



City of **HOBART**

## **SOLDIERS MEMORIAL AVENUE ACTION PLAN 2022-2032**

**March 2022**

### **1. INTRODUCTION**

The Soldiers Memorial Avenue commemorates men and one woman, who came from Hobart or their families were connected with Hobart, who during World War I were killed in action or died of wounds, sickness, disease or in accidents. It represents 18% of the total number of Tasmanians who died in service during World War 1. Soldiers Memorial Avenue (herein referred to as the Avenue) is one of Tasmania's most significant war memorials. It provides a direct link to the stories of love, loss and commemoration that arose from the tragedy of World War 1.

The first dedicated management plan for Soldiers Memorial Avenue was completed in 2004 (Howard 2004). That plan became the basis for planning and works along the Avenue coordinated and managed by the City of Hobart and the Friends of Soldiers Memorial Avenue (FOSMA). An assessment of that plan's implementation in 2018 reported that of 19 recommendations, only two had not been fully implemented, including an interpretation plan. Of the ten objectives identified, only three had not been fully realised.

A recent history report was prepared by Adrian Howard (2018) to chart changes on the Avenue since 2004. A new management plan was commissioned in 2019 to provide a greater focus on interpretation and wayfinding, to provide guidance on development of a stronger entry/entries to the site and a relationship with the Bridge of Remembrance and the City to Gardens Way, and to relate to the relevant plans and strategies developed since 2004.

This Action Plan builds on the draft Management Plan provided by consultants in 2020 (Context 2020), providing a more succinct document aimed at guiding CoH operations across the site, and at providing a framework to assess proposals for use of the site by external organisations.

This Action Plan is to be reviewed within ten years.

### **2. LOCATION**

The Queens Domain is a 230 ha reserve located on the eastern edge of Hobart local government area, to the north of the central business district, between the Brooker Highway

and the Royal Tasmanian Botanical Gardens, see Figure 1. The site was reserved from sale in 1860 for the use of the people. The Queens Domain is vested in the City of Hobart with the exclusion of Government House and the Royal Tasmanian Botanical Gardens, which are owned by the Crown (Tasmanian State Government).

Soldiers Memorial Avenue (the Avenue) covers about 14 ha and runs for nearly 2.5 km on the eastern side of Queens Domain (Figure 2). It starts at Aberdeen Street in the south-east, runs past the Doone Kennedy Hobart Aquatic Centre, underneath the Bridge of Remembrance and along the Tasman Highway, up and around the slope past the TCA Ground and Gunpowder Magazine and around the Crossroads and Soldiers Memorial Ovals in the north-west.



*Figure 1 Location of the Queens Domain, north of Hobart's central business district, shown in yellow and Soldiers Memorial Avenue highlighted in blue*



*Figure 2 Extent of Soldiers Memorial Avenue footprint on the Queens Domain highlighted in yellow*

The Avenue consists of a three metre wide gravel path with generally two rows of planted, exotic conifers (predominantly Himalayan and Lebanese Cedar trees) on each side of the path. This establishes a total of four rows generally, although there are two rows of trees around the ovals, near the Gunpowder Magazine and near the aquatic centre. Each tree was planted as a memorial to a particular soldier and one nurse, and all have a bronze plaque mounted on a low concrete plinth in front of the tree. In 2021, there were 535 trees in the Avenue.

It should also be noted that there are two additional remaining trees adjacent to the Cenotaph that were part of an extension to the Avenue planted in the 1920s to connect the Avenue with the Cenotaph. These two trees are now dedicated to Alec Campbell and Frank MacDonald, former FOSMA patrons and Tasmanian veterans of World War 1.

The City of Hobart is the land owner and asset manager. FOSMA is the key community group associated with the Avenue. FOSMA has been the driving force in reinvigorating the Avenue after it fell into a state of neglect. Their actions, supported by the City, have re-established the connection between the fallen soldiers and their families, as well as highlighting the significance of the Avenue as one of Tasmania's most important war memorials. Since the formation of FOSMA in 2002, the group has facilitated and organised regular commemorative events on the Avenue, as well as providing support, information,

guided tours and presentations for descendants, school groups and community organisations.

The extent of the Avenue footprint used in this plan is slightly different to that defined in the listing of the site on the Tasmanian Heritage Register (Tasmanian Heritage Council 2021 – THR 11987). This report uses tenure boundaries that relate to changes in land manager, and confines ‘the Avenue’ to land managed for this purpose by the City of Hobart. The site boundaries defined by Heritage Tasmania extend ten metres out from the trunk of the outer row of Avenue trees.

