Transport, Land Routes	Archit. Style:	Not Applicable
Walls:	Not Applicable	Roof:	Not Applicable
Floors:	N/A	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
Nominated By:			

Visual Relationships: An narrow initially sealed then unsealed lane passing through houses initially and then open woodland.

Historical Relationship: The alignment of the first route to the Huon River cut in c1830 and later replaced by the current Huon Rd which was constructed between 1857 and 1869.

Description: A sealed, then gravel road passing through open woodland on a steep slope. It has a very narrow lane like quality unusual in the metropolitan area.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Stoney Steps Rd is of cultural heritage significance as it demonstrates very early land routes in the colony and attempts to link remote settlements with the capital.

(b)-Rarity:

Stoney Steps Rd is of cultural heritage significance as it is a rare and largely intact early overland route within the metropolitan area.

(c)-Research Potential:

(d)-Representative of:

Stoney Steps Rd is of cultural heritage significance as it is a fine intact example of a mid nineteenth century rural lane.

Status:

(e)-Creative / Technical:

(f)-Community:

Stoney Steps Rd is of cultural heritage significance as it has important streetscape qualities.

(g)-Association:

Name: Group
 36-44 Degrares Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: Houses
 Use: Residential, Habitation Archit. Style: Federation Italianate
 Walls: Brick Roof: Slate, Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: A group of five almost identical cottages forming an important and coherent streetscape.

Historical Relationship: Five brick cottages, probably built as spec houses, erected on the site of the Cascade Female Factory after the subdivision of the factory in 1905.

Description: Five almost identical single storey brick cottages, L shaped in plan, with hipped roofs and gables projecting to the street. Three houses have slate roofs, one a tingle roof and corrugated iron. Each house has triple casement windows in the gabled wing, front verandahs (two now enclosed) with timber posts and fringes, and gable brackets. Each house has distinct fencing.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The houses are of cultural heritage significance as they demonstrate the evolution of residential development in the former female factory site.

(b)-Rarity:

(c)-Research Potential:

The properties are of outstanding cultural heritage significance as they probably have highly significant archaeological remains with the ability to yield outstandingly important information on life in the Cascade Female Factory.

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The houses are of cultural heritage significance as they form an important and coherent streetscape.

(g)-Association:

Name: Tara Street Bridge Abutments

	Tara Street	South Hobart	Hobart
Type:	Transport, Land Routes	Feature Type:	Bridge Abutments
Use:	Transport, Land Routes	Archit. Style:	Not Applicable
Walls:	Stone	Roof:	
Floors:	N/A	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
Nominated By:			

Visual Relationships: Located on the banks of the Hobart Rivulet the abutments are difficult to see adjacent to the existing bridge.

Historical Relationship: The abutments appear to be of a mid nineteenth century crossing at Tara St.

Description: Remnant of rubble sandstone bridge abutments on the banks of the Hobart Rivulet.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The bridge abutments have cultural heritage significance as they demonstrate mid nineteenth century rivulet crossings.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The bridge abutments have cultural heritage significance as they demonstrate the principal characteristics of nineteenth century sandstone bridge abutments.

Status:

(e)-Creative / Technical:

The bridge abutments have cultural heritage significance as they demonstrate nineteenth century bridge building techniques.

(f)-Community:

(g)-Association:

Name: South Hobart Recreation Ground Grandstand

Washington Street

South Hobart

Hobart

Type: Recreation

Feature Type: Grandstand

Use: Recreation

Archit. Style: Interwar

Walls: Vertical Board

Roof: Corrugated iron

Floors: 1

Integrity: Intact

Attic: Basement: Nominated By:

Visual Relationships: A small grandstand at the corner of the South Hobart Recreation Ground.

Historical Relationship: The grandstand was built in the interwar period when the ground was used for both soccer and cricket.

Description: A small well-proportioned vertical board grandstand with a corrugated iron hipped roof supported by timber posts with long steel brackets. The stand features bracketed eaves and timber bench seating.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The grandstand has cultural heritage significance as it demonstrates the evolution of sporting facilities at the South Hobart Recreation Ground during the Interwar period.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The grandstand has cultural heritage significance as it demonstrates the principal characteristics of a modest Interwar grandstand.

Status:

(e)-Creative / Technical:

(f)-Community:

The grandstand has cultural heritage significance as it is likely to have special associations for several generations of Hobart's sports people and spectators.

