

Pat Murnane Memorial Hall

Athleen Avenue

Lenah Valley

Type:	<i>Hall</i>	Feature Type:	<i>Hall; War Memorial</i>
Use:	<i>Hall</i>	Archit. Style:	<i>Post-War Austerity</i>
Walls:	<i>Brick Weatherboard</i>	Roof:	<i>Corrugated iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>1951</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *The hall is located above and well back from the road on the edge of bushland. There is a carpark below and grassy lawns in front. It has a strong street presence.*

Historical Relationship: *The hall was built in 1951 by members of the Lenah Valley RSL club and was used as the clubrooms for many years until the adjacent tea-rooms was purchased and new clubrooms erected on the site. The hall is now sublet to the Lenah Valley Scouts. The hall was named the Pat Murnane Memorial Hall in memory of club secretary/manager, Pat Murnane who died unexpectedly of a heart attack. Annual Anzac Day ceremonies continue to be held at the memorial.*

Description: *A single storey weatherboard hall on a concrete brick base. It has a gabled corrugated iron roof, timber casement windows, gable vents, and a concrete terrace with iron railings. An adjacent small stone war memorial with flagpoles and cross is set in a paved area with the rising sun picked out in different coloured pavers.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Pat Murnane Memorial Hall is of local cultural heritage significance as it demonstrates post World War II moves to establish returned servicemen's clubs and to create memorials to those who served in the conflict.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

The Pat Murnane Memorial Hall and war memorial is of local cultural heritage significance as it has been important to the Lenah Valley community as a meeting place for the RSL and as a war memorial since c1951.

(g)-Association:

House

41 Athleen Avenue

Lenah Valley

Type:	Habitation	Feature Type:	House
Use:	Habitation	Archit. Style:	Post-War International
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	1959

Visual Relationships: *Located in a suburban setting high on a hill with expansive views to the north.*

Historical Relationship: *The house was designed for K.C. Drewitt by seminal postwar modernist architect, Esmond Dorney.*

Description: *An unusual brick and glass residence forming a part circle around an enclosed garden and with a massive curved chimney breast providing privacy from the street. The house features multiple corrugated iron barrel roofed pavilions with floor to ceiling glass and a concrete balcony with iron railings over a prominent garage.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of outstanding cultural heritage significance as it demonstrates the evolution of the higher parts of Lenah Valley from urban fringe rural land use to suburban residential land use patterns in the second half of the twentieth century. The house also demonstrates an important period in the evolution of domestic architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of outstanding cultural heritage significance as it is a very fine example of a Postwar Internationalist residence.

(e)-Creative / Technical:

The house is of outstanding cultural heritage significance as it is a very fine example of the innovative designs of the postwar modernist architect, Esmond Dorney.

(f)-Community:

(g)-Association:

The house is of outstanding cultural heritage significance for its close association with the important postwar modernist architect, Esmond Dorney

House

42 *Augusta Road*

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>House; Garden</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Bungalow</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1915</i>

Visual Relationships: *Located well back from the street on a large corner allotment and with a large garden with sweeping lawns and mature trees. There is a hedge on the Altna-Craig Avenue boundary and a mid to late twentieth century paling fence on the Augusta Road boundary.*

Historical Relationship: *The house was built in the first decades of the twentieth century after the subdivision of the Newlands Estate.*

Description: *A fine and substantial brick Federation bungalow built on a stone base and set on a large block. It has a complex corrugated iron roof with hips and gables, oriel windows, a return verandah with timber posts on brick piers and timber railing, timber casement windows, a round headed window, a small semi-circular porch to the front door which features top and side lights, roughcast rendering and vents in the gables. The original gate appears to be on the corner of the property which also has an extensive concrete driveway along one side.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of the eastern end of Augusta Road as a prestige residential area in the nineteenth and early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of a fine heritage streetscape.

(g)-Association:

Bhutan Cypress

58 Augusta Road

Lenah Valley

Type: Habitation

Feature Type: House Mature Trees

Use: Habitation

Archit. Style: Not Applicable

Walls: Not Applicable

Roof: Not Applicable

Floors:

Integrity: Intact

Attic:

Basement:

Date: c1920

Visual Relationships:

The row of Bhutan cypress (*Cupressus torulosa*) runs up the western boundary of the property and is a striking element in the streetscape.

Historical Relationship:

The row of Bhutan cypress was probably planted as a boundary marker when the house was first built in c1915-1920. The trees are part of the widespread practice of planting cypress rows and hedges in prestige suburbs in the first three decades of the twentieth century.

Description:

A row of mature Bhutan cypress (*Cupressus torulosa*) running along the western boundary of the property. Stepped up the hill they form a striking element in the streetscape.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cypresses are of local cultural heritage significance as they demonstrate urban landscaping practices in prestige suburbs in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cypresses are of local cultural heritage significance as they are a fine stand of pines typical of early twentieth century plantings.

(e)-Creative / Technical:

(f)-Community:

The cypresses are of local cultural heritage significance as they form an integral element of the wider streetscapes and character of Lenah Valley when viewed from both within the suburb and from more distant vantage points.

(g)-Association:

Cairnhill

60 Augusta Road

Lenah Valley

Type:	Habitation	Feature Type:	House; Mature trees
Use:	Habitation	Archit. Style:	Federation Bungalow
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1915

Visual Relationships: Cairnhill is set back from and above the street with a mid twentieth century low brick fence on the street boundary and a small lawn area up to the house. A large mature pine in the rear garden and pines on the neighbouring property boundary complete the house's setting. There is a brick paved driveway to one side.

Historical Relationship: The house was built in c1915 on land originally granted to McLachlan. It reflects the development of New Town and Lenah Valley for residential purposes in the early twentieth century.

Description: A fine single storey brick bungalow built on a stone base. It has a hipped corrugated iron roof with a gabled wing projecting to the street. There is a bay window, a return verandah with timber posts on brick piers and cast iron railings, timber double hung sash windows with multi pane upper sashes and leadlit top and sidelights to the front door. A porthole window also features leadlighting.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Cairnhill is of cultural heritage significance as it demonstrates the evolution of Augusta Road as a residential area in the early twentieth century and the evolution of domestic building styles in the state.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Cairnhill is of cultural heritage significance as it is a fine example of a Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

89 Augusta Road

Lenah Valley

Type:	Habitation	Feature Type:	House; Garden; Hedge
Use:	Habitation	Archit. Style:	Federation Italianate
Walls:	Weatherboard	Roof:	Corrugated Iron
Floors:	1	Integrity:	Largely Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1910

Visual Relationships: *The house is located on a large corner allotment but is almost totally hidden from the street by a large mature cypress hedge. The hedge is a dominant element in the streetscape.*

Historical Relationship: *The house appears to have built in c1910 reflecting the increasing suburbanisation of Lenah Valley in the second and third decades of the twentieth century.*

Description: *A single storey weatherboard house with a corrugated iron hipped roof with gables to both street frontages. It has bay windows, top and side lights to the main entrances, prominent gable verges with timber brackets and timber screening and an enclosed verandah.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural urban fringe to a residential suburb in the second and third decades of the twentieth century. The hedge demonstrates early twentieth century gardening and landscaping philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Federation Italianate residence with a contemporary garden.

(e)-Creative / Technical:

(f)-Community:

The hedge is of local cultural heritage significance as it is an integral element in the streetscape contributing to the character of the suburb.

(g)-Association:

Cottage

103 Augusta Road

Lenah Valley

Type:	Habitation	Feature Type:	House
Use:	Habitation	Archit. Style:	Federation Georgian
Walls:	Weatherboard	Roof:	Corrugated Iron
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1900

Visual Relationships: *The cottage is set close to the street boundary behind a small front garden.*

Historical Relationship: *The cottage was built in c1900 and is one of the earliest modest suburban cottages along Augusta Road, reflecting the evolution of Lenah Valley into a suburban area for working and middle class residents during the twentieth century.*

Description: *A modest single storey weatherboard cottage with a corrugated iron hipped roof, a bull nose verandah with timber posts, railing and frieze to the street, a brick paved drive to the side, timber double hung sash windows and leadlit lights to the front door.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of local cultural heritage significance as it demonstrates the first stages of the evolution of Lenah Valley as a working and middle class residential suburb in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of local cultural heritage significance as it is a good example of a modest weatherboard Federation Georgian cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

109 Augusta Road

Lenah Valley

Type: Habitation

Feature Type: House

Use: Habitation

Archit. Style: Inter-War Mediterranean

Walls: Brick

Roof: Tile

Floors: 1

Integrity: Intact

Attic: Basement:

Date: c1940

Visual Relationships: *The house set back a little from the street with a small established front garden.*

Historical Relationship: *The house in c1940 and reflects the growing suburban development of Lenah Valley in the first half of the twentieth century.*

Description: *A modest, well detailed single storey brick cottage with a hipped tile roof featuring a parapet over the main entrance. The house features a modest formal entrance porch treatment with round arch doorway and side opening and columns, white painted walls, with lintels, sills and decorative motifs picked out in unpainted brickwork, timber double hung sash windows with multiple paned upper sashes, other narrow round headed windows and tall brick chimneys. There is an established garden.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the development of Lenah Valley as a residential suburb in the interwar years and the evolution of domestic architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a modest Inter-War Mediterranean cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

114 Augusta Road

Lenah Valley

Type:	Habitation	Feature Type:	House; Garden; Fence
Use:	Habitation	Archit. Style:	Federation Bungalow
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Extended at rear
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1915

Visual Relationships: *The house is set a little back from the street behind a mature hedge with a deteriorating early picket fence.*

Historical Relationship: *The house was probably built in c1915-20 reflecting the increasing suburbanisation of Lenah Valley in the second and third decades of the twentieth century.*

Description: *A single storey brick residence with a corrugated iron hipped roof featuring gabled wings projecting to the street and east and linked by a partially enclosed return verandah. The verandah features timber posts and frieze. There is a square bay with awning roof, exposed eaves with rough cast rendering in the upper walls, and timber and roughcast screen in the gable tops. There is an extension at the rear and a dilapidated original fence to the street.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural urban fringe to a residential suburb in the second and third decades of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Bungalow with a sympathetic fence

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

122 Augusta Road

Lenah Valley

Type:	Habitation	Feature Type:	House
Use:	Habitation	Archit. Style:	Federation Georgian
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Largely Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1900

Visual Relationships: *The house is set above the street with a small mid to late twentieth century garden in front. It has a strong street presence and contributes positively to the Augusta Road streetscape.*

Historical Relationship: *The house was built in c1900 and reflects the growing suburbanisation of Lenah Valley in the early twentieth century as it developed from a rural to a residential district.*

Description: *A well detailed c1900 weatherboard cottage with a corrugated iron hipped roof with a gable wing projecting to the side. The house has a return bullnosed verandah with timber posts and a gabled porch to the front, timber double hung sash windows and top and side lights to the main entrance.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the development of Lenah Valley as a residential suburban in the early twentieth century and the evolution of domestic architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a Federation Georgian residence.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