### **3. VALUES**

#### **3.1 Historic Heritage Values**

The Soldiers Memorial Avenue (hereon called the Avenue) is of historic heritage significance for its ‘demonstration of the deeply felt impact of Tasmania’s soldiers’ combat deaths in overseas conflicts, and evolving community approaches towards the commemoration of war dead. The 2002 to 2015 extensive restoration of the Avenue exemplifies late-20<sup>th</sup> and early-21<sup>st</sup> century Australian processes of reshaping the understanding of ANZAC soldiers and World War I generally’ (Tasmanian Heritage Council 2021).

The Avenue is considered by Heritage Tasmania to meet six of the eight criteria for assessment of historic cultural heritage significance under Tasmania’s *Historic Cultural Heritage Act 1995*, thus meeting the threshold for being significant at a state level. Soldiers Memorial Avenue has been combined with the South African (Boer) War Memorial and the 2/40<sup>th</sup> Battalion monument, situated on either side of the Bridge of Remembrance, in a Tasmanian Heritage Register listing, registered in 2021 (site THR 11987).

In an assessment by historic heritage consultants GML Heritage trading as Context, in 2019/20 (Context 2020), the following features of the SMA were identified as being of ‘exceptional significance’:

- All surviving elements of the original design layout and planting, in particular the double avenue
- Predominant use of cedar trees. The original trees were Himalayan, Blue Atlas and Atlas cypress. All the replacement trees planted since 2008 are Lebanese cedars, chosen for their better tolerance of dry conditions.
- Original cedar trees of outstanding form and size, for historic and aesthetic reasons
- Pedestrian pathway that spans the length of the Avenue, which is relatively rare for a commemorative avenue.
- Ceremonial activities on special days and associated with community groups
- Cultural traditions and practices that demonstrate the process of commemoration, reflection and grieving. Some of these have physical expression, such as small personal mementos resting on or beside plaques, some are ephemeral.
- Private contemplation and commemoration and reflection for individuals and families.
- Related objects: The memorial plaques that survive are held in the Tasmanian Museum and Art Gallery, as a remnant of the original Avenue and for associations

with the original commemoration event. (The original 1918-19 plaques were wooden and deteriorated quickly. Replacement plaques in the late 1920s were zinc plate and these are the ones that are now in the Museum collection).

The Avenue varies considerably in the age and condition of the trees, as 340 of the 535 are replacement trees planted since 2008. However, the Avenue's integrity and expression of the original intent, as a formal tree-lined commemorative avenue, still remains. Where original plantings have reached a good height, near the Doone Kennedy Hobart Aquatic Centre and adjacent to the TCA Ground, it shows how the Avenue was intended. The large number of new plantings were required because many original trees died or struggled to grow. While the different size and growth habits have detracted from the overall visual appearance of the Avenue, it is hoped the new plantings will reach a good mature form in the years to come, providing a more cohesive structure for the Avenue.

For a history and analysis of the integrity and age of the Avenue, see the Tasmanian Heritage Council Tasmanian Heritage Register datasheet (Tasmanian Heritage Council 2021) and the Friends of Soldiers Memorial Avenue website ([soldiersmemorialavenue.org.au/history](http://soldiersmemorialavenue.org.au/history)). Unpublished, internal City of Hobart reports include Soldiers Memorial Avenue Recent History 2004-2018 by Adrian Howard (2018) and the draft Soldiers Memorial Avenue Management Plan, prepared by Context, June 2020.

The entire avenue is also listed in the Significant Trees Register (listing D27) of the *Hobart Interim Planning Scheme 2015* ([www.hobartcity.com.au](http://www.hobartcity.com.au)) and a White Gum (*Eucalyptus viminalis*) that is adjacent to the avenue is also on the Significant Tree Register (listing D28).

### **3.2 Natural Values**

One threatened vegetation community, seven threatened plant species and five threatened animal species occur within the Avenue.

The grassland that extends across the width of the Avenue between Davies Avenue and the stairs up to Soldiers Memorial Oval is native grassland, classified as Lowland Native Grasslands of Tasmania (City of Hobart 2018). This vegetation community is classified as such despite being an induced grassland, that is, the native trees were removed by humans during the last century. However, prior to invasion the area would have been more open, with fewer trees due to local Aboriginal intensive and active burning practices.

The native grassland on the Avenue is listed as Critically Endangered under the *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act). This area of native grassland is diverse in native species, rich in threatened species and relatively healthy, with few weeds. The vegetation and threatened species are actively managed under the guidance of the Queens Domain Hobart Vegetation Management Plan (City of Hobart 2018).

Twenty-two species of threatened plants, listed under the *Threatened Species Protection Act 1995* (TSPA), have been recorded from within or close to the Avenue. Seven of these species have been confirmed as occurring within the Avenue footprint (see Figure 3):

- *Austrostipa bigeniculata*, doublejointed speargrass – rare

- *Carex gunniana*, mountain sedge - rare
- *Hydrocotyle laxiflora*, stinking pennywort - endangered
- *Scleranthus fasciculatus*, spreading knawel - vulnerable
- *Senecio squarrosus*, leafy fireweed - rare
- *Vittadinia gracilis*, woolly new-holland daisy - rare
- *Vittadinia muelleri*, narrowleaf new-holland daisy - rare



Figure 3 Location of threatened plants mapped in the area of Soldiers Memorial Avenue, reproduced from Queens Domain Hobart Vegetation Management Plan (City of Hobart 2018; 55). Note; the number of plants observed relates to the entire Queens Domain area.

Eight species of terrestrial fauna are recorded from within 500 m of the Avenue. Habitat or potential habitat exists within or immediately adjacent to the Avenue footprint for five of these species; eastern quoll, *Dasyurus viverrinus* (endangered EPBC Act), swift parrot, *Lathamus discolor* (endangered TSPA, critically endangered EPBC Act), eastern barred bandicoot, *Perameles gunnii* (vulnerable EPBC Act), tussock skink, *Pseudemoia pagenstecheri* (vulnerable TSPA) and masked owl, *Tyto novaehollandiae* (endangered TSPA, vulnerable EPBC Act).

Natural values in the area are being monitored and managed under the Queens Domain Hobart Vegetation Management Plan, the Biodiversity Action Plan (City of Hobart, 2019) and the Queens Domain Vegetation Management Policy (City of Hobart 2019).

### **3.3 Aboriginal Values**

The Queens Domain is an area of strong cultural significance to Aboriginal people. The domain was managed by Tasmanian Aboriginal people for thousands of years and their active land management is still visible in the landscape today. The grasslands were created by Aboriginal firestick farming, providing a bountiful hunting ground. The foreshore provided access to the river and its resources. Over the 200 years since British invasion, this area has developed a more complex and layered historic significance.

The Queens Domain Cultural Heritage Management Plan (Austral Archaeology Pty Ltd 2002) identifies a zone of high cultural sensitivity that extends from the River Derwent foreshore up to the 50 m contour. Therefore, the Avenue from at least the Davies Avenue crossing up to almost the Gunpowder Magazine is within the high cultural sensitivity area. Also, 'the native grasslands are considered culturally significant to the Aboriginal community'. The remaining native landscape forms an integral part of the Queens Domain Aboriginal cultural landscape.

All Aboriginal sites are protected under the *Aboriginal Relics Act 1975* and subsequent regulations.

The native grassland of the Avenue is to be maintained 'as an important Aboriginal cultural value which provides an association between the modified landscape today and the Aboriginal landscape which was sustained in the area for many thousands of years' (Austral Archaeology Pty Ltd 2002; 4).

#### **4. VISION FOR THE SITE**

*Soldiers Memorial Avenue is a living memorial to be protected in perpetuity. It is a place for private and public commemoration. Soldiers Memorial Avenue enhances and is part of the natural and cultural heritage values of the surrounding Queens Domain landscape.*

#### **5. OBJECTIVES FOR MANAGEMENT**

- I. Conserve and maintain or enhance the Avenue as a living war memorial
- II. Conserve and maintain or enhance the Aboriginal and historic heritage values
- III. Conserve and maintain or enhance the natural values
- IV. Improve interpretation of heritage values to provide a thematic experience of the site
- V. Provide opportunities for public and performance art, particularly temporary installations that are aligned with the Avenue's cultural values
- VI. Improve wayfinding and clarify entry points to the Avenue to improve the visitor experience in ways that do not diminish the integrity, primary form or visual appearance of the Avenue.

#### **6. RECOMMENDED MANAGEMENT AND ACTIONS**

##### **6.1 Works and Development**

No developments or works (defined below) are to occur within the Avenue footprint except where:

- absolutely necessary because an alternative location does not exist **and**
- the development is of a minor or temporary nature, **and**
- there is no lasting or detrimental impact on the significant cultural or natural heritage features, or
- the cultural or natural heritage features are enhanced because of the development.

The definition of 'development' is as per the *Land Use Planning and Approvals Act 1993* and includes; the construction, demolition or removal of a building or works, the construction or carrying out of works, the subdivision or consolidation of land, including buildings or airspace, the placing or relocation of a building or works on land, and the construction or putting up for display of signs. 'Works' are defined as per the *Land Use Planning and Approvals Act 1993* and include; any change to the natural or existing condition or topography of land including the removal, destruction or lopping of trees and the removal of vegetation or topsoil.

The *Historic Cultural Heritage Act 1995* defines 'works' to include; any development, any physical intervention, excavation or action which may result in a change to the nature or appearance of the fabric of a place, any change to the natural or existing condition or topography of land, and any removal of vegetation or topsoil.



In addition:

- All 'works' as defined under the *Historic Cultural Heritage Act 1995* will require approval by the Tasmanian Heritage Council. This approval may be through a certificate of exemption, where the work is assessed to have no or negligible impact on the heritage values of the place, or through a discretionary permit application. An exemption for a range of routine and ongoing maintenance work has been negotiated with the Tasmanian Heritage Council (refer to section 7 for details of the terms and scope of this exemption). Heritage Tasmania's advisory staff can be contacted to discuss any proposed work, where there may be any ambiguity in the scope of the maintenance exemption, or where the proposed work falls outside the scope of the existing exemption.
- Any works that could have an impact on the nationally listed native grassland community could require referral to the Australian Government Department of Environment and Energy (or equivalent) under the *Environment Protection and Biodiversity Conservation Act 1999*
- Any works that could have an impact on the threatened flora or fauna within the Avenue will require an on-ground assessment by a suitably qualified person, and may also require a 'permit to take' under the *Threatened Species Protection Act 1995*
- Any works or activity that could disturb the ground within the Avenue footprint within the zone of high sensitivity or near any Aboriginal site requires consultation with the Tasmanian Aboriginal Land Council to determine whether a physical assessment by an Aboriginal Heritage Officer is required, before the works occur
- Any works or development that is not exempt under the relevant planning scheme requires a planning permit
- Development or works not undertaken by the City of Hobart are likely to require a Public Spaces By-law permit
- Development or works that are significant in time, scale or geographical extent may require a licence or lease from the City of Hobart
- FOSMA are to be consulted regarding any proposals for new works or development within the Avenue
- Works to be undertaken by utility companies within the Avenue footprint or in close proximity to the Avenue must involve the City, and through the City FOSMA, at the design stage. They may require a Public Spaces By-law permit and they will require a site-specific induction before works commence.
- Once the necessary approvals have been granted, anyone (CoH staff, contractors, commercial operators, volunteers) undertaking new works or development has to undertake a site-specific induction for the Avenue run by or with input from FOSMA, in addition to any mandatory City of Hobart induction.

## **6.2 Maintenance**

Adequate site and asset maintenance is to continue, in order to protect, conserve, maintain or enhance the significant historic, Aboriginal and natural heritage values of the Avenue:

- Maintenance works are only to occur as per approved City of Hobart asset management plans, inspection regimes, policies, plans, design manuals, maintenance schedules or Standard Operating Procedures
- Regular slashing for maintenance of the native grassland within the Avenue footprint is to be undertaken, as per the City of Hobart approved Standard Operating Procedure, in a manner that does not damage the Avenue trees, plaques, other historic heritage features or the threatened flora
- Slashing of the Avenue and brushcutting around plaques should occur before ANZAC Day and Remembrance Day in order to assist commemorative events
- Weed spraying is to occur only as per the Standard Operating Procedure
- Fire could be used within the Avenue to manage grassland biomass and biodiversity, as per the Queens Domain Hobart Vegetation Management Plan and any relevant Standard Operating Procedure, as long as it is used in a manner that does not threaten or damage the Avenue trees, plaques, other historic heritage features or the threatened flora
- The area subject to slashing is not to be extended into the native woodland bordering the Avenue unless for natural values management as part of an approved plan
- Management actions to conserve the threatened flora or threatened fauna or their habitat within the Avenue must be guided by the Biodiversity Action Plan (City of Hobart, 2019).
- Infrastructure such as signage, interpretation panels, lighting, seats, bollards, drinking fountains and rock barriers can be replaced or upgraded, as long as the replacement follows (where appropriate) the Infrastructure Manual for Hobart's Open Spaces or equivalent.
- FOSMA is to be engaged on any proposals for new, replacement or upgraded infrastructure. FOSMA are encouraged to join the Queens Domain Network, to stay informed of developments across Queens Domain.

## **6.3 Tree Management**

The planted trees that form the Avenue are to be maintained in good health:

- A formal and documented risk assessment of all the Avenue trees will be undertaken at the frequency stated in the City's Tree Inspection Program
- Inspections are to be undertaken by suitably qualified personnel and inspection reports are to be stored in the City's asset management system
- A walk-through of the Avenue will be done annually by arboriculture unit personnel, to determine whether any tree replacement or obvious work is required
- Care and maintenance activity is to occur as required to maintain tree health and structure (formative pruning), based on inspection reports

- Tree maintenance activity is not to damage threatened species or their habitat
- Arboriculture and Nursery workgroup is to liaise with the Fire and Biodiversity workgroup before any changes to the tree maintenance regime are undertaken
- All trees removed from the Avenue must be replaced with Lebanese cedar
- The City of Hobart Nursery is to maintain access to sufficient suitable stock of Lebanese cedar for replacement of Avenue trees as required, for the long-term
- If an inspection report recommends removal of an Avenue tree (because of damage, death or disease), FOSMA is to be consulted before a decision is made for the tree to be removed
- If an Avenue tree is to be removed, FOSMA is to liaise with the descendants of the commemorated soldier (if known), before any removal
- FOSMA is responsible for any rededication if it is necessary.
- Watering of vulnerable (old or newly planted) trees in situations of prolonged dry weather or declared drought should occur where necessary.

#### **6.4 Commemoration**

Continue to manage the Avenue to enhance its significance as a place for commemoration:

- Use of the Avenue for commemoration is to be prioritised over other public uses
- No use or development is to compromise the use of the Avenue for commemoration
- Signage, interpretation and use of the Avenue for public art is not to detract from the use of the Avenue for commemoration
- Signage and interpretation should be predominantly focussed on the Avenue's history and its role as a place of commemoration
- Ensure linkages are maintained and enhanced with Legacy Park, so that commemorations can include this site, especially the amphitheatre
- FOSMA is to be consulted before any new use of the site for commemoration, and FOSMA is to inform the City of any proposal for a new use of the Avenue for commemoration
- FOSMA is to manage or co-manage any commemorative events within the Avenue.

#### **6.5 Wayfinding and Entry Points**

Define entrances to the Avenue and improve wayfinding across the Avenue:

- Use signage, a structure or some other means such as paving to identify entrances to the Avenue. Entrance locations could include: Aberdeen Street, north of Davies Avenue opposite the Bridge of Remembrance, the TCA Ground northern car park, the track from Grassland Gully just below the stairs to the ovals, the amphitheatre next to Legacy Park and the carpark on the northwest side of Soldiers Memorial Oval
- Provide new signage in the Cenotaph precinct directing people to the Avenue across the Bridge of Remembrance

- Any new interpretation or wayfinding signage is to be in accordance with the Bushland, Parks and Sportsgrounds Signage Guide (City of Hobart 2021) and is to complement the City to Gardens Way signage
- Wayfinding should not disrupt the commemorative value and visual integrity of the Avenue and any physical works such as new paths across the Avenue should be subservient in scale, form, location and visual qualities to the Avenue
- FOSMA should be consulted regarding new Avenue entrance designs, signage content and locations and lighting.

## **6.6 Public Art**

Increase use of the site for public art, particularly temporary art, installations and performance.

Public art must not occur within the Avenue footprint except:

- Where an alternative location does not exist and the art is of a minor or temporary nature **and**
- There is no lasting or detrimental impact on the significant cultural heritage or natural heritage features or aesthetic values of the Avenue, **and**
- The historic heritage and/or natural heritage features of the Avenue and/or its use for commemoration are enhanced because of the art.
- The City is to explore options for increasing the use of the site for innovative and publicly accessible works of art, and provide opportunities for a diverse range of artists to develop meaningful experiences on or about the Avenue for residents and visitors, as per the City of Hobart Public Art Framework 2019 (City of Hobart 2019)
- For new art, a written proposal to the City is required, specifying how the proposed art enhances the values and how it will avoid significant impact to the Avenue
- Both FOSMA and the City of Hobart must approve proposals for artistic use or promotion of the Avenue
- The installation of any artworks also requires a Public Spaces By-law permit which will specify management of access, installation and supervision by City of Hobart officers.

## **6.7 Interpretation**

Review the existing interpretation signage on the Avenue and upgrade if necessary:

- Interpretation is to focus on the history and commemoration significance of the Avenue
- Other interpretation on cultural heritage and natural values can be considered near the Avenue if this does not detrimentally affect the aesthetic appearance of the Avenue.
- Interpretation could include additional digital or printed material as well as on-site signs
- FOSMA and the City must support both the content and the location of any proposed interpretation.

## **6.8 Management of a Heritage Site**

Maintenance of the Avenue as a state-listed Heritage Site;

- A certificate of exemption is to be created for the City's regular and maintenance activities on the Avenue, such that they do not require referral to Heritage Tasmania for approval each season
- Any development or works, that are not maintenance, that could have a lasting and/or detrimental impact on the Avenue need to be referred to Heritage Tasmania
- Any novel activity that could have a lasting and/or detrimental impact to the Avenue needs to be referred to Heritage Tasmania.

## **7. Tasmanian Heritage Register Listing**

Soldiers Memorial Avenue is listed as site THR 11987 on the Tasmanian Heritage Register. Site maintenance undertaken by the City of Hobart and activities that fit with this Action Plan and are regulated through the following documents and their successors, are to be covered by a certificate of exemption and, therefore, these activities do not need to be referred to Heritage Tasmania:

- Mowing/slashing of the Avenue as per the City of Hobart - Safe Operating Procedure Slashing Queens Domain
- Threatened species and habitat management and monitoring, and weed control as per the Biodiversity Action Plan, Queens Domain Hobart Vegetation Management Plan and the Queens Domain Vegetation Management Policy
- Maintenance and management of the planted Avenue trees as per the City of Hobart Tree Inspection Program, Australian Standard *AS 4373 Pruning of Amenity Trees*, the City of Hobart Street Tree Strategy 2017, the Tree Management Plan 2021 and the Removal of City of Hobart Trees Policy and as specified in this Action Plan
- New art that fits within the City of Hobart Public Art Framework and/or the Aboriginal Commitment and Action Plan, except new art that is permanent or that could have a lasting and/or detrimental impact on the Avenue's historic heritage values
- New or upgraded signage that conforms to the Bushland, Parks and Sportsgrounds Signage Guide and as agreed with FOSMA
- Replacement of infrastructure such as seats, bollards, drinking fountains and rock barriers, following the Infrastructure Manual for Hobart's Open Spaces.

## **8. References**

Austral Archaeology Pty Ltd 2002. 'Queens Domain, Hobart Cultural Heritage Management Plan', prepared for Hobart City Council.

City of Hobart 2020. 'City of Hobart Aboriginal Commitment and Action Plan Walking together towards reconciliation January 2020 – January 2022'.

City of Hobart 2019. 'Biodiversity Action Plan bushland and reserves'.

City of Hobart 2019. 'City of Hobart Policy Queens Domain Vegetation Management Policy'.

City of Hobart 2019. 'City of Hobart Policy Removal of City of Hobart Trees'.

City of Hobart 2019. 'City of Hobart Public Art Framework 2019'.

City of Hobart 2018. 'Queens Domain – Hobart Vegetation Management Plan'.

City of Hobart 2017. 'City of Hobart Street Tree Strategy'.

City of Hobart unpublished SOP. 'City of Hobart - Safe Operating Procedure Slashing Queens Domain'.

Context 2020 unpublished draft report. 'Soldiers Memorial Avenue Management Plan' report prepared for the City of Hobart June 2020.

Howard, Adrian 2004. 'Soldiers Memorial Avenue Management Plan', prepared for the City of Hobart.

Howard, Adrian 2018 unpublished report. 'Soldiers Memorial Avenue Recent History 2004-2018', prepared for the City of Hobart.

Inspiring Place 2017. 'City of Hobart Street Tree Strategy', prepared for the City of Hobart.

Tasmanian Heritage Council, 2021. 'Tasmanian Heritage Register Datasheet Soldiers Memorial Avenue, South African (Boer) War Memorial, and 2/40<sup>th</sup> Infantry Battalion monument.

City of Hobart, <https://www.hobartcity.com.au/>

Friends of the Soldiers Memorial Avenue: <https://www.soldiersmemorialavenue.org.au/>