(g)-Association:

Name: Yatton
 5 Washington Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Rendered Roof: Corrugated iron
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: Yatton is set close to the street boundary and is an important element in the nineteenth century streetscape of lower Washington Street.

Historical Relationship: Yatton appears to have been erected in c1850-60 when a number of residences were erected in the Wentworth and Washington Street precinct.

Description: A two storey rendered Victorian Georgian house with a hipped corrugated iron roof. There is a string course between the floors, a partially enclosed late Victorian verandah to the ground floor and late twentieth century single storey additions at the rear. There is also a late twentieth century roof ventilator behind the original centrally located chimney.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 Yatton is of cultural heritage significance as it demonstrates mid nineteenth century land use patterns and suburban development in the lower Washington Street area.

(b)-Rarity:
 Yatton is of cultural heritage significance as it is a rare surviving example of a c1850 residence.

(c)-Research Potential:

(d)-Representative of:
 Yatton is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:
 Yatton is of cultural heritage significance as it is an important element in the Victorian streetscape.

(g)-Association:

Name: Sunnyside
 9 Washington Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Rendered Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: Sunnyside is set close to and slightly above the street and is an important element in the Victorian streetscape. Its streetscape significance is diminished slightly by a c1960 concrete brick front fence and garage.

Historical Relationship: Sunnyside appears to have been erected in c1860 when a number of residences were erected in the Wentworth and Washington Street precinct.

Description: A fine single storey rendered house with a corrugated iron hipped roof and a later Victorian bullnosed verandah with timber posts and cast iron fringe and railings. There are tall rendered chimneys, a c1910 stained glass panel to the front door and a c1960 concrete brick front fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Sunnyside is of cultural heritage significance as it demonstrates mid nineteenth century land use patterns and suburban development in the lower Washington Street area.

(b)-Rarity:

Sunnyside is of cultural heritage significance as it is a rare surviving example of a c1850 residence.

(c)-Research Potential:

(d)-Representative of:

Sunnyside is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

Sunnyside is of cultural heritage significance as it is an important element in the Victorian streetscape.

(g)-Association:

Name: Ivy Cottage
 13 Washington Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: Ivy Cottage is set back from the street and is largely hidden from Washington Street by an established garden. There is a modern picket fence to both streets.

Historical Relationship: Ivy Cottage appears to have been erected in c1860 when a number of residences were erected in the Wentworth and Washington Street precinct.

Description: Ivy Cottage is a fine single storey weatherboard cottage with a U plan corrugated iron hipped roof and verandahs on two sides. It features brick chimneys, twelve pane double hung sash windows, a four paneled front door with toplight and beaded weatherboards to the Washington Street elevation. It is in an established garden with post World War II concrete steps and iron railing leading to the front door.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Ivy Cottage is of cultural heritage significance as it demonstrates mid nineteenth century land use patterns and suburban development in the lower Washington Street area.

(b)-Rarity:

Ivy Cottage is of cultural heritage significance as it is a rare surviving example of a c1860 weatherboard cottage.

(c)-Research Potential:

(d)-Representative of:

Ivy Cottage is of cultural heritage significance as it demonstrates the principal characteristics of a modest weatherboard Victorian Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

Ivy Cottage is of cultural heritage significance as it is an important element in the Victorian streetscape.

(g)-Association:

Name: House
 34 Washington Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Italianate
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is built close to the street boundary and has commanding views to the north. It is an important part of the late nineteenth/early twentieth century streetscape.

Historical Relationship: The house appears to have been built in c1890 during the early phases of residential development in this part of South Hobart.

Description: A fine single storey weatherboard Victorian Italianate house with a hipped corrugated iron roof with gables projecting to the street and the north. The house is built on a stone base and features polychromatic brick chimneys, a prominent bay window in the gable, finial, ornate timber barge boards, a return verandah with cast iron brackets and a richly detailed front door with timber columns and a large semi-circular fan light.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates late nineteenth century land use patterns and early suburban development in the upper Washington Street area.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a weatherboard Victorian Italianate house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important element in the late nineteenth/early twentieth century streetscape of upper Washington St.

(g)-Association:

Name: Garage
 3 Weld Street South Hobart Hobart
 Type: Residential, Other Feature Type: Garage
 Use: Residential, Other Archit. Style: Vernacular
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships The garage is set on the street boundary of the property.

