

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B1**

**38**

**Bath Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:

Basement:

History: *The house is situated on land that was part of a much larger 90 acre parcel of land granted to William Sorell in the early 1820s. In 1874, a portion of the original grant was subdivided into approximately 98 allotments. This house was constructed on allotment 93. The first resident appears to have been Robert Humphreys.*

Visual: *The house is located on steep land at the southern side of Bath Street. The rear of the house is clearly visible from Quayle Street and beyond, and the house also makes an important contribution to the largely Federation period streetscape of Bath Street.*

Description: *A single storey weatherboard Federation period residence. It has a hipped roof clad with corrugated iron from which two brick chimneys protrude. The façade is asymmetrical, and is comprised of a projecting gable with Venetian window, a central door and double hung window both of which are shaded by a verandah decorated with iron lace.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***38 Bath Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey Federation house of weatherboard construction.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B2**

**42**

**Bath Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house is situated on land that was part of a much larger 90 acre parcel granted to William Sorell in the early 1820s. In 1874, a portion of the original grant was subdivided into approximately 98 allotments. This house was constructed on allotment 91 in 1909, and the first resident appears to have been Thomas Bishop.*

Visual: *The house is located on steep land at the southern side of Bath Street. It is highly visible from Quayle Street, and is one of a group of intact Federation period residences located along Bath Street. The house is also adjacent to Nanny Goat Lane, an historic pathway that leads down to Quayle Street.*

Description: *It is a single storey residence with a basement. The Federation period house is of brick construction, and is of symmetrical plan. There is a hipped roof, and two brick chimneys. The façade comprises a central door flanked by bay windows. A verandah with decorative fretwork shelters the whole façade.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***42 Bath Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation residence with basement.***

# HCC Survey - Battery Point - September 2000

Name: **BURHUNT**

Reference: **B3**

**21**

**Clarke Avenue**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick, painted*

Attic:  Basement:

History: *This house is situated on land that was originally granted to George Frankland, and formed part of his Secheron Estate. The Secheron Estate gardens were subdivided in 1923, to make way for the construction of Clarke Avenue and for the development and sale of 22 allotments located on either side of the new road. Miss Dorothea Henslowe, prominent and longtime Battery Point resident, built her house soon after. She is perhaps best known for leading the campaign to purchase the building which later became the Battery Point Community Hall.*

Visual: *The house has landmark qualities largely because of its position on the northern side of Clarke Avenue.*

Description: *A two storey brick Inter War house with original motor garage.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

***The house is significant due to its direct association with Miss Dorothea L. Henslowe, prominent and longtime resident of Battery Point.***

(d)-Representative of:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B4**

28

Clarke Avenue

Battery Point

Hobart

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Slate*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to George Frankland. Frankland's Secheron Estate was further subdivided in 1923, which resulted in the construction of Clarke Avenue and the development and sale of 22 allotments located on either side of the new road. The Rowntree sisters built this house in 1930. Amy Rowntree is best known for her series of historical studies on Battery Point and Hobart. Her sister, Fearne, sketched much of the built heritage of Battery Point and Hobart. These sketches accompanied much of Amy Rowntree's writing.*

Visual: *The house is located on the eastern side of Clarke Avenue near the intersection with Mona Street. It is a waterfront property, with sweeping views of the River Derwent.*

Description: *A single storey brick Inter War house with attics.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

***The house is significant because of its association with the Rowntree Sisters, prominent and longtime residents of Battery Point, who contributed much to the historical knowledge of Battery Point and Hobart.***

(d)-Representative of:

# HCC Survey - Battery Point - September 2000

Name: **Ascot Guest House**

Reference: **B5**

**6**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick/Stucco*

Attic:  Basement:

History: *This house is situated on land that was originally granted to John Hamilton, Frederick Augustus, William Wise and Peter Wilkinson. This original parcel of land was subdivided in the late C19th into three large allotments. Two of these blocks were built upon before 1910, while the house at 6 Colville Street was built some years later in 1918.*

Visual: *The house is located at the corner of Colville and Mona Streets. It is surrounded by a pleasant garden, and contributes much to the streetscape due, in part, to its landmark qualities.*

Description: *A two storey brick and stucco Inter War house. It has a gable roof clad with corrugated iron, and wide eaves with exposed rafters. There are numerous projecting gable sections which have glazed-in balconies, and bay windows. A decorative band of stucco has been applied to the first floor.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*6 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick and stucco Inter War residence.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B6**

**13**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation Queen Anne*

Integrity: *A door and window have been constructed in a section of the façade which was probably originally occupied by a French door.*

Floors: *1*      Roof: *Marseilles Tiles*      Walls: *Brick*      Attic:       Basement:

History: *This house is situated on land that was originally granted to Charles McLachlan. By the early 1840s, the land had been roughly subdivided. It was not until the early twentieth century, however, that it was built upon. This house was one of three built on re-subdivided land in 1911.*

Visual: *One of a group of three similar houses located in Francis and Colville Streets. This house, which is located on the western side of Colville Street opposite Mona Street, makes an important contribution to the streetscape both as a individual element and as part of a group.*

Description: *A single storey brick house in the Federation Queen Anne style. The roof is a visually striking feature, as it is clad with Marseilles Tiles and decorated with terra cotta ridge ornaments. There are two tall brick chimneys with terra cotta pots and wide eaves with exposed rafters. The verandah to the façade is under a broken-back roof. There is a projecting streetfront gable with decorative timber in fill, and a bay with double hung sash windows and multi-paned toplights.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*13 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne residence.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B7**

**15**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation Queen Anne*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Marseilles Tiles*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to Charles McLachlan. By the early 1840s, the land had been roughly subdivided. It was not until the early twentieth century, however, that it was built upon. This house was one of three built on re-subdivided land in 1911.*

Visual: *One of a group of three similar houses located in Francis and Colville Streets. This house, which is located on the corner of Colville and Francis Streets, makes an important contribution to the streetscape of the area both as a individual element and as part of a group.*

Description: *A single storey brick house in the Federation Queen Anne style. The roof is a visually striking feature of this house as it is clad with Marseilles Tiles and decorated with terra cotta ridge ornaments. There are two tall brick chimneys with terra cotta pots and wide eaves with exposed rafters. The verandah to the façade is under a broken-back roof. There is a projecting streetfront gable with decorative timber in fill, and a bay with double hung sash windows and multi-paned toplights.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***15 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne residence.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B8**

**23**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation Bungalow*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Tiles*

Walls: *Brick*

Attic:  Basement:

History: *The house is situated on land that was originally granted to C.A.W Rocher. The land was once part of the grounds of 10 Francis Street - a house which appears on Sprent's c1840 survey. In the early part of the twentieth century, two allotments were carved out of the front yard of 10 Francis Street, and number 23 Colville occupies the northern allotment.*

Visual: *It is located on the western side of Colville Street near its intersection with Waterloo Crescent. The house is one of a number of early twentieth century elements that make an important contribution to the streetscape of this particular area of Battery Point.*

Description: *A single storey brick Federation Bungalow house. It has large, simple roof planes, a deep, shady verandah and a large gable projecting towards the street. There is decorative timber in fill to this gable as well as a band of roughcast. A flat-roofed bay window is located within this projecting gable section. The verandah, which covers half the façade, is under the main roof and is supported by masonry piers.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*23 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Bungalow residence.*



# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B9**

27

Colville Street

Battery Point

Hobart

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick, roughcast*

Attic:  Basement:

History: *The house is situated on land that was originally granted to C.A.W Rocher. The land was once part of the grounds of 10 Francis Street - a house which appears on Sprent's c1840 survey. In the early part of the twentieth century, two allotments were carved out of the front yard of 10 Francis Street, and number 27 Colville occupies the southern allotment.*

Visual: *It is located on the western side of Colville Street near its intersection with Waterloo Crescent. This conjoined house is one of a number of early twentieth century elements that make a valuable contribution to the streetscape. It is one of only a few two storey structures located in this part of Colville Street, and therefore possesses some landmark qualities.*

Description: *A two storey brick/roughcast Federation period conjoined house. The gable roof is clad with corrugated iron and there are two tall brick chimneys. A large two storey gable section projects towards the street and there are bay windows to both floors. There is a porch to the ground floor, and a small casement window directly above. Roughcast is a feature of the top level.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*27 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick/roughcast conjoined house in the Federation style.*

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B10**

**29**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick/roughcast*

Attic:  Basement:

History: *The house is situated on land that was originally granted to C.A.W Rocher. The land was once part of the grounds of 10 Francis Street - a house which appears on Sprent's c1840 survey. In the early part of the twentieth century, two allotments were carved out of the front yard of 10 Francis Street, and number 29 Colville occupies the southern allotment - shared with number 27.*

Visual: *It is located on the western side of Colville Street at its intersection with Waterloo Crescent. This conjoined house is one of a number of early twentieth century elements that make a valuable contribution to the streetscape of Battery Point. It has certain landmark qualities due mainly to the fact that it is one of a small number of two storey buildings located in this section of Colville Street.*

Description: *A two storey brick/roughcast Federation period conjoined house. The gable roof is clad with corrugated iron and there are two high brick chimneys. A large two storey gable section projects towards the street and there are bay windows to both floors. There is a porch to the ground floor, and a small casement window directly above. Roughcast is a feature of the top level.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***29 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick/roughcast conjoined house with Federation styling.***



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B11**

**48**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:

Basement:

History: *The house is situated on land that was granted to William Sorell in the 1820s. It occupies one of approximately 98 allotments created in 1874 as part of a subdivision of Robert Kermode's estate.*

Visual: *It is located at the southeastern corner of Colville and Cromwell Streets, and is one of four intact late C19th to early C20th houses occupying the corner blocks of this prominent intersection.*

Description: *A single storey weatherboard house with attic constructed in the late Victorian period. It has a hipped roof clad with corrugated iron, two brick chimneys, and a dormer with Venetian window. The façade is symmetrical, there is a central door (with top and sidelights) flanked by Venetian windows and a decorated verandah.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***48 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B12**

**43**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *A new metal framed verandah/balcony sheltering both levels of the façade has been erected.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The house stands on land that was originally granted to William Sorell in the early 1820s. The house was built prior to 1910, the land was subdivided in the late C19th.*

Visual: *It is located on high ground at the southwestern corner of Colville and Cromwell Streets. The house is an important element in the historic streetscape given its height and position.*

Description: *A two storey brick Federation period conjoined house. It has a hipped roof clad with corrugated iron and a single chimney. On the lower level of the façade there is a Venetian style window with sandstone lintel and sill, and a door with sandstone lintel. On the upper level there is a double hung window and door.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***43 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of two storey brick Federation residence.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B13**

**17 Cromwell Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1* Roof: *Corrugated Iron* Walls: *Brick, painted* Attic:  Basement:

History: *The house is situated on land that was originally granted to Benjamin Guy. By 1910, the original parcel of land had been subdivided, and six houses of varying sized had been constructed. Number 17 Cromwell Street was one of the larger residences that had been built by this time. A motor garage appears to have been constructed at the same time as the house, this was an uncommon feature at the time.*

Visual: *It is located at the northwestern corner of Colville and Cromwell Streets, and is one of four late C19th/early C20th houses occupying the corner blocks of this prominent intersection. The house, complete with its original fence and garage, makes a valuable contribution to the streetscape of Battery Point.*

Description: *A single storey painted brick Federation period residence (with attic). It has large and simple roof planes, and tall and thin brick chimneys. There is a large angular dormer window to the western roof plane, and a smaller dormer to the eastern elevation. The façade is comprised of a large projecting gable with half-timbered in fill, and below this is a flat-roofed bay window. A pair of double hung sash windows are adjacent to the bay window. There is also a gable roof garage with similar detailing.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***17 Cromwell Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation period residence (with attic).***

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B14**

**18**

**Cromwell Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *The house is predominantly intact, however, a brick structure, which may have started out as a garage, has been renovated into a small unit that is conjoined with the main house.*

Floors: 2      Roof: *Corrugated Iron*      Walls: *Brick*      Attic:       Basement:

History: *This conjoined house is located on a small part of a 90 acre parcel of land granted to William Sorell in the early 1820s. The land does not appear to have been subdivided at least until after 1874, as it is shown as undeveloped on a subdivision plan of that time.*

Visual: *The house is located on the southern side of Cromwell Street, and is a prominent early C20th element in a street which is dominated by impressive early C19th structures.*

Description: *A two storey brick conjoined house in the Federation style. It has a hipped roof clad with corrugated iron and a brick firewall separating the two dwellings. There is an ornate timber verandah to both floors. The ground floor façade comprises a door with top light and sandstone lintel and a large Venetian window with sandstone sill. There is a door and double hung sash window both with sandstone details to the first floor façade.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***18 Cromwell Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick conjoined house of Federation styling.***

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B15**

**20**

**Cromwell Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This conjoined house is located on a small part of a 90 acre parcel of land granted to William Sorell in the early 1820s. The land does not appear to have been subdivided at least until after 1874, as it is shown as undeveloped on a subdivision plan of that time.*

Visual: *The house is located on the southern side of Cromwell Street, and is a prominent early C20th element in a street which is dominated by impressive early C19th structures.*

Description: *A two storey brick conjoined house in the Federation style. It has a hipped roof clad with corrugated iron, a single brick chimney and a brick firewall. There is an ornate timber verandah to both floors. The ground floor façade comprises a door with top light and sandstone lintel, and a large Venetian window with sandstone sill. There is a door and double hung sash window both with sandstone details to the first floor façade. A one and a half storey brick section has been added to the rear of the house.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***20 Cromwell Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick conjoined residence of Federation styling.***



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B16**

**14**

**De Witt Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house was constructed on land that was originally granted to Richard Brown. The large corner allotment which was later subdivided to allow for the construction of three houses (including 14 De Witt Street), is clearly defined on Sprent's c1840 survey.*

Visual: *The house is located on the eastern side of De Witt Street, and is the only 'cottage type' dwelling that dates from the early twentieth century. It is surrounded by nineteenth century cottages.*

Description: *A single storey brick Federation period house. It has an assembly of gable roof forms, two of which project towards the street. There is half-timbered/rough cast in fill to both streetfront gables, exposed rafters, and a single brick chimney. The façade comprises a projecting gable with a pair of double hung sash windows. There is a central door sheltered by a small timber porch, and a brick skillion roofed section.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*14 De Witt Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation house.*

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B17**

**24**

**Kelly Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *Original brick work has been rendered.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick, rendered*

Attic:  Basement:

History: *Located on land originally granted to James Kelly. It is thought that this cottage dates from the early 1840s, as there was a house occupying the site at the time of Sprent's survey (1841-1845). The cottage is clearly outlined on Drainage Board Plans 1905-1910.*

Visual: *This cottage is an important element of the early nineteenth century streetscape of Kelly Street. It is located on the eastern side of Kelly Street, and is in close proximity to Salamanca Place - probably the place of work for its original residents.*

Description: *A single storey brick rendered Victorian Georgian workers' cottage. It has a hipped roof clad with corrugated iron, a single brick chimney, and narrow boxed eaves. The façade is symmetrical, and comprises a central door (with sandstone lintel) flanked by two double hung windows both with sandstone lintels and sills. There is a modern flat roofed porch supported on decorative metal columns over the front entrance. A skillion addition at the rear has also been constructed.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

*24 Kelly Street is of historical significance because it is located in one of the first residential areas of Battery Point to be developed due to the construction of the New Wharf in the 1830s/40s. The early inhabitants of this street would have been mariners or workers' from related trades, who worked on the waterfront.*

(d)-Representative of:

*24 Kelly Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick rendered Victorian Georgian workers' cottage.*



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B18**

**23**

**Kelly Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War Art Deco*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is located on land that was originally granted to John Montagu. The land was part of his Stowell Estate. During the 1880s parcels of the estate were sold, resulting in the later C19th subdivision and development of the south-western end of Kelly Street. According to the Postal Directories number 23 was built in about 1944.*

Visual: *This house is located on the western side of Kelly Street, and is one of two striking Inter War Art Deco houses located in a street with a predominantly C19th streetscape.*

Description: *A single storey brick Inter War house. It has a gable roof clad with corrugated iron and two tall brick chimneys. There is decorative polychrome brickwork to the façade that comprises a gable-roofed section with large double hung windows, a centrally placed gable-roof porch, and an identical assembly of windows to the remaining portion of the façade. There are two small octagonal windows with leadlights to the south elevation.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*23 Kelly Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War house complete with Art Deco styling.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B19**

25

**Kelly Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War Art Deco*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *These houses are located on land that was originally granted to John Montagu. The land was part of his Stowell Estate. During the 1880s parcels of the estate were sold, resulting in the later C19th subdivision and development of the south-western end of Kelly Street. According to the Postal Directories, number 25 was constructed around 1939.*

Visual: *This house is located on the western side of Kelly Street, and is one of two striking Inter War Art Deco houses located in a street with a predominantly C19th streetscape.*

Description: *A single storey brick Inter War house. It has a gable roof clad with corrugated iron and two tall brick chimneys. There is decorative polychrome brickwork to the façade that comprises a gable-roofed section with large double hung windows, a centrally placed gable-roof porch, and an identical assembly of windows to the remaining portion of the façade. There are two small octagonal windows with leadlights to the northern elevation. The front fence is also original to the house, as are the geometric paths in the front garden.*



**CRITERIA FOR ENTRY IN REGISTER** (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*25 Kelly Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War residence with Art Deco styling.*

# HCC Survey - Battery Point - September 2000

Name: **Belmont**

Reference: **B20**

37

**Kelly Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *A first floor addition and carport have been constructed.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:

Basement:

History: *These houses are situated on land that was originally granted to John Montagu. The land was part of Montagu's Stowell Estate. The house appears fully established on the Drainage Board Plans.*

Visual: *This house is located on the western side of Kelly Street. It is one of three Federation period houses located in this section of Kelly Street, and makes an important contribution to the predominantly nineteenth century streetscape of Kelly Street.*

Description: *A single storey brick house (with attic) constructed in the Federation period. It has a hipped roof clad with corrugated iron, a single brick chimney and a large dormer addition. The façade is asymmetrical; it comprises a projecting gable with bay window, a central door shaded by a timber porch, and a double hung window with painted sandstone lintel and sill.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***37 Kelly Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B22**

**45**

**Kelly Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Victorian Italianate*

Integrity: *Glazed/built-in verandah.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick/rendered*

Attic:  Basement:

History: *This house is situated on land that was originally granted to John Montagu. The land was once part of Montagu's Stowell Estate, which was subdivided in the 1880s.*

Visual: *The house is located on the western side of Kelly Street, and is the only Italianate structure in this street that has a predominantly early to mid nineteenth century streetscape. Houses of this style are generally uncommon in Battery Point.*

Description: *A single storey brick rendered house of Italianate styling. It has a hipped roof of corrugated iron with two painted brick chimneys. The façade is asymmetrical, and is comprised of a projecting gable with faceted bay window, a central door, and a glazed/built-in verandah.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***45 Kelly Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick rendered Victorian Italianate residence.***

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B23**

**44**

**Kelly Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to James Kelly. The area was once known as Kelly's Fields, and was developed as a residential area from an early period. The house represents early twentieth century in fill development.*

Visual: *This conjoined house is located on the eastern side of Kelly Street, hard against the street edge. It is an unusual element because it is located in a street that is dominated by early to mid nineteenth century houses.*

Description: *A single storey brick conjoined house built in the Federation period. It has a gable roof clad with corrugated iron, one large brick chimney, and a brick firewall. There is a projecting gable to the streetfront within which is located a large casement window with coloured toplights. A porch area decorated with timber fretwork shelters the front entrance.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***44 Kelly Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick conjoined house of Federation styling..***



# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B24**

**46**

**Kelly Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Timber Shingles*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to James Kelly. The area was once known as Kelly's Fields, and was developed as a residential area from the early nineteenth century. This house represents early twentieth century in fill development.*

Visual: *This conjoined house is located on the eastern side of Kelly Street, hard against the street edge. It is a highly visible and contributory element, and is particularly unusual as the street is dominated by early to mid nineteenth century houses.*

Description: *A single storey brick conjoined house built in the Federation period. It has a gable roof clad with corrugated iron, one large brick chimney, and a brick firewall. There is a projecting gable to the streetfront with pressed metal in fill, and a large casement window. A porch area decorated with timber fretwork shelters the front entrance.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***46 Kelly Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick conjoined house of Federation styling.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B25**

**2**

**Logan Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War Bungalow*

Integrity: *Externally predominately intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The houses is located on land that was originally granted to Robert Logan. It was built around 1922, the first resident is listed in the Postal Directories as being Mr Jonathon Johnson.*

Visual: *The house is located on the southern side of Logan Street, near the corner with Newcastle Street. It is one of two intact Inter War houses along this street.*

Description: *A single storey brick Inter War house. It has a low pitched roof clad with corrugated iron, two street-facing gables, one creating a deep front porch area, the other with a flat roofed bay window. Other details include polychrome brickwork, a sandstone base, and half-timbered in fill to the projecting gables.*



## CRITERIA FOR ENTRY IN REGISTER ( Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***2 Logan Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick house in the Inter War Bungalow style.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B26**

**4 Logan Street Battery Point Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War with Queen Anne Styling*

Integrity: *Externally predominantly intact.*

Floors: *1* Roof: *Marseilles Tiles* Walls: *Brick* Attic:  Basement:

History: *The house is located on land that was originally granted to Robert Logan. The structure was built in 1925, and the first resident was listed as being H. Grining.*

Visual: *The house is situated at the corner of Logan and Newcastle Streets, and is a visually striking element. It is one of two prominent Inter War period houses along this street.*

Description: *A single storey brick Inter War house with Queen Anne styling. It has an ensemble of gable roof forms clad with Marseilles Tiles. The design of the house takes full advantage of the corner position as numerous gables project toward the street at various angles. Other details include casement windows with stained-glass toplights, timber in fill to gables and a sandstone base.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***4 Logan Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick house built in the Inter War period but with Queen Anne styling.***

# HCC Survey - Battery Point - September 2000

Name: **Lady Gowrie Child Care Centre**

Reference: **B27**

**5**

**McGregor Street**

**Battery Point**

**Hobart**

Original Use: *Public Health Services, Other*

Present Use: *Public Health Services, Other*

Feature Type:

Architectural Style: *Post War*

Integrity: *Externally predominantly intact.*

Floors: *1-2* Roof: *Corrugated Iron*

Walls: *Metal Sheets/Fibreboard* Attic:  Basement:

History: *The land was originally granted to Askin Morrison, but was later acquired by the Commonwealth Government for 'health purposes' on the 3 November 1936. The Lady Gowrie Child Care Centre was a social experiment in child welfare. It was established to study the development of pre-school children. These centres were established throughout Australia, and were situated in predominantly low income areas, where there was a large number of young children, and high housing density.*

Visual: *It is located at the corner of McGregor and Runnymede Streets, on land that slopes down towards the waterfront. A sandstone wall runs along the northern boundary of the property.*

Description: *A one and two storey Post War Child Care complex. A two storey section fronts on to McGregor Street, while a series of single storey structures are positioned behind and beside this main structure.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*The Lady Gowrie Child Care Centre has special meaning for the Battery Point community because of the social impact it had on pre-school children and their families.*

(c)-Research Potential:

(g)-Association:

*The Lady Gowrie Child Care Centre is of historical significance because of the role it has played in developing child welfare practices.*

(d)-Representative of:

*5 McGregor Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a Post War Child Care Complex.*



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B28**

**12**

**Mona Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:

Basement:

History: *The land was originally granted to George Frankland, and formed part of his Secheron Estate.*

Visual: *The cottage is located on the southern side of Mona Street. It is adjacent to another early weatherboard cottage of similar styling. The cottage makes an important contribution to the streetscape of Mona Street which is a mix of simple early Victorian Georgian houses and grand late Victorian mansions.*

Description: *A single storey weatherboard late Victorian cottage. It has a hipped roof clad with corrugated iron, two dormer windows and three painted brick chimneys. The façade is symmetrical, and comprises a central door with toplight, flanked by double hung 12-pane sash windows. A simple timber verandah shelters the façade.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***12 Mona Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian cottage.***

# HCC Survey - Battery Point - September 2000

Name: **Minaki**

Reference: **B29**

**1**

**Napoleon Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation Arts and Crafts*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Tiles*

Walls: *Brick*

Attic:  Basement:

History: *The land was originally granted to Joshua Riches, and appears to have been built upon by early 1840. The present house appears to have been constructed around 1910. The Postal Directories indicate that the house was occupied by Archdeacon T. Johnston at least between 1910 and 1915.*

Visual: *This house is located on the western side of Napoleon Street. It is a large house with definite landmark qualities set in pleasant grounds. It contributes much to the predominantly early to mid nineteenth century streetscape of Napoleon Street.*

Description: *A two storey brick Federation Arts and Crafts house. It has a gable roof that is tiled, two large brick chimneys, and a façade that is an assembly of projecting gables, half-timbering, fretwork, and varied window forms.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*1 Napoleon Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation residence.*

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B30**

35

**Runnymede Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *Large metal framed windows have replaced the originals, and there is a glazed front door.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to Askin Morrison. The house does not appear on Sprent's c1840 survey, however is featured in the birds-eye view of Hobart Town illustration produced by A.C. Cooke in 1879. The style and materials of this house suggest that it was constructed earlier, around 1860.*

Visual: *This conjoined house is located on the western side of Runnymede Street, just north of Arthur Circus. It is an early nineteenth century house which provides a visual reminder of the early residential nature of this area of Battery Point.*

Description: *A two storey brick Victorian Georgian conjoined house. It has a hipped roof clad with corrugated iron, a central brick chimney, and narrow boxed eaves. The façade comprises large metal framed windows to both floors and a front door with toplight and original sandstone lintel. Evidence of the original window openings is visible through brickwork on the top floor.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

***35 Runnymede Street is a building that contributes to our knowledge of the original pattern and distribution of Hobart's early settlement.***

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

***35 Runnymede Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Victorian Georgian conjoined house.***

(e)-Creative / Technical:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(g)-Association:





# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B31**

**31**

**Napoleon Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Victorian Rustic Gothic*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house stands on land that was once part of a 90 acre property granted to William Sorell in the 1820s. The original allotment was subdivided and offered for sale in 1874.*

Visual: *The house is located on high ground at the corner of Napoleon Street and St Georges Terrace. It has two highly visible frontages with bold Gothic detailing. This residence has landmark qualities, and makes an important contribution to the largely later nineteenth century streetscape of this area.*

Description: *A single storey house (with attics) constructed in the Victorian Rustic Gothic style. It has a high pitched roof that is an assembly of gable forms. The façade comprises two projecting gables with decorative bargeboards and finials. There is a casement attic window and Venetian window to the larger gable section, while a glazed-in porch is a feature of the smaller gable section. The southern frontage of the building has high pitched gables and a glazed-in porch area.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*31 Napoleon Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard house (with attics) constructed in the Victorian Rustic Gothic style.*

# HCC Survey - Battery Point - September 2000

Name: **Cottage (formerly Sayers orchard)**

Reference: **T31**

**22**

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Primary Industry, Agriculture*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian domestic*

Integrity: *Intact*

Floors: *1.5*      Roof: *Slate*

Walls: *Artificial brick boarding*      Attic:       Basement:

History: *The cottage had been built by the 1860s, possibly by John Osborne who had established the Pineapple Place Nursery between Sandy Bay Rd and Marieville Beach by 1852. By 1891 the fruit grower William Sayers was living on the property. It was surrounded by market gardens and orchards for much of the nineteenth century, before the neighbourhood experienced rapid suburb development from the late Victorian period.*

Visual: *Set well away from Queen St, the cottage addresses the Sandy Bay Rivulet rather than the street and clearly predates the late nineteenth century suburban development of the area. It is located on a large block which gives it a setting isolating it from the suburban character of the surrounding neighbourhood.*

Description: *A small gable roofed cottage is one and half storeys with a skillion to one side, an enclosed verandah to the Sandy Bay Rivulet elevation and a mid twentieth century skillion adjacent to the verandah. There are upstairs attic windows, sandstock brick chimneys and early twelve paned double hung sash windows. The cottage has a slate roof in poor condition and has been clad with artificial brick boarding.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The building has historic heritage significance as it illustrates the historical and sequential settlement of Sandy Bay as it developed from a market gardening district supplying Hobart's fresh food to a popular residential suburb.*

(b)-Rarity:

*The house is of historic heritage significance as a rare example of a modest timber cottage able to demonstrate a building type that was once widespread and numerous. Its largely intact condition enhances this significance.*

(c)-Research Potential:

(d)-Representative of:

*The cottage is of historic cultural heritage significance because it demonstrates the principal characteristics of a modest Victorian farmhouse.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B32**

**54**

**Napoleon Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Weatherboard additions have been made to this cottage.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The cottage is situated on land that was originally granted to Mr Edward L. Crowther, who purchased the property on behalf of Henry Batt, a builder. The family first stored timber on this block and later established slipyards. During its use for timber storage, a two roomed cottage (54 Napoleon Street) was constructed for a site foreman but was later occupied by the Batt family. An old shed and jetty also remain as evidence of this slipyard complex operated over a long period by the same family.*

Visual: *The cottage is located off Napoleon Street, behind the house at number 56. It is highly visible from the water. It is an important historical component of the streetscape, and its historical link with the slipyards is evident by its close proximity.*

Description: *A single storey weatherboard Victorian cottage, that, whilst originally consisting of two rooms, has undergone several extensions.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

*The house is of historical significance because of its association with the historic slipyards of Battery Point. It is one of a few remaining elements of a slipyard complex.*

*56 Napoleon Street is of cultural heritage significance because of its longtime association with the Batt family, a once prominent Battery Point slipyard family.*

(d)-Representative of:

*56 Napoleon Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Victorian residence.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B33**

**56**

**Napoleon Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house is situated on land that was originally granted to Mr Edward L. Crowther, who purchased the property on behalf of Henry Batt, a builder. The Batt family established slipyards on this block of land and built a small two roomed cottage (number 54 Napoleon Street) early on in their occupation. The house at number 56 Napoleon Street was built later as Henry Batt prospered. As well as the two houses, an old shed and jetty remain as evidence of this slipyard complex operated over a long period by the same family.*

Visual: *The cottage is located on the eastern side of Napoleon Street, and is placed close to the street edge. It is an important historical component of the streetscape, and its historical link with the slipyards is evident by its close proximity.*

Description: *A single storey weatherboard late Victorian decorated cottage. It has a hipped roof clad with corrugated iron, and two painted brick chimneys. There is a projecting streetfront gable decorated with bargeboards and finial. The flat-roofed bay window, positioned within the projecting gable section, has decorative cast iron lace to its top. The iron lace to the curved roof verandah, is also a feature.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

*The house is of historical significance because of its association with the historic slipyards of Battery Point. It is one of a few remaining elements of a slipyard complex.*

*56 Napoleon Street is of cultural heritage significance because of its longtime association with the Batt family, a once prominent Battery Point slipyard family.*

(d)-Representative of:

*56 Napoleon Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian residence.*



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B34**

**60**

**Napoleon Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *The house appears to be externally predominantly intact, however the high picket fence is a detracting element.*

Floors: *1* Roof: *Corrugated Iron* Walls: *Weatherboard* Attic:  Basement:

History: *This house is situated on land that was originally granted to William Sorell, but later became part of Robert Kermode's estate, the remainder of which was subdivided in 1874. It is located near the Battery Point slipyards, and is likely to have historical links with that area.*

Visual: *It is located on the eastern side of Napoleon Street, and is one of a number of later C19th/early C20th houses located along Napoleon Street.*

Description: *A single storey weatherboard late Victorian house. It has a steeply pitched hipped roof clad with corrugated iron, and two evenly placed painted brick chimneys. The façade is symmetrical, and comprises a central door flanked by Venetian windows. A verandah decorated with iron lace brackets shelters the front of the house.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***60 Napoleon Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian residence.***



# HCC Survey - Battery Point - September 2000

Name: **Leonora**

Reference: **B35**

**74**

**Napoleon Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War Bungalow*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick/Stucco*

Attic:  Basement:

History: *This house is situated on land that was originally granted to William Sorell, but later became part of William Kermode's estate, which was subdivided in 1874. The land use prior to subdivision and construction was agricultural.*

Visual: *The house occupies a prominent location along eastern side of Napoleon Street. In addition, the rear of the property is highly visible from Marieville Esplanade and the River Derwent.*

Description: *A single storey brick/stucco Inter War house with basement. The roof, which is an assembly of gable forms, is particularly striking. There are three projecting streetfront gables, two with bay windows, and one, at the centre, which is supported by pillars and forms a porch.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***74 Napoleon Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with basement) brick/stucco Inter War residence.***

# HCC Survey - Battery Point - September 2000

Name: **Shed**

Reference: **B36**

76

Napoleon Street

Battery Point

Hobart

Original Use: *Primary Industry, Agriculture*

Present Use: *Primary Industry, Agriculture*

Feature Type:

Architectural Style: *Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:

Basement:

History: *Its original use is likely to have been tied to agriculture, as the surrounding lands were used for farming at least until the late 1870s, when Robert Kermode's estate was subdivided. The shed is present in an 1880s photo of Battery Point.*

Visual: *The shed has an important location at the south-eastern end of Napoleon Street, and hovers near the edge of the Sandy Bay Rivulet. It is clearly visible both from Napoleon, Bath, Quayle Streets and Marieville Esplanade.*

Description: *A single storey weatherboard shed/barn with loft. It has a gabled roof clad with corrugated iron, a dormer opening, and several ground floor entrances.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

*The shed/barn is of historical significance because of its link with the early European land use, namely agriculture, of Battery Point.*

(d)-Representative of:

*The shed located at 76 Napoleon Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a mid to late nineteenth century outbuilding.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B37**

**12**

**Newcastle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *It is situated on land that was part of a 90 acre parcel of land granted to William Sorell in the 1820s. It occupies land that was once part of the backyard of number 33 De Witt Street - a house constructed by the 1850s.*

Visual: *This two storey residence is located on the eastern side of Newcastle Street, and is a prominent element within the streetscape especially because it is flanked by single storey structures.*

Description: *A two storey brick Inter War house with corrugated iron clad gable roof and two brick chimneys. There is a two storey projecting streetfront gable with decorative in fill, bargeboards and brackets to the eaves. An arched multi-paned window is located on the second level, and a faceted bay window is a feature of the lower level. There is a two storey timber balcony/porch to part of the façade and a single storey brick section to the southern elevation.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*12 Newcastle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Inter War residence.*

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B38**

**9**

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick, rendered*

Attic:  Basement:

History: *In 1874, this area of William Sorell's original 90 acre land grant was subdivided. The house was constructed in c1911 on allotment 93 - as defined on the survey plan.*

Visual: *The cottage is located on high ground on the northern side of Quayle Street, and is an important and unusual element within the historic streetscape due to its asymmetrical form.*

Description: *A single storey brick rendered Federation cottage of asymmetrical form. There is a bay with a pair of double hung windows projecting towards the street, A timber verandah, with decorative balustrades and glazed panels, covers the other half of the façade which comprises a central door and a pair of double hung windows.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***9 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick rendered Federation cottage.***

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B39**

**11**

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *In 1874, this area of William Sorell's original 90 acre land grant was subdivided. The house was constructed in c1909 on allotment 93 - as defined on the survey plan.*

Visual: *It is located on high ground on the northern side of Quayle Street, and is clearly an important element within the intact historic streetscape of this area.*

Description: *A single storey weatherboard cottage of Federation style. It has a steeply pitched hipped roof from which two painted brick chimneys protrude. The façade is symmetrical, and comprises a central doorway, complete with four-panelled door and toplight, flanked by double hung windows. A simple timber verandah with glazed-end panels shades the façade.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***11 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard Federation cottage.***

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B40**

**15**

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Metal cladding has replaced weatherboards, and there are louvered shutters to the façade. The original curtilage of the cottage is no longer intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Metal cladding*

Attic:  Basement:

History: *In 1874, this area of Sorell's original 90 acre land grant was subdivided. According to Post Office Directories the house was built during the 1890s.*

Visual:

Description: *A single storey late Victorian cottage.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***15 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey late Victorian cottage.***

# HCC Survey - Battery Point - September 2000

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Name: **Cottage**

Reference: **T40**

**12**

**Balmoral Street**

**Sandy Bay**

**Hobart**

Original Use: *Primary Industry, Agriculture*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Domestic*

Integrity: *Largely Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The cottage was probably built in the late Victorian period prior to the erection of spec housing in Balmoral St in the 1890s. It appears to have been a farm cottage.*

Visual: *Tucked away behind late nineteenth century houses the cottage has no street presence and addresses the Sandy Bay Rivulet.*

Description: *A small double fronted single storey weatherboard cottage on a stone base and with a corrugated iron hipped roof and several mid to late twentieth century skillion additions at the rear. The original cottage was very small, just two rooms. It has had a verandah added to the front and has been partially reclad with asbestos cement sheeting at the side.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

*The cottage is of historic heritage significance as an illustration of the historical and sequential settlement of land in Sandy Bay from a rural industrial base to a residential suburban base in the late nineteenth century.*

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*The cottage is of historic heritage significance because of its ability to demonstrate the principal characteristics of a late Victorian domestic building.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B41**

**21**

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *In 1874, this area of Sorell's original land grant was subdivided. The house is located on a portion of allotment 89. The house was constructed before 1890, as it appears in the Postal Directories at this time.*

Visual: *This cottage is one of a group of cottages lining Quayle Street built in the late C19/early C20th. It is a particularly unique and prominent element because of its asymmetrical plan.*

Description: *A single storey late Victorian weatherboard cottage. It has a high pitched gabled roof clad with corrugated iron and two painted brick chimneys. The façade is asymmetrical, and comprises a projecting gable with bargeboards, a faceted bay window, and a timber verandah which shelters a central door and double hung window.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***21 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian cottage.***



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B42**

**23**

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *In 1874, this area of Sorell's original land grant was subdivided. The house is located on a portion of allotment 89.*

Visual: *The cottage is located on the northern side of Quayle Street, and is positioned close to the street edge. It is one of a group of early timber workers' cottages that line Quayle Street, and it makes a valuable contribution to the urban streetscape.*

Description: *A single storey weatherboard late Victorian cottage. It has a hipped roof clad with corrugated iron and two brick chimneys. The façade is symmetrical, and is comprised of a central door flanked by two double hung windows with louvered shutters. There is a skillion addition at the rear.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***23 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of single storey weatherboard late Victorian cottage.***

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B43**

**25**

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *In 1874, this area of Sorell's original land grant was subdivided. The house is located on a portion of allotment 88. The house was constructed prior to 1910, as it appears on the Drainage Board Plans with a street number.*

Visual: *The cottage is located on the northern side of Quayle Street, and makes a valuable contribution to the later C19th/early C20th streetscape of Quayle Street.*

Description: *It is a single storey weatherboard late Victorian cottage. There is a hipped roof with two evenly placed brick chimneys. The façade is symmetrical, and comprises a central door flanked by two double hung windows. A glazed-in verandah shelters the façade.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***25 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian cottage.***

# HCC Survey - Battery Point - September 2000

Name: *Sunrise Cottage*

Reference: *B44*

27

*Quayle Street*

*Battery Point*

*Hobart*

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house is located on land that was granted to William Sorell in the early 1820s. In 1874, this area of Sorell's original grant was subdivided. The house is located on a portion of allotment 88, as defined on the original subdivision plan.*

Visual: *It is located on the northern side of Quayle Street, and is one of an impressive group of intact late C19th early C20th workers' cottages which form a solid front along Quayle Street.*

Description: *A two storey weatherboard conjoined cottage with late Victorian styling. It has a hipped roof clad with corrugated iron, a central chimney shared by both dwellings which are divided by a brick parapet wall. Eave brackets are also a feature of the roofline. There is a bay window and double hung window to the façade both surrounded by decorative mouldings.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*27 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey weatherboard late Victorian conjoined cottage.*

# HCC Survey - Battery Point - September 2000

Name: **Sunset Cottage**

Reference: **B45**

**29**

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The cottage is situated on land that was granted to William Sorell in the early 1820s. In 1874, this area of Sorell's original grant was subdivided. The house is located on a portion of allotment 88, as defined on the original subdivision plan.*

Visual: *It is located on high ground on the northern side of Quayle Street, and is one of an impressive group of intact late C19th early C20th timber cottages which line the street.*

Description: *A two storey weatherboard conjoined cottage with late Victorian styling. It has a hipped roof clad with corrugated iron, a central chimney shared by both dwellings that are divided by a brick parapet wall. Eave brackets are also a feature of the roofline. There is a bay window and double hung window to the façade both surrounded by decorative mouldings.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*29 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey weatherboard late Victorian conjoined cottage.*

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B46**

**31**      **Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity:

Floors: *1*      Roof: *Corrugated Iron*      Walls: *Weatherboard*      Attic:       Basement:

History: *The house was built on land that was part of an original 90 acre land grant to William Sorell. It is located in an area that was once known as St George's Hill, used largely as farmland prior to its 1874 subdivision and development. This house was constructed on a portion of allotment number 87 prior to 1910.*

Visual: *The cottage is located on high ground at the northern side of Quayle Street. It is part of a unique late C19th/early C20th streetscape composed of small timber cottages.*

Description: *A single storey weatherboard conjoined cottage of the late Victorian period. It has a corrugated iron clad hipped roof from which two brick chimneys protrude. The façade, complete with double hung window and original four panelled door, is sheltered by a simple timber verandah with glazed-end panels.*



**CRITERIA FOR ENTRY IN REGISTER** (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*31 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey weatherboard late Victorian conjoined house.*

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B47**

33

**Quayle Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The cottage was built on land that was part of an original 90 acre land grant to William Sorell. It was later the property of Robert Kermode, and subdivided in 1874. This house was constructed on a portion of allotment number 87 prior to 1910.*

Visual: *The cottage is located on high ground at the northern side of Quayle Street. It is part of a unique late C19th/early C20th streetscape composed of single storey timber cottages.*

Description: *A single storey weatherboard conjoined cottage in a late Victorian style. It has a corrugated iron clad hipped roof from which two brick chimneys protrude. The façade, complete with double hung window and original four panelled door, is sheltered by a simple timber verandah with glazed-end panels.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***33 Quayle Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard conjoined late Victorian cottage..***

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B48**

33

**Runnymede Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *The windows to the façade have been changed to large metal framed, new front doors (in original openings) all c1960/1970.*

Floors: 2      Roof: *Corrugated Iron*      Walls: *Brick*      Attic:       Basement:

History: *This house is situated on land that was originally granted to Askin Morrison. The house does not appear on Sprent's c1840 survey, however is featured in the birds-eye view of Hobart Town illustration produced by A.C. Cooke in 1879. The style and materials used in this house suggest that it is of earlier construction, around 1860.*

Visual: *This conjoined house is located on the western side of Runnymede Street, just north of Arthur Circus. It is an early nineteenth century house which provides a visual reminder of the early residential nature of this area of Battery Point.*

Description: *A two storey brick Victorian Georgian conjoined house. It has a hipped roof clad with corrugated iron, a central brick chimney, and narrow boxed eaves. The façade comprises large metal framed windows to both floors and a front door with toplight and original sandstone lintel. Evidence of the original window openings is visible through brickwork on the top floor.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

***33 Runnymede Street is a building that contributes to our knowledge of the original pattern and distribution of Hobart's early settlement.***

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

***33 Runnymede Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Victorian Georgian conjoined house.***

(e)-Creative / Technical:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(g)-Association:





# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B49**

**37**

**Runnymede Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to William Thomas Parramore on the 28 October 1837, private secretary to Governor Arthur. The house was built in the late C19th, well after Runnymede Street was pushed through to connect with Arthur Circus and the New Wharf. The house occupies an allotment which, according to the 1847 survey plan, was originally part of Lot 11.*

Visual: *This house is located on the western side of Runnymede Street near the entry to Arthur Circus. It is directly opposite a well maintained late C19th cottage. Together these buildings form a delightful gateway to the Circus.*

Description: *A single storey brick late Victorian house. It has an asymmetrical façade comprising a projecting gable with faceted bay window, a central door and double hung window shaded by a timber verandah decorated with cast iron panels.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*37 Runnymede Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick late Victorian residence.*

# HCC Survey - Battery Point - September 2000

Name: **Commercial Building (Hampden Road frontage only)**

Reference: **B50**

**64**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Trade and Exchange, Commercial*

Present Use: *Trade and Exchange, Commercial*

Feature Type:

Architectural Style: *Inter War Art Deco*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick, render*

Attic:

Basement:

History: *This structure is situated land that was originally granted to William Sorell in the early 1820s. It appears to have been constructed sometime after 1910.*

Visual: *This commercial building is located on the corner of Hampden Road and Sandy Bay Road. The Hampden Road façade is the most visually significant feature of this building.*

Description: *A two storey commercial building in the Inter War Art Deco style.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***64 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick/stucco Inter War Art Deco commercial building.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B51**

**68**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation Queen Anne*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *It is situated on a very small part of a 90 acre parcel of land granted to William Sorell in the 1820s. The house was probably built soon after 1910.*

Visual: *This house is located on the eastern side of Sandy Bay Road and is one of an intact group of early twentieth century houses.*

Description: *A single storey brick house of Federation Queen Anne styling. It has an ensemble of varied roof shapes. The main roof is clad with corrugated iron, while pressed metal is a feature of the pyramidal roof. There are two brick chimneys with roughcast panels and terra cotta pots, and exposed roof rafters. The façade is asymmetrical. The main feature is an octagonal bay, complete with casement windows with multi-paned top lights. There is a round accent window, and a brick entrance area. A band of rough cast is also a feature of the façade. The front fence is original.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*68 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne house.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B52**

**70**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation Queen Anne*

Integrity: *Alteration has been made to the first floor balcony.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick/Stucco*

Attic:  Basement:

History: *This house is located on land originally granted to William Sorell in the early 1820s. The house was built after 1910, as it appears on the Drainage Board Plans without a street number.*

Visual: *The house is situated on the eastern side of Sandy Bay Road, and is one of a group of intact Federation Queen Anne houses.*

Description: *A two storey brick and stucco Federation Queen Anne house. It has a gable roof clad with Marseilles Tiles, and two ornate brick chimneys. The façade is comprised of a two storey gable section with stucco in fill and sun motif. There are bay windows to both floors with decorative bands of stucco in between. The recessed section of the façade comprises a first floor balcony and ground floor porch area.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***70 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick and stucco Federation Queen Anne residence.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B53**

**72**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick/Stucco*

Attic:  Basement:

History: *This house is located on land originally granted to William Sorell in the early 1820s. The house was constructed after 1910, as it appears on the Drainage Board Plans without a street number.*

Visual: *The house is situated on the eastern side of Sandy Bay Road, and is one of a group of intact Federation Queen Anne houses.*

Description: *A two storey brick and stucco Federation Queen Anne house. It has a gable roof clad with Marseilles Tiles, and two ornate brick chimneys. The façade is comprised of a two storey gable section with stucco in fill and sun motif. There are bay windows to both floors with decorative bands of stucco in between. The recessive section of the façade comprises a first floor balcony and ground floor porch area.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***72 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick and stucco Federation Queen Anne house.***

# HCC Survey - Battery Point - September 2000

Name: **Bendara**

Reference: **B54**

**90**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Marseilles Tiles*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to William Sorell in the early 1820. In 1874, a portion of this original grant was subdivided into approximately 98 allotments. This house was constructed on allotment 71 around 1925. A south-eastern portion of this property was subdivided and built upon by the mid-1970s.*

Visual: *The house is located on high ground on the eastern side of Sandy Bay Road. It is one of a small number of larger houses along this section, and makes an impressive contribution to the urban streetscape.*

Description: *An imposing two storey brick Inter War house with original retaining wall and gateway.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***90 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Inter War house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B55**

**94**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *?*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to William Sorell in the early 1820. In 1874, a portion of this original grant was subdivided into approximately 98 allotments. This house was constructed on allotment 72 around 1920. It was constructed on a parcel of land that was once part of the front yard of 4 Crelin Street.*

Visual: *The house is located on high ground on the eastern side of Sandy Bay Road. It is one of a small number of larger houses along this section, and makes an impressive contribution to the urban streetscape.*

Description: *A single storey brick Inter War house with interesting gable roof forms, and impressive stained glass windows. The front yard retaining wall is original.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***94 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B56**

**96**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *This house is situated on land that was originally granted to William Sorell in the early 1820. In 1874, a portion of this original grant was subdivided into approximately 98 allotments. This house was constructed on allotment 73. The house was probably constructed in the late C19th. It appears (with street number) on the 1910 Drainage Board Plans.*

Visual: *This house is located on the eastern side of Sandy Bay Road. It is setback from the road, so much so that it is partially obscured from view by vegetation.*

Description: *A single storey weatherboard late Victorian cottage with verandah that has been partially glazed-in.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***96 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian house.***



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B57**

**114**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to Gamaliel Butler. Butler may have acquired this property around the same time that he purchased Heston Fields, a large area of land encompassing both sides of Montpelier Retreat (now Sandy Bay) between Hampden Road and St Georges Terrace.*

Visual: *The house is located on low sloping land on the eastern side of Sandy Bay Road, near the intersection with Byron Street. The roof is particularly striking feature of this house, as well as the original fence.*

Description: *A single storey brick Inter War house. The roof is half-hipped, and there is an assembly of gable forms decorated with half-timbered in fill to the front elevation. The façade comprises two flat roofed bay windows and a central brick porch. Polychrome brickwork is also a feature. The front fence appears to be original.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***114 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War house.***

# HCC Survey - Battery Point - September 2000

Name: **Shop**

Reference: **B58**

**116**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Trade and Exchange, Commercial*

Present Use: *Trade and Exchange, Commercial*

Feature Type:

Architectural Style: *Inter War*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This commercial building is situated on land that was originally granted to Gamaliel Butler. The entire portion of land was bounded by Sandy Bay Road (formerly Montpelier Retreat), Sandy Bay Rivulet (formerly Wellington Rivulet), the current line of Osborne and Quayle Streets. It was not fully subdivided and built upon until the early to mid C20th.*

Visual: *The shop is located on the eastern side of Sandy Bay Road, hard against the street edge. It is one of a group of early to mid twentieth century buildings that make an valuable contribution to the urban streetscape.*

Description: *A single storey brick Inter War shop with decorative parapet to façade and original shop front.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*116 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War shop.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B59**

**118**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick, stucco*

Attic:  Basement:

History: *This house is situated on land that was originally granted to Gamaliel Butler. It was built before 1910, as it appears (with street number) on the Drainage Board Plans.*

Visual: *It is located on the eastern side of Sandy Bay Road hard against the streets edge.*

Description: *A two storey brick/stucco Federation house. It has a gable roof and two tall brick chimneys. A two storey projecting gable section with bay windows on both floors dominates the façade. The recessed section of the façade contains a porch and balcony. Colourful bands of stucco are also a feature.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***118 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick and stucco Federation house.***

# HCC Survey - Battery Point - September 2000

Name: **The Castle**

Reference: **B60**

**15**

**St Georges Terrace**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *A single storey brick conjoining unit has been built onto the eastern side of the house.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:

Basement:

History: *This house is located on land that was part of a large parcel of land originally granted to William Sorell, and was later purchased and subdivided by Robert Kermode in the 1870s.*

Visual: *The house is situated on the northern side of St Georges Terrace near the intersection with Colville Street. It is one of a number of late Victorian decorated houses in the street, and makes a valuable contribution to the predominantly late C19th streetscape.*

Description: *A single storey weatherboard late Victorian house with attic. It has a hipped roof and an asymmetrical façade. The façade comprises a projecting gable with faceted bay window, a timber verandah that shelters a central door with toplight.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***15 St Georges Terrace is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B61**

**23**

**St Georges Terrace**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Inter War*

Integrity: *The original brickwork may have been painted.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick, painted*

Attic:  Basement:

History:

Visual: *The house is located on the northern side of St Georges Terrace.*

Description: *A single storey painted brick Inter War house.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*23 St Georges Terrace is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Inter War house.*

# HCC Survey - Battery Point - September 2000

Name: **House (Formerly Miss Livingstone's Private School)**

Reference: **B62**

**32**

**St Georges Terrace**

**Battery Point**

**Hobart**

Original Use: *Community Services, Education*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Structure has been undergone alteration.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick/weatherboard*

Attic:  Basement:

History: *This house is situated on land that was originally granted to William Sorell, who later sold his estate to William Kermode. The land was subdivided by Kermode and the allotment was offered for sale in 1874. The house was built prior to 1890, and from 1890 to 1920 was a private school, run by Miss Marion Livingstone. Many children went to this school and later moved to the Battery Point Model School located at the corner of Sandy Bay and Hampden Road (since demolished).*

Visual: *The house is located on the southern side of St Georges Terrace, near the intersection with Bath Street.*

Description: *A single storey brick and weatherboard structure. The façade comprises two gable roof sections, one clad with weatherboards, and with multi-paned windows, the other of brick construction.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

(g)-Association:

***32 St Georges Terrace is historical significance because of its link with early private education in Battery Point.***

(d)-Representative of:

# HCC Survey - Battery Point - September 2000

Name: **Clifton**

Reference: **B63**

**44**

**St Georges Terrace**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominately intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:

Basement:

History: *The house is situated on land that was subdivided in 1874. It is positioned on allotment 64, as defined on the original subdivision plan.*

Visual: *It is located on the southern side of St Georges Terrace, near the intersection with Bath Street. The house is one of a number of later nineteenth century residences located along St Georges Terrace.*

Description: *A single storey brick late Victorian house with attic. It has a hipped roof clad with corrugated iron and a large angular dormer window to the frontage. The façade is asymmetrical. There is a projecting gable section with timber bargeboards and brackets, Venetian window, a verandah decorated with iron lace work, a central door with top and sidelights, and another window in the Venetian style.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***44 St Georges Terrace is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey (with attic) brick late Victorian house.***

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B64**

**1 Trumpeter Street Battery Point Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1* Roof: *Corrugated Iron* Walls: *Weatherboard* Attic:  Basement:

History: *This house is situated on land that was originally granted to George Frankland, which formed part of his Secheron Estate. Its construction was likely to have been influenced by the development of the Battery Point slippyards (from the 1860s), as workers' accommodation was needed in close proximity to the yards.*

Visual: *The cottage is located on the northern side of Trumpeter Street at the intersection with Marine Terrace and Napoleon Street.*

Description: *A single storey weatherboard cottage with symmetrical façade and glazed-in verandah.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*This cottage is important in demonstrating a significant period of residential development within Battery Point that was influenced by the establishment and development of the slippyards.*

(b)-Rarity:

(e)-Creative / Technical:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*1 Trumpeter Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian cottage.*



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B65**

**2**

**Trumpeter Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *The verandah has been glazed-in, sandstone detailing have been painted, and there is a modern red brick front fence.*

Floors: *1*

Roof:

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to Thomas Yardley Lowes and Thomas Fisher. The house was built prior to 1910, in fact it was probably constructed during the later part of the nineteenth century, when development in this area was influenced by the development of the Battery Point slipyards.*

Visual: *The house is located on the southern side of Trumpeter Street at the corner with Napoleon Street. As such, it is holds a key position within that section of streetscape.*

Description: *A single storey brick late Victorian house with fine sandstone detailing.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*2 Trumpeter Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick late Victorian house.*

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B66**

**14**

**Trumpeter Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The house is situated on land that was first granted to Margaret Nielson. A small structure occupied a portion of this land in c1840. The land was subdivided in the late C19th and built upon.*

Visual: *The house is located on the southern side of Trumpeter Street, and is one of a group of impressive two storey residences that make an important contribution to the streetscape.*

Description: *A two storey brick late Victorian residence. There is a two storey streetfront gable with a faceted bay window to both floors. In the recessed section of the façade there is a round arch window to the first floor and a brick porch to the ground floor.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***14 Trumpeter Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick late Victorian residence.***

# HCC Survey - Battery Point - September 2000

Name: **Temora**

Reference: **B67**

**4**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: 2

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to William Sorell. The allotment was subdivided by the 1840s, and a small structure occupied the site by c1840. The present house was built prior to 1910.*

Visual: *The house is located on the southern side of Waterloo Crescent, near the corner with Colville Street.*

Description: *A two storey brick conjoined house built in the Federation period. It has a hipped roof, a single brick chimney and brick firewall. There are two double hung windows with sandstone lintels and sills to the first floor facade, and a door with toplight flanked by a double hung window and sheltered by a timber verandah to the ground floor.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***4 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick conjoined late Victorian house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B68**

**7**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The house is situated on land that was first granted to Joshua Moore. By 1910, this land was subdivided and built upon.*

Visual: *The house is located on the northern side of Waterloo Crescent, and is adjacent to another later C19th residence.*

Description: *A single storey brick late Victorian house. It has a hipped roof, two brick chimneys, and symmetrical façade sheltered by a timber verandah decorated with iron lace.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***7 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick late Victorian residence.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B69**

**9**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *The verandah has been glazed and built-in.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The house is situated on land that was first granted to Joshua Moore. By 1910, this land was subdivided and built upon.*

Visual: *The house is located on the northern side of Waterloo Crescent, and is adjacent to another later C19th residence.*

Description: *A single storey brick late Victorian house with glazed and built-in verandah.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***9 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick late Victorian house.***

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B70**

**18**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact, however metal security panels have been added to windows and doors.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to John Aldridge. The land was once part of the backyard of number 29 Cromwell Street - now known as Hanover Cottage. The cottage and its grounds are evident on Sprent's 1840 survey plan. The group of five workers' cottages were built prior to 1910, as they appear on the Drainage Board Plans with street numbers.*

Visual: *It is one of a group of five early twentieth century workers' cottages located on the southern side of Waterloo Crescent.*

Description: *A single storey conjoined workers cottage with timber verandah built in the Federation period*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*18 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation period conjoined house.*

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B71**

**20**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact, however, metal security panels have been added to the windows and doors.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to John Aldridge. The land was once part of the backyard of number 29 Cromwell Street - now known as Hanover Cottage. The cottage and its grounds are evident on Sprent's 1840 survey plan. The group of five workers' cottages were built prior to 1910, as they appear on the Drainage Board Plans with street numbers.*

Visual: *It is one of a group of five early twentieth century workers' cottages located on the southern side of Waterloo Crescent.*

Description: *A single storey brick conjoined workers' cottage with timber verandah built in the Federation period.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***20 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation conjoined house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B72**

**22**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to John Aldridge. The land was once part of the backyard of number 29 Cromwell Street - now known as Hanover Cottage. The cottage and its grounds are evident on Sprent's 1840 survey plan. The group of five workers' cottages were built prior to 1910, as they appear on the Drainage Board Plans with street numbers.*

Visual: *It is one of a group of five early twentieth century workers' cottages located on the southern side of Waterloo Crescent.*

Description: *A single storey and single fronted workers' cottage of brick construction with timber verandah. It has Federation styling, such as tuckpointing to the façade.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*22 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation period cottage.*



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B73**

**23**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The house is situated on land that was originally granted to H. Wilkinson. It replaced an earlier structure that was evident on James Sprent's survey of the early 1840s.*

Visual: *The house is located on the northern side of Waterloo Crescent near the corner with Hampden Road. The style of the building makes it a particularly prominent element within the streetscape of Waterloo Crescent*

Description: *A single storey brick Federation house. It has two gables that project toward the street at different angles. The gables have been decorated with bargeboards and half-timbered in fill. There are casement windows to one and a pair of double hung windows to the other gabled section. A porch with timber valance and brackets shelters the front entrance. The front fence appears to be original.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***23 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T74**

**42**

**Quayle Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Federation Bungalow*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Brick*

Attic:  Basement:

History: *The best of a group of spec houses built in the second decade of the twentieth century with the neighbouring cottages, numbers 32-36 built shortly before in weatherboard. The juxtaposition of the two groups demonstrate the passing of the 1918 Building Act which designated Sandy Bay a brick only area.*

Visual: *Set back a little from the street behind a small front garden. The cottage is part of an important heritage group stretching from 32 to 46 Quayle St. The cottages form a unity with each other and articulate strongly to the earlier houses opposite.*

Description: *A single storey double fronted brick cottage with a corrugated iron hipped roof featuring gabled wings projecting to the street and western elevation. There is a bay in the street gable surmounted by pressed metal and timber infill, a return front verandah with timber posts and frieze and a square corner bay. The bays feature casement windows with toplights in the bays and there are narrow paired windows onto the verandahs. The house has a small front garden and a side driveway to a carport at the rear.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it demonstrates the growing popularity of Sandy Bay as a residential suburb in the early twentieth century. It also reflects changing urban planning philosophies which demanded a more aesthetic environment than previously and, as part of the larger group, the passing of the 1918 Building Act.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it is a fine example of a Federation Bungalow in an appropriate setting reflecting prevailing urban design philosophies.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B74**

**26**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to John Aldridge. The land was once part of the backyard of number 29 Cromwell Street - now known as Hanover Cottage. The cottage and its grounds are evident on Sprent's 1840 survey plan. The group of five workers' cottages were built prior to 1910, as they appear on the Drainage Board Plans with street numbers.*

Visual: *It is one of a group of five early twentieth century workers' cottages located on the southern side of Waterloo Crescent.*

Description: *A single storey conjoined Federation period workers cottage with glazed-in timber verandah.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***26 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation workers' cottage.***

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B75**

**28**

**Waterloo Crescent**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to John Aldridge. The land was once part of the backyard of number 29 Cromwell Street - now known as Hanover Cottage. The cottage and its grounds are evident on Sprent's 1840 survey plan. The group of five workers' cottages were built prior to 1910, as they appear on the Drainage Board Plans with street numbers.*

Visual: *It is one of a group of five early twentieth century workers' cottages located on the southern side of Waterloo Crescent.*

Description: *A single storey brick conjoined Federation period workers' cottage with timber verandah and brick firewall.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*28 Waterloo Crescent is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick conjoined Federation period workers' cottage.*

# HCC Survey - Battery Point - September 2000

Name: **Dereel**

Reference: **T75**

**120**

**Sandy Bay Road**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Federation Queen Anne*

Integrity: *Intact*

Floors: **2**

Roof: *Corrugated iron*

Walls: *Brick*

Attic:  Basement:

History: *Built in the first decades of the twentieth century the residence reflects the growing popularity of Sandy Bay as a residential district.*

Visual: *Set back slightly from the street in a narrow block, Dereel is hemmed in by its neighbours. It forms an integral element of the streetscape of this part of Sandy Bay Rd.*

Description: *A modest, but well proportioned two storey brick house with a corrugated iron hip roof and gable projecting to the street. There is a square bay under the gable to both storeys with three sash windows in each bay. A verandah runs along the front of the house at both levels and is supported by timber posts with timber brackets and balustrade at the top floor and a timber frieze on the lower. The main entrance has top and side lights while the upstairs door has stained glass.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*Dereel is of cultural heritage significance as it demonstrates the growing popularity of Sandy Bay as a residential suburb in the early twentieth century.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*Dereel is of cultural heritage significance as it demonstrates the principal characteristics of a Federation Queen Anne townhouse.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B76**

**5**

**Francis Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation Queen Anne*

Integrity: *The house is externally predominantly intact, however, a garage has been built in a portion of the front yard.*

Floors: *1*

Roof: *Marseilles Tiles*

Walls: *Brick*

Attic:  Basement:

History: *This house is situated on land that was originally granted to Charles McLachlan. By the early 1840s, the land had been roughly subdivided. It was not until the early twentieth century, however, that it was built upon. This house was one of three built on re-subdivided land in 1911.*

Visual: *One of a group of three similar houses located in Francis and Colville Streets. This house, which is located on the northern side of Francis Street, makes an important contribution to the streetscape both as a individual element and as part of a group.*

Description: *A single storey brick house in the Federation Queen Anne style. The roof is a visually striking feature of this house as it is clad with Marseilles Tiles and decorated with terra cotta ridge ornaments. There is a single tall brick chimney with terra cotta pots, and wide eaves with exposed rafters. The verandah to the façade is under a broken-back roof. There is a projecting streetfront gable with decorative timber in fill and a bay with double hung sash windows and multi-paned toplights.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*5 Francis Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation Queen Anne house.*

# HCC Survey - Battery Point - September 2000

Name: **Former Queenborough Arms Stable**

Reference: **T76**

57

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Trade and Exchange, Commercial*

Present Use: *Trade and Exchange, Commercial*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *Altered unsympathetically*

Floors: *1.5*

Roof: *Corrugated iron*

Walls: *Stone*

Attic:  Basement:

History: *Part of the former Queenborough Arms hotel which was licensed in 1850. The hotel was sold to Owen Coyle in 1861 and he turned it into a bakery which operated until well into the twentieth century.*

Visual: *The structure is hidden down a laneway behind a mid twentieth century house and has almost no street presence. Rendering of the eastern end of the building conceals its early origins.*

Description: *A one and a half storey stone building with a gabled corrugated iron roof. The building is of coursed squared sandstone with stone quoins. There is a concrete brick addition to the south and the structure abuts a c1950s house on the street frontage. There is an upper window in the stone gable and a metal framed window on the ground level. Windows on the rendered façade are metal framed.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The former stable is of cultural heritage significance as it is a very early commercial building in Sandy Bay.*

(b)-Rarity:

*The former stable is of cultural heritage significance as it is a rare surviving remnant of a mid- nineteenth century commercial building in Sandy Bay.*

(c)-Research Potential:

(d)-Representative of:

*The former stable is of cultural heritage significance as it demonstrates the principal characteristics of a mid-nineteenth century outbuilding attached to a public house.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **Arthur Circus Recreation Ground**

Reference: **B77**

**Runnymede Street**

**Battery Point**

**Hobart**

Original Use: *Recreation*

Present Use: *Recreation*

Feature Type:

Architectural Style: *n/a*

Integrity: *Intact.*

Floors: *n/a* Roof: *n/a*

Walls: *n/a*

Attic:  Basement:

History: *Arthur Circus was subdivided by the early 1840s, as it is evident on Sprent's survey of Hobart. Allotments were offered for sale in March 1847, and by 1852, all the cottages that now occupy the Circus were built. In 1847, Askin Morrison purchased a block of land which gave the residents of the Circus a right of way to the New Wharf. This access road became known as Runnymede Street. In the early twentieth century Runnymede Street was pushed through the Circus, which for many years had been used by the residents as a recreation ground. The Circus was restored to its original state by the 1950s, and traffic was directed around the ground.*

Visual: *The recreation ground is an important visual component of Arthur Circus. This circular ground provides much needed recreation space for an area that is dominated by high density housing.*

Description: *The recreation ground is a highly significant space, integral to Arthur Circus. This 'common area' has been actively used by residents of Battery Point since its development in the 1840s. The park curtilage should be protected.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***Arthur Circus Recreation Ground is of social significance for residents of Battery Point because of its long association with recreational and social activities.***

(c)-Research Potential:

(g)-Association:

***Arthur Circus Recreation Ground is of historical significance as it is an integral part of one of the earliest residential developments within Battery Point.***

(d)-Representative of:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T77**

55

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Regency*

Integrity: *Largely intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Stone*

Attic:  Basement:

History: *The house was built in the middle of the nineteenth century and is an integral part of the nineteenth century streetscape of Queen St.*

Visual: *The house addresses the street directly with little front garden separating it from the street. It forms a pair with the nearby residence at 47 Queen St.*

Description: *A double fronted single storey brick cottage with a corrugated iron hip roof. The façade is rendered and scored to resemble ashlar, and there are stone quoins and stone sills and lintels. Windows have been altered to casement with toplights and the front door has glass panels and a narrow toplight. There is a recent picket fence at the front and a meter box on the front wall.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it is an early cottage in Sandy Bay.*

(b)-Rarity:

*The house is of cultural heritage significance as it is a rare surviving example of an mid-Victorian stone cottage.*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of nineteenth century colonial stone cottages in the Victorian Regency style.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B78**

**37**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *New windows and doors in sympathetic style.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick, rendered*

Attic:  Basement:

History: *The cottage stands on a pocket of land that was first granted to Arthur Edmond Risby. The building does not appear on Sprent's c1840 survey, however was probably built soon after.*

Visual: *The cottage is located on the western side Colville Street in between Waterloo crescent and Cromwell Street.*

Description: *A single storey brick rendered Victorian Georgian cottage. It has a hipped roof clad with corrugated iron, three rendered brick chimneys, and narrow boxed eaves. The façade is symmetrical. There is a central door flanked by double hung windows.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

***37 Colville Street is important in demonstrating the distribution of the early nineteenth century settlement of Battery Point.***

(b)-Rarity:

(e)-Creative / Technical:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***37 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of single storey brick rendered Victorian Georgian cottage.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T78**

**47**

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Regency*

Integrity: *Intact*

Floors: *1*

Roof: *Tile*

Walls: *Stone*

Attic:  Basement:

History: *The house was built in the middle of the nineteenth century and is an integral part of the nineteenth century streetscape of Queen St.*

Visual: *The house addresses the street directly with little front garden separating it from the street. It forms a pair with the nearby residence at 55 Queen St.*

Description: *A double fronted single storey brick cottage with a twentieth century tiled hip roof and small Federation porch to the front door. The façade is rendered and scored to resemble ashlar, and there are stone quoins, sills and lintels. Windows are double hung sash and the front door has glass panels and a narrow toplight. There is a recent picket fence at the front, a meter box on the side wall, modern box guttering and a bay at the side.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it is an early cottage in Sandy Bay.*

(b)-Rarity:

*The house is of cultural heritage significance as it is a rare surviving example of an mid-Victorian stone cottage.*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of nineteenth century colonial stone cottages in the Victorian Regency style.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B79**

**30**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The house is situated on land that was first granted to L.M. Kelly. The allotment that both conjoined houses occupy today was subdivided by the 1840s.*

Visual: *This conjoined house is located on the eastern side of Colville Street near the corner with Sloane Street. It is an early C20th element in a streetscape dominated by early C19th structures.*

Description: *A single storey brick conjoined house constructed in the Federation period. It has a hipped roof clad with corrugated iron, a single brick chimney and brick firewall. The façade comprises a projecting gable detailed with painted sandstone quoins, and a pair of double hung windows. There is a timber porch decorated with iron lace brackets.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

*This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.*

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

*30 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick conjoined house constructed in the Federation period.*

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **T79**

37

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian vernacular*

Integrity: *Altered*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house was built in the middle of the nineteenth century and has the potential make an important contribution to the nineteenth century streetscape of Queen St.*

Visual: *Twentieth century alterations to the cottage and a c1950 brick fence conceal the early structure to the rear. The cottage is set back from the street with a small front lawn and a concrete driveway on one side. Its setback suggests it may have been erected prior to the laying out of the street.*

Description: *A small mid-nineteenth century double fronted weatherboard cottage with two parallel corrugated iron hips and a skillion addition to the front. The addition has a c1950 porch on steel posts with wrought iron railing. The original fenestration has been replaced by large aluminium windows at the side. There is a concrete driveway down one side and a c1950 brick and iron fence at the front.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it is an early cottage in Sandy Bay.*

(b)-Rarity:

*The house is of cultural heritage significance as it is a rare surviving example of an mid-Victorian vernacular cottage.*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a small nineteenth century Victorian vernacular cottage.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B80**

**32**

**Colville Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *Federation*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Brick*

Attic:  Basement:

History: *The house is situated on land that was first granted to L.M.Kelly. The allotment that both conjoined houses occupy today was subdivided by the 1840s.*

Visual: *This conjoined house is located on the eastern side of Colville Street at the corner with Sloane Street. It is an early C20th element in a streetscape dominated by early C19th structures.*

Description: *A single storey brick conjoined house constructed in the Federation period. It has a hipped roof clad with corrugated iron, a single brick chimney and brick firewall. The façade comprises a projecting gable detailed with painted sandstone quoins, and a pair of double hung windows. There is a timber porch decorated with iron lace brackets.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***32 Colville Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey brick Federation conjoined house.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T80**

**31**

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house was built in the second half of the nineteenth century and is an integral part of the nineteenth century streetscape of Queen St.*

Visual: *Set close to the street alignment this weatherboard cottage makes a pair with the slightly earlier cottage at number 29. It forms an important part of the nineteenth century streetscape of Queen St.*

Description: *A double fronted single storey weatherboard cottage with a corrugated iron hip roof and front verandah with timber posts, frieze, brackets and balustrade. It has double hung sash windows and a four panelled front door with glass panels and a small toplight. There is provision for off street carparking at the side.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it is a mid-Victorian cottage in Sandy Bay.*

(b)-Rarity:

*The house is of cultural heritage significance as it is a rare surviving example of an mid-Victorian weatherboard cottage.*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a small nineteenth century Victorian weatherboard cottage.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T80**

**31**

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house was built in the second half of the nineteenth century and is an integral part of the nineteenth century streetscape of Queen St.*

Visual: *Set close to the street alignment this weatherboard cottage makes a pair with the slightly earlier cottage at number 29. It forms an important part of the nineteenth century streetscape of Queen St.*

Description: *A double fronted single storey weatherboard cottage with a corrugated iron hip roof and front verandah with timber posts, frieze, brackets and balustrade. It has double hung sash windows and a four panelled front door with glass panels and a small toplight. There is provision for off street carparking at the side.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it is a mid-Victorian cottage in Sandy Bay.*

(b)-Rarity:

*The house is of cultural heritage significance as it is a rare surviving example of an mid-Victorian weatherboard cottage.*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a small nineteenth century Victorian weatherboard cottage.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T81**

**29**

**Queen Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house was built in the second half of the nineteenth century and is an integral part of the nineteenth century streetscape of Queen St.*

Visual: *Set close to the street alignment behind a picket fence and a few shrubs this weatherboard cottage makes a pair with the slightly later cottage at number 31. It forms an important part of the nineteenth century streetscape of Queen St.*

Description: *A double fronted single storey weatherboard cottage with a corrugated iron hip roof and front verandah with timber posts. It has double hung sash windows with early six paned top sashes and a c1950 glass front door with a small toplight. There is also a later eyelid dormer. The chimneys are of sandstock brick.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it is a mid-Victorian cottage in Sandy Bay.*

(b)-Rarity:

*The house is of cultural heritage significance as it is a rare surviving example of an mid-Victorian weatherboard cottage.*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a small nineteenth century Victorian weatherboard cottage.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B81**

**3**

**Trumpeter Street**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *The house appears to be externally intact as viewed at a distance from Trumpeter Street.*

Floors: *1* Roof: *Corrugated Iron* Walls: *Weatherboard* Attic:  Basement:

History: *The house is situated on land that was first granted to William Sorell, early Governor of Tasmania, in the 1820s. The land was fully subdivided and built upon by 1910. The house was probably constructed in the late C19th, as the Battery Point slipyards prospered.*

Visual: *The house is located on high ground on the northern side of Trumpeter Street. It is the only house in the street with a substantial setback, all other houses are set hard against the street edge. Vegetation screens much of the façade.*

Description: *A single storey weatherboard late Victorian house. It has a hipped roof clad with corrugated iron, two brick chimneys, and a glazed -in timber verandah.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***3 Trumpeter Street is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian cottage.***

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B82**

**98**

**Sandy Bay Road**

**Battery Point**

**Hobart**

Original Use: *Habitation*

Present Use: *Habitation*

Feature Type:

Architectural Style: *late Victorian*

Integrity: *Externally predominantly intact.*

Floors: *1*

Roof: *Corrugated Iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *It is situated on land that was first granted to William Sorell in the early 1820s. The house was built around 1880 according to the Assessment Rolls.*

Visual: *The house is located on high ground at the eastern side of Sandy Bay Road. It is setback from the street, positioned approximately in the middle of the block. The house is shielded from view by thick vegetation.*

Description: *A single storey weatherboard late Victorian house. It has a hipped roof clad with corrugated iron, and two painted brick chimneys. There is a timber verandah, that is enclosed on one side. There is a central door with top light flanked by two French doors.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

***This site is of historic heritage significance because its townscape associations are regarded as important to the community's sense of place.***

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

***98 Sandy Bay Road is of historic heritage significance because of its ability to demonstrate the principal characteristics of a single storey weatherboard late Victorian residence.***

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B83**

**5**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage. It has a hipped roof clad with corrugated iron, and a single brick chimney. The façade comprises a projecting gable, including a pair of double hung windows with multi-paned top lights. A verandah with iron lace fringe shelters one half of the façade. There is a weatherboard skillion addition at the rear.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T83**

**4**

**Marieville Esplanade**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Federation domestic*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The house was built in c1900 and reflects the growth of the district as a popular residential area.*

Visual: *The house is set well back in a plain garden featuring a mature pepper tree. It has a modest presence to the street but is located opposite Marieville Beach and has important views to the Derwent River.*

Description: *A single storey weatherboard cottage with a hipped corrugated iron roof and verandah (partially enclosed) at the front with a gabled porch to the front door. There are bays on either side of the front door and another wing at the rear. A large mature pepper tree is adjacent to a low concrete brick front fence.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as an early twentieth century suburban dwellings reflecting the increasing popularity of Sandy Bay as a residential area.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a Federation suburban dwelling in a fine setting.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B84**

7

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard cottage (with attics) constructed in the late Victorian style. It has a high pitched gable roof clad with corrugated iron. A verandah, decorated with iron lace, shelters the façade that comprises an original four-panelled door with top light, and a single double hung window.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House & Stable**

Reference: **T84**

**2**

**King Street**

**Sandy Bay**

**Hobart**

Original Use: *Primary Industry, Agriculture*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Italianate*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *The property was initially a farm dating from at least the 1850s, with the stable on Marsden St showing in early photographs. The house was built in a number of stages with the prominent King St wing built in the late nineteenth century and reflecting urban architectural influences.*

Visual: *The property runs between King and Marsden Sts. The front wing of the house is set back from King St in an established garden with mature trees partially blocking views to and from the street. The Marsden St frontage has a mid nineteenth century stable on the street alignment behind a modern paling fence.*

Description: *A richly detailed late Victorian double-fronted weatherboard cottage with a hipped corrugated iron roof with gable projecting to the street and a bull-nosed verandah with timber posts and railing. There is a three faceted bay in the gabled wing surmounted by a decorative timber gable screen. To the rear is an earlier hip roofed wing with an external sandstock chimney. A weatherboard stable with a corrugated iron gable roof and a loft door is on the Marsden St boundary.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it illustrates the historical and sequential settlement of upper Sandy Bay from agricultural land use from its initial settlement to a popular residential suburb in the late nineteenth century.*

(b)-Rarity:

*The stable is of cultural heritage significance as a rare surviving example of a mid to late Victorian weatherboard stable able to demonstrate a building type that was once widely spread and numerous. Its largely intact condition enhances this significance.*

(c)-Research Potential:

(d)-Representative of:

*The property is of cultural heritage significance as it demonstrates the principal characteristics of mid-nineteenth century rural cottages later extended with the growth of suburbanisation and with intact outbuildings.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:





# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **T85**

**27 King Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian vernacular*

Integrity: *Largely Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *Built in the early to mid nineteenth century the cottage is one of the earliest structures in the area, predating the current street configuration. It is likely to have been a worker's or artisan's residence, possibly related to a neighbouring property such as Ashfield or Frederick Bell's Queen St farm house. It has seen several phases of building.*

Visual: *The cottage is located on a corner and, while set right up to both street frontages, has a modest profile. It does not address the street and was clearly erected prior to the current street alignment. There are clear uninhibited views to and from the cottage.*

Description: *A small very early weatherboard cottage of several hip roofed wings. These include two pavilions parallel to Russell St and a single pavilion parallel to King. There are enclosed verandahs at the front and rear and a skillion roofed addition to the south. The cottage has plain rendered brick chimneys, and rough weatherboard cladding.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The cottage is of cultural heritage significance as a very early worker's residence.*

(b)-Rarity:

(c)-Research Potential:

*The cottage is of cultural heritage significance as it has the potential to yield information about early to mid-nineteenth century building techniques.*

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a very modest early Victorian worker's cottage.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B85**

**4**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey conjoined weatherboard cottage in the late Victorian style. It has a hipped roof clad with corrugated iron and a single brick chimney. The original porch area has been built-in.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B86**

**6**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard cottage with hipped roof clad with corrugated iron and a single brick chimney. The original porch area has been completely built in.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **T86**

25

King Street

Sandy Bay

Hobart

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian vernacular*

Integrity: *Altered*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *Built in the mid to late nineteenth century the cottage is an early structure in the area. It is likely to have been a worker's or artisan's residence.*

Visual: *A small cottage set back from King St in a modern garden with a carport at the street frontage. The street presence is degraded by an infilled verandah. Skillion additions at the rear of the cottage descend a slope at the rear of the property.*

Description: *A very small weatherboard cottage on a large allotment. It has a corrugated iron hipped roof with skillion to the rear and later additions behind the skillion. There is an enclosed verandah at the front and a modern timber carport on the street frontage.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The cottage is of cultural heritage significance as a very early worker's residence.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The cottage is of cultural heritage significance as it demonstrates the principal characteristics of a very modest early Victorian worker's cottage.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B87**

**8**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard conjoined cottage in the late Victorian style. It has a hipped roof clad with corrugated iron and a single brick chimney. There is a front porch supported on turned timber posts and decorated with iron lace, and a double hung window to the façade. This cottage is one of the most intact of the group.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Terrace**

Reference: **T87**

4-8

Ashfield Street

Sandy Bay

Hobart

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Georgian*

Integrity: *Intact*

Floors: 2

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *Built in the late nineteenth century on land subdivided by landowner and chemist, Horace Watson.*

Visual: *The terrace is located on the street edge of Ashfield St and has a very strong presence both to that street and to Stanley St which runs down the side. It is an integral part of the late nineteenth century streetscape of Ashfield St.*

Description: *A group of three two storey terrace houses with brick firewalls, verandahs upstairs and down, and shiplap weatherboards on the main street façade. There are cast iron railings to the upstairs verandahs and cast iron brackets and friezes. Front doors have top and side lights and there are paired double hung sash windows on both levels. There are skillion roofed wings to the rear. A c1950 wrought iron fence on the Ashfield St boundary completes the site.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The terrace is of cultural heritage significance as it demonstrates the development of Sandy Bay as popular residential suburb in the late nineteenth century.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The terrace is of cultural heritage significance as it demonstrates the principal characteristics of a late Victorian terrace.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B88**

**10**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian cottage. It has a hipped roof clad with corrugated iron, and a single brick chimney. There is a front porch supported on turned timber posts that are decorated with iron lace. A double hung window is a feature of the street façade. This cottage is one of the most intact of the group.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Group**

Reference: **T88**

**2-4**

**Stanley Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian domestic*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *Built in the late nineteenth century on land subdivided by landowner and chemist, Horace Watson.*

Visual: *The group is located on the street edge of Stanley St. It descends the hill and has a strong presence to the street with views to the bowling club and across a small valley to the rear of properties on King St. It forms an integral part of the late nineteenth century streetscape of the area, and a particular unity with the conjoined houses opposite.*

Description: *A pair of small shiplap weatherboard cottages with a corrugated iron hip roof, front verandahs with timber posts and balustrades, paired double hung sash windows and top lights over the front doors. The houses are separated by a brick firewall. Both have been extended at the rear.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The terrace is of cultural heritage significance as it demonstrates the development of workers' cottages in Upper Sandy Bay in the late nineteenth century.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The group is of cultural heritage significance as it demonstrates the principal characteristics of late Victorian worker's cottages.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B89**

**12**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian conjoined cottage. It has a hipped roof clad with corrugated iron, and a single brick chimney. The porch area has been completely built in.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Group**

Reference: **T89**

3-5

Stanley Street

Sandy Bay

Hobart

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian domestic*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *Built in the late nineteenth century on land subdivided by landowner and chemist, Horace Watson.*

Visual: *The group is located on the street edge of Stanley St. It descends the hill and has a strong presence to the street with views to the bowling club and across a small valley to the rear of properties on King St. It forms an integral part of the late nineteenth century streetscape of the area, and a particular unity with the conjoined houses opposite.*

Description: *A pair of small shiplap weatherboard cottages with a corrugated iron hip roof, front verandahs with timber posts and balustrades, paired double hung sash windows and top lights over the front doors. A third freestanding cottage of similar proportions and design completes the group. The conjoined cottages are separated by a brick firewall. All cottages have been extended. The freestanding cottage has had its verandah removed and has an intrusive late twentieth century brick fence to the street.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The group is of cultural heritage significance as it demonstrates the development of workers' cottages in Upper Sandy Bay in the late nineteenth century.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The group is of cultural heritage significance as it demonstrates the principal characteristics of late Victorian worker's cottages.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B90**

**14**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey conjoined weatherboard cottage of late Victorian styling. It has a hipped roof clad with corrugated iron, a single brick chimney, and a porch area which has been modified.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B91**

**13**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard cottage with attic constructed in the late Victorian period. It has a tiled hipped roof, a round-head dormer window, and two brick chimneys. The façade comprises a central door with top and sidelights, flanked by a pair of Venetian windows. A verandah decorated with iron lace, and with glazed end panels shelters the façade.*



**CRITERIA FOR ENTRY IN REGISTER**

( Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Ashfield Court**

Reference: **T91**

17

**Margaret Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Late 20th Century International*

Integrity: *Intact*

Floors: 4

Roof: *Concrete*

Walls: *Brick*

Attic:  Basement:

History: *Designed by émigré Czech architect, Frank Stary, and built in 1960.*

Visual: *Located adjacent to the historic Ashfield property at the end of Margaret St, Ashfield Court has a modest street presence, with just one end and part of the curved front curtain wall visible. The upper floors of the building have sweeping views of the River Derwent. The curved façade is a metaphor for a ship.*

Description: *A fine streamlined cubiform and curved four storey block of flats of brick with a flat concrete roof. There are concrete columns, iron railings to balconies and metal framed curtain walls. A penthouse was added to the roof by the builder.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*Ashfield Court is of cultural heritage significance because it demonstrates the early stages of the broad scale walk-up apartment block construction which took place in Sandy Bay from the 1950s*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*Ashfield Court is of cultural heritage significance because it demonstrates the principal characteristics of an apartment block built in the Late 20th Century Internationalist style*

(e)-Creative / Technical:

*Ashfield Court is of cultural heritage significance because it is a fine and unusual example of a Late 20th Century Internationalist apartment block.*

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B92**

**26**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick late Victorian house. It has a hipped roof clad with corrugated iron, and two brick chimneys. The façade is asymmetrical. It comprises a projecting gable with timber bargeboards and finial, and a Venetian window. The remaining portion of the façade is covered by a glazed-in timber verandah. There is also a central four-panelled door with side and top lights.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **Peppercorn Tree**

Reference: **T92**

**10-12 Margaret Street  
outside**

**Sandy Bay**

**Hobart**

Original Use: *Transport, Land*

Present Use: *Transport, Land*

Feature Type:

Architectural Style: *Not applicable*

Integrity: *intact*

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual: *Located in the carriageway of Margaret St adjacent to a heritage listed terrace, the tree is a prominent feature of the streetscape.*

Description: *A mature and gnarled peppercorn tree growing in the carriageway outside 10-12 Margaret St.*



## **CRITERIA FOR ENTRY IN REGISTER** (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The peppercorn tree is of cultural heritage significance because it demonstrates earlier landscaping and tree planting philosophies.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B93**

**30**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick late Victorian house. It has an asymmetrical façade comprising a flying gable complete with timber bargeboards and brackets, and a faceted bay window. A glazed-in verandah shelters the other portion of the façade.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Glengowry**

Reference: **B94**

**32**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick late Victorian cottage. It has a hipped roof of slate and two brick chimneys. There is a verandah which shelters the symmetrical façade.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B97**

**38**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard cottage in the late Victorian style. It has a hipped roof clad with corrugated iron and two brick chimneys. The symmetrical façade is sheltered by a verandah decorated with iron lace and glazed panels. The façade comprises a central four-panelled door with toplight, flanked by double hung single-paned windows. There is a gable roofed section that has been added to the rear.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B98**

**42**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage that is asymmetrical in plan. It is one of a group of similar cottages located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B99**

**44**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage that is asymmetrical in plan. It is one of a group of similar cottages located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B100**

**46**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage that is asymmetrical in plan. It is one of a group of similar cottages located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B101**

**48**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage that is asymmetrical in plan. It is one of a group of similar cottages located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B102**

**25**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick Federation period house that is asymmetrical in plan. It is one of two similar cottages located on the southern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B103**

**27**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick Federation period house that is asymmetrical in plan. It is one of two similar cottages located on the southern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B104**

**3**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey Federation cottage. It has a gable roof clad with corrugated iron and a single brick chimney. The façade comprises a door with top and side lights positioned to one side, and two double hung windows to the other side. An elegant timber verandah is also a feature.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B105**

**5**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage. It has a gable roof clad with corrugated iron with two painted brick chimneys. The façade comprises a Venetian window and door with top and side lights. There is also a verandah decorated with iron lace and with glazed end-panels*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B106**

**35**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick Inter War Bungalow. It has a low pitch gable roof clad with corrugated iron. There are two gables that project towards the street with decorative timber in fill. The gable roof porch is supported on tapered piers, decorated with bands of roughcast. Windows to the façade are casements with multi-paned toplights and stained-glass toplights.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B107**

**39**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick Federation house that is asymmetrical in plan. The gable roof is clad with corrugated iron, and there is at least one brick chimney. The façade comprises a projecting gable with timber bargeboards and half-timbered in fill. There is a faceted bay window with multi-paned toplights that is sheltered by a metal and timber hood. A decorated timber verandah covers half the façade which comprises a central door with top and sidelights and a double hung window.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B108**

**43**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage. It has a hipped roof and three painted brick chimneys. The façade is symmetrical. It comprises a central door with top and sidelights, flanked by a pair of Venetian windows. There is also a verandah decorated with iron lace, and with glazed end panels.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B110**

**49**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage. It has a hipped roof clad with corrugated iron, and a single painted brick chimney. The façade is symmetrical: there is a central four-panelled door with top light flanked by a pair of double hung windows. The verandah across the front is decorated with a fretwork valance, glazed-end panels and weatherboard panelling.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B111**

**51**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey cottage (with attics) constructed in the Federation period. There is a steeply pitched gable roof clad with corrugated iron, two brick rendered chimneys, and two dormers with decorative bargeboards. The façade is symmetrical and comprises a central four-panelled door flanked by double-hung windows. There is also a simple timber verandah the façade.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B113**

**74**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage. It has an asymmetrical plan, and is one of a group of similar style cottages located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Coogee**

Reference: **B114**

72

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian/Federation style cottage. The cottage is asymmetrical in plan, and is one of a group of similar residences located on the northern side of Queen Street. This cottage has lost its original curtilage, as units have been built at the rear.*



**CRITERIA FOR ENTRY IN REGISTER** ( Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B115**

**68**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation style cottage. The cottage is asymmetrical in plan, and is one of a group of similar residences located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B116**

**66**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation style cottage. The cottage is asymmetrical in plan, and is one of a group of similar residences located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B117**

**64**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation style cottage. The cottage is asymmetrical in plan, and is one of a group of similar residences located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B118**

**62A**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey Federation period conjoined cottage. It has a gable roof clad with corrugated iron, and two large brick chimneys shared by both dwellings, there is also a brick fire wall. The façade comprises a faceted bay window sheltered by a metal/timber hood. There is also a porch area supported by timber posts with fretwork valance.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B119**

**62B**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey Federation period conjoined cottage. It has a gable roof clad with corrugated iron, and two large brick chimneys shared by both dwellings, there is also a brick fire wall. The façade comprises a faceted bay window sheltered by a metal and timber hood. There is also a porch area supported by timber posts with fretwork valance.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B120**

**60**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage that is asymmetrical in plan. It is one of a group of cottages of similar style and form that are located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B121**

58

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage. It is asymmetrical in plan, and is one of a group of similar style cottages that are located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B122**

**56**

**Queen Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation period cottage. It has an asymmetrical plan, and is one of a group of similar cottages that are located on the northern side of Queen Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B154**

**9**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey Federation cottage of weatherboard construction. It is located on the southern side of King Street, and is one of a group of elegant timber cottages lining King Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B155**

**11A King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage with a two storey addition at the rear. It is located on the southern side of King Street, and makes an important contribution to the historic streetscape of the area.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B156**

**13 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage. It has a hipped roof clad with corrugated iron and two brick chimneys. The façade is asymmetrical. There is a projecting gable with bargeboards and a casement window. A timber verandah shelters half the façade. The cottage is located on the southern side of King Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B157**

**19 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick Federation cottage. It has a gable roof clad with corrugated iron, and a single brick chimney. There are two projecting gables with half-timbered in fill to the façade, and a bay window with stained glass panels. It is one of two similar houses located on the southern side of King Street.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B158**

**19A King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey brick Federation cottage. It has a gable roof clad with corrugated iron, and two painted brick chimneys. There are two projecting gables with half-timbered in fill to the façade and a bay window with stained glass panels. It is one of two similar houses located on the southern side of King Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B159**

**21 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey Federation cottage of weatherboard construction. The façade is asymmetrical, there is a bay window, a stained glass feature window and a timber verandah. The house is located on the southern side of King Street at the intersection with Nixon Street, and is a prominent feature of this urban streetscape.*



**CRITERIA FOR ENTRY IN REGISTER** (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B160**

**31 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey Federation cottage of weatherboard construction. It is one of two similar cottages, and is located on the southern side of King Street at the corner with Russell Crescent.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B161**

**33 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian cottage of weatherboard construction. It is symmetrical in plan. There is a central front door flanked by double hung windows. A partially glazed-in verandah shelters the façade. It is located on the southern side of King Street.*



**CRITERIA FOR ENTRY IN REGISTER** ( Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Bayswater Corner Post**

Reference: **T162**

320 below Sandy Bay Road

Sandy Bay

Hobart

Original Use: *Residential, Other*

Present Use: *Residential, Other*

Feature Type:

Architectural Style: *Not applicable*

Integrity: *Intact*

Floors:

Roof:

Walls: *Sandstone*

Attic:  Basement:

History: *The corner post marked the corner of John Lord's Bayswater. Other posts and wrought iron gates are still extant at the entrance to 300 Sandy Bay Rd*

Visual: *The corner post is located on the street edge adjacent to a brick gas pumphouse on the edge of the public reserve at the entrance to Marieville Esplanade. The post is strongly related to identical posts and wrought iron gates at 300 Sandy Bay Rd although they are visually severed from them.*

Description: *A fine tall ashlar sandstone corner post with a stone plinth and capital. The post stands in isolation from its related fence elements.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The post is of cultural heritage significance as it demonstrates the changing residential development patterns along Sandy Bay Rd.*

(b)-Rarity:

*The post is of cultural heritage significance as it is a rare surviving example of a late Victorian stone fence post.*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian boundary post for a major residence.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B162**

**35**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian cottage located on the southern side of King Street. It has a steeply pitched roof clad with corrugated iron, and two brick chimneys. The façade is asymmetrical, and comprises: a projecting gable adorned with finial and bargeboards under which is located a bay window. There is a central door flanked by a double hung window. A modern timber porch has been constructed over the central door. The house is one of a group of decorated timber cottages that line King Street, and therefore is an important component of the historic streetscape.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Gas Pumphouse**

Reference: **T163**

320 below Sandy Bay Road

Sandy Bay

Hobart

Original Use: *Services, Gas*

Present Use: *Services, Gas*

Feature Type:

Architectural Style: *Federation*

Integrity: *Intact*

Floors: *1* Roof: *Tile*

Walls: *Brick*

Attic:  Basement:

History: *Hobart had reticulated gas as early as 1857. The introduction of domestic gas appliances in the 1880s popularised the fuel just as Sandy Bay experienced a building boom. 1920s plans show that pipes were laid under footpaths. The small brick pumphouse is a material reminder of this phase. There has been no reticulated gas in Hobart since 1978.*

Visual: *Set on the street edge in the corner of a park and partially obscured by exotic shrubs. It has a strong visual relationship with the adjacent Bayswater corner post.*

Description: *A very small brick gas pumphouse with a tiled gable roof, a timber finial, plain timber barge boards and stone sills and lintels.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The pumphouse is of cultural heritage significance as it demonstrates the reticulation of gas to domestic users in Sandy Bay until the 1970s.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The pumphouse is of cultural heritage significance as it demonstrates the principal characteristics of a Federation gas pumphouse.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B163**

**44 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian cottage. It has a hipped roof of corrugated iron, and a single brick chimney. The façade is asymmetrical, and comprises a projecting gable with bay window, and a verandah with timber valance and brackets. There is a central door and a pair of double hung windows.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Bayswater**

Reference: **T164**

**1**

**Sayer Crescent**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Italianate*

Integrity: *Extended*

Floors: 2

Roof: *Slate*

Walls: *Brick*

Attic:  Basement:

History: *Built for John Lord in 1889 the property was subdivided in 1918 and the house later into flats.*

Visual: *The house is set well back from the street and is partially obscured by hedges and shrubs. The visual setting of the house is severely compromised by a large paved carpark at the front and the two storey extension at the side. Important elements of the original property such as the boundary posts and gates are now off site.*

Description: *A fine two storey Victorian Italianate brick residence on a stone base with a hipped slate roof featuring paired eave brackets. There is a two storey bay to the front with a rendered string course between the storeys. A bullnosed return verandah has partially been enclosed on both levels. The verandah encompasses a turret on the eastern side. Chimneys are tall and narrow with roughcast upper thirds and terracotta pots. There is a very unsympathetic c1960 two storey addition to the west and a very unsympathetic asphalt carpark in front. The property entrance on Sayer Cres has a very fine pair of timber gates with fine gateposts. These possibly date to the 1918 subdivision. The residence is structurally intact although in need of maintenance.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it demonstrates the late nineteenth century popularity of Sandy Bay Rd as a residential area for wealthy Hobartians.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a fine Victorian Italianate mansion.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B164**

**42 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage of symmetrical plan. It is located on the northern side of King Street, and is one of a group of similar cottages.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B165**

**40**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage that is symmetrical in plan. It is located on the northern side of King Street, and is one of a number of historic cottages that are located along both sides of King Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B166**

**38 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian weatherboard cottage of asymmetrical plan. It is a valuable element within the historic streetscape of King Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B167**

**36**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian cottage of weatherboard construction. It has an asymmetrical façade, sheltered by a verandah decorated with iron lace. There is a modern front door and louvered shutters to both windows.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **T167**

28

**Margaret Street**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian Regency*

Integrity: *Intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Rendered brick*

Attic:  Basement:

History: *The cottage appears to have erected in the mid-nineteenth century and is likely to be related to Ashfield.*

Visual: *Located opposite Ashfield and tucked away in a secluded corner with a narrow frontage, the house has little street presence.*

Description: *A small single storey rendered brick cottage with restrained detailing. It has a corrugated iron hipped roof featuring a hipped wing projecting to the street. There are stone quoins, early double hung sash windows, a later verandah with timber posts and iron brackets. The windows have stone sills and architraves with carved ornamentation.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it is an early Victorian cottage, probably related to the Ashfield estate.*

(b)-Rarity:

*The house is of cultural heritage significance as it rare surviving example of an early Victorian rendered brick cottage..*

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a Victorian Regency cottage.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B168**

**34 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian weatherboard cottage with weatherboard addition. The cottage is located on the northern side of King Street at the corner with Princes Street, and is an important element within the historic streetscape.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Mayfair Veterinary Clinic**

Reference: **T168**

**2**

**Russell Crescent**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Health Services, Veterinary*

Feature Type:

Architectural Style: *Federation Bungalow*

Integrity: *Largely intact*

Floors: *1*

Roof: *Corrugated iron*

Walls: *Brick*

Attic:  Basement:

History: *The house was built in the first quarter of the twentieth century and demonstrates the growing popularity of Upper Sandy Bay as a residential suburb.*

Visual: *Set close to the street boundary in a slightly elevated position the house has a strong presence to the street.*

Description: *A single storey brick bungalow with a corrugated iron hipped roof featuring a corner gable and rafters exposed in the eaves. There is a return verandah supported by timber posts on brick pillars. There is also a square bay with fine windows featuring decorative arch glazing bars and stained glass panels, and a door at the corner of the verandah at 45 degrees to the façade. The door has top and side lights.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance as it demonstrates the early twentieth century growth in popularity of Upper Sandy Bay as a residential suburb.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The house is of cultural heritage significance as it demonstrates the principal characteristics of a Federation Bungalow.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B169**

**28**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard cottage constructed in the late Victorian period. It is asymmetrical in plan, and the façade is obscured from street view by a cypress hedge. The house appears to be externally predominantly intact, and is an important historic element within the streetscape of King Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **Bridge Abutment**

Reference: **T169**

**cnr** **Quayle Street and Marieville Esplan Sandy Bay** **Hobart**

Original Use: *Transport, Land routes*

Present Use: *Transport, Land routes*

Feature Type:

Architectural Style: *Not applicable*

Integrity: *Intact*

Floors:

Roof:

Walls: *Sandstone masonry*

Attic:  Basement:

History: *The abutments relate to the nineteenth century road bridge across Sandy Bay Rivulet.*

Visual: *Located below the pedestrian bridge across Sandy Bay Rivulet at the end of Marieville Esp. The abutments are easily visible.*

Description: *Coursed sandstone abutments on both sides of the Sandy Bay Rivulet with a later concrete abutment above them.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The abutments are of cultural heritage significance as they are the abutments of a nineteenth century road bridge across Sandy Bay Rivulet and demonstrate an earlier phase of the rivulet crossing.*

(b)-Rarity:

*The abutments are of cultural heritage significance as they are rare surviving nineteenth century bridge abutments.*

(c)-Research Potential:

(d)-Representative of:

*The abutments are of cultural heritage significance as they demonstrate the principal characteristics of nineteenth century sandstone bridge abutments.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B170**

**26 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A two storey Federation conjoined cottage of weatherboard construction. It is located on the northern side of King Street and is a prominent element within the urban streetscape.*



**CRITERIA FOR ENTRY IN REGISTER** (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Conjoined Cottage**

Reference: **B171**

**24 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A two storey weatherboard Federation conjoined cottage. It is located on the northern side of King Street and is a prominent element in the predominantly late C19th early C20th streetscape.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

(c)-Research Potential:

**x**

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B172**

**14 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage. It has a hipped roof clad with corrugated iron and a single brick chimney. The façade is asymmetrical: there is a bay window, decorated verandah and central door.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B173**

**12 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage that is asymmetrical in plan. The façade comprises a projecting gable with half-timbered in fill and brackets, also with a faceted bay window. There is a central door with top and side lights flanked by a double hung window. A verandah with timber valance and brackets shelters half the façade. It is one of a number of elegantly decorated weatherboard cottages located in King Street.*



**CRITERIA FOR ENTRY IN REGISTER** (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B174**

**10 King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian cottage of weatherboard construction. It has a hipped roof clad with corrugated iron and two brick chimneys. The façade is asymmetrical, there is a central door with top and side lights and a glazed-in verandah. It is an important element in this urban streetscape where simple timber cottages predominate.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

**x**

(d)-Representative of:

# HCC Survey - Battery Point - September 2000

Name: **Morai**

Reference: **B175**

**8**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian cottage. It has a hipped roof clad with corrugated iron and three painted brick chimneys. The façade comprises a projecting gable adorned with timber bargeboards and finial. There is also a bay window with candle-snuffer roof, a central door with top and side lights flanked by a Venetian window. A decorated verandah shelters half the façade.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B176**

**6**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey late Victorian cottage of weatherboard construction. It has an asymmetrical façade, comprised of a flying gable, decorated with timber finial and brackets, and a bay window. There is also a central door with top and side lights flanked by a double hung window - these elements are sheltered by a verandah decorated with iron lace. The house is located on the northern side of King Street, and is one of numerous decorated cottages which line the street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B177**

**4**

**King Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard late Victorian house. The façade is asymmetrical, and is comprised of a faceted bay window and decorated verandah with in fill. The house is located on the northern side of King Street, and is one of numerous elegantly decorated cottages located either side of King Street. Thus it is an important feature of this urban streetscape.*



## CRITERIA FOR ENTRY IN REGISTER

( Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Terrace**

Reference: **T178**

34-36

Queen Street

Sandy Bay

Hobart

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Victorian townhouse*

Integrity: *Altered*

Floors: 2

Roof: *Slate*

Walls: *Brick*

Attic:  Basement:

History: *The terrace had been built as a pair of townhouses by 1862. At the time there were few buildings in the immediate vicinity - the townhouse was one of the first suburban dwellings in this part of Sandy Bay.*

Visual: *Set back slightly from Queen St the house has an imposing street presence and forms an important part of the nineteenth century streetscape.*

Description: *A two storey early to mid-Victorian brick terrace with a hipped slate roof with gables projecting to the street at either end. There are bay windows. Originally two properties it is now under single ownership and with alterations to the configuration of the residences. There have also been alterations to various elements of the terrace although the basic form remains intact.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The terrace is of historic cultural heritage significance because it is one of the first townhouses in Sandy Bay demonstrating the first stages of suburban development behind Marieville Beach.*

(b)-Rarity:

*The terrace is of cultural heritage significance as it is a rare surviving example of an early to mid- Victorian townhouse in Sandy Bay.*

(c)-Research Potential:

(d)-Representative of:

*The terrace is of historic cultural heritage significance because it demonstrates the principal characteristics of an early to mid- Victorian terrace townhouse.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B178**

**4**

**Balmoral Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single fronted weatherboard cottage of the late Victorian period. It is one of a group of similar cottages located on the western side of Balmoral Street. The other cottages in the group are already listed on the Battery Point Planning Scheme.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Cottage**

Reference: **B179**

**6**

**Marievile Esplanade**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A single storey weatherboard Federation cottage. It is located on the western side of Marievile Esplanade, and is one of a group of similar timber cottages. This cottage is the only one of the group that is externally predominantly intact.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Stable**

Reference: **T179**

**2**

**Ashfield Street**

**Sandy Bay**

**Hobart**

Original Use: *Primary industry, Agriculture*

Present Use: *Residential, Other*

Feature Type:

Architectural Style: *Vernacular*

Integrity: *Largely intact*

Floors: **2**

Roof: *Corrugated iron*

Walls: *Weatherboard*

Attic:  Basement:

History: *Built in the late nineteenth/early twentieth century as a stable.*

Visual: *Located behind 2 Ashfield St, the stable has a street presence to Margaret St. It is set back a short distance from Margaret St enabling cars to be parked in front.*

Description: *A two storey weatherboard stable with a gabled corrugated iron roof and a loft door cut in as a dormer in the Margaret St elevation. An iron hook is located above the loft opening to assist with hauling hay into the loft. There are garage doors below the loft.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The former stable has cultural heritage significance as a late nineteenth/early farm building in suburban Sandy Bay demonstrating former rural activities and transportation means.*

(b)-Rarity:

*The former stable has cultural heritage significance as a rare surviving example of a late nineteenth/early twentieth century timber stable in an urban location.*

(c)-Research Potential:

(d)-Representative of:

*The former stable has cultural heritage significance as it demonstrates the principal characteristics of a late nineteenth/early twentieth century stable.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B180**

**22**

**Margaret Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A two storey brick Federation house with a ornate timber verandah/balcony to both levels. It is one of two similar houses, and makes an important contribution to the historic streetscape of the area.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **B181**

**24**

**Margaret Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A two storey painted brick Federation period house, with verandah/balcony decorated with iron lace. It is one of two similar houses that make a valuable contribution to the streetscape of the area.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**



# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B182**

8

*Nixon Street*

*Battery Point*

*Hobart*

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A two storey weatherboard late Victorian conjoined house. There is a hipped roof clad with corrugated iron, a single brick chimney, and a brick fire wall. There is a balcony/porch to both levels of the façade that has cast iron decoration. This house is an important and prominent element within the historic streetscape of the area, especially because of its position within Nixon Street near the intersection with Marsden Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **Conjoined House**

Reference: **B183**

**10**

**Nixon Street**

**Battery Point**

**Hobart**

Original Use:

Present Use:

Feature Type:

Architectural Style:

Integrity:

Floors:

Roof:

Walls:

Attic:  Basement:

History:

Visual:

Description: *A two storey late Victorian conjoined house of weatherboard construction. It has a hipped roof clad with corrugated iron, a single brick chimney and a brick fire wall. There is a balcony decorated with iron lace to the first floor, and a timber verandah to the ground floor. The house makes an important contribution to the streetscape. This contribution is enhanced by its position in Nixon Street at the intersection with Marsden Street.*



## CRITERIA FOR ENTRY IN REGISTER

(Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

(e)-Creative / Technical:

(b)-Rarity:

(f)-Community:

**x**

(c)-Research Potential:

(g)-Association:

(d)-Representative of:

**x**

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T193**

**18**

**Marieville Esplanade**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Federation Italianate*

Integrity: *Intact*

Floors: **2**

Roof: *Corrugated iron*

Walls: *Brick*

Attic:  Basement:

History: *The house was built in c1900 when the neighbourhood behind Marieville Esp was becoming an increasingly popular residential area.*

Visual: *Set back a little from the street on the corner of Marieville Esp and Marsden St the house has an imposing presence overlooking Marieville beach. It is part of an important group of three residences which form an outstanding heritage group and which contribute significantly to the waterfront.*

Description: *A fine two storey Italianate house in brick with a hipped corrugated iron roof featuring gables projecting to both street elevations. There is roughcasting and timber screens in both gables and roughcasting between the upper floor windows. The gables surmount two storey bays. A return verandah featuring timber posts, timber balustrade to the top verandah and timber frieze to the bottom runs between the gables at both levels. The house has stone sills to double hung sash windows and top and side lights to doors at both levels.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance for its ability to illustrate the historical and sequential subdivision of land behind Marieville Esplanade.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The house is of historic heritage significance because of its ability to demonstrate the principal characteristics of a fine suburban Italianate residence. Its significance is enhanced because it is an integral element of an important group of three similar residences.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T194**

**20**

**Marieville Esplanade**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Federation Italianate*

Integrity: *Intact*

Floors: **2**

Roof: *Corrugated iron*

Walls: *Brick*

Attic:  Basement:

History: *The house was built in c1900 when the neighbourhood behind Marieville Esp was becoming an increasingly popular residential area.*

Visual: *Set back a little from the street the house has an imposing presence overlooking Marieville beach. It is part of an important group of three residences which form an outstanding heritage group and which contribute significantly to the waterfront.*

Description: *A fine two storey brick residence with a corrugated iron hipped roof featuring flying gables to the front and northern elevations. The gables feature roughcast and timber infill. The street facing gable has square bays on both floors. A return verandah supported by timber posts, paired on the street elevation, and with a cast iron railing at the upper level runs between the gables. The doors (five panelled main entrance) feature top and side lights. The residence is the middle residence of an important group of three which have similar proportions and detailing.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance for its ability to illustrate the historical and sequential subdivision of land behind Marieville Esplanade.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The house is of historic heritage significance because of its ability to demonstrate the principal characteristics of a fine suburban Italianate residence. Its significance is enhanced because it is an integral element of an important group of three similar residences.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:



# HCC Survey - Battery Point - September 2000

Name: **House**

Reference: **T195**

**22**

**Marieville Esplanade**

**Sandy Bay**

**Hobart**

Original Use: *Residential, Habitation*

Present Use: *Residential, Habitation*

Feature Type:

Architectural Style: *Federation Italianate*

Integrity: *Intact*

Floors: **2**

Roof: *Corrugated iron*

Walls: *Brick*

Attic:  Basement:

History: *The house was built in c1900 when the neighbourhood behind Marieville Esp was becoming an increasingly popular residential area.*

Visual: *Set back a little from the street the house has an imposing presence overlooking Marieville beach. It is part of an important group of three residences which form an outstanding heritage group and which contribute significantly to the waterfront.*

Description: *A fine two storey brick residence with a corrugated iron hipped roof featuring flying gables to both street elevations. The gables feature roughcast and timber infill. The Marieville Esp facing gable has square bays on both floors. A return verandah supported by timber posts, paired on the Marieville Esp elevation, and with a timber balustrade identical to that of 18 Marieville Esp at the upper level and a timber frieze at the lower runs between the gables. The doors (five panelled main entrance) feature top and side lights. The residence is one of an important group of three which have similar proportions and detailing.*



## CRITERIA FOR ENTRY IN REGISTER (Refer to Section 16 of the HCH Act for the expanded criteria.)

(a)-Historical:

*The house is of cultural heritage significance for its ability to illustrate the historical and sequential subdivision of land behind Marieville Esplanade.*

(b)-Rarity:

(c)-Research Potential:

(d)-Representative of:

*The house is of historic heritage significance because of its ability to demonstrate the principal characteristics of a fine suburban Italianate residence. Its significance is enhanced because it is an integral element of an important group of three similar residences.*

(e)-Creative / Technical:

(f)-Community:

(g)-Association:

