

Full description of art work from the 2021 exhibition

Experience the 2021 Ability to Create exhibition by reading the descriptors (without images) and imagining what the artists created through the power of words. Enjoy!

Life Without Barriers

<https://www.lwb.org.au/>

Tracks Out

A painting of green and yellow tracks from the impressions of a wheelchair by Ann Blackwell.

Sound Barriers

A glass and tile mosaic featuring the name of Life without Barriers band called the Sound Barriers. The coloured tiles represent two hands in a rock and roll salute and a burning sun by Matt Hoori.

Orford Holiday

A vibrant coloured pencil drawing depicting a holiday house in Orford on the beach surrounded by a tree and birds in the sky by Lawrence Dooley.

Mother + Baby + Piano

Acrylic painting of a mother holding her child being lulled to sleep by piano music by Rosemary Dean

Tim Warwarek Memorial Coffee Table

A collaborative mosaic coffee table which is a tribute to a dear departed friend and artist – Tim Warwarek. The mosaic tiles portray two abstract images of his titled 'Welsh Green Dragon' and 'Crayfish'.

Created by Greg Trueman, Steven Aherne, Susan Telega, Jane Stanton and other Life Without Barriers participants.

Garth Brooks

A glass and tile mosaic of American singer – Garth Brooks playing the guitar in a yellow and blue stripy shirt made by Matt Hoori.

A Delicate Connection

Broken ceramics on grey grout symbolising broken connections being put back together by Jenny Derrick

33 Parcels : Sunflower Connection

A bundle of carefully wrapped parcels made out of hand drawn paper, cardboard, tape, staples and colourful rubber bands layered on top of one another to keep in contact with an old school friend. These parcels are made by Laura Graham.

Favourite Teams

A colourful and collaborative mosaic made from plastic bottle tops representing some of Life without Barriers favourite AFL teams by James Taylor, Scott Hall, Matt Hoori, Jenny Derrick and David Smith.

Langford Support Services

www.langford.org.au

Harmony Tree

This collaborative 3 metre sculpture called Harmony Tree, was created by over 37 artists. The colourful tree consists of twisted branches made from paper, wool and other fabrics. Suspended from the branches are lovingly made bees, beetles and other critters. There are also hand drawn giant jig saw puzzle pieces that represent connection for the Langford Support Services artists and community. At the base of the tree you will be enlightened by magical mushrooms in a variety of colours.

By Veronica Norton, Julieanne Morgan, Rachael Hall, Rebecca Oakley, Anne Foster, David Bullen, Greg Blades, Peter Dickens, Hilary Bastick, Dawn Clark, Stacey Geard, Kruz Trethowan, Adam Knowles, David Ramsdale, Peter Strong, Roger Wells. Alison Booth, Shannon Bannister, Mel Small, Royce Belbin, Maddie Hepburn, Rosie Treasure, Anthony Barratt, Ash Williams, Bianca Jones, Peter Cox, Theresa Gebbie, Annita Sholihat, Sharon Caswell, Kathy McGregor, Zech Knight, Joe French, Allana Hyland, Christine Picolet, Matt Swards, Maggie Jefferies, Taylor Ashton

Collaborative paintings

Four collaborative acrylic paintings developed by 16 Artists from Langford Support Services, over a period of a few weeks. It started with 4 artists each working on their own blank canvas inviting other artists to connect with their own mark making. By Julianne Morgan, Greg Blades, Peter Dickens, David Bullen, Greg Blades, Peter Cox, Veronica Norton, Alison Booth, Peter Cox, Kruz Trethowan, Royce Belbin, Ash Williams, Sharon Caswell Madison Hepburn, Mel Small, Shannon Bannister, Rosie Treasure, Stacey Gerd, Adam Knowles, Anthony Barratt.

1. Harmony Bay

Colourful abstract painting of layered colours.

2. Youth Connections

Strong cubic yellow, orange and green lines against a blue back drop with the centre piece featuring a faceless person with a hoodie in red black and white. Collaged images of a smart phone, ghetto blaster, gaming room with a computer and two hands greeting with connection text overlaid.

3. Sea Calm

This painting titled Sea Calm is very aptly named with soft undulating waves for the sea and sky, starting with a vibrant purple on the bottom and slowly lightening in colour with light blue tones for the sky with a bold yellow radiating sun in the top right corner. The central image is a sailing boat with orange and yellow sails surrounded by starfish, crabs, an octopus, sea snake, algae and fish.