Historical Relationship: The garage was built in c1920-25 and reflects the early usage of motor vehicles in Hobart.

Description: A small brick garage with a corrugated iron gabled roof. There is a pressed metal and timber screen in the gable which also features timber brackets. At the side of the garage there is a window and a bricked up opening, both with stone lintels. Internally the garage features a large timber turntable in the floor for turning vehicles.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The garage with its timber turntable is of cultural heritage significance as it demonstrates the evolution of private motorised transport in Hobart in the first quarter of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The garage with its timber turntable is of cultural heritage significance as it is a fine example of an Interwar motor vehicle garage.

Status:

(e)-Creative / Technical:
 The garage with its timber turntable is of cultural heritage significance as it demonstrates motor vehicle workshop technologies from the early twentieth century.

(f)-Community:

(g)-Association:

Name: Cottage
 10 Weld Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set back slightly from and above the street behind a modern concrete brick and picket fence. It addresses Macquarie Street rather than Weld Street.

Historical Relationship: The cottage has been built in at least two stages with the initial stage in c1850-60. It reflects the early residential development in this part of South Hobart.

Description: A weatherboard cottage on a stone base and with a corrugated iron hipped roof. Its plan is essentially U shaped with an earlier smaller hipped wing to the west. There is a later skillion at the rear and an enclosed verandah at the front. Chimneys are rendered and windows along the side have been altered in the post World War II period. The house is set behind an unsympathetic modern besser brick and picket fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates the early evolution of residential subdivision and development on the Birch Estate.

(b)-Rarity:

The cottage is of cultural heritage significance as it demonstrates the early evolution of residential subdivision and development on the Birch Estate.

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it demonstrates the principal characteristics of a modest Victorian weatherboard cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an important part of the Victorian streetscape of Weld Street.

(g)-Association:

Name: Worplesdon
 7-9 Weld Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Rendered Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set back from the street behind a modern garden. Although difficult to see clearly from the street it is nonetheless an integral element in the Victorian streetscape.

Historical Relationship: The cottage appears to have been erected in the early Victorian period during the early stages of residential development of the Birch Estate.

Description: A 1.5 storey rendered cottage with a gabled corrugated iron roof and a rendered brick chimney. There are also skillion additions and brick sheeting in the gable tops.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 Worplesdon is of cultural heritage significance as it demonstrates the early evolution of residential subdivision and development on the Birch Estate.

(b)-Rarity:
 Worplesdon is of cultural heritage significance as it is a rare surviving example of a c1840 worker's cottage.

(c)-Research Potential:
 Worplesdon is of cultural heritage significance as it may contain important archaeological evidence of working class domestic life in the early Victorian period.

(d)-Representative of:
 Worplesdon is of cultural heritage significance as it demonstrates the principal characteristics of an early Victorian worker's cottage.

Status:

(e)-Creative / Technical:

(f)-Community:
 Worplesdon is of cultural heritage significance as it is an important part of the Victorian streetscape of Weld Street.

(g)-Association:

Name: C.J. Eady's House
 23 Weld Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: Flats
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The house is set close to the street boundary and has a very strong street presence. However its post World War II additions and alterations make it almost unrecognisable as a Victorian residence. The earlier form is recoverable in which case it would contribute significantly to the Victorian streetscape.

Historical Relationship: The house was built in c1880 and was lived in by C.J. Eady, Tasmania's first Test cricketer (1902) and a record breaking batsmen. Eady was also a well known footballer, a local solicitor and a member of the House of Assembly in the early twentieth century. The house has been divided into flats in the post World War II period.

Description: A large two storey rendered brick residence with ground floor bays and a corrugated iron roof on a U shaped plan. Internally there are blackwood fittings. Externally the house has been much altered with concrete brick firewalls on each side, an enclosed verandah at the top level and additions to the rear. The house is now divided into a number of flats.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of residential development in South Hobart in the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

The house is of cultural heritage significance as it has special associations with C.J. Eady, Tasmania's first Test cricketer and a local solicitor and politician.

Name: Cottage
 37 Weld Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set close to the street boundary and is one of a group of late nineteenth century cottages in the street. It is an important and strong element in the streetscape.

Historical Relationship: The cottage was built after 1886 by James Johnson as his residence after he took over the Elphinstone tannery. It reflects the evolution industrial housing near the Hobart Rivulet industries.