162 Augusta Road Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Garden; Fruit trees</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Georgian</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1.5</i>	Integrity:	<i>Extended</i>
Attic:	<input checked="" type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1890</i>

Visual Relationships: *The house is set well above the road with an established garden in front which partially obscures it from the road. It has fine views to the north.*

Historical Relationship: *The house was probably built in the late Victorian era as a farmhouse in an important dairying and orcharding district.*

Description: *A single storey late Victorian weatherboard cottage with an early twentieth century addition to one side and a dormer in the main roof line. The house has a corrugated iron hipped roof, a front verandah with timber posts and cast iron frieze, timber double hung sash windows and a four panel timber door. There is a mature garden in the front with a brick paved driveway and a late twentieth century picket fence.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the development of Lenah Valley as a residential suburban in the early twentieth century and the evolution of domestic architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a late Victorian Georgian farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Brushy Creek Road Landscape

Brushy Creek Road

Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>Farm; Exotic vegetation; Fence; Road formation</i>
Use:	<i>Primary Industry, Agriculture</i>	Archit. Style:	<i>Not applicable</i>
Walls:	<i>Not applicable</i>	Roof:	<i>Not applicable</i>
Floors:	<i>N/A</i>	Integrity:	<i>Largely Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>c1900</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *A large area of open paddocks with fences and stands of exotic trees, the area has a strong visual presence in the wider suburban landscape.*

Historical Relationship: *The area has been farmed since the mid nineteenth century with orchards predominating in the early to mid twentieth century.*

Description: *A large area of open grassy paddocks with fences, stands of mature exotic trees, remnant fruit trees, road formations stretching between the New Town Rivulet valley and Brushy Creek.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Brushy Creek Road landscape is of local cultural heritage significance as it demonstrates late nineteenth to mid twentieth century agricultural land use practises in Lenah Valley.

(b)-Rarity:

The Brushy Creek Road landscape is of local cultural heritage significance as it is a rare surviving example of a rural landscape in Lenah Valley and in the wider City of Hobart area.

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Thomas Hickman's Cottage

4 Brushy Creek Road Lenah Valley

Type: Primary Industry, Agriculture

Feature Type: House

Use: Habitation

Archit. Style: Victorian Georgian

Walls: Weatherboard

Roof: Corrugated Iron

Floors: 1

Integrity: Intact

Attic: Basement:

Date: c1890

Visual Relationships: The cottage is set above the road in a bare garden and with a late twentieth century picket fence on the street boundary. It is located opposite a similarly aged residence and overlooks the open space around Ancanthe.

Historical Relationship: The cottage was built by the Hickman family, in c1890 and relates to the family's fruitgrowing activity in the immediate area. Thomas Hickman lived in the cottage in 1922.

Description: A small weatherboard Victorian Georgian cottage with a U shaped corrugated iron hipped roof, a front verandah with timber posts and cast iron frieze and railing, timber double hung sash windows and a four panel front door with leaded top and side lights.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates the pre suburban rural character of the district, in particular the fruitgrowing industry.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it is a good example of a Victorian Georgian cottage.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it makes a positive contribution to the historic character of the immediate area.

(g)-Association:

The house is of local cultural heritage significance for its association with the Hickman family, a locally prominent family which dominated Lenah Valley's orcharding industry in the late nineteenth and early twentieth centuries.

Stephen Hickman's House

5 *Brushy Creek Road* *Lenah Valley*

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Garden</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Italianate</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1915</i>

Visual Relationships: *The house is faces down the valley rather than the road and is located in an established garden. Its outlook is to the open space surrounding Ancanthe. Mature shrubs obscure much of the house from the street.*

Historical Relationship: *The house was built by the Hickman family in c1915 and Stephen Hickman lived there in 1922. It relates to the family's fruitgrowing activity in the immediate area.*

Description: *A fine single storey brick residence with a corrugated iron hipped roof with gabled wings projecting to two sides. There are faceted bays below both gables, a return verandah with rounded timber posts and timber railing and frieze, timber double hung sash windows and brick chimneys with terracotta pots. The main door features leaded panes and top and side lights.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the pre suburban rural character of the district, in particular the fruitgrowing industry.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Federation Italianate residence.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it makes a positive contribution to the historic character of the immediate area.

(g)-Association:

The house is of local cultural heritage significance for its association with the Hickman family, a locally prominent family which dominated Lenah Valley's orcharding industry in the late nineteenth and early twentieth centuries.

Cottage

21 *Brushy Creek Road* *Lenah Valley*

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Georgian</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Extended</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1910</i>

Visual Relationships: *The cottage is located in a small allotment a little back from the road with a bare late twentieth century front garden.*

Historical Relationship: *The cottage was built in c1910 probably as accommodation for orchard workers.*

Description: *A small modest weatherboard cottage with a corrugated iron hipped roof and a large skillion addition at the rear. There is a verandah at the front, timber double hung sash windows and a brick chimney.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of local cultural heritage significance as it demonstrates the pre-suburban rural character of the district.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a modest Federation Georgian farmer's cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Farm Complex

39 *Brushy Creek Road* *Lenah Valley*

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>Cottage; Sheds; Paddocks; Mature trees</i>
Use:	<i>Primary Industry, Agriculture</i>	Archit. Style:	<i>Victorian vernacular</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>c1890</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *The farm complex is located on the edge of Brushy Creek at the foot of open steeply rising land.*

Historical Relationship: *The farm complex probably relates to late nineteenth/early twentieth century fruitgrowing activities which were common in Brushy Creek Road until c1940.*

Description: *A complex of weatherboard cottages and sheds with gabled corrugated iron roofs. The largest cottage appears to date from c1960 and is of little heritage interest. Other buildings include painted and unpainted structures. There are also exotic trees and hedges of heritage interest. The complex is part of a broader identified cultural landscape.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The farm complex is of local cultural heritage significance as it demonstrates the rural character of Lenah Valley prior to suburban development during the twentieth century.

(b)-Rarity:

The farm complex is of local cultural heritage significance as it is a rare surviving group of late nineteenth/early twentieth century farm buildings still extant in Lenah Valley.

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

The farm complex is of local cultural heritage significance as it makes a positive contribution to the historic landscape of Brushy Creek Road.

(g)-Association:

House

6	Rosehill Crescent	Lenah Valley	
Type:	<i>Habitation</i>	Feature Type:	<i>House;</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Post-War International</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1.5</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>c1958</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *Set high up on a steep slope, the house is largely obscured from all vistas although it enjoys sweeping views to the north.*

Historical Relationship: *The house was designed by seminal post war architect, Esmond Dorney in the 1950s. It marks a radical departure from traditional domestic architectural forms and reflects changing technologies which allowed construction on steep slopes and the gradual postwar subdivision of these slopes to cater for a rapidly increasing population.*

Description: *A small one and half storey house with brick walls and large areas of glass to the north. It has a multiple barrel roof of corrugated iron and is set in an established garden.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of building technologies and domestic architectural styles and the gradual development of residential subdivision into hilly areas to cater for rapid postwar population growth.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Post War International house by a seminal architect.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

The house is of cultural heritage significance for its associations with seminal postwar architect, Esmond Dorney.

Transend Substation

Creek Road

Lenah Valley

Type:	<i>Services, Electricity</i>	Feature Type:	<i>Substation</i>
Use:	<i>Services, Electricity</i>	Archit. Style:	<i>Inter-War Stripped Classical</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>3</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>1938</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *The supply-substation is located prominently on a hilltop with the c1938 building the largest and most prominent structure in the complex.*

Historical Relationship: *The substation was first developed in 1916 as part of the first development of hydro electric power in Hobart to provide power for the EZ Company works at Risdon. It was dismantled in 1921 although a switching station remained on site to service the Electrona extension line. The present substation was commissioned in 1938.*

Description: *A complex of mainly buildings dating from c1938 to the late twentieth century. The building of most historic significance is a three storey brick substation building with a corrugated iron gabled roof, large metal framed windows of both vertical and horizontal proportions, roof vents, brick pilasters and a large roller garage door.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Creek Road substation is of outstanding cultural heritage significance as the site and buildings demonstrate early stages of hydro-electric power distribution in Hobart and Australia. The 1938 building demonstrates contemporary electricity distribution technologies.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The Creek Road substation is of outstanding cultural heritage significance as it is a good example of an inter-war hydro-electric substation.

(e)-Creative / Technical:

The Creek Road substation is of outstanding cultural heritage significance as it demonstrates an important stage in the evolution of hydro-electric development in Tasmania.

(f)-Community:

(g)-Association:

Lenah Valley Community Hall

<p>18 <i>Creek Road</i></p> <p>Type: <i>Meeting Place</i></p> <p>Use: <i>Meeting Place</i></p> <p>Walls: <i>Weatherboard</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p> <p>Feature Type: <i>Hall</i></p> <p>Archit. Style: <i>Post-War Austerity</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Extended</i></p> <p>Date: <i>1948</i></p>
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Visual Relationships: *The hall is set back from the road behind a carpark and on the edge of a large park and recreational oval.*

Historical Relationship: *Originally located at Cornelian Bay the hall was relocated to Creek Road in 1948 in a joint project by Hobart City Council and the Lenah Valley Progress Association. The hall was opened on 20 May 1948 to mark the proclamation of Lenah Valley as a suburb of Hobart. It was re-erected on an allotment purchased for recreational purposes in 1939 but not developed until after World War II.*

Description: *A weatherboard hall with a gabled corrugated iron roof parallel to the road with a gabled porch projecting to the road. The hall has roof ventilators, timber double hung sash windows, timber screens in the prominent gable verges and skillion extensions to the west.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Lenah Valley Community Hall is of local cultural heritage significance as it demonstrates the development of a politically active progress association in Lenah Valley in the mid twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

The Lenah Valley Community Hall is of local cultural heritage significance as it has been an important and well used community recreational and meeting resource since 1948 when it was erected on the instigation of the Lenah Valley Progress Association.

(g)-Association:

Colebrook House

19	Creek Road	Lenah Valley	
Type:	Primary Industry, Agriculture	Feature Type:	House; Mature trees
Use:	Services, Electricity	Archit. Style:	Victorian Regency
Walls:	Sandstone	Roof:	Corrugated Iron
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1872

Visual Relationships: *Colebrook House is located on the brow of a hill in an open setting with mature exotic trees. Its setting is compromised by a modern high mesh fence and the close proximity of the Transend Creek Road station behind.*

Historical Relationship: *Located on a portion of the original Roseway property Colebrook House was erected by seafarer Captain David Cowen in c1872. Originally on 54 acres the property had been reduced to 24 acres by 1896 and then to 12 acres in 1922 after half the allotment was subdivided for residential development.*

Description: *A former farm complex comprising of a substantial stone residence and three outbuildings of stone and timber on approximately one acre of land. The house itself is a single storey sandstone residence with a triple hip corrugated iron roof and a high stone skillion wing to the rear. The front of the house is of dressed sandstone while other elevations are of rubble. Windows are multi paned double hung sash while bricked up vertical openings below the roof are believed to have been originally designed to have the appearance of portholes. The interior of the house is said to have been laid out by Capt Cowen in the fashion of a ship with 'cabins' leading off a large 'saloon' lit by skylights.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Colebrook House is of outstanding cultural heritage significance as it demonstrates pre suburban land use patterns in Lenah Valley.