4. Having Fun

This colourful painting certainly looks like all the artists were "Having Fun" with bold red paint and abstract shapes creating joyful patterns on the canvas.

Anke Dje, Anke Be: (Everyone gather together in peace)

An evocative acrylic on canvas painting of an African sunset of red and yellow hues with a brown/black silhouette of a bare tree on a small hill, a large horned goat and a person drumming.

"The spirit of the tree which it is made"

"The spirit of the animal whose skin covers the head"

"The spirit of the drummer.

By Peter Dickens, David Bullen, Sharon Caswell

Artist Michael Smart:

Different things, anything, everything, untitled, titled, squares, lines and colour. Modern Art, Abstract Art, Contemporary Art.

Twelve painted rectangles of assorted abstract colours and lines with yellow, blue and red dominating against a yellow backdrop. Perhaps inspired by Piet Mondrian, a post-modernist.

Artist Adam Knowles

Adam has a passion for adventure and creative expression with all five unframed photographs being very atmospheric in sepia and blood red tones depicting mainly night time urban images in and around Hobart.

1. Battery

An abandoned concrete battery cantonment with a striking centrepiece of a fire twirler as they spin and weave organic spiral flourishes, with only the light trail left behind.

2. Roundabout Fountain

The main feature is the historic railway roundabout fountain with shafts of nearby street lights piercing vertically through the centre of the fountain.

3. Squares

Strong geometric cubes in hollowed cement blocks like an urban honeycomb wall.

4. Tower

A pyramid like skyscraper shoots towards the sky with moody clouds gathering at the top of the pyramid which resembles a small white crystal at the peak. This appears to be attracting the clouds like a magnetic force.

5. Underpass

An empty city underpass at night with wet, black tarmac on the ground and white mosaic walls speckled with random green squares.

The scene is illuminated by stark fluorescent lights overhead adding a touch of desolateness to the image.

Framed photographs by Adam Knowles

Knife

A metallic knife with a corded hilt.

Church

Glass stained window emanating light from the perspective of inside looking upwards.

St David's Park

Night scene inside St David's Park with a fire twirler in the foreground time lapsed to capture the fire stream of light.

Feather in Tree

A black and white photograph of a trunk prominent in the foreground and textured bark with a single feather gutting to the side of the trunk.

Abandoned

An inside view of an empty old building with doors open as if to peer into the next room.

Blue

A blue tinted photograph of the Derwent and Hobart foreshore cleverly aged.

Three Cups of Tea – interactive installation by Sue Hayes

This tea installation is about connecting people through conversation, meeting strangers and becoming friends over a cuppa. The saying comes from a Balti proverb which Sue read in a book *Three Cups of Tea* written by Greg Mortensen about creating world peace one school at a time.

“The first time you share tea with a Balti, you are a stranger. The second time you take tea, you are an honoured guest. The third time you share a cup of tea, you become family, and for our family, we are prepared to do anything, even die”.

The Parkside Foundation

www.parksidefoundation.org.au

Gum Tree

Artist: Tim Besele

Photograph of a large established Tasmanian Blue Gum tree in a semi urban landscape. Bright blue sky. Lots of leaves and a small shrub in the foreground.

The Blacksmith

Artist: Tim Besele

Photograph of a near life size sculpture of a male blacksmith with short hair stationed at an anvil. From macrocarpa pine, orange and brown. Varnished with high gloss estapol.

Mt Wellington Lookout

Artist: Tim Besele

Photographic view from the Mt Wellington Lookout (exterior) on a fine day. Taken from beneath some grey fluffy clouds looking down over the city of Hobart in midday light. Slightly hazy scene.

Waterfall

Artist: Allan Allwright

A gently cascading waterfall over rocks with green tree ferns.

Echidna

Artist: Allan Allwright

Echidna nudging up against a wire fence in the bush.

Dinosaur cave

Medium: Mixed media

Artist: Michael Kohl

Jurassic Park scene of a dinosaur cave. Sign reads 'Beware'! Red cut out dinosaur, pine cone and a yellow flower. The entrance has a green runway and some dinosaur footprints leading up to a doormat.

The Dinosaur

Artist: Michael Kohl

Super cool red and purple bodied tyrannosaurus rex style dinosaur with a green head. Lumbering through traffic and built environment.

Model Planes

By Nicholas Roldan, Michael Chandler, Sam Gallagher, Mitchell Webb and Michael Jamieson

Brightly coloured model planes.