Description: A small single storey double fronted weatherboard cottage with a corrugated iron hipped roof and a front verandah with timber posts and cast iron fringe. The verandah has a late twentieth century tiled floor. The cottage is fronted with a modern sympathetic picket fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates the evolution of industrial housing along the Hobart Rivulet in the late nineteenth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it demonstrates the principal characteristics of a modest late Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an important element of the late nineteenth century streetscape of Weld Street.

(g)-Association:

The cottage is of cultural heritage significance as it is associated with, James Johnson, manager of the Elphinstone Tannery in the late nineteenth/early twentieth century.

Name: House
 4 Wellesley Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Federation Italianate
 Walls: Brick Roof: Corrugated iron
 Floors: 2 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set well back from and above Wellesley St in a large garden. It has a stronger presence to Huon Rd which runs along the back entrance. The house has fine and commanding views of South Hobart and the city to the north.

Historical Relationship: The house is built on the site of an earlier residence which appears in 1860 photographs. The existing structure was built in c1910.

Description: A fine two storey brick house with a corrugated iron hipped roof and a two storey gabled bay to the front. There is a pressed metal spandrel between the floors in the bay. The gable features a roughcast and timber screen. There is a verandah to both levels with good timber decorative detailing in fringes and railings. Chimneys are tall brick with terracotta pots. The main entrance features top and side lights.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates Victorian land use patterns and the evolution of South Hobart as a residential suburb in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

The house is of cultural heritage significance as it has the potential to yield important archeological evidence of mid Victorian life on the fringes of Hobart.

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of a Federation Italianate residence.

Status:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Name: House
 46 Wellesley Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The house is a commanding presence in the street. It is close to the street boundary and set above the street. It is an important element in the Victorian streetscape.

Historical Relationship: The house appears to have been built in the mid to late Victorian period and reflects the initial stages of residential development in the immediate area.

Description: An imposing double fronted weatherboard house with a hipped corrugated iron roof and brick chimney. The house is on a stone base with the later enclosed verandah on a late twentieth century stone base.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates Victorian land use patterns and the evolution of South Hobart as a residential suburb in the mid to late Victorian period.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of a weatherboard Victorian Georgian house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important element in the mid to late Victorian streetscape.

(g)-Association:

Name: Conjoined Houses
 48-50 Wellesley Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 2 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The conjoined houses have a commanding presence in the street. They are close to the street boundary and set above the street. They are an important element in the Victorian streetscape.

Historical Relationship: The conjoined houses appears to have been built in the mid to late Victorian period and reflect the initial stages of residential development in the immediate area.

Description: A pair of two storey weatherboard conjoined houses with a U shaped corrugated iron hipped roof and an enclosed lower storey verandah. There is a brick chimney.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The conjoined houses are of cultural heritage significance as they demonstrate Victorian land use patterns and the evolution of South Hobart as a residential suburb in the mid to late Victorian period.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The conjoined houses are of cultural heritage significance as they demonstrate the principal characteristics of weatherboard Victorian Georgian residences.

Status:

(e)-Creative / Technical:

(f)-Community:

The conjoined houses are of cultural heritage significance as they are an important element in the mid to late Victorian streetscape.

(g)-Association:

Name: House
 58 Wellesley Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house has a commanding presence in the street. It is close to the street boundary and set above the street. It is an important element in the Victorian streetscape.

Historical Relationship: The house appears to have been built in the mid Victorian period and reflects the initial stages of residential development in the immediate area.

Description: A fine 1.5 storey weatherboard house with a corrugated iron gabled roof with two dormers extending into the front wall. The house has a rear skillion with tall brick chimney, twenty-four pane double hung sash windows downstairs, twelve pane double hung sash in the dormers and a later porch to the front door.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates Victorian land use patterns and the evolution of South Hobart as a residential suburb in the mid to late Victorian period.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a weatherboard Victorian Georgian residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important element in the mid to late Victorian streetscape.

(g)-Association:

Name: Cottage
 14 Wentworth Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The cottage is set back from higher than the street. It has a strong presence to the street and is an important part of the streetscape.

Historical Relationship: The cottage appears to be a c1850 farmhouse in Wentworth St later surrounded by early twentieth century residential development.

Description: A small double fronted brick cottage on a stone base with a corrugated iron hip roof and a later weatherboard skillion addition to the rear. It features stone quoins on the façade and a twentieth century verandah on a rubble base. A door has been cut into the space previously occupied by a front window. The main entrance features a narrow toplight. There are stone sills and lintels.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates Victorian land use patterns and the later evolution of this part of South Hobart as a residential suburb in the early twentieth century.

