

1 Artist: Amok Island Title: Tasmanian Red Handfish, 2016 **Location:** Purdys Mart, Hobart

> Endemic to Tasmania, the red handfish uses its fins to 'walk' across the seafloor. With less than 1000 remaining in the wild, this artwork seeks to raise awareness and encourage protection of this unique fish.

2 Artist: Jae Criddle Title: Chairs, 2016

Location: Purdys Mart, Hobart

A nod to Mr Arthur Purdy, Chairs speaks of local history, referencing his second hand furniture business, which ran in the lane for 27 years. These guirky characters sit on antique chairs, carefully keeping watch on Purdys Mart.

Artist: Chooka, Aedan Howlett, Seven, Odi, Lukan Smith

Title: MOBIUS STRIP, 2017 Location: 82–84 Bathurst Street

MOBIUS STRIP is a 5-minded reflection on the ocean. Styles, colours and ideas clashing like waves-creating an aquatic harmony. With many individual stories told, the story for the viewer is left to their own imagination.

4 Artist: Sarah Etheridge Title: Sprout, 2017

Location: 165 Elizabeth Street

Sprout is a discussion about consumerism and in particular, everyday recyclable materials. I've done this by attracting city goers using vibrant colours against an almost harsh white wall, allowing them to reflect upon its deeper meaning and what they can take from it.

5 Artist: Stormie Mills Title: Lost Giant, 2015

> Location: Criterion Street, Hobart Lost Giant is a character in a global story. With his smartphone's GPS in hand, he sets out on a journey to discover the city and himself. Share the

journey as he navigates the streets of Hobart.

6 Artist: Tom O'Hern **Title:** Teraform, 2016

Location: Mathers Place, Hobart

Teraform is a weed pushing through a crack. It's some far off jungle. Your mildly disturbed neighbour's overgrown yard. A rogue bacteria clinging to a probe on Mars. Or maybe just the kind of place where car wrecks go to be swallowed.

Artist: Jade Pollard Title: Trapdoor, 2017

Location: 162 Liverpool Street

Trapdoor takes passers-by on a journey through a dark dungeon cave filled with treasure and crystals. Influenced by various cartoons, including a 1990s tv show of the same name, Trapdoor is a nostalgic connection to a 1990s childhood.

Artist: Bonsai and Ghostpatrol Title: Yes Mountain, 2016 Location: Victoria Street, Hobart

Artist: Luffy Rae Title: Rodent Six, 2017 Location: 158 Collins Street

Re-imaging objects and artefacts from the pop culture that surrounded children growing up in the 1990s. Virtual pets and portable game consoles inhabit vivid memories of tender moments, looming over us forever with dreaming eyes and rose coloured cheeks.

Artist: Stormie Mills Title: Everyone Needs a Hand Sometimes, 2015 Location: Collins Court, Hobart

As these characters push and swing, we see the idea of giving and taking and working together to create the equilibrium required to maintain the balance of everyday life, set against the backdrop of Hobart's hanging urban landscape.

Artist: Phibs Title: Birds of a Feather, 2016 Location: Collins Court, Hobart

I've been inspired by the cheeky and playful character of birds for this work. My aim is to create an engaging mural using pattern and repetition to give a sense of movement and draw people in to use their imaginations.

Artist: Bonsai and Ghostpatrol Title: Weedy Sea Dragon, 2015 Location: Brooke Street, Hobart

Artist: Georgia Hill Title: YOU'RE HERE, 2016 Location: Lynton Avenue underpass, Sandy Bay YOU'RE HERE calls on viewers to pause as they enter the underpass and reflect on their physical, mental or emotional 'here'. This open ended phrase can be read in literal or complex ways, dependent upon personal experience.



Stormie Mills Photo: Jack Robert-Tissot Amok Island Photo: Hype TV Photo: Hype TV

Bonsai and Ghostpatrol Photo: Jack Robert-Tissot

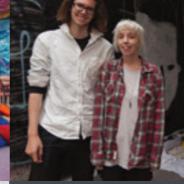












Luffy Rae





At the festival site