

Amok Island: Tasmanian Red Handfish



Stormie Mills: Lost Giant



Luffy Rae: Rodent Six



Jae Criddle: Chairs



Tom O'Hern: Teraform



Stormie Mills: Everyone Needs a Hand Sometimes



URBAN ART WALLS

CREATIVE HOBART



City of HOBART

URBAN ART WALLS

Using buildings as a canvas, the City of Hobart is making high-quality urban art a celebrated part of our landscape.

This map will help you discover the city's urban art walls and what inspired the artists who created them.

The walls have been painted by experienced and emerging artists and include works from the 2017 Vibrance Festival.

hobartcity.com.au/creativehobart

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Chooka, Aedán Howlett, Severn, Odi, Lukian Smith: MOBIUS STRIP



Jade Pollard: Trapdoor



Phibs: Birds of a Feather



Sarah Etheridge: Sprout



Bonsai and Ghostpatrol: Yes Mountain



Bonsai and Ghostpatrol: Weedy Sea Dragon



Georgia Hill: YOU'RE HERE



1 Artist: Amok Island
Title: Tasmanian Red Handfish, 2016
Location: Purdys Mart, Hobart
 Endemic to Tasmania, the red handfish uses its fins to 'walk' across the seafloor. With less than 1000 remaining in the wild, this artwork seeks to raise awareness and encourage protection of this unique fish.

2 Artist: Jae Criddle
Title: Chairs, 2016
Location: Purdys Mart, Hobart
 A nod to Mr Arthur Purdy, Chairs speaks of local history, referencing his second hand furniture business, which ran in the lane for 27 years. These quirky characters sit on antique chairs, carefully keeping watch on Purdys Mart.

3 Artist: Chooka, Aedan Howlett, Seven, Odi, Lukan Smith
Title: MOBIUS STRIP, 2017
Location: 82–84 Bathurst Street
 MOBIUS STRIP is a 5-minded reflection on the ocean. Styles, colours and ideas clashing like waves—creating an aquatic harmony. With many individual stories told, the story for the viewer is left to their own imagination.

4 Artist: Sarah Etheridge
Title: Sprout, 2017
Location: 165 Elizabeth Street
 Sprout is a discussion about consumerism and in particular, everyday recyclable materials. I've done this by attracting city goers using vibrant colours against an almost harsh white wall, allowing them to reflect upon its deeper meaning and what they can take from it.

5 Artist: Stormie Mills
Title: Lost Giant, 2015
Location: Criterion Street, Hobart
 Lost Giant is a character in a global story. With his smartphone's GPS in hand, he sets out on a journey to discover the city and himself. Share the journey as he navigates the streets of Hobart.

6 Artist: Tom O'Hern
Title: Teraform, 2016
Location: Mathers Place, Hobart
 Teraform is a weed pushing through a crack. It's some far off jungle. Your mildly disturbed neighbour's overgrown yard. A rogue bacteria clinging to a probe on Mars. Or maybe just the kind of place where car wrecks go to be swallowed.

7 Artist: Jade Pollard
Title: Trapdoor, 2017
Location: 162 Liverpool Street
 Trapdoor takes passers-by on a journey through a dark dungeon cave filled with treasure and crystals. Influenced by various cartoons, including a 1990s tv show of the same name, Trapdoor is a nostalgic connection to a 1990s childhood.

8 Artist: Bonsai and Ghostpatrol
Title: Yes Mountain, 2016
Location: Victoria Street, Hobart

9 Artist: Luffy Rae
Title: Rodent Six, 2017
Location: 158 Collins Street
 Re-imagining objects and artefacts from the pop culture that surrounded children growing up in the 1990s. Virtual pets and portable game consoles inhabit vivid memories of tender moments, looming over us forever with dreaming eyes and rose coloured cheeks.

10 Artist: Stormie Mills
Title: Everyone Needs a Hand Sometimes, 2015
Location: Collins Court, Hobart
 As these characters push and swing, we see the idea of giving and taking and working together to create the equilibrium required to maintain the balance of everyday life, set against the backdrop of Hobart's hanging urban landscape.

11 Artist: Phibs
Title: Birds of a Feather, 2016
Location: Collins Court, Hobart
 I've been inspired by the cheeky and playful character of birds for this work. My aim is to create an engaging mural using pattern and repetition to give a sense of movement and draw people in to use their imaginations.

12 Artist: Bonsai and Ghostpatrol
Title: Weedy Sea Dragon, 2015
Location: Brooke Street, Hobart

13 Artist: Georgia Hill
Title: YOU'RE HERE, 2016
Location: Lynton Avenue underpass, Sandy Bay
 YOU'RE HERE calls on viewers to pause as they enter the underpass and reflect on their physical, mental or emotional 'here'. This open ended phrase can be read in literal or complex ways, dependent upon personal experience.



MAP: HOBART CITY CENTRE

Stormie Mills
 Photo: Jack Robert-Tissot

Amok Island
 Photo: Hype TV

Phibs
 Photo: Hype TV

Bonsai and Ghostpatrol
 Photo: Jack Robert-Tissot



Georgia Hill
 Photo: Hype TV

Jade Pollard
 Photo: Hype TV

Chooka, Aedan Howlett, Seven, Odi, Lukan Smith
 Photo: Hype TV

Luffy Rae
 Photo: Hype TV

Sarah Etheridge
 Photo: Hype TV

At the festival site
 Photo: Hype TV