(b)-Rarity:

Colebrook House is of outstanding cultural heritage as it is a rare surviving example of a mid nineteenth century stone dwelling. This significance is enhanced by the unusual layout of the interior which demonstrates the original owner's seafaring background.

(c)-Research Potential:

Colebrook House is of outstanding cultural heritage significance as it has the potential to yield important archaeological information of mid-to-late nineteenth century domestic and rural living and working lives.

(e)-Creative / Technical:

Colebrook House is of outstanding cultural heritage significance for its unusual internal arrangements which reflect the seafaring background of the original owner.

(f)-Community:

(g)-Association:

(d)-Representative of:

Colebrook House is of outstanding cultural heritage as it is a fine and unusual example of a Victorian Regency residence.

Creek Road Landscape

221-221a Lenah Valley Road

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>Landscape</i>
Use:	<i>Primary Industry, Agriculture</i>	Archit. Style:	<i>Not Applicable</i>
Walls:	<i>Not Applicable</i>	Roof:	<i>Not Applicable</i>
Floors:	<i>N/A</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>c1900</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *A large open area of land with house, sheds, power lines and remnant fruit trees. The land is a rare rural landscape in an area of growing suburbanisation. The landscape is largely located on 221 Lenah Valley Road but also includes portions of 221a Lenah Valley Road. It includes land up the slope behind the house at 221 and follows the tree line around the head of the gully to the north east and down to New Town Rivulet. It does not include the house at 221a Lenah Valley Road.*

Historical Relationship: *The property was farmed as an orchard by Leonard Hickman from the early twentieth century.*

Description: *A large open area up the slopes of a gully leading to New Town Rivulet. There is a house on the property (see separate entry). The landscape includes the house, sheds, remnant orchards and open paddocks in an enclosed valley with indigenous eucalyptus vegetation bounding it higher up the slope. Although the Creek Road landscape is accessed from Lenah Valley Road it is most clearly seen from Creek Road and the John Turnbull Park.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Creek Road landscape is of local cultural heritage significance as it demonstrates late nineteenth to mid twentieth century agricultural land use practises in Lenah Valley.

(b)-Rarity:

The Creek Road landscape is of local cultural heritage significance as it is a rare surviving example of a rural landscape in Lenah Valley and in the wider City of Hobart area.

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Stone Steps

opp 18

Doyle Avenue

Lenah Valley

Type: *Transport, Land routes*

Feature Type: *Steps*

Use: *Transport, Land routes*

Archit. Style: *Not Applicable*

Walls: *Not Applicable*

Roof: *Not Applicable*

Floors: *N/A*

Integrity: *Intact*

Attic:

Basement:

Date: *c1920*

Visual Relationships: *A set of stone steps set into the grassy median of Doyle Avenue.*

Historical Relationship: *The steps were installed after Doyle Avenue was created to facilitate pedestrian access between the upper and lower levels of the street.*

Description: *A set of five sandstone steps, some in worn condition, set into the grass median of Doyle Avenue. There is a simple mid to late twentieth century timber post and railing on one side of the steps.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The stone steps are of local cultural heritage significance as they demonstrate early twentieth century residential infrastructure and the practice of providing easy pedestrian access in split level streets.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Stone Steps

opp 28

Doyle Avenue

Lenah Valley

Type: *Transport, Land routes*

Feature Type: *Steps*

Use: *Transport, Land routes*

Archit. Style: *Not Applicable*

Walls: *Not Applicable*

Roof: *Not Applicable*

Floors: *N/A*

Integrity: *Intact*

Attic:

Basement:

Date: *c1920*

Visual Relationships: *A set of stone steps set into the grassy median of Doyle Avenue.*

Historical Relationship: *The steps were installed after Doyle Avenue was created to facilitate pedestrian access between the upper and lower levels of the street.*

Description: *A set of eight sandstone steps, some in worn condition, set into the grass median of Doyle Avenue. There are simple mid to late twentieth century timber post and railings on either side of the steps.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The stone steps are of local cultural heritage significance as they demonstrate early twentieth century residential infrastructure and the practice of providing easy pedestrian access in split level streets.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Coachwood

23 Doyle Avenue

Lenah Valley

Type:	Habitation	Feature Type:	House; Garden; Mature trees
Use:	Habitation	Archit. Style:	Inter-War Old English
Walls:	Brick	Roof:	Tile
Floors:	2	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1936-37

Visual Relationships: *Coachwood is set back from and below the street with a late twentieth century picket fence and an established garden largely obscuring it from the street.*

Historical Relationship: *Coachwood was designed by prominent architect, Bernard Walker for Dr Fletcher Cruikshank and built in c1936-37 after the subdivision of Doyle Avenue by Co-Operative Estates in 1913-14. Its garden was one of two known Tasmanian gardens designed by seminal Australian landscape designer, Edna Walling. The property reflects the growing residential nature of Lenah Valley in the first decades of the twentieth century.*

Description: *A two storey brick residence with a complex steep pitched tiled roof with several gable sections. There are asymmetrically located timber casement windows, roughcast rendering in the gables, a prominent chimney at the front of the house and a small front porch. The house is set in a fine established garden with mature shrubs and trees and a late twentieth century picket fence.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Coachwood is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural to suburban residential land use in the first decades of the twentieth century. It also demonstrates the evolution of housing styles and landscaping philosophies and practices in the early to mid twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Coachwood is of cultural heritage significance as it is a good example of an Inter-War Old English residence. It also has a fine example of an early to mid twentieth century Australian domestic garden.

(e)-Creative / Technical:

Coachwood is of cultural heritage significance as it has a fine garden demonstrating great creative flair from seminal landscape and garden designer, Edna Walling.

(f)-Community:

(g)-Association:

Coachwood is of cultural heritage significance for its close associations with prominent Tasmanian architect, Bernard Walker and landscape and garden designer, Edna Walling.

Cottage

61 Doyle Avenue Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Georgian</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Extended and altered</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1880s</i>

Visual Relationships: *The cottage has an unprepossessing street appearance. It formerly addressed the north rather than Doyle Avenue as it now does, so that its current main entrance was originally the rear entrance to the cottage. It is set well back from the street.*

Historical Relationship: *The cottage appears to have been erected in the late Victorian period and reflects the period when the district was primarily one of dairy farms and orchards.*

Description: *A single storey weatherboard cottage with a U shaped corrugated iron roof and a large mid-twentieth century skillion addition to the rear (formerly front) of the house. There are timber double hung sash windows and a mid-twentieth century timber porch over the (now) front door and simply detailed rendered brick chimneys.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
The cottage is of cultural heritage significance as it demonstrates the pre suburban rural land use patterns of Lenah Valley and, particularly with its orientation, the incremental development of the suburb for residential use.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it is a good example of a weatherboard Victorian Georgian cottage.

(e)-Creative / Technical:

(f)-Community:

The cottage is of cultural heritage significance as it is an important element in an important streetscape.

(g)-Association:

House

72 Doyle Avenue

Lenah Valley

Type:	Habitation	Feature Type:	House; Mature trees
Use:	Habitation	Archit. Style:	Federation Bungalow
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1919

Visual Relationships: *The house is set back from the street with a lawn and garden and sympathetic late twentieth century fence in front. It has a strong street presence.*

Historical Relationship: *The house was built in c1919 as Doyle Avenue (then known as Gilbert Avenue) was subdivided for residential development.*

Description: *A fine single storey brick bungalow on a stone base with a hipped corrugated iron roof with a gabled wing projecting to the street and side. There is roughcast rendering in the gable, an awning roof over an oriel window, timber casement windows with multi paned top lights, a small front porch with timber posts on brick piers and tall partially rendered brick chimneys. The garden includes mature Bhutan cypresses (Cupressus torulosa) along the side boundary.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the early subdivision and development of Doyle Avenue for residential development.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it makes an important contribution to a fine streetscape.

(g)-Association:

House

1	Giblin Street	Lenah Valley	
Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Georgian</i>
Walls:	<i>Sandstone</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1.5</i>	Integrity:	<i>Extended</i>
Attic:	<input type="checkbox"/>	Date:	<i>c1860</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *The house is located on a large bare block with few trees and large lawn areas. Surrounding residential subdivisions are encroaching on its setting.*

Historical Relationship: *The house was probably built in the mid to late nineteenth century as a farmhouse.*

Description: *A mid to late nineteenth century rubble farmhouse with a corrugated iron hipped roof, a gabled wing to the north and an infilled weatherboard verandah in front. The house has brick chimneys and timber double hung sash windows with stone lintels and sills.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from a nineteenth and early twentieth century urban/rural fringe area to a suburban residential area..

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a mid to late Victorian Georgian farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

<p>5 <i>Giblin Street</i></p> <p>Type: <i>Primary Industry, Agriculture</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Weatherboard</i></p> <p>Floors: <i>1.5</i></p> <p>Attic: <input checked="" type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p> <p>Feature Type: <i>House; Mature trees</i></p> <p>Archit. Style: <i>Federation Georgian</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Largely intact</i></p> <p>Date: <i>c1900</i></p>
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Visual Relationships: *The house is located on a large allotment and is largely obscured from the street by large macrocarpas and a very overgrown garden.*

Historical Relationship: *The house appears to be a c1900 farmhouse related to the agricultural period of Lenah Valley's history.*

Description: *A fine if rundown weatherboard house with a hipped corrugated iron roof with tall brick chimneys. A dormer with decorative timber work, a partially enclosed verandah on at least two sides. There are also sheds, mature macrocarpa trees and an overgrown garden. It has timber double hung sash windows.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from a nineteenth and early twentieth century urban/rural fringe area to a suburban residential area. The pine trees demonstrate early twentieth century planting philosophies.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a late nineteenth/early twentieth century farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

36 Giblin Street Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Mature trees</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Georgian</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Largely Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>c1890</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *The house is set back from the road on a large allotment with lawn at the front and mature trees at the side and rear.*

Historical Relationship: *The house appears to be a late Victorian farmhouse related to the agricultural period of Lenah Valley's history.*

Description: *A plain weatherboard cottage with a corrugated iron hipped roof, a partially enclosed verandah at the front, timber double hung sash windows and a four panel door with toplight. There is a skillion addition at the rear and mature trees, including a row of Bhutan cypress (*Cupressus torulosa*) on the large allotment.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the evolution of Lenah Valley from a nineteenth and early twentieth century urban/rural fringe area to a suburban residential area. The trees demonstrate late nineteenth/early twentieth century planting philosophies.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a late Victorian farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

61 Giblin Street

Lenah Valley

Type:	Habitation	Feature Type:	House; Hedge
Use:	Habitation	Archit. Style:	Federation Georgian
Walls:	Weatherboard	Roof:	Corrugated Iron
Floors:	1	Integrity:	Largely intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1900

Visual Relationships: *The house is located in an established garden with a mature cypress hedge on the street boundary largely obscuring it from the street.*

Historical Relationship: *The house was built in c1900 and reflects the growing suburbanisation of Lenah Valley in the early twentieth century as it developed from a rural to a residential district.*

Description: *A weatherboard cottage with a corrugated iron hipped roof. It has an enclosed verandah, eave brackets, timber double hung sash windows and skillion extensions to the rear.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the development of Lenah Valley as a residential suburban in the early twentieth century and the evolution of domestic architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a Federation Georgian residence.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Kara

69 Giblin Street

Lenah Valley

Type:	Habitation	Feature Type:	House
Use:	Habitation	Archit. Style:	Federation Italianate
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Altered
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1910

Visual Relationships: *The house has a very compromised setting adjacent to a service station and with concrete carparking to the front, rear and side and accommodation units to the rear.*

Historical Relationship: *The house was built in c1910 and reflects the growing suburbanisation of Lenah Valley in the early twentieth century as it developed from a rural to a residential district.*

Description: *A well detailed single storey weatherboard house with a corrugated iron hipped roof with gables projecting to two frontages. The prominent gable verge to the street surmounts a faceted bay with timber double hung sash windows and toplights. There is a partially enclosed return verandah with timber posts, railing and frieze, eave brackets, pressed metal gable infill and tall ribbed brick chimneys. The house is in a very poor setting with concrete carparking on three sides.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the development of Lenah Valley as a residential suburban in the early twentieth century and the evolution of domestic architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a Federation Italianate residence.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Bhutan Cypress

55 Montagu Street

Lenah Valley

Type: Habitation

Feature Type: Mature trees;

Use: Habitation

Archit. Style: Not Applicable

Walls: Not Applicable

Roof: Not Applicable

Floors:

Integrity: Intact

Attic:

Basement:

Date: c1920

Visual Relationships: A row of Bhutan Cypress (*Cupressus torulosa*) along the property driveway, the trees make a strong contribution to the streetscape.

Historical Relationship: Bhutan cypresses were commonly planted along property boundaries in prestige suburban areas in the first decades of the twentieth century and are characteristic of the older streets of Lenah Valley.

Description: A row of mature Bhutan cypress (*Cupressus torulosa*) running along the property driveway. They form a striking element in the streetscape.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cypresses are of local cultural heritage significance as they demonstrate urban landscaping practices in prestige suburbs in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cypresses are of local cultural heritage significance as they are a fine stand of pines typical of early twentieth century plantings.

(e)-Creative / Technical:

(f)-Community:

The cypresses are of local cultural heritage significance as they form an integral element of the wider streetscapes and character of Lenah Valley when viewed from both within the suburb and from more distant vantage points.

(g)-Association:

House

86 Giblin Street

Lenah Valley

Type:	Habitation	Feature Type:	House
Use:	Habitation	Archit. Style:	Inter-War Mediterranean
Walls:	Brick	Roof:	Tile
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	1941

Visual Relationships: *The house is set back a little from the street with a small established front garden.*

Historical Relationship: *The house was built for R. McKay in 1941 and reflects the growing suburban development of Lenah Valley in the first half of the twentieth century.*

Description: *A modest, well detailed single storey brick cottage with a hipped tile roof featuring a parapet over the main entrance. The house features a modest formal entrance porch treatment with round arch doorway and side opening and columns, white painted walls, with lintels, sills and decorative motifs picked out in unpainted brickwork, timber double hung sash windows with multiple paned upper sashes, other narrow round headed windows and tall brick chimneys. There is an established garden.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the development of Lenah Valley as a residential suburban in the interwar years and the evolution of domestic architecture in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a modest Inter-War Mediterranean cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Cottage

1a/37 Giblin Street

Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Georgian</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1.5</i>	Integrity:	<i>Altered</i>
Attic:	<input checked="" type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1890</i>

Visual Relationships: *The cottage is set close to the street frontage although in its suburban setting it is divorced from its original rural environment.*

Historical Relationship: *The cottage was probably built in the late nineteenth century as a farm cottage.*

Description: *A small weatherboard cottage with gabled corrugated iron roof with windows in the gable ends. There is a mid twentieth century gable roofed porch to the front and a single storey skillion wing at the rear.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of cultural heritage significance as it demonstrates rural land use patterns in Lenah Valley prior to suburban development in the first decades of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of cultural heritage significance as it is a good example of a modest late Victorian Georgian farm cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

1a **Girrabong Road**

Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Exotic Vegetation; Road formation</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Italianate</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Extended</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1890</i>

Visual Relationships: *The house is difficult to see from the road and remains in a fairly intact semi rural landscape.*

Historical Relationship: *The house appears to have been built in the late nineteenth century as a farmhouse, possibly related to an orchard.*

Description: *A complex single storey weatherboard farmhouse with a corrugated iron roof with gabled and hipped sections, finials, enclosed verandahs and timber gable screens. It has timber double hung sash windows and is surrounded by exotic vegetation with a remnant of the c1820s Scott carriage drive passing through the property.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the changing land use patterns in Lenah Valley from nineteenth century farming to late twentieth century suburban.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a modest late Victorian Italianate farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

<p>5</p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Weatherboard</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/></p>	<p><i>Hickman Street</i></p> <p>Feature Type: <i>House</i></p> <p>Archit. Style: <i>Federation Italianate</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Intact</i></p> <p>Basement: <input type="checkbox"/></p> <p>Date: <i>c1905</i></p>	<p><i>Lenah Valley</i></p>
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Visual Relationships: *Located close to the street frontage behind a late twentieth century picket fence.*

Historical Relationship: *The cottage was built in c1905 on the former Hickman estate. The Hickman family was the backbone of the Lenah Valley orcharding industry and processed their own fruit in a factory nearby on Augusta Road.*

Description: *A well detailed Italianate weatherboard cottage with a corrugated iron hipped roof featuring a gable projecting to the street, tall corbelled brick chimneys and an enclosed bull nosed verandah. The gabled projection features a faceted bay with round headed double hung sash windows, a decorative barge board, finial and ornate gable brackets. The four panelled front door features top and side lights. The property has a late twentieth century picket fence on the street boundary.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of local cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land use patterns to suburban residential land from the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of local cultural heritage significance as it is a fine example of a Federation Italianate cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Hickman House

7	Hickman Street	Lenah Valley
Type:	Habitation	Feature Type: House
Use:	Habitation	Archit. Style: Federation Italianate
Walls:	Weatherboard	Roof: Corrugated Iron
Floors:	1	Integrity: Intact
Attic:	<input type="checkbox"/>	Date: c1900
Basement:	<input type="checkbox"/>	

Visual Relationships: *Located on a prominent corner the house is partially obscured from Giblin Street by a low hedge and mature shrub. There is a picket fence to Hickman Street. The garden is mid to late twentieth century.*

Historical Relationship: *The house was probably built by the Hickman family in the late nineteenth/early twentieth century. The Hickman family was prominent in Lenah Valley's fruit industry, owning among other things a fruit processing plant on Augusta Road behind this house.*

Description: *A single storey weatherboard house with a steep pitched corrugated iron hipped roof with gabled wings projecting to both street frontages, tall corbelled brick chimneys and a return verandah between the gabled sections. The verandah is supported by timber posts and features a cast iron frieze. Timber windows are double hung sash, paired in the gabled sections while the door features top and side lights. A timber screen decorates the gable tops.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land use patterns to suburban residential land from the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a fine example of a Federation Italianate cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

The house is of local cultural heritage significance for its association with the Hickman family, a locally prominent family which dominated Lenah Valley's orcharding industry in the late nineteenth and early twentieth centuries.

Lenah Valley Family & Child Health Centre

186	<i>Lenah Valley Road</i>	<i>Lenah Valley</i>	
Type:	<i>Child Health Centre</i>	Feature Type:	<i>Health Centre</i>
Use:	<i>Child Health Centre</i>	Archit. Style:	<i>Postwar austerity</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>1957</i>

Visual Relationships: *A small plain building set back from the road in a bare grassy allotment with a mesh fence on the street boundary.*

Historical Relationship: *The child health centre was built in 1957 and reflects the growing twentieth century concern with child health as an important national development and social issue.*

Description: *A small plain brick building with a corrugated iron gabled roof featuring corbelled eaves. It has timber double hung sash windows, a concrete ramp with wrought iron railing to the front door which is sheltered in a small plain porch. There are simple decorative patterns picked out in the brickwork gable tops.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Lenah Valley Family & Child Health is of local cultural heritage significance as it demonstrates the growth and development of child health in Tasmania in the twentieth century. It also demonstrates the growth of Lenah Valley as a residential area for young families in the post World War 2 boom years.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The Lenah Valley Family & Child Health is of local cultural heritage significance as it is a good example of a modest post war child health centre.

(e)-Creative / Technical:

(f)-Community:

The Lenah Valley Family & Child Health is of local cultural heritage significance because of its importance to several generations of mothers and children.

(g)-Association:

Stone Terracing - John Turnbull Park

<i>Lenah Valley Road</i>		<i>Lenah Valley</i>	
Type:	<i>Transport, Land routes</i>	Feature Type:	<i>Retaining Wall</i>
Use:	<i>Transport, Land routes</i>	Archit. Style:	<i>Not Applicable</i>
Walls:	<i>Sandstone</i>	Roof:	<i>Not Applicable</i>
Floors:	<i>N/A</i>	Integrity:	<i>Largely Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>?</i>
Basement:	<input type="checkbox"/>		
Visual Relationships:	<i>Prominent stone walling built to level Lenah Valley Road in response to the street's topography.</i>		
Historical Relationship:	<i>This section of Lenah Valley Road was probably levelled using stone terracing in the first decades of the twentieth century as the district became more heavily developed with residential subdivision.</i>		
Description:	<i>A section of sandstone walling c50m long and 1.5m high with a later concrete based and later concrete pointing.</i>		



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The terracing is of local cultural heritage significance as it demonstrates early twentieth century attempts to level Lenah Valley Road by removing dips.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

The terracing is of local cultural heritage significance as it demonstrates early twentieth century street construction techniques.

(f)-Community:

(g)-Association:

Wayside

198	Lenah Valley Road	Lenah Valley	
Type:	Primary Industry, Agriculture	Feature Type:	House
Use:	Habitation	Archit. Style:	Victorian Georgian
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Extended
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1850
Visual Relationships:	<i>The house is hidden in an internal block with a long paved driveway to Lenah Valley Road and a high paling fence to Sharps Road at the rear. Residential subdivision around the property has removed its original rural setting.</i>		
Historical Relationship:	<i>Formerly called Malvern, the earliest part of the house was built as a farmhouse in the mid nineteenth century. By the turn of the century William Cato had an extensive orchard on the property. Mid to late twentieth century suburban development has altered its setting with dwellings erected on all sides reflecting Lenah Valley's change from a rural district to a suburban area in the twentieth century.</i>		
Description:	<i>A single storey brick cottage with a hipped corrugated iron roof. The house has been built in several stages with the oldest wing featuring twelve pane double hung sash windows with dressed stone lintels and sills. There is a verandah to the front with timber posts and railings, ribbed brick chimneys with terracotta pots and modern square section guttering.</i>		



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of outstanding cultural heritage significance as it is a mid Victorian farmhouse and demonstrates contemporary building technologies and practices and the former rural character of the suburb.

(b)-Rarity:

The house is of outstanding cultural heritage significance as it is a rare surviving mid nineteenth century brick farmhouse.

(c)-Research Potential:

The house is of outstanding cultural heritage significance as it has the potential to yield important archaeological information about mid nineteenth lifeways in rural areas.

(d)-Representative of:

The house is of outstanding cultural heritage significance as it is a good example of a Victorian Georgian farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Leonard Hickman's House

221 *Lenah Valley Road*

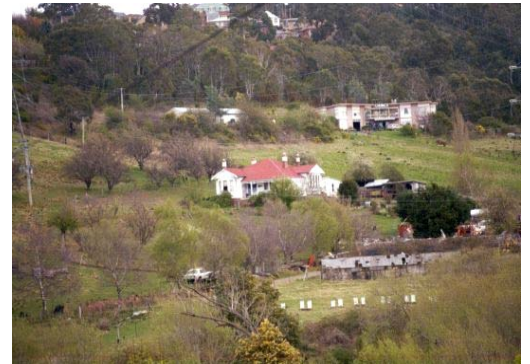
Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Fruit Trees</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Italianate</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1910</i>

Visual Relationships: *The house is located on a large allotment in an open valley with fruit remnant orchard trees nearby. Its setting is compromised by lines of iron power poles and high tension electricity wires on either side.*

Historical Relationship: *The house was built in c1910 by Leonard Hickman, a member of the prominent Lenah Valley orchardist family. With the mid twentieth century decline in the district's orchard industry Hickman's widow, Elizabeth, sold the house and land in 1948. It was further subdivided into the current allotment and its neighbour in 1965.*

Description: *A large single storey weatherboard farmhouse with a corrugated iron hipped roof with gables projecting to two elevations. The gables surmount faceted bays. There is a partially enclosed return verandah with timber posts, railing and frieze, timber double hung sash windows and tall brick chimneys with roughcast tops and chimney pots. There are gabled additions at the rear. The property also features remnant fruit trees from its historic orchard.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house and property are of cultural heritage significance as they demonstrate the importance of the fruit industry to Lenah Valley in the early twentieth century.

(b)-Rarity:

The house and property are of local cultural heritage significance as they are a rare surviving remnant of the previously important fruitgrowing industry.

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Italianate farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

The house is of local cultural heritage significance for its association with the Hickman family, a locally prominent family which dominated Lenah Valley's orcharding industry in the late nineteenth and early twentieth centuries.

House

227 *Lenah Valley Road*

Lenah Valley

Type: *Habitation*

Feature Type: *House; Garden; Mature trees*

Use: *Habitation*

Archit. Style: *Federation Queen Anne*

Walls: *Weatherboard*

Roof: *Tile*

Floors: *1*

Integrity: *Largely Intact*

Attic: Basement:

Date: *c1910*

Visual Relationships: *The house is set above New Town Rivulet on a large block with an established garden and is almost entirely obscured from the street.*

Historical Relationship: *The house was built in c1910 and reflects the pre suburban semi rural character of the district.*

Description: *A large single storey weatherboard house with a tiled roof with three parallel gabled wings projecting to the rivulet and road. There are roughcast and timber gable infill, timber casement windows, a verandah with timber posts, railings and ornate frieze. The house is set in an isolated setting in an established garden.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from semi rural to residential suburban in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Federation Queen Anne house.

(e)-Creative / Technical:

(f)-Community:

The house is of local cultural heritage significance as it contributes to the character of the suburb near the New Town Rivulet.

(g)-Association:

Dr Scott's Road

1 **Alwyn Road**

Lenah Valley

Type: *Transport, Land routes*

Feature Type: *Road*

Use: *Habitation*

Archit. Style: *Not Applicable*

Walls: *Not Applicable*

Roof: *Not Applicable*

Floors: *N/A*

Integrity: *Remnant*

Attic:

Basement:

Date: *c1834*

Visual Relationships: *The road is located on private land rising gently along a hillside. It is located on 1a Girrabong Road and 1 Alwyn Road.*

Historical Relationship: *Local landowner, Dr James Scott constructed the road between the present junction of Strathern Street and Elphinstone Road and the Orphan School in 1834. It passed the top of Giblin Street and crossed New Town Rivulet near Ancanthe. In 1834 the road was described as a 'one of the most romantic rides' and is said to have been regularly used by Lady Jane Franklin en route to Ancanthe. It appears to have fallen into disuse by the mid 1840s when it ceases to be shown on survey plans.*

Description: *A narrow track benched along the side of a hill with stone terracing. The visible section of road extends for several hundred metres.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Dr Scott's road is of outstanding cultural heritage significance as it is one of the earliest sections of road still extant in the state. It demonstrates early nineteenth century roadbuilding techniques and the evolution of roads as recreational carriageways.

(b)-Rarity:

Dr Scott's road is of outstanding cultural heritage significance as it is a rare surviving section of intact 1830s road in Tasmania.

(c)-Research Potential:

Dr Scott's road is of outstanding cultural heritage significance as it may contain important evidence of early nineteenth century roadbuilding technologies.

(d)-Representative of:

Dr Scott's road is of outstanding cultural heritage significance as it is a fine example of an early nineteenth century road.

(e)-Creative / Technical:

Dr Scott's road is of outstanding cultural heritage significance as it demonstrates early nineteenth century road building techniques.

(f)-Community:

Dr Scott's road is of outstanding cultural heritage significance as it contributes to the historic landscape of Lenah Valley Road.

(g)-Association:

House

230 *Lenah Valley Road*

Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Georgian</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Extended</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1890</i>

Visual Relationships: *The house is located in an open setting on a large allotment which hints at its former rural setting. Set above Lenah Valley Road a concrete retaining wall at street level detracts from its setting. It nonetheless retains a strong street presence.*

Historical Relationship: *The house has been built in several stages with the earliest stages appearing to date from the late Victorian period. Other stages include a c1900 weatherboard wing and a mid twentieth century weatherboard addition. The property reflects the former importance of rural industries in the suburb.*

Description: *A single storey mainly brick house built in several states with two hip roofed brick wings and a later gable roofed weatherboard wing. There are timber double hung sash windows, bays, a finial on the weatherboard addition, a verandah on the Lenah Valley Road frontage and brick chimneys of various styles.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the rural economy and character of the district prior to twentieth century residential subdivision.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Victorian Georgian farmhouse.

(e)-Creative / Technical:

(f)-Community:

The house is of local cultural heritage significance as it contributes positively to the historic character of the valley floor.

(g)-Association:

House

237 *Lenah Valley Road*

Lenah Valley

Type: *Habitation*

Feature Type: *House; Garden*

Use: *Habitation*

Archit. Style: *Inter-War Arts and Crafts*

Walls: *Vertical board*

Roof: *Corrugated Iron*

Floors: *1*

Integrity: *Intact*

Attic: Basement:

Date: *c1940*

Visual Relationships: *The house is located close to the road in an established garden with a tea tree brush fence on the street boundary. New Town Rivulet runs along the other side of the property.*

Historical Relationship: *The house was built in c1940 and reflects the growing development of Lenah Valley as a residential suburb through the first half of the twentieth century.*

Description: *A c1940 black-stained vertical board house with a hipped corrugated iron roof, narrow eaves, timber casement windows, a front porch with brick piers and a fine established garden.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley as a residential suburb during the first half of the twentieth century and the evolution of black-stained vertical board dwellings as a Tasmanian vernacular style during the mid twentieth century. The garden demonstrates contemporary landscaping and gardening philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it demonstrates the principal characteristics of a Postwar Tasmanian Vernacular house. The garden is representative of mid twentieth century landscaping and gardening philosophies and practices.

(e)-Creative / Technical:

(f)-Community:

The house is of local cultural heritage significance as it contributes to the character of the suburb along the New Town Rivulet.

(g)-Association:

Cottage

287 *Lenah Valley Road*

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Victorian Georgian</i>
Walls:	<i>Weatherboard</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1890</i>

Visual Relationships: *The cottage is set close to the street frontage with a late twentieth century picket fence on the street boundary.*

Historical Relationship: *The cottage was built in c1900 when Lenah Valley was a largely rural district.*

Description: *A weatherboard Georgian cottage with a corrugated iron hipped roof, a verandah at the front with timber posts and brackets, timber double hung sash windows and a skillion addition at the rear.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cottage is of local cultural heritage significance as it is a late Victorian cottage demonstrating the pre suburban rural character of the district.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cottage is of local cultural heritage significance as it is a good example of a late Victorian Georgian cottage.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

400 Lenah Valley Road

Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Garden</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Bungalow</i>
Walls:	<i>Brick</i>	Roof:	<i>Colorbond</i>
Floors:	<i>1</i>	Integrity:	<i>Extended</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1910</i>

Visual Relationships: *The house is set on an open rise in a narrow valley. It is well above the road on a very large allotment. It has fine views down the valley and is backed with indigenous forest on the slopes above.*

Historical Relationship: *The house was built by the Hickman family in c1910 and reflects the former rural character of the district.*

Description: *A fine single storey brick house with an altered colorbond hipped roof with gables projecting to two elevations. There is a partially infilled return verandah with timber posts, timber screens and finials in the gables and timber double hung sash windows with dressed stone lintels and sills. The house has been sympathetically extended in the late twentieth century.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house and its setting are of cultural heritage significance as they demonstrate the rural character of the suburb prior to twentieth century residential subdivision.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Footings - Mount Wellington Mountain Park

Lenah Valley Road

Lenah Valley

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Date:

Visual Relationships:

Historical Relationship:

Description:



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

House

18 *Montagu Street*

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Queen Anne</i>
Walls:	<i>Roughcast rendered</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1910</i>

Visual Relationships: *Located slightly above and back from the street behind a post war concrete brick fence and mid twentieth century established garden. The house is a strong element in the streetscape.*

Historical Relationship: *The house was built in c1915 after the c1913-15 subdivision of Montagu Street by Co-Operative Estates. It reflects the incremental development of New Town and Lenah Valley into residential subdivisions.*

Description: *A single storey roughcast rendered Queen Anne residence with a hipped corrugated iron with gabled wings projecting to the street, north and corner. There is a return verandah with timber posts and square railing and with a decorative frieze over the corner gable. There are bay windows, a prominent gable verge with timber and roughcast screen, ornate timber gable brackets, timber double hung sash windows with multi pane top sashes and top and side lights to the front door.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land in the early twentieth century and the evolution of domestic housing styles in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Federation Queen Anne residence.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

House

34 *Montagu Street*

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>House; Garden</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Italianate</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	2	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1915</i>

Visual Relationships: *An imposing residence set in a large allotment well back from and slightly above the street. It is set in a fine mature garden with paved paths, lawns and mature shrubs and trees. A late twentieth century picket fence is on the street boundary.*

Historical Relationship: *The house was built in c1915 after the c1913-15 subdivision of Montagu Street by Co-Operative Estates. It reflects the incremental development of New Town and Lenah Valley into residential subdivisions.*

Description: *A large two storey brick residence with a prominent two storey square bay, a verandah to both storeys with timber posts, a railing to the upper storey and frieze to the lower level. The house has a corrugated iron roof with hips and gables including a projecting gable to the street. There are timber double hung sash windows with multiple panes in the top sashes. The house is set in a fine established garden with mature shrubs and trees and paved stone paths.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land in the early twentieth century and the evolution of domestic housing styles in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Italianate residence.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

House

35	<i>Montagu Street</i>	<i>Lenah Valley</i>	
Type:	<i>Habitation</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Arts and Crafts</i>
Walls:	<i>Roughcast rendered</i>	Roof:	<i>Corrugated Iron</i>
Floors:	2	Integrity:	<i>Intact</i>
Attic:	<input checked="" type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1910</i>

Visual Relationships: *The house is set partly below street level on a steep block. It addresses Augusta Road rather than Montagu Street, indicating that it predates the subdivision of Montagu Street. The original setting to Augusta Road has been divorced by infill development.*

Historical Relationship: *The house was erected in c1910, probably before the subdivision of Montagu Street by Co-Operative Estates in c1913-14. Later subdivision of the front yard has divorced the house from its original frontage.*

Description: *A substantial two storey roughcast rendered residence with a complex corrugated iron roof with hips and gables. There are gable roofed dormers, one with a balcony, a verandah with timber posts and railing at the front of the house, rendered chimneys, a carport at street level timber double hung sash windows and exposed eaves.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land in the early twentieth century and the evolution of domestic housing styles in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Arts and Crafts residence.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

House

40 Montagu Street

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>House; Garden</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Bungalow</i>
Walls:	<i>Roughcast rendered</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1915</i>

Visual Relationships: *Located above the road on a large corner allotment. The house is largely hidden from the road by a mature garden.*

Historical Relationship: *The house was built in c1915 after the c1913-15 subdivision of Montagu Street by Co-Operative Estates. It reflects the incremental development of New Town and Lenah Valley into residential subdivisions.*

Description: *A single storey roughcast rendered residence with a hipped corrugated iron roof with a gable projecting to Montagu Street. There are bays, upper gable infill with roughcast and timber screen, finials, barge boards, casement windows, a return verandah with timber posts, brackets and railing, tall rendered chimneys with terracotta pots and a mature mid to late twentieth century garden with stone steps and walls.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land in the early twentieth century and the evolution of domestic housing styles in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of a Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

House

47 *Montagu Street*

Lenah Valley

Type: *Habitation*

Feature Type: *House; Garden*

Use: *Habitation*

Archit. Style: *Post-War International*

Walls: *Brick*

Roof: *Flat*

Floors: *3*

Integrity: *Intact*

Attic: Basement:

Date: *1952*

Visual Relationships: *Set below the street level with a prominent concrete driveway and exotic trees. The house has very strong street presence.*

Historical Relationship: *Built for Mr and Mrs H. Christie in 1952 on land subdivided from the Jutland House Estate.*

Description: *A substantial brick residence with port hole windows, multiple flat roofs, horizontal steel framed wall and corner windows, a glass brick enclosed stairway, outdoor entertaining areas, intact bathrooms in pastel shades and intact interior features such as pull out desk, ironing board and laundry chute.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land and the subdivision of major nineteenth century properties in the twentieth century. It also demonstrates the evolution of housing styles in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Post-War International residence.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

Dumbarton

4 Newlands Avenue

Lenah Valley

Type: Habitation

Feature Type: House; Garden; Mature trees

Use: Habitation

Archit. Style: Inter-War Georgian Revival

Walls: Brick

Roof: Corrugated Iron

Floors: 2

Integrity: Largely intact

Attic:

Basement:

Date: c1917

Visual Relationships: Set well back from and above the street in spacious grounds with a fine established garden of sweeping lawns and mature shrubs and trees, Dumbarton is an imposing presence in a fine heritage precinct. A late twentieth century teatree fence on the street boundary detracts from its setting.

Historical Relationship: Designed by prominent early twentieth century Tasmanian architect, Bernard Walker and built by Syd Pearce for Miss Lilius Macfarlane in c1917. Dumbarton was the residence of prominent Tasmanian politician, Federationist and lawyer, William Propsting in the 1920s and 1930s. A Quaker, Propsting was Premier of the Tasmania in 1903-04, as well as Attorney-General, Treasurer and Minister for Education at other times. Propsting died at the house in 1937, aged 76. The property was part of James Macfarlane's estate subdivided by Co-Operative Estates in 1913-14.

Description: A fine and substantial two storey brick residence with a roughcast upper level and a hipped corrugated iron roof. The house is essentially symmetrical in massing with shutters on upper level windows and semi-circular headed windows and door on the lower level. There is a single storey pavilion to one side and a c1930 brick garage at the street. The house is set in a large established garden.



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Dumbarton is of outstanding cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land and the subdivision of major nineteenth century properties in the twentieth century. It also demonstrates the evolution of housing styles in Tasmania and early twentieth century gardening and landscaping philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(e)-Creative / Technical:

(f)-Community:

Dumbarton is of outstanding cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

Dumbarton is of outstanding cultural heritage significance for its close associations with the prominent early twentieth century Tasmanian lawyer, Federationist and politician, William Propsting and important early twentieth century

Tasmanian architect, Bernard Walker.

(d)-Representative of:

Dumbarton is of outstanding cultural heritage significance as it is a fine example of an Inter-War Georgian Revival residence in an extensive established garden.

House

<p>8</p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Roughcast Rendered</i></p> <p>Floors: <i>1.5</i></p> <p>Attic: <input checked="" type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p>	<p>Feature Type: <i>House; Garden; Mature tree</i></p> <p>Archit. Style: <i>Federation Queen Anne</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Intact</i></p> <p>Date: <i>c1915</i></p>
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Visual Relationships: *The house is set above and back from the street with an established garden of lawns and mature shrubs and trees in front.*

Historical Relationship: *The house was built in c1915 after the c1913-14 subdivision of Newlands Avenue by Co-Operative Estates. It reflects the incremental development of New Town and Lenah Valley into residential subdivisions.*

Description: *A fine single storey roughcast rendered residence on a stone base with a corrugated iron roof with gabled wings projecting at offset angles to the street. There is a flat roofed dormer, casement windows, a front verandah with timber posts and brackets, leadlit lights to the front door which itself features leadlighting, terracotta chimney pots, square bays below prominent gable verges with ornate brackets and decorative screens. The house is set in an established garden.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land and the subdivision of major nineteenth century properties in the twentieth century. It also demonstrates the evolution of housing styles in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Queen Anne residence in an established garden.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

Craiglyn

10 Newlands Avenue

Lenah Valley

Type:	Habitation	Feature Type:	House
Use:	Habitation	Archit. Style:	Federation Bungalow
Walls:	Brick	Roof:	Colorbond
Floors:	1	Integrity:	Extended at the rear
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1915

Visual Relationships: *Set above the street behind a small front yard with a late twentieth century picket fence on the street boundary. The house is a prominent feature in fine street.*

Historical Relationship: *The house was built in c1915 after the c1913-14 subdivision of Newlands Avenue by Co-Operative Estates. It reflects the incremental development of New Town and Lenah Valley into residential subdivisions.*

Description: *A large single storey brick residence with a hipped corrugated iron roof featuring gables projecting to the street and side and a partially enclosed return verandah between the gables. The verandah is supported by timber posts on brick piers. The gables have prominent verges, scalloped timber infill, small vents, timber brackets and square bays with timber double hung sash windows and leaded toplights. The front door has a leaded panel and top and side light. A two storey extension to the rear is largely invisible from the street.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land and the subdivision of major nineteenth century properties in the twentieth century. It also demonstrates the evolution of housing styles in Tasmania.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it is an integral element of an important heritage precinct.

(g)-Association:

House

<p>28 <i>Pottery Road</i></p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Weatherboard</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p> <p>Feature Type: <i>House</i></p> <p>Archit. Style: <i>Federation Bungalow</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Intact</i></p> <p>Date: <i>c1910</i></p>
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Visual Relationships: *The house is a prominent residence on a hilltop location and is sited close to the street boundary behind a late twentieth century picket fence. It addresses Augusta Road rather than Pottery Road. It has sweeping views up the River Derwent.*

Historical Relationship: *The house appears to have been built in c1910. The property included an orchard until the mid twentieth century.*

Description: *A fine single storey weatherboard residence with a corrugated iron hipped roof with a gabled wing projecting to the north. There is a square bay with timber double hung sash windows, a return verandah with timber posts, railing and frieze.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical: *The house is of cultural heritage significance as it dates to the period of widespread orcharding in Lenah Valley and the early stages of suburban development.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of: *The house is of cultural heritage significance as it is a good example of a Federation Bungalow.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

33 Pottery Road

Lenah Valley

Type:	Habitation	Feature Type:	House; Hedge
Use:	Habitation	Archit. Style:	Inter-War Californian Bungalow
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1920

Visual Relationships: *A prominent house on a hilltop it is sited on a large allotment which is almost entirely enclosed by a large mature cypress hedge. The house has sweeping views north up the River Derwent.*

Historical Relationship: *The house was built in c1920 and reflects the first stages of suburban development along the upper reaches of Pottery Road.*

Description: *A fine single storey brick California Bungalow with a gabled corrugated iron roof with timber infill, gable ventilators, square bays with multi paned casement windows and toplights, a small porch with brick piers, exposed rafters in the eaves and leadlighting in the front door. The house is set on a large allotment which is enclosed by a large and mature cypress hedge.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it one of the first houses built in upper Pottery Road as the district changed from being predominantly rural to residential suburban. The property also demonstrates early twentieth century landscaping philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of an Inter-War California Bungalow

(e)-Creative / Technical:

(f)-Community:

The property is of local cultural heritage significance as its hedge provides a strong contribution to the immediate streetscape.

(g)-Association:

House

49 Pottery Road Lenah Valley

Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Garden; Mature trees</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Georgian</i>
Walls:	<i>Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1.5</i>	Integrity:	<i>Intact</i>
Attic:	<input checked="" type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1900</i>

Visual Relationships: *The house is well set back from the street on a hilltop position and with a stand of mature pines on the street obscuring the view to it from several directions.*

Historical Relationship: *The house appears to have been built in c1900 as a farmhouse, probably related to the district's orcharding industry.*

Description: *A fine symmetrical brick house with a corrugated iron hipped roof, a verandah with timber posts and simple frieze, timber double hung sash windows and leadlight panels to the front door and its top and side lights. There are further, possibly earlier, wings to there rear as well as a dormer window. There are mature cypress trees at the front and fruit trees at the rear.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it one of the earliest houses built in upper Pottery Road and demonstrates rural land use patterns which predated suburban development. The property also demonstrates early twentieth century landscaping philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Georgian residence.

(e)-Creative / Technical:

(f)-Community:

The property is of cultural heritage significance as the mature pines on the street frontage make a positive contribution to the streetscape.

(g)-Association:

Cypress Hedge

52 Pottery Road

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>Hedge</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Not Applicable</i>
Walls:	<i>Not Applicable</i>	Roof:	<i>Not Applicable</i>
Floors:	<i>N/A</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1920</i>

Visual Relationships: *The hedge is a prominent feature on Pottery Road and makes an important contribution to the streetscape.*

Historical Relationship: *The hedge was probably planted in c1920 as Pottery Road became increasingly developed as a residential area.*

Description: *A large mature cypress hedge regularly maintained and pruned with straight sides, ends and top.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The hedge is of local cultural heritage significance as it demonstrates early twentieth century landscaping and gardening philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The hedge is of local cultural heritage significance as it is a fine example of a mature and maintained cypress hedge.

(e)-Creative / Technical:

(f)-Community:

The hedge is of local cultural heritage significance as it makes an outstanding contribution to the streetscape.

(g)-Association:

The Bungalow

<p>5 <i>Ratho Street</i></p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Roughcast rendered</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p>	<p>Feature Type: <i>House</i></p> <p>Archit. Style: <i>Federation Bungalow</i></p> <p>Roof: <i>Corrugated iron</i></p> <p>Integrity: <i>Largely intact</i></p> <p>Date: <i>c1916</i></p>
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Visual Relationships: *Offset to the street on a eccentrically shaped corner allotment the house is spatially related to Waverley House, to which it was historically linked. It is located near the entrance to the Waverley House estate and may have been a gatekeepers or gardeners lodge.*

Historical Relationship: *The Bungalow was erected in c1916 by Mrs Lucy Agnew, probably to provide accommodation for an employee of her Waverley House estate. Waverley Avenue was initially subdivided by Co-Operative Estates in 1913-14.*

Description: *A small single storey weatherboard and roughcast cottage with a large corrugated iron gabled roof. There is timber gable infill, a bay window and timber casement windows. An infilled verandah contains the main entrance.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The Bungalow is of cultural heritage significance as it demonstrates the nineteenth and early twentieth century practice of smaller worker's cottages on the grounds of large estates.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The Bungalow is of cultural heritage significance as it is a good example of a Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

The Bungalow is of cultural heritage significance as it is an important element in the streetscape around Waverley House.

(g)-Association:

Inasmuch

16b Ratho Street

Lenah Valley

Type: *Habitation*

Feature Type: *House*

Use: *Habitation*

Archit. Style: *Inter-War Arts and Crafts*

Walls: *Rendered*

Roof: *Corrugated Iron*

Floors: *1*

Integrity: *Largely Intact*

Attic: Basement:

Date: *1939*

Visual Relationships: *The cottage is set close to the street on a corner allotment and makes an important contribution to an important heritage precinct.*

Historical Relationship: *Designed by Hutchison and Walker and built for Miss Heatherbelle McFarlane, the daughter of missionaries to China as housing for Hobart's 'genteel Christian women of slender means'.*

Description: *A small rendered cottage with a corrugated iron hipped and half hipped roof, a small porch with timber post and timber double hung sash windows.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The almshouse is of outstanding cultural heritage significance as it demonstrates private philanthropic practices in the mid twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Almshouses

18-22 Ratho Street

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>House</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Inter-War Arts and Crafts</i>
Walls:	<i>Concrete</i>	Roof:	<i>Corrugated iron</i>
Floors:	<i>1</i>	Integrity:	<i>Largely intact</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>1934</i>

Visual Relationships: *Sited close to the street frontage in a quiet suburban street. The house is located adjacent to another cottage built as an almshouse by Miss McFarlane and forms an important precinct with them.*

Historical Relationship: *Designed by Hutchison and Walker and built for Miss Heatherbelle McFarlane, the daughter of missionaries to China as housing for Hobart's 'genteel Christian women of slender means'. Concrete was a speciality of Herman Hutchison who was responsible for Hobart's first poured concrete building in 1910. Ratho Street was subdivided for residential development in c1915.*

Description: *A group of three conjoined roughcast concrete residences with a corrugated iron hipped roof featuring a large street facing gable in the centre. There are terracotta chimney pots, roughcast chimneys and gable and enclosed porches to two of the residences. A modern rolled top mesh fence is on the street frontage.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The almshouses are of outstanding cultural heritage significance as they demonstrate private philanthropic practices in the early to mid twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

11	Sharps Road	Lenah Valley	
Type:	<i>Primary Industry, Agriculture</i>	Feature Type:	<i>House; Garden</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Federation Bungalow</i>
Walls:	<i>Weatherboard Brick</i>	Roof:	<i>Corrugated Iron</i>
Floors:	<i>1</i>	Integrity:	<i>Intact</i>
Attic:	<input type="checkbox"/>	Date:	<i>c1910</i>
Basement:	<input type="checkbox"/>		

Visual Relationships: *The house is located on a very large allotment with an established garden of sweeping lawns and mature trees and shrubs. It has little street presence to either Sharps Road or Lenah Valley Road. It contributes to the character of the valley when viewed from the slopes opposite.*

Historical Relationship: *The house was built in c1910 and reflects Lenah Valley's rural economy prior to suburbanisation in the twentieth century.*

Description: *A single storey brick house with a corrugated iron hipped roof and a projecting gable with square bay window. There is a verandah on three sides (partially enclosed on one side) with timber posts and brackets, timber double hung sash windows with multi pane upper sashes and pressed metal gable infill.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the late nineteenth/early twentieth century rural nature of Lenah Valley and its transition to a suburban residential district in the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a weatherboard Federation Bungalow.

(e)-Creative / Technical:

(f)-Community:

The house is of local cultural heritage significance as it contributes positively to the historic character of the valley floor.

(g)-Association:

House

<p>23 <i>Sharps Road</i></p> <p>Type: <i>Primary Industry, Agriculture</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Weatherboard</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p> <p>Feature Type: <i>House; Garden</i></p> <p>Archit. Style: <i>Victorian Georgian</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Largely intact</i></p> <p>Date: <i>c1900</i></p>
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Visual Relationships: *The house is located on a large allotment with an established garden of sweeping lawns and mature trees and shrubs. It has little street presence to either Sharps Road or Lenah Valley Road. It contributes to the character of the valley when viewed from the hills opposite. Its original articulation and connection to Lenah Valley Road has been severed by late twentieth century infill development.*

Historical Relationship: *The house was built in c1900 and reflects Lenah Valley's rural economy prior to suburbanisation in the twentieth century.*

Description: *A single storey weatherboard house with a corrugated iron hipped roof and skillion additions to the rear and side. The house addresses Lenah Valley Road rather than Sharps Road with a partially enclosed verandah on the Lenah Valley Road elevation featuring timber posts, railings and ornate frieze.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from a rural to a suburban residential district in the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of local cultural heritage significance as it is a good example of a weatherboard Victorian Georgian farmhouse.

(e)-Creative / Technical:

(f)-Community:

The house is of local cultural heritage significance as it contributes positively to the historic character of the valley floor.

(g)-Association:

Waverley

2 *Waverley Avenue*

Lenah Valley

Type: *Habitation*

Feature Type: *House; Garden; Mature trees; Tennis court*

Use: *Habitation*

Archit. Style: *Federation Arts and Crafts*

Walls: *Roughcast rendered*

Roof: *Tile*

Floors: 2

Integrity: *Extended*

Attic: Basement:

Date: *c1916*

Visual Relationships: *A substantial and imposing residence located on a large and prominent site above Augusta Road and featuring mature exotic trees.*

Historical Relationship: *Originally called Stanraer, Waverley was built for Mrs Charles Agnew and named after Waverley Stud owned by she and her husband at White Hills near Launceston.*

Description: *An imposing if rundown two storey roughcast rendered house with a steep pitched gabled tiled roof. There is a hip roofed carport in front of the main entrance, a rendered brick chimney, a bay window, dentil courses over windows in the gables, casement windows, a bay and a mid-twentieth century deck over the bay. There is a two storey hip roofed wing at the rear and a modern single storey concrete brick wing attached to that. The very large allotment includes a tennis court and large mature exotic trees.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

Waverley is of outstanding cultural heritage significance as it is a fine residence demonstrating the development of Augusta Road as a prestige residential area in the early twentieth century. It also demonstrates early twentieth century landscaping and gardening philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

Waverley is of outstanding cultural heritage significance as it is a fine example of a Federation Arts and Crafts residence.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Waverley is of cultural heritage significance for its associations with the Agnew family, a prominent Tasmanian family in the late nineteenth and early twentieth centuries.

House

<p>4</p> <p>Waverley Avenue</p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Roughcast rendered</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/></p> <p>Basement: <input type="checkbox"/></p>	<p>Lenah Valley</p> <p>Feature Type: <i>House</i></p> <p>Archit. Style: <i>Federation Queen Anne</i></p> <p>Roof: <i>Tiled</i></p> <p>Integrity: <i>Intact</i></p> <p>Date: <i>c1915</i></p>
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Visual Relationships: *Located above the road and set well back in a large garden with sweeping lawns and trees and shrubs. The house is a prominent feature on a street corner.*

Historical Relationship: *Built in c1915 with the subdivision of Waverley Avenue for residential development.*

Description: *A single storey roughcast rendered house with a complex tiled roof including gables projecting to both street frontages and gabled vents in a half hipped section. The house features square bay windows, timber double hung sash windows, a prominent return verandah with timber posts and railing, terracotta finials and chimney pots.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the evolution of Lenah Valley from rural land to residential land in the early twentieth century and the evolution of domestic housing styles in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a fine example of a Federation Queen Anne residence.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

House

<p>7 <i>Waverley Avenue</i></p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Concrete</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p> <p>Feature Type: <i>House; Cyoress hedge</i></p> <p>Archit. Style: <i>Inter-War Bungalow</i></p> <p>Roof: <i>Tile</i></p> <p>Integrity: <i>Intact</i></p> <p>Date: <i>c1920</i></p>
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Visual Relationships: *The house is located on a prominent corner allotment although it is partially obscured from the front by a cypress hedge. Nonetheless it is a dominant presence on the corner.*

Historical Relationship: *The house was built on Co-Operative Estates Augusta Road Estate in c1920. One of the first houses to be erected on the estate it was built of concrete using steel formwork patented by Co-Operative Estates.*