(b)-Rarity:

The house is of cultural heritage significance as it a rare surviving example of a brick Victorian Georgian cottage.

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it demonstrates the principal characteristics of a brick Victorian Georgian cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an important element in the streetscape.

(g)-Association:

Name: Workers Houses
 30-38 Wentworth Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: Houses
 Use: Residential, Habitation Archit. Style: Federation Arts & Crafts
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: A group of five cottages set back from and above the street behind in some cases established gardens. The cottages are an important and coherent group between two side streets.

Historical Relationship: The cottages were five of the first seven State Government built public houses in Hobart (the other two are around the corner at 2-4 Belton St). Built to address a housing shortage for low income families, they were criticised at the time being too well appointed and so too expensive for their projected tenants to afford.

Description: The houses are small weatherboard dwellings with paired offset gables projecting to the street and another gable to the side. There are small front verandahs to the main entrances with timber posts and railings, gable vents, oriel double hung sash windows in the main street facing gable, pressed metal gable infill and timber gable brackets. They are on brick bases and feature roughcast rendered chimneys with terracotta pots.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The houses are of cultural heritage significance as they demonstrate the evolution of residential development in South Hobart, and in particular the initial stages of the provision of state sponsored public housing in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Status:

(e)-Creative / Technical:

(f)-Community:

The houses are of cultural heritage significance as they are an important element in the Wentworth Street streetscape.

(g)-Association:

Name: House
 64 Wentworth Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Federation Queen Anne
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is set back from and slightly above the street behind a high modern picket fence and a front garden. It forms an important element in the streetscape.

Historical Relationship: The house was built in the early twentieth century and was part of the early twentieth century development of this part of Wentworth Street.

Description: A fine single storey Federation brick house with a corrugated iron hipped roof with two prominent gables projecting to the street. The main gable has a well detailed square bay window surmounted by pressed metal and timber rising sun motif in the gable. The smaller adjacent gable features a stained glass keyhole window. There is a front verandah with bullnosed roof and timber posts, fringe and railings and a tall partially rendered chimney with a terracotta pot.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
 The house is of cultural heritage significance as it demonstrates the evolution of South Hobart as a residential suburb.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
 The house is of cultural heritage significance as it demonstrates the principal characteristics of a Federation Queen Anne house.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important element in the Wentworth Street streetscape.

(g)-Association:

Name: Group
 61-69 Wentworth Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Some altered
 Attic: Basement: Nominated By:

Visual Relationships

A group of five cottages with similar setbacks from the street. Originally identical, some cottages have been altered so that they do not form a continuous streetscape. Street fencing for each property is also different, with no original fencing extant. Nonetheless the original forms are apparent and the cottage are an important element of the streetscape.

Historical Relationship:

The cottages were built in the c1890s-1880s as workers rental accommodation or as spec houses for working class families. They reflect the suburban evolution of this part of South Hobart in the late nineteenth century.

Description:

Five small weatherboard cottages, originally symmetrical double fronted weatherboard dwellings with corrugated iron hipped roofs. One cottage (no. 67) has a Federation gabled wing projecting to the street, while the others retain their essential original form with some alterations to windows, doors and the addition of verandahs or porches. Number 65 is the most intact of the group. All the cottages are built on sandstock brick bases and feature sandstock brick chimneys.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The group is of cultural heritage significance as it demonstrates the initial stages of the development of the upper parts of South Hobart as a residential suburb in the late nineteenth century, in particular the development of workers' housing.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The group is of cultural heritage significance as most of the houses demonstrate the principal characteristics of modest late Victorian weatherboard workers' cottages.

Status:

(e)-Creative / Technical:

(f)-Community:

The group is of cultural heritage significance as it forms an important late Victorian streetscape.

(g)-Association:

Name: House
 4 Wynyard Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Fruit Trees
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Largely Intact
 Attic: Basement: Nominated By:

Visual Relationships: The house is a prominent cottage on a large block and addresses Macquarie St rather than Wynyard St. It is an important element in the Victorian streetscape of Wynyard St.

Historical Relationship: The house had been built by 1877 when it became the property of Francis Hursey. Originally the property had been sold as part of the Birch Estate in 1844. The block was subsequently subdivided in 1911 and 1933 to provide allotments for later generations of the Hursey family.

Description: A Victorian Georgian weatherboard cottage with a corrugated iron hipped roof. The house features early twelve pane double hung sash windows and a later enclosed verandah at the rear. It is set in a large bare garden with remnant fruit trees.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates Victorian land use patterns in the district, in particular the subdivision of the Birch estate, and subsequent suburban development.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a largely intact example of a modest c1870 weatherboard cottage.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important element in the Victorian streetscape.

(g)-Association:

Name: House
 13 Wynyard Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House; Garden
 Use: Residential, Habitation Archit. Style: Victorian vernacular
 Walls: Stone and weatherboard Roof: Tin tile
 Floors: 2 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships The house is set well back from the street and plays little part in the streetscape. It is set in a large modern garden.

Historical Relationship: The house appears to have built in the early to mid Victorian period, possibly being related to an adjacent tannery which had been established in Wynyard St by 1860. The property was previously known as Athlone and has been an orchard. In the late nineteenth century it was owned by a local tanner.

Description: A twin parallel wing house of two storeys. The house's cladding has been much altered with a c1980 brick and glass façade. The rear and side walls are of early rubble construction. The interior features rubble walls, low ceilings and wide pine floorboards. The property rear and side boundaries are at the rear and side walls of the house.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates early to mid Victorian land use patterns in Wynyard St.

(b)-Rarity:

(c)-Research Potential:

The house is of cultural heritage significance as it has the potential to yield important archaeological information about domestic working class life in Victorian Hobart.

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian working class residence.

Status:

(e)-Creative / Technical:

The house is of cultural heritage significance as it demonstrates Victorian rubble stone building techniques.

(f)-Community:

(g)-Association:

Name: Conjoined Cottages
 15-17 Wynyard Street South Hobart Hobart
 Type: Residential, Habitation Feature Type: House
 Use: Residential, Habitation Archit. Style: Victorian Georgian
 Walls: Brick Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The conjoined cottages are set close to the street. Although its Victorian form is difficult to discern because of twentieth century additions, the original form is easily recoverable.

Historical Relationship: The conjoined cottages appear to have been built in the early to mid Victorian period, possibly as workers' housing for nearby tanneries.

Description: Small rendered brick conjoined cottages with a corrugated iron hipped roof, an enclosed twentieth century verandah at the front and a nineteenth century weatherboard skillion addition at the rear. Visible nineteenth century windows are twelve pane double hung sash. The front fence is a c1950 mesh fence.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The conjoined cottages are of cultural heritage significance as they demonstrate early to mid Victorian land use patterns in Wynyard St.

(b)-Rarity:

(c)-Research Potential:

The conjoined cottages are of cultural heritage significance as they have the potential to yield important archaeological information about domestic working class life in Victorian Hobart.

(d)-Representative of:

The conjoined cottages are of cultural heritage significance as they demonstrate the principal characteristics of a Victorian working class residence.

Status:

(e)-Creative / Technical:

(f)-Community:

The conjoined cottages are of cultural heritage significance as they are an important element in the Victorian streetscape.

(g)-Association:

Name: House
 21 Wynyard Street South Hobart Hobart
 Type: Primary Industry, Agriculture Feature Type: House
 Use: Residential, Habitation Archit. Style: Federation Georgian
 Walls: Weatherboard Roof: Corrugated iron
 Floors: 1 Integrity: Altered
 Attic: Basement: Nominated By:

Visual Relationships: The house is located adjacent to the Hobart Rivulet Linear Park walking track in a semi-rural setting with a wooded hill behind and open space to the side. It is the only dwelling on the northern side of the Hobart Rivulet in this area. The house addresses the rivulet.

Historical Relationship: The house appears to have been built in c1900 and was the farmhouse for a South Hobart orchard.

Description: A symmetrical double fronted weatherboard house with a corrugated iron hipped roof, brick chimneys, a front verandah added wings at the rear.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates localised land use patterns and rural industries in the first half of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of c1900 weatherboard farmhouse.

Status:

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an important landscape element in an otherwise undeveloped locality.

(g)-Association:

Name:

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Nominated By:

Visual Relationships

Historical Relationship:

Description:

STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

Status:

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(g)-Association:

(d)-Representative of:

Status:

Supported:

Not Supported:

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Signed: _____

Name:

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01/11/2010

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01/11/2010