Conversations in Colour

By Alex Macdonald with David Barnes

Expressive colourful texta drawings and mark making in orange blue, pink and yellow. Portrait orientation.

Annabelle

By Sarah Cullen

Sleeping new born baby doll tucked in beneath a cosy white blanket. Head resting on a bright blue pillow. Cradle made from a box covered in pink cloth featuring owls and fringed with lace.

Lanterns

By Cody Greenlagh, Susan Barr, Natasha Smith, Kimberly Stoyles

Box Lanterns. A collection of colourful lanterns made of paper and wood. Approx 40 cm square cube. Includes abstract painterly techniques, collage and paper applique and drawing.

Self Portraits

By Amanda Muhamad and Morgan Weber

Faces painted in black, white and grey paint on unprimed brown butcher's paper. Person in glasses and earrings and a person smiling with their grey hair tied up in a bun.

Hand and face sculptures

By Darren Schyvens, Renee Winter, Rhonda Underwood, Jane Thirgood, Natasha Smith, Morgan Weber

Face sculptures made of air-dry clay which were displayed on pieces of wood. Plaster of Paris hand sculptures made from moulds of latex gloves.

Beleaf 1 and 2

Tree 1

Collection of timber branches constructed into a small tree on weighted base. Tree is covered in brightly coloured paper sculptural decorations. Flower pompoms.

Tree 2

A White tree sculpture covered in small decorative elements, flowers and creatures. Approximately 2 metres tall, set on a base of blue green fabric. Black and dark blue butterfly made of origami paper sits in the tree along with a small bright yellow ball forming the head of a little critter. Large eyes, nostrils and mouth drawn on in pen. Brightly coloured fabric birds in cupcake and string nests. An owl sculpture from tan synthetic fur with a white face, large blue eyes, sequins on chest, set in the crook of the tree.

Mosaic Support Services

www.mosaictas.org.au

No place like home.

Photograph (Dave and Lorraine)

Husband and wife looking at one another through a window on a rainy day, their hands are pressed up against the glass in an attempt to connect.

Photograph (Flowers, Lorraine)

A heart-broken bride-to-be whose wedding was cancelled due to COVID-19, sitting at the end of her bed, gently handling her no longer needed bridal bouquet.

Photograph (Lawrence's pottery)

A black and white image of a man holding a pyramid shaped vase with smooth faces and sharp edges.

Photograph (David's pottery)

A black and white image of a client creating a small mug out of pottery. The surface is smooth and is painted with thick vertical stripes.

Photograph (Lorraine's bowl)

A black and white image of a woman proudly presenting her finished large display bowl made from pottery, the bowl features 5 stunning small circular disks built into the bottom of the bowl.

Freddy Lee Mount (individual artists)

The Missing Piece

Medium – Mixed media

The installation is made up of 19 framed pieces of art in varied sizes exhibited on 6 free standing double doors. The theme of connection is reflected in the scattering of jigsaw pieces.

Janelle McMillan (individual artist)

Rafting – A Wheelchair Won't Stop Us!

Medium – Paperback Book

Book written and illustrated by Janelle McMillan

The book is a fun story about school kids, and the challenge and adventure of white water rafting in a wheelchair.

Peter Jeffries (individual artist)

Jewellery boxes for my daughters

Peter designed and constructed the wooden jewellery boxes for his daughters Lily and Maggie. The boxes were inspired in memory and appreciation of travelling to Sydney in 2015 and viewing the display in the N.S.W. Art Gallery of the ancient relics from China particularly the featured 'China's entombed terracotta warriors of the first Emperor'. The challenge in design and construction involved making both items exactly the same. The wooden boxes with drawers each have a decorative gold horse on top covered by a glass case.

First days together

Peter designed and constructed this wooden box for a couple who were celebrating a wedding anniversary and wanted a memory piece which reflected their first days together of walking on a particular beach together in Tasmania. The square box has a smooth dark finish with beach drift wood on the top and right side. The interior of the box is made from western red cedar.

Box of memories

This wooden box has been painted black and was made with particular details for a customer. The box includes a white sculpture designed by Peter to reflect certain aspects of the customer's thoughts and reflections.

Wooden coffee table box

This wooden box is made out of pine, oak and western red cedar. Its square design has decorative legs.

Hand sculpture

The sculpture is imagining a solid-white granite stone presentation and the hands show marks and dents that suggest experience and wisdom, embodied by the person, and represented in their hands. Consider that this sculpture could be the hands of anyone—regardless of race, gender or belief. Peter designed and constructed the sculpture of locked hands representing the position of meaning for 'friendship' - the accepted sign language symbol.

Music Box

In 1987 Peter designed and carved this wooden music box to resemble and represent the violin. He inserted a mechanical music device and the glass boxing gives a pleasing resonance to the tune when played.

Home Office

A Baltic pine box for special family papers and letters constructed in 1989.

Mystery box

Peter designed this wooden box in 1989 in reflection of childhood memories of learning particularly in Mathematics with Cuisenaire rods. A special detail involves the puzzle to open this box and relies on a viewer remembering their childhood lessons with Cuisenaire and the value for each coloured rod. The clue for this puzzle box to open is ...'The box is locked, so press the block that is untrue and the box will open for you'.

Box of parquetry

This designed table box shows a variety of woods with an interesting pattern on the lid. The interior is covered in a fine layer of western red cedar.

In Memory

Peter designed and constructed the two matching wooden jewellery boxes for a mother and daughter in memory of the husband and father who died. The design involved using Baltic pine which came from the house the father renovated and included a plant as he enjoyed gardening. The plant actually came from his store of gardening cuttings. The boxes fit and match when joined together and display the attractive western red cedar on the inside lining.

Possability

www.possability.com.au

Our Family Tree

The free standing tree structure is made from wood and bark. Hanging from the branches are individually crafted clay hand sculptures that have been painted and decorated by artists from Possability. The tree represents the participants and their connections to each other.

Encircle

Artist Bev Tyler

1. Quirky House – acrylic on Arches paper

This painting is of a white quirky house with 5 windows and a blue door with an arrow roof pointing towards a dark blue lamp-post against a green bush and blue sky. The house was inspired by the scale model village in Tasmazia in Lower Crackpot.

Artist Mavis Docking

2a. The Lighthouse – acrylic on Arches paper

The lighthouse and stormy seas were inspired by the English coastlines which are very similar to the wild and windy coasts of Tasmania. Perhaps a beacon of light shining across the seas connecting to other shores and people.

2b. See of Poppies – acrylic on Arches paper

A vibrant red field of poppies from the north-west coast in the foreground with the vibrant blue hues of the Bass straits behind.

Artist Patrick Eadington

3a. The Joy of Life 1 – acrylic on Arches paper

3b. The Joy of Life 2 – acrylic on canvas

Patrick expresses his 'loves for life' through the use of fluorescent colours applied by loose splashes of paint on the paper or canvas, to express his inner exuberance.

Artist Linda Wiss

4. Friendship Parrots – watercolour on Arches paper

Two green Australian parrots perched next to one another on a branch with a soft pale green background. These were painted in green watercolour hues and drawn with fine delicate lines. Linda

enjoys coming to the Encircle group to find friendship amongst fellow artists, just like these parrots appear to be doing.

Artist Sue Brooke

5a. White Cliffs – acrylic on Arches paper

A dear friend of the artist lives near the white cliffs in Dorset, England who shares her paintings with Sue, her antipodean friend across the seas, who in turn is inspired to create new imaginings. The painting depicts snowy white coastal cliffs with green grassy slopes and two brick cottages in the foreground.

5b. Floating Vessels – watercolour on Arches paper

Five transparent glass vases in shades of watery blues, each vase containing different flowers: yellow daffodils, sprigs of rosemary, pink pom pom dahlias, purple cornflowers and lavender blossoms. This was a chance for the artist to experiment in new watercolour techniques.

Artist Helen Brazendale

6a. Aloft – acrylic on Arches paper

A silhouette of a wedge tailed eagle soaring against a pale blue sky backdrop with a moon peeking through the yellow tinted clouds

6b. Red Rose – watercolour on Arches paper

Using a Chinese calligraphic watercolour technique, the artist painted a red rose atop a green thorny stem.

Artist Elizabeth Walker

7a. Charcoal Tree – charcoal on Arches paper

Tenderly sketched fine branches of a tree drawn in soft charcoal.

7b. Rainbow Grasshopper – acrylic on Arches paper

A brightly coloured rainbow grasshopper painted with spots and stripes, set against a dark green backdrop used to push the insect forward to make it pop. The artist has a fondness for nature and its critters.

Artist Ken Davison

8. Stonehenge – watercolour on Arches paper

Soft sandstones hues of the prehistoric stone circle monument in Salisbury, England, painted in watercolours capturing the warm dusky glow of the afternoon light on a green grassy bed.

Artist Kaylene Seargeant

9. Twilight Tones – acrylic on Arches paper

The atmospheric blue twilight tones of a Tasmanian coastline, with white surf breaking against the shoreline and the silhouette of a headland in the distance. Water connects us all, especially being on an island.

Artist Maryann Dwyer

10a. Kelp Forest – watercolour on Arches paper

An orange leafy sea dragon with its leafy camouflaged plumage floats gently in the current amidst the kelp forests.

10b. Stepping Out – watercolour on Arches paper

What appears to be a Cape Barren goose caught mid step, with silvery grey plumped feathers and a single foot splashing the water.

Artist Max Martin

11a. A day at the beach – acrylic on Arches paper

A handful of people on a summer's day at the beach, painted in sandy tones. The artists has captured the movement of the sea and the clouds speeding past.

11b. Countryside – acrylic on Arches paper

Undulating hills in sepia tones with a dark black road leading to 2 prominent red rooved farm houses, with faint lines suggesting agriculture in the nearby fields.

Artist Robyne Ahearn

12. Solitary Isle – watercolour on Arches paper

A small solitary green island encircled by a calm blue sea.

Artist Kristy Baylis

Painting – medium unknown

13a Vulnerable

13b Isolated Island

Afternoon Delight

Artist Leisa Krause

Her artworks show a strong connection to the sea and people, with fond references to Thailand.

1a. Father and Son fishing – watercolour and pencil on paper

A wide panorama of an expansive sandy yellow beach, a distant headland and bright blue water. Two figures stand side on holding a fishing rod looking out to sea, the boy in the foreground wears a white hat.

1b. Fishing Coffs Harbour – acrylic on paper

Painted in a wash of soft brown hues, a close up of a man fishing on a small wooden boat.

1c. Mother and daughter at the beach – acrylic on paper

A mother and her daughter at the beach in their swimsuits wading ankle deep in the water. It's a bright sunny day with vibrant blue sea.

1d. The Ladies 1 - watercolour and pencil on paper

1e. The Ladies 2 - watercolour and pencil on paper

These 2 paintings portray 2 women in Thai cultural attire amongst lush rainforest settings of palm trees and colourful flowers.

1f. Swimming Elephant – watercolour on paper

This playful image captures the artist's daughter playing with a baby elephant who is joyfully squirting water out of its trunk .

1g. Until You Understand Silence – mixed media, collage and crayon

According to the artist, the central circle represents yourself with the knot and interwoven rope suggesting inner pain. The different hats and faces represent many people, so you are not alone. The sun shine and forest represent happiness and tranquillity and the smiling faces hide the inner struggle within. There is strong bold text with the words "Until

You Understand Silence" with a montage of images contrasting with strong bright crayon.

Artist Siu Ting

Siu began painting with the introduction by friends to the Afternoon Delight arts group. There is so much to see, draw and paint, that she has thoroughly enjoyed her time under the guidance of their art teacher Maggie Perkins who has encouraged her. It's the dream of sharing the beauty of her artwork.

2a. Passion Flower: Blooms –watercolour and pencil on paper

Vibrant blooming pink passion flower with green leafy foliage

2b. Landscape: No Direction end road – watercolour on paper

Watercolour of a landscape with a sandy dirt road on the way to nowhere.

2c. Farmhouse: Countryside – acrylic on paper

An ideal farmhouse with eight brown cows and green poplar trees naturally framed by a wooden veranda.

2d. Hills and Valleys: NZ volcanoes - acrylic on paper

Rugged coastline with orange cliffs and a textured sea and sky.

Artist Silvana Minari

Strong themes of nature permeate all these paintings.

3a. Apple and Pear still life –watercolour on paper

Still life apple and pear both in red and green watercolour.

3b. Summer – watercolour on paper

Soft water coloured tones of a sunset in the country side.

3c. Still Life – acrylic on paper

Still life of a bare tree against a country fence with sweeping reeds, wheat coloured grass and textured blue skies.

3d. Country life – acrylic on paper

A country side in tones of brown. In the foreground a silhouette of branches with a dirt road and a gate leading to a dark paddock.

3e. New Norfolk – acrylic on paper

Watercolour scene of the Derwent River in New Norfolk. With lush trees on either side of the embankment.

3f. Spring – medium unknown

Beautiful pink blossoms with a striking grey toned bird with a distinctive black marking across its eye and a brown crest. Contrasted against a vibrant blue background which makes it pop.

3g. Geraniums – watercolour on paper

Bright pink red geraniums with vibrant green foliage

Artist Don Wright

2 x tree acrylic paintings

Two tree landscapes painted in an expressive style in acrylic.

Artist Phuong Nguyen Ha

Acrylic on paper

Seven art works in acrylic influenced by an aboriginal dot painting, strongly aesthetic titled: **Autumn Leaves; Shark, Turtle and Snake; Fish and Crocodile; Blossom; Spring is coming; Little Village; Coral**

Artist Heile Nguyen Ha

Six watercolours, all with the strong theme of the nature that surrounds the artist. Paintings of a rabbit, two birds, a koala, a yellow starfish, autumnal leaves and a naked tree with a solitary bird.

Duncan Meerding

www.duncanmeerding.com.au

Stump Lights

The original Stump light, is suitable for use as a side coffee table, a bollard, a stool or a light. The corner piece of the Duncan Meerding™ design brand the original Stump Light has had a range of success, with the design commissioned across the globe and winning a range of awards including Best Floor Light at the international DARC Lighting Awards 2018, the Green Award as part of 'The Edge' 2014 and was awarded 2nd place in the international lighting award LAMP in 2014.

Measuring approximately 400mm high and 300mm wide these lamps can be used in multiple applications. Being weather resistant these lamps are ready to be wired (12 volt) in any setting outdoor or in.

This object has used timber which has been salvaged. Directly inspired by the natural environment, the warm yellow light represents the fiery fate the timber would have otherwise have been exposed to.

Stump Grande

Stump Grande is a follow on from the original Stump light, which is a smaller version. The Stump Grande prototype is hand made by a small in house team of artisan makers in North Hobart, Tasmania. This piece is made from salvaged Cyprus timber from Taroona and various electrical components.

The tactility of objects, with an interest in how light performs through and around forms is of interest to Duncan. This is a reflection of the alternative sensory world in which he designs, being partially blind, with less than 5% vision concentrated around the periphery. Duncan often focuses on over all form rather than intense detailing and focus upon how light and shadow interact.

Stump Grande continues with all of these themes with light bursting through the crack like fissures in the large 50cm (approximately) cubed coffee table light vessel. The randomised light effect draws on the dappled light effect we often find under a forest canopy.

Cracked Log Lamp

The Cracked Log Lamps are made from salvaged logs which would otherwise have been burnt. These lamps embrace, rather than avoid the naturally occurring cracks in refuse logs. By turning them into a vessel for light, we can bring the outside in, and be reminded of our intrinsic connection with nature.

The warm yellow light coming through each lamp's unique light pattern highlights the fiery fate that the salvaged timber would have otherwise been exposed to.

Being legally blind, this vision of light emanating from the peripheries and the highly tactile nature of Duncan's work, reflects the alternative sensory world within which he designs.

These lamps embrace the cracks often avoided in timber based designs - pushing the light through the things often associated with darkness. Before turning on the Cracked Log Lamp, often a person would think it is purely just a log of wood.

Propeller Bloom Floor Light

Inspired by combining organic, petal-like forms with industrial propeller shapes The Propeller Bloom has a clever flat - pack design and is easy to assemble. Constructed using mix of hand - driven and computer - aided machines, this light casts dramatic shadows through its 8 - bladed form. Made in Tasmania, with sustainably sourced Queensland Hoop Pine and Tasmanian Blackwood. Once assembled, The Propeller Bloom measures about 1.1 metres cubed, making it a stunning showpiece.

Second Echo Ensemble (SEE) – Mark

www.secondechoensemble.org

Second Echo Ensemble accompanied by Rachel Meyers and Isabella Stone shared with the community a performance titled 'MARK'. Presented by SEE lead artist Adelaide Opus.

Who are you in the space of six minutes?

If you were given a canvas, charcoal, an improvised live soundscape, your community and an audience, what would be the most truthful expression of Self you could make in this timeframe?

Do you feel, respond, listen or act differently when asked to be your most authentic self? How possible is it to BE, rather than Perform oneself while on display?

The self-portraits resulting from this performance hint at the exquisite beauty of marks that embody moments of the ephemeral coexisting with the impenetrable. They are portraits discovered in the moment of moving, listening and creating together.

A special thank you to the following performers:

The Sound Barriers - www.lwb.org.au

Second Echo Ensemble – www.secondechoensemble.org

Langford Creative Drumming Circle - www.langford.org.au

The Dance Monkeys - www.parksidefoundation.org.au

Photography credit: Andrew Wilson