Description: *A single storey house with a tile roof with hipped and half hipped sections. It has an enclosed front porch, timber casement and double hung sash windows (with multiple panes in the upper sashes), a bay to Doyle Avenue and timber infill to the half gable. Tall tapering rendered chimneys are topped with terracotta pots.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of local cultural heritage significance as it demonstrates the early stages of suburban residential development in Lenah Valley marking its transition from agricultural to residential land.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance as it is a good example of an Inter-War Bungalow.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Thirlmere

<p>8 <i>Waverley Avenue</i></p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Roughcast rendered</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p>	<p>Feature Type: <i>House; Garden</i></p> <p>Archit. Style: <i>Federation Bungalow</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Intact</i></p> <p>Date: <i>c1915</i></p>
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Visual Relationships: *The house is set back from the street behind an established garden of lawn and shrubs. An adjacent large c1950 international style dwelling compromises its setting to some extent.*

Historical Relationship: *Built in c1915 after the subdivision of Waverley Avenue by Co-Operative Estates in 1913-14.*

Description: *The house is a single storey rendered bungalow with a corrugated iron roof with hips, half hips and a gable projecting to the street. The gable has weatherboard infill and projects over a faceted bay with weatherboard cladding and timber double hung sash windows. There is a return verandah with timber posts and cast iron frieze.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
Thirlmere is of local cultural heritage significance as it is one of the earliest houses in Waverley Avenue and demonstrates the development of Lenah Valley as a prestige suburban in the first quarter of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
Thirlmere is of local cultural heritage significance as it is a good example of a Federation bungalow.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Mature Oaks - Median Strip

Waverley Avenue

Lenah Valley

Type: *Transport, Land routes*

Feature Type: *Mature Trees*

Use: *Transport, Land routes*

Archit. Style: *Not Applicable*

Walls: *Not Applicable*

Roof: *Not Applicable*

Floors: *N/A*

Integrity: *Intact*

Attic: Basement:

Date: *c1915*

Visual Relationships: *A row of mature oak trees in a grassed median strip on the lower section of Waverley Avenue has a strong street presence.*

Historical Relationship: *The oldest trees were planted at around the time of the construction of Waverley Avenue in the second decade of the twentieth century.*

Description: *A row of mature oak trees on the steep grassy median strip between Augusta Road and Ratho Avenue.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The oak trees are of local cultural heritage significance as they demonstrate street landscaping philosophies and practices in the first decades of the twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

The oak trees are of local cultural heritage significance as they form an integral element in a fine streetscape.

(g)-Association:

House

94 Giblin Street

Lenah Valley

Type:	Habitation	Feature Type:	House; Garden
Use:	Habitation	Archit. Style:	Federation Italianate
Walls:	Brick	Roof:	Corrugated Iron
Floors:	1	Integrity:	Intact
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1910

Visual Relationships: *The house is set back from the street behind a medium sized front garden with lawn and shrubs. It contributes to an early twentieth century streetscape.*

Historical Relationship: *The house was built in c1910 and reflects the growing suburban development in Lenah Valley in the first decades of the twentieth century.*

Description: *A single storey brick house with a corrugated iron hipped roof, a faceted bay, a verandah with timber posts and cast iron frieze and railing, eave brackets, timber double hung sash windows with stone lintels and sills and brick chimneys with terracotta chimney pots.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The house is of cultural heritage significance as it demonstrates the early stages of suburban residential development in Lenah Valley marking its transition from agricultural to residential land.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The house is of cultural heritage significance local cultural heritage significance as it is a good example of a Federation Italianate residence.

(e)-Creative / Technical:

(f)-Community:

The house is of cultural heritage significance as it makes an important contribution to an early twentieth century streetscape.

(g)-Association:

Cypress Hedge

<p>86 <i>Augusta Road</i></p> <p>Type: <i>Habitation</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Roughcast rendered</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/> Basement: <input type="checkbox"/></p>	<p><i>Lenah Valley</i></p>	<p>Feature Type: <i>Hedge; Garden; House; Fence</i></p> <p>Archit. Style: <i>Federation Bungalow</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Slightly altered</i></p> <p>Date: <i>c1915</i></p>
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Visual Relationships: *An established cypress hedge on the street boundary with a contemporary house and a strong street presence. The hedge and house contribute to an identified heritage precinct. The hedge also contributes to the character of the suburb.*

Historical Relationship: *The house was built in c1915 as Lenah Valley developed from a rural district to a residential suburb. The contemporaneous hedge reflects contemporary landscaping and gardening philosophies and practices.*

Description: *A mature cypress hedge growing over an early picket fence and with an established mid twentieth century garden behind. The house is a c1915 roughcast rendered bungalow. The hedge is notable for its curved organic appearance.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical: *The hedge is of local cultural heritage significance as it demonstrates early twentieth century gardening and landscaping philosophies and practices.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of: *The hedge is of local cultural heritage significance as it is a fine example of an early twentieth century cypress hedge.*

(e)-Creative / Technical:

(f)-Community: *The hedge is of local cultural heritage significance as it contributes positively to the character of the suburb and an identified heritage precinct.*

(g)-Association:

House

<p>270</p> <p>Type: <i>Primary Industry, Agriculture</i></p> <p>Use: <i>Habitation</i></p> <p>Walls: <i>Weatherboard</i></p> <p>Floors: <i>1</i></p> <p>Attic: <input type="checkbox"/></p>	<p><i>Lenah Valley Road</i></p> <p><i>Basement: <input type="checkbox"/></i></p>	<p><i>Lenah Valley</i></p> <p>Feature Type: <i>House; Mature trees</i></p> <p>Archit. Style: <i>Victorian Georgian</i></p> <p>Roof: <i>Corrugated Iron</i></p> <p>Integrity: <i>Extended</i></p> <p>Date: <i>c1890</i></p>
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Visual Relationships: *The house is set on a large allotment on top of a rise above Ancanthe. It is well above the road and has no road presence. It is in an open setting with large grass areas and a nearby row of large mature pines.*

Historical Relationship: *The house was built in the late nineteenth/early twentieth century and reflects the rural character of the district. It has a mid to late twentieth century extension at the front.*

Description: *A weatherboard residence with a corrugated iron hipped roof. The house appears to have been built in several stages and has a complex 'U' shaped roof with a wing projecting to the front. This wing has a bay window with aluminium windows. There is a partially enclosed return verandah with timber posts and railings and cast iron frieze and corbelled brick chimneys. The house is set on a large allotment.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:
The house is of local cultural heritage significance as it dates from the late nineteenth/early twentieth century and demonstrates the previous rural character of the district.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:
The house is of local cultural heritage significance as the earlier wings demonstrate the principal characteristics of a Victorian Georgian farmhouse.

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

Bhutan Cypress

77-79 Augusta Road

Lenah Valley

Type:	Habitation	Feature Type:	Mature Trees
Use:	Habitation	Archit. Style:	Not Applicable
Walls:	Not Applicable	Roof:	Not Applicable
Floors:	N/A	Integrity:	Not Applicable
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1920

Visual Relationships: *The row of Bhutan Cypress (Cupressus torulosa) along the rear lane boundary of the two properties provides a strong visual element and a link to the c1894 Ellingly estate opposite. Its visual setting is reduced by the late twentieth century buildings on the properties.*

Historical Relationship: *The trees were probably originally on the nearby Ellingly Estate in the early twentieth century. They reflect the widespread practice of planting cypress pines and hedges in prestige suburbs in the first three decades of the twentieth century.*

Description: *A remnant row of mature Bhutan Cypresses (Cupressus torulosa) along the rear lane boundary of the properties.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cypresses are of cultural heritage significance as they demonstrate former property boundaries and urban landscaping practices in prestige neighbourhoods in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cypresses are of cultural heritage significance as they are a fine stand of pines typical of early twentieth century plantings.

(e)-Creative / Technical:

(f)-Community:

The cypresses are of cultural heritage significance as they form an integral element of the wider streetscapes and character of Lenah Valley and New Town when viewed from both within the suburb and from more distant vantage points.

(g)-Association:

Cypress Hedge - Calvary Hospital

45-49 Augusta Road

Lenah Valley

Type:	Habitation	Feature Type:	Cypress Hedge
Use:	Public Health Services, Hospital	Archit. Style:	Not Applicable
Walls:	Not Applicable	Roof:	Not Applicable
Floors:	N/A	Integrity:	Not Applicable
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	c1920

Visual Relationships: *The cypress hedge is a dominant feature of Joynton Street and provides the strongest single element in the streetscape.*

Historical Relationship: *The hedge probably predates the construction of the hospital in c1949 and relates to earlier use of the land for residential purposes.*

Description: *A large mature cypress hedge at the rear of Calvary Hospital marking the boundary between the street and a carpark. Comprising mostly of mature trees there are several younger trees at the eastern end of the row.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The hedge is of local cultural heritage significance as it demonstrates early twentieth century gardening and landscaping philosophies and practices.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The hedge is of local cultural heritage significance as it is a fine example of an early twentieth century cypress hedge.

(e)-Creative / Technical:

(f)-Community:

The hedge is of local cultural heritage significance as it contributes positively to the character of the suburb.

(g)-Association:

Bhutan Cypress

33 *Joynton Street*

Lenah Valley

Type:	<i>Habitation</i>	Feature Type:	<i>Mature trees</i>
Use:	<i>Habitation</i>	Archit. Style:	<i>Not Applicable</i>
Walls:	<i>Not Applicable</i>	Roof:	<i>Not Applicable</i>
Floors:	<i>N/A</i>	Integrity:	<i>Not Applicable</i>
Attic:	<input type="checkbox"/>	Basement:	<input type="checkbox"/>
		Date:	<i>c1915</i>

Visual Relationships: *The row of Bhutan Cypress (Cupressus torulosa) provides a strong visual element along the side boundary of the property. Its visual setting is degraded by the late twentieth century institutional building to its north.*

Historical Relationship: *The trees were probably originally a boundary marker for the nearby Jutland Estate in the early twentieth century. They reflect the widespread practice of planting cypress pines and hedges in prestige suburbs in the first three decades of the twentieth century.*

Description: *A row of Bhutan Cypresses (Cupressus torulosa) along the side boundary of the property.*



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

The cypresses are of cultural heritage significance as they demonstrate former property boundaries and urban landscaping practices in prestige neighbourhoods in the early twentieth century.

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

The cypresses are of cultural heritage significance as they are a fine stand of pines typical of early twentieth century plantings.

(e)-Creative / Technical:

(f)-Community:

The cypresses are of cultural heritage significance as they form an integral element of the wider streetscapes and character of Lenah Valley and New Town when viewed from both within the suburb and from more distant vantage points.

(g)-Association:

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Date:

Visual Relationships:

Historical Relationship:

Description:



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Date:

Visual Relationships:

Historical Relationship:

Description:



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

Type:

Feature Type:

Use:

Archit. Style:

Walls:

Roof:

Floors:

Integrity:

Attic:

Basement:

Date:

Visual Relationships:

Historical Relationship:

Description:



STATEMENTS OF SIGNIFICANCE